

ANCIENT GROOVE MUSIC

First 'Short' Evening Service

Edited by
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THOMAS TOMKINS
(1572 - 1656)

Magnificat

Tutti

Medius
My soul doth mag - ni - fy the Lord, and my spi - rit re - joic - eth in

Contratenor
My soul doth mag - ni - fy the Lord, and my spi - rit re - joic - eth in

Tenor
My soul doth mag - ni - fy the Lord, and my spi - rit re - joic - eth in

Bassus
My soul doth mag - ni - fy the Lord, and my spi - rit re - joic - eth in

Organ
Tutti

6

God my Sa - vi - our. For he hath re - gard - ed the low - li - ness of **Dec.** * **Can.**

God my Sa - vi - our. For he hath re - gard - ed the low - li - ness of his **Dec.** * **Can.**

God my Sa - vi - our. For he hath re - gard - ed the low - li - ness of **Dec.** * **Can.**

God my Sa - vi - our. For he hath re - gard - ed the low - li - ness of **Dec.** * **Can.**

11

Dec. * Can.

his hand - maid - en. For be - hold, from hence - forth all ge - ne - ra - ti - ons shall call

Dec. * Can.

— hand - maid - en. For be - hold, from hence - forth all ge - ne - ra - ti - ons shall

Dec. * Can.

his hand - maid - en. For be hold, from hence - forth all ge - ne - ra - ti - ons shall

Dec. * Can.

his hand - maid - en. For be - hold, from hence - forth all ge - ne - ra - ti - ons shall

16

Dec. Can. Tutti

— me bles - - - sed. For he that is migh - ty hath mag - ni - fied me, and ho -

Dec. Can. Tutti

call me bles - - - sed. For he that is migh - ty hath mag - ni - fied me, and ho -

Dec. Can. Tutti

call me bles - - - sed. For he that is migh - ty hath mag - ni - fied me, and ho -

Dec. Can. Tutti

call me bles - - - sed. For he that is migh - ty hath mag - ni - fied me, and ho -

22

Dec.

- ly is his name. And his mer - cy is on them that fear him, through - out all

Dec.

- - ly is his name. And his mer - cy is on them that fear him through - out all

Dec.

- - ly is his name. And his mer - cy is on them that fear _____ him through - out all

Dec.

- - ly is his name. And his mer - cy is on them that fear him, through - out all



27

* Can.

ge - ne - ra - ti - - ons. He ___ hath shew - ed strength with his ___ arm, he hath

* Can.

ge - ne - ra - ti - - ons. He ___ hath shew - ed strength with his ___ arm, he hath

* Can.

ge - ne - ra - - ti - ons. He ___ hath shew - ed strength with his arm, he hath _

* Can.

ge - ne - ra - ti - - - ons. He ___ hath shew - ed strength with his ___ arm, he hath



32

scat - ter - ed the proud, he hath scat - ter - ed the proud in the i - ma - gi - na - ti

scat - ter - ed the proud, he hath scat - ter - ed the proud in the i - ma - gi - na - ti

scat - ter - ed the proud, he hath scat - ter - ed the proud in the i - ma - gi - na - ti

scat - ter - ed the proud, he hath scat - ter - ed the proud in the i - ma - gi - na - ti

36

Dec.
He hath put down, he hath put down the might - ty

Can.
He hath put down, he hath put down

Dec.
he hath put down, the might - ty

Can.
ons of their hearts. He hath put down, he hath put down

Dec.
He hath put down, he hath put down, the might - ty

Can.
ons of their hearts. he hath put down

Dec.
He hath put down the might - ty

Can.
ons of their hearts. He hath put down

41

from their seat, and hath ex - alt - ed, and

the migh - ty from their seat, and hath ex - alt - ed

from their seat, and hath ex - alt - ed, and

the migh - ty from their seat, and hath ex - alt - ed

from their seat, and hath ex - alt - ed, and hath

the migh - ty from their seat, and hath ex - alt - ed

from their seat, and hath ex - alt - ed, and

the migh - ty from their seat, and hath ex - alt - ed

from their seat, and hath ex - alt - ed, and

the migh - ty from their seat, and hath ex - alt - ed

45

hath ex - alt - ed the hum - ble and _____ meek,
 the hum - ble _____ and meek.
 hath ex - alt - ed the hum - ble and meek,
 the hum - ble and meek.
 ex - alt - ed the hum - ble _____ and meek,
 the hum - ble and meek.
 hath ex - alt - ed the hum - ble and meek.
 the hum - ble and meek.

49

Tutti He hath fill - ed the hun - gry with good things, and _____ the rich, and _____ the rich he
 * **Can.** **Dec.** **Tutti**
 He hath fill - ed the hun - gry with good things, and _____ the rich, and _____ the rich he
 * **Can.** **Dec.** **Tutti**
 He hath fill - ed the hun - gry with _____ good things, and _____ the rich, and _____ the rich he
 * **Can.** **Dec.**
 He hath fill - ed the hun - gry with good things, and _____ the rich, and _____ the rich

54

Dec. hath sent emp - ty a - way. He re - mem - b'ring his mer - -

Dec. hath sent emp - ty a - way, sent emp - ty a - way. He re - mem - b'ring his mer - -

Dec. hath sent emp - ty a - way, sent emp - ty a - way. He re - mem - b'ring his mer - -

Tutti Dec. he hath sent emp - ty a - way. He re - mem - b'ring his mer - -

58

* Can. - cy hath hol - pen his ser - vant Is - - ra - el. As he pro - mis - ed to ___ our fa - ther

* Dec. * Can. - cy hath hol - pen his ser - vant Is - - ra - el. As he pro - mis - ed to ___ our fa - ther

* Can. * Dec. * Can. - cy hath hol - pen his ser - vant Is - - ra - el. As he pro - mis - ed to ___ our fa - ther

* Can. * Dec. * Can. - cy hath hol - pen his ser - vant Is - - ra - el. As he pro - mis - ed to ___ our fa - ther

63

Dec. **Tutti**

Ab - ra - ham, and to his seed for ev - - - ver, and to his seed for ev - - er.

Dec. **Tutti**

Ab - ra - ham, and to his seed for ev - - er, and to his seed for ev - - er.

Dec. **Tutti**

Ab - ra - ham, and to his seed for ev - - er, and to his seed for ev - - er.

Dec. **Tutti**

Ab - ra - ham, and to his seed for ev - - er, and to his seed for ev - - er.

The piano accompaniment for measures 63-67 consists of a treble and bass clef staff. The treble clef staff features a melody with eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is common time (C).

68

Tutti

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

The piano accompaniment for measures 68-72 consists of a treble and bass clef staff. The treble clef staff features a melody with quarter and eighth notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 3/4.

Nunc dimittis

Medius
 Lord, now let - test thou thy ser - - - vant de - part in peace,

Contratenor
 Lord, now let - test thou thy ser - - - vant de - part in peace, ac -

Tenor
 Lord, now let - test thou thy ser - - - vant de - part in peace,

Bassus
 Lord, now let - test thou thy ser - - - vant de - part in peace, ac -

Organ

5
 ac - cord - ing to thy word. For mine eyes have seen thy sal - va - ti - on, which thou

Dec. * Can. Dec.

- cord - ing to thy word. For mine eyes have seen thy sal - va - ti - on, which thou

Dec. * Can. Dec.

ac - cord - ing to thy word. For mine eyes have seen thy sal - va - ti - on, which thou

Dec. * Can. Dec.

- cord - ing to thy word, to thy word. For mine eyes have seen thy sal - va - ti - on, which thou

11

* Can. Dec. Can.

hast pre - par - - ed be - fore the face of all peo - ple. To be a light to

* Can. Dec. Can.

hast pre - par - - - ed be - fore the face of all peo - ple. To be a light to

* Can. Dec. Can.

hast pre - par - - ed be - fore the face of all peo - ple. To be a light to

* Can. Dec. Can.

hast pre - par - - ed be - fore the face of all peo - ple. To be a light to

16

Dec. Can.

ligh - ten the Gen - tiles, and to be the glo - - - ry of thy peo - ple Is - - ra -

Dec. Can.

ligh - ten the Gen - tiles, and to be the glo - ry of thy peo - ple Is - ra -

Dec. Can.

ligh - ten the Gen - tiles, and to be the glo - - ry of thy peo - ple Is - ra -

Dec. Can.

ligh - ten the Gen - tiles, and to be the glo - - ry of thy peo - ple Is - ra -