ANCIENT GROOVE MUSIC

Miserere mei, Deus in D minor
(Vulgate Psalm 50)

Edited by
Ben Byram-Wigfield

ANTONIO LOTTI
(1667 - 1740)

Sources: Venice, Archivio di San Marco: B766 and B767/1-68, a score and set of partbooks, the earliest of which are dated 1733. Note values have been halved and the music presented at pitch. Editorial and cautionary accidentals are in brackets. Double barlines, which divide the work into sections, and the keyboard reduction are editorial.

The psalm is found paired with a Benedictus Dominus Deus in C, and is thought to have been written for the office of Lauds on Maundy Thursday and Good Friday. Lotti wrote five settings of this psalm, three for choir, soli and instruments, and two for voices only. The playing of the organ was forbidden during Holy Week in San Marco, so the work may be performed unaccompanied or with light accompaniment.

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Miserere mei, Deus in D minor

191
ho - lo-cau-stis non de-le-cta - be-ris. Sacri-fi-ci-um De -
ho - lo-cau-stis non de-le-cta - be-ris. Sacri-fi-ci-um De -
ho - lo-cau-stis non de-le-cta - be-ris. Sacri-fi-ci-um De -
ho - lo-cau-stis non de-le-cta - be-ris. Sacri-fi-ci-um De -

198
o spi-ri-tus con-tri-bu-la-tus, cor con-tri-tum
o spi-ri-tus con-tri-bu-la-tus, cor con-tri-tum
o spi-ri-tus con-tri-bu-la-tus, cor con-tri-tum
o spi-ri-tus con-tri-bu-la-tus, cor con-tri-tum

205
et hu-mi-li-a-tum De - us non de - spi-ci-es.
et hu-mi-li-a-tum De - us non de - spi-ci-es.
et hu-mi-li-a-tum De - us non de - spi-ci-es.
et hu-mi-li-a-tum De - us non de - spi-ci-es.