ANCIENT GROOVE MUSIC

Beatus vir

Edited by
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ANTONIO LOTTI
(1667-1740)

Source: Venice, Biblioteca Nazionale Marciana, Cod. It. IV 1738. A Venetian 18th-century mass in score with 'tre line' watermark. Note values have been halved. Slurs and bracketed accidentals are editorial. The organ part is a reduction of the vocal lines and is optional.

Bar 107, soprano: last note is D in source; changed to tied C.

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