

# ANCIENT GROOVE MUSIC

## Bel labbro formato

from *Teofane*, Act 1, Scene II

Edited by  
Ben Byram-Wigfield

Libretto by  
Stefano Benedetto Pallavicino  
(1672 - 1742)

ANTONIO LOTTI  
(1667 - 1740)

[♩ = 112]

Musical score for the first system, measures 1-5. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part has a steady eighth-note bass line and a more active treble part with chords and eighth notes. A piano dynamic marking 'p' is present at the end of the system.

Musical score for the second system, measures 6-12. It continues the vocal and piano parts. The piano part features dynamic markings 'f' and 'p' alternating. A trill 'tr' is marked above the final note of the piano part in measure 12.

Musical score for the third system, measures 13-18. It includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "Bel lab - bro for - ma - to per far - mi - be - a - to, per far - mi - be - a - to col". The piano part continues with a steady accompaniment.

20

no-me a - mo - ro - so di spo - - - - - so im - pa - ra a chia -

27

mar-mi\_\_im - pa - - - - - ra, im - pa - ra\_\_a chia-mar -

34

mi. Bel lab - bro for - ma -

41

to per far - mi\_\_be - a - - - - to, col no-me a - mo - ro - so di spo -

48

so im - pa - ra a chia - mar - - - - - mi, col no - me a - mo - ro - so, col

55

no - me di spo - so im - pa - ra, im - pa - - - - - ra a chia - mar - mi.

62

68

Fine

Mo-

Fine

75

des - ti - a il con - sen - te, mo - des - ti - a che tin - ge, ed' o - stro di - pin - ge, la fron - te in - no -

82

cen - te per più in - a - mor - ra - - - - - mi, in - a - mor - ar - mi, per

89

più in - a - mor - ar - mi, ed' o - stro di - pin - ge la fron - te in - no - cen - te per

95

più in - a - mor - ar - - - - - mi in - a - mor - ar - mi.

Da Capo al Fine

Da Capo al Fine