

# ANCIENT GROOVE MUSIC

## Blessed be the God and Father

Arranged for orchestra  
by Ben Byram-Wigfield

SAMUEL SEBASTIAN WESLEY

$\text{♩} = 88$

Piccolo

Flute 1  
2

Oboe 1  
2

Clarinet in B $\flat$  1  
2

Bassoon

French Horn in F 1  
2

Trumpet in B $\flat$  1  
2

Trombone 1  
2

Tuba

Timpani

Clash Cymbal

Triangle

$\text{♩} = 88$

Soprano *pp*  
Bless-ed be the God and Fa-ther of our Lord Je-sus Christ, which, ac-cor-ding to his a-bun-dant mer-cy hath be-got-ten us a -

Alto *pp*  
Bless-ed be the God and Fa-ther of our Lord Je-sus Christ, which, ac-cor-ding to his a-bun-dant mer-cy hath be-got-ten us a -

Tenor *pp*  
Bless-ed be the God and Fa-ther of our Lord Je - sus Christ, which, ac - cor - ding to his a - bun - dant mer - cy hath be - got - ten us a -

Bass *pp*  
Bless-ed be the God and Fa-ther of our Lord Je - sus Christ, which, ac - cor - ding to his a - bun - dant mer - cy hath be - got - ten us a -

Organ  
(for orch.)

$\text{♩} = 88$

Violin I *ppp*

Violin II *ppp*

Viola *ppp*

Violoncello *ppp*

Double Bass *ppp*

14 L'istesso tempo

Picc. *ff* *mp*

Fl. 1 *ff* *mp*

2 *ff* *mp*

Ob. 1 *ff* *mp*

2 *ff* *mp*

Cl. in Bb 1 *ff* *mf*

Cl. in Bb 2 *ff* *mp*

Bsn. *ff* *mp*

F. Hn 1 *pp* *ff*

in F 2 *pp* *ff*

Tpt 1 *pp* *ff*

in Bb 2 *pp* *ff*

Tbn. 1 *pp* *ff* *mp*

2 *pp* *ff* *mp*

Tba. *pp* *ff* *mp*

Timp. *ff*

Cl. Cym. *ff*

Tri. *ff*

S. *cresc.* *f* L'istesso tempo

-gain un-to a live - ly hope by the re - sur - re-ction of Je-sus Christ from the dead,

A. *cresc.* *f*

-gain un-to a live - ly hope by the re - sur - re-ction of Je-sus Christ from the dead,

T. *cresc.* *f*

-gain un-to a live - ly hope by the re - sur - re-ction of Je-sus Christ from the dead,

B. *cresc.* *f* UNISON VOICES

-gain un-to a live - ly hope by the re - sur - re-ction of Je-sus Christ from the dead, To an in - he - ri-tance in-cor - rup - ti-ble and

Org. *pp* *L'istesso tempo*

Vln I *pp* *ff* *mp*

Vln II *pp* *ff* *mp*

Vla. *pp* *ff* *mp*

Vc. *pp* *ff* *mp*

D. B. *pp* *ff* *mp*

26

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl. 1/2), Oboe (Ob. 1/2), Clarinet in Bb (Cl. in Bb 1/2), Bassoon (Bsn.), French Horn in F (F. Hn. in F 1/2), Trumpet in Bb (Tpt. in Bb 1/2), Trombone (Tbn. 1/2), and Tuba (Tba.). The second system includes Timpani (Timp.), Cymbal (Cl. Cym.), and Triangle (Tri.). The third system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The fourth system includes Organ (Org.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The vocal line (B) includes the lyrics: "un - de - fi - led, that fa - deth not a - way, re - ser - ved in heav'n for you, who are kept by the pow - er of God, through faith un - to sal - va - tion,"

Performance markings include *cresc.* (crescendo), *mp* (mezzo-piano), and a triplet of eighth notes in the final measure of several parts.

39

Picc. *mf* *f*

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2 *cresc.* *f*

Bsn. *mf*

F. Hn 1 in F 2

Tpt 1 in Bb 2

Tbn. 1 2

Tba

Timp.

Cl. Cym.

Tri.

S. **SOLO TREBLE (OR SEMI-CHORUS)**  
But as He which hath call-ed you is

A.

T.

B. rea-dy to be re - veal-ed in the last time.

Org.

Vln I *sfp*

Vln II *sfp*

Vla. *sfp*

Vc. *sfp*

D. B. *sfp*

48

Pic.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in Bb 2

Bsn

*p*

F. Hn 1  
in F 2

Tpt 1  
in Bb 2

Tbn. 1  
2

Tba

Timp.

Cl. Cym.

Tri.

S  
ho - ly, so be - ye ho - ly in all man - ner of con - ver - sa - tion; Pass the time of your so - jour - ning here in fear, in

A

T.

B

Org.

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*pp*

*pp*

*pp*

*v*

*pp*

61 ritard. Moderato ♩ = 104

Picc. *p* *mf*

Fl. 1 2 *p* *mf*

Ob. 1 2 *p* *mf*

Cl. 1 in Bb 2 *p* *mf* *mp*

Bsn. *p* *mf*

F. Hn 1 in F 2 *p* *mp*

Tpt 1 in Bb 2 *p*

Tbn. 1 2

Tba.

Timp. *p*

Cl. Cym.

Tri. *p*

S. *ritard.* *Moderato* ♩ = 104 *FULL*  
 fear. Love one a - no - ther with a pure heart fer - vent - ly, See that ye

A.

T.

B.

Org.

Vln I *p* *mf* *pp*

Vln II *p* *mf* *pp*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

D. B. *p* *mf* *pizz.* *arco* *p*

73

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in Bb 2

Bsn

F. Hn 1  
in F 2

Tpt 1  
in Bb 2

Tbn. 1  
2

Tba

Timp.

Cl. Cym.

Tri.

S  
love\_ one a - no - ther, Love one a - no - ther with a pure\_ heart\_ fer - vent - ly, See that ye love one a -

A

T.

B

Org.

Vln I

Vln II

Vla

Vc.

D. B.

**SOLO**

**FULL**

81

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in Bb 2

Bsn

F. Hn 1  
in F 2

Tpt 1  
in Bb 2

Tbn. 1  
2

Tba

Timp.

Cl. Cym.

Tri.

**Solo**

S  
- no - ther, Love one a - no-ther with a pure heart fer - vent-ly; a pure heart

A

T.

B

Org.

Vln I

Vln II

Vla

Vc.

D. B.



89

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in Bb 2

Bsn

F. Hn 1  
in F 2

Tpt 1  
in Bb 2

Tbn. 1  
2

Tba

Timp.

Cl. Cym.

Tri.

S

A

T.

B

Org.

Vln I

Vln II

Vla

Vc.

D. B.

**FULL** **SOLO**

fer - vent - ly, See that ye love one a - no - ther, See that ye love, - that ye love - one a - no - ther with a

97

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in Bb 2

Bsn

F. Hn 1  
in F 2

Tpt 1  
in Bb 2

Tbn. 1  
2

Tba

Timp.

Cl. Cym.

Tri.

S

A

T.

B

Org.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

**FULL**

pure heart fer - vent-ly, See that ye love one a - no - ther with a pure

105

rallentando

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in Bb 2

Bsn

F. Hn 1  
in F 2

Tpt 1  
in Bb 2

Tbn. 1  
2

Tba

Timp.

Cl. Cym.

Tri.

S

A

T.

B

UNISON VOICES

*f Recit. ad lib.*

Be-ing born a-gain, not of cor-rup-ti-ble seed, but of in - cor-rup-ti-ble, by the word of

rallentando

Org.

Vln I

Vln II

Vla

Vc.

D. B.

rallentando

113 (♩ = 72)

The score is for a full orchestra and vocal soloist. It begins at measure 113 with a tempo of quarter note = 72. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in Bb, Bassoon, and Bass Clarinet in F. The brass section includes Trumpets 1 and 2 in Bb, Trombones 1 and 2, and Tuba. Percussion includes Timpani, Cymbals, and Triangle. The vocal soloist part (Soprano, Alto, Tenor, Bass) enters in measure 113 with the lyrics: "God; for all flesh is as grass, and all the glo-ry of man as the flo-wer of grass. The grass wi-ther-eth and the flo-wer there-of fall - eth a - way." The organ part begins in measure 113. The string section (Violins I and II, Viola, Violoncello, Double Bass) begins in measure 113. Dynamics include *mf*, *mp*, *p*, and *f*.

121 **Allegretto**  $\text{♩} = 100$

Picc. *fff* *ff*

Fl. 1 2 *fff* *ff*

Ob. 1 2 *fff* *ff*

Cl. 1 in Bb 2 *fff* *ff*

Bsn. *fff* *ff*

F. Hn 1 in F 2 *fff* *ff*

Tpt 1 in Bb 2 *fff* *ff*

Tbn. 1 2 *fff* *ff*

Tba. *fff* *ff*

Timp. *fff*

Cl. Cym. *fff*

Tri. *fff*

**Allegretto**  $\text{♩} = 100$

S *ff* But the word of the Lord en - dur - eth for e - ver, *ff* But the word of the Lord en - dur - eth for

A *ff* But the word of the Lord en - dur - eth for e - ver, *ff* But the word of the Lord en - dur - eth for

T. *ff* But the word of the Lord en - dur - eth for ev - er, *ff* But the word of the Lord en - dur - eth for

B *ff* But the word of the Lord en - dur - eth for ev - er, *ff* But the word of the Lord en - dur - eth for

Org. *Full.* *Full Org.* *Ped.*

**Allegretto**  $\text{♩} = 100$

Vln I *fff* *ff*

Vln II *fff* *ff*

Vla. *fff* *ff*

Vc. *fff* *ff*

D. B. *fff* *ff*

134

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *f*

Cl. 1 *ff*

Cl. 2 in Bb *f*

Bsn *ff*

F. Hn 1 *f*

F. Hn 2 in F *f*

Tpt 1 *f*

Tpt 2 in Bb *f*

Tbn. 1 *ff*

Tbn. 2 *f*

Tba *ff*

Timp.

Cl. Cym.

Tri.

S  
ev - er, the word of the Lord en - dur - eth for ev - er, for ev - er, for

A  
ev - er, The word of the Lord en - - dur - eth for

T.  
ev - er,

B  
ev - er, the word of the Lord en - dur - eth for ev - er, en - dur - eth for ev - er, the word of the

Org. *Org.*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

145

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in Bb, Bassoon, French Horns 1 and 2 in F, Trumpets 1 and 2 in Bb, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Cymbals, and Triangle. The vocal section consists of Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats (Bb) and a common time signature. The vocal parts have lyrics in English. The instrumental parts feature various melodic and harmonic lines, including woodwind solos and string accompaniment.

Picc.

Fl. 1

Fl. 2

Ob. 1  
2

Cl. 1  
in Bb 2

Bsn

F. Hn 1  
in F 2

Tpt 1  
in Bb 2

Tbn. 1  
2

Tba

Timp.

Cl. Cym.

Tri.

S  
ev - er, the word of the Lord en - dur - eth for ev - er, en - dur - eth for ev - er, for ev - - - er, en - dur-eth for ev - er, the

A  
ev - er, en - dur - eth for ev - - - - - er, for ev - - - - - er, en - dur-eth for ev - er,

T.  
the word of the Lord, the word of the Lord en - dur - eth for ev - er, the word of the Lord en - dur-eth for ev - er, the

B  
Lord en - dur - eth for ev - er, en - dur - eth for ev - er, for ev - er, the word of the Lord en - dur - - eth for ev - er,

Org.

Vln I

Vln II

Vla

Vc.

D. B.

156

Picc.

Fl. 1

Fl. 2

Ob. 1  
2

Cl. 1  
in Bb 2

Bsn

F. Hn 1  
in F 2

Tpt 1  
in Bb 2

Tbn. 1  
2

Tba

Timp.

Cl. Cym.

Tri.

S

A

T.

B

Org.

Vln I

Vln II

Vla

Vc.

D. B.

word of the Lord en - dur - eth for ev - er, en - dur - eth for ev - er - more, en -  
of the Lord en - dur - eth for ev - er, en - dur - eth for ev - er, for ev - er - more,  
word of the Lord en - dur - eth for ev - er, en - dur - eth for ev - er - more, en -  
the word of the Lord en - dur - eth for ev - er, en - dur - eth for ev - er - more, en -



168

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn.

F. Hn. 1 in F

F. Hn. 2 in F

Tpt. 1 in Bb

Tpt. 2 in Bb

Tbn. 1

Tbn. 2

Tba.

Timp.

Cl. Cym.

Tri.

S.

A.

T.

B.

Org.

Vln I

Vln II

Vla.

Vc.

D. B.

-dur-eth for ev - - - er - more, for ev - er, ev - - - - er - - - more. A - - - - men, A - men.

— for ev - - - er - more, for ev - - - - - er - more. A - - - - men, A - men.

-dur-eth for ev - - - er - more, for ev - er, ev - - - - - er - more. A - - - - men, A - men.

-dur-eth for ev - - - er - more, for ev - er, ev - - - - - er - more. A - - - - men, A - men.