

ANCIENT GROOVE MUSIC

THOMAS WEELKES

(1576 - 1623)

Evening Service for Trebles

Edited by

BEN BYRAM-WIGFIELD

For SSATB verse and chorus,
with organ



www.ancientgroove.co.uk

EDITORIAL NOTES

Sources: Cambridge, Peterhouse (Cp); Durham Cathedral (DRc); Oxford, Bodelian (Ob).

Dec Medius: Cp MS 47
Can Medius: Cp MS 34, DRc C1
Dec Contra I: Cp MS 39 (appears twice)
Can Contra I: Cp MS 49, DRc E11a
Dec Tenor: DRc C13
Dec Bass: Cp MS 38, DRc C18
Can Bass: Cp MS 33
Organ: Ob Tenbury 791, DRc A6

A curiosity of the extant source material is that the Decani Medius book provides the 1st Treble for the Verses, but the 2nd Treble for the Choruses (identical to those in the Cantoris books). Consequently, the 1st Treble Choruses have been reconstructed from the Organ part.

In the absence of a surviving Cantoris Tenor partbook, the Tenor Verse from bar 50 onwards is a reconstruction.

The music has been displayed at original pitch in original note values. The Organ book is in F, a fifth lower than written here. Small notes are editorial additions. Accidentals in parentheses are cautionary; those in square brackets are editorial alterations, usually where the organ part and voices do not agree in the same phrase.

Magnificat

Can Medius, 31: Originally a semibreve.
43: Peterhouse sources have *'tho-rough'* on two notes.
Can Medius, 94: The original correct notation seems to have been rubbed out, with wrong notes added. AA A G# G# G.
Organ, 116: The repetition of this two-beat phrase (C D E) is missing in the organ source.

Nunc dimittis

31: The Batten Organ book (Ob Tenbury 791) has complete different music for the *'To be a light'* section, and the correct music is supplied after the Gloria.
Contratenor, 62: Source has semibreve. Changed to minim.
Organ, 71: Source has semibreve D in lower voice of right hand. Changed to dotted minim, matching the Alto.

Ben Byram-Wigfield
London, 2021

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Magnificat

Verse

Treble I
My soul doth mag - ni - fy the Lord,

Treble II
My soul doth mag - ni - fy the Lord, and _

Contratenor

Tenor

Bass

Organ

Verse

and my spi - rit hath re - joic - ed in God my Sa - vi - our.

_ my spi - rit hath re - joic - ed in God my Sa - vi - our, my Sa - vi - our. For _

the
 — he hath re - gard - ed the low - li - ness of his hand - maid - en, the low - li -

low - li - ness of his — hand - maid - en. For be - hold from hence - forth, all
 - ness of his hand - maid - en. For be - hold from hence - forth, all ge - ne -
 For be - hold from hence - forth, from hence -
 For be - hold from hence - forth, all
 For be - hold from hence - forth, all
 For be - hold from hence - forth, all

19

ge - ne - ra - ti - ons shall call _____ me bless - ed, bles - - sed, all
- ra - ti - ons shall call me bless - - ed, all ge - ne - ra - ti -
- forth, all ge - ne - ra - ti - ons shall call me bless - - -
ge - ne - ra - ti - ons shall call _____ me bless - -
all ge - ne - ra - ti - - - ons

23

ge - ne - ra - - ti - ons shall call _____ me bless - ed.
- ons shall call me bless - - - - - ed.
- ed, all ge - ne - - ra - - ti - ons shall call me bless - ed.
- ed, shall call me bless - - - ed.
shall call me bless - ed, call me bless - - - ed.

Verse

26

Verse

Verse

For he that is mighty

For he that is mighty hath magnified

Verse

For he that is mighty

For he that is mighty hath magnified

31

hath magnified me, and holy is his name,

me, and holy is his name, and holy

hath magnified me, and holy is his name,

me, and holy is his name, and holy

36

and ho - ly is his name, and ho - ly is his name. And his
 is his_ name, and ho - ly is his name. And his_

Chorus
 Chorus
 Chorus
 Chorus
 Chorus
 Chorus

And his
 Chorus
 Chorus
 Chorus
 Chorus
 Chorus

And his
 Chorus
 Chorus
 Chorus
 Chorus
 Chorus

— and ho - ly is his name, and ho - ly_ is his name. And his
 is his_ name, and ho - ly is his name. And his

41

mer - cy is on them that fear_ him through-out all ge - ne - ra - ti - ons, through-
 — mer - cy is on them that fear_ him through-out all ge - ne - ra - ti - ons, through-
 mer - cy is on them that fear him, through-out all ge - ne - ra - ti - ons, through-
 mer - cy is on them that fear him through-out all ge - ne - ra - ti - ons, through-
 mer - cy is on them that fear him through-out all ge - ne - ra - ti - ons, through-

46

- out all ge - ne - ra - - ti - ons.

- out all ge - ne - ra - - ti - ons.

- out all ge - ne - ra - - ti - ons.

- out all ge - ne - ra - - ti - ons. **Verse** He hath shew - ed

- out all ge - ne - ra - - ti - ons.

Verse

52

strength with his arm, he hath scat - ter - ed the proud, he hath scat - ter - ed the proud

56

in the i - ma - gi - na - ti - on of their hearts. He hath put

61

Verse

He hath put down the migh - ty from their seat, and hath ex - alt - -

down the migh - ty from their seat, their seat, and hath ex -

66

Chorus

He ___ hath fill -

Chorus

- ed the ___ hum - ble and ___ meek, the hum - ble and ___ meek. He ___ hath fill -

Chorus

He ___ hath fill -

Chorus

- alt - ed the hum - ble and meek. He ___ hath fill -

Chorus

He ___ hath fill -

72

- ed the hun - gry with good things, and the rich he hath sent emp - ty a - way.

- ed the hun - gry with good things, and the rich he hath sent emp - ty a - way.

- ed the hun - gry with good things, and the rich he hath sent emp - ty a - way.

- ed the hun - gry with good things, and the rich he hath sent emp - ty a - way.

- ed the hun - gry with good things, and the rich he hath sent emp - ty a - way.

Verse

78

Verse

He re - mem - - b'ring his mer - - cy, his mer -

Verse

He re - mem - b'ring his mer - - cy, his mer - - cy,

The musical score for measures 78-82 includes a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "He re - mem - - b'ring his mer - - cy, his mer -" on the first line and "Verse He re - mem - b'ring his mer - - cy, his mer - - cy," on the second line.

83

- cy, hath hol - pen his ser - vant Is - ra - el, hath hol - pen his

hath hol - pen his ser - vant Is - ra - el, hath hol - pen his ser - vant Is - ra -

The musical score for measures 83-87 includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "- cy, hath hol - pen his ser - vant Is - ra - el, hath hol - pen his" on the first line and "hath hol - pen his ser - vant Is - ra - el, hath hol - pen his ser - vant Is - ra -" on the second line.

87

ser - vant Is - ra - el. As he pro - mis - ed to our fore -
 -el. As he pro - mis - ed to our fore - fath - ers,

92

- fath - ers, Ab - ra - ham and his seed for ev - - er, Ab - ra -
 Ab - ra - ham and his seed for ev - - er, Ab - ra - ham and his seed for

96

- ham and his seed for ev - - er, Ab - ra - ham and his seed for ev - - er, and
 ev - - er, Ab - ra - ham and his seed for ev - - er, Ab - ra - ham and his seed for

100

Chorus
 _ his seed for ev - - er. Glo - ry be to the Fa - - ther, and to the
Chorus
 ev - - - - - er. Glo - ry be to the Fa - - ther, and to the
Chorus
 Glo - ry be to the Fa - - ther, and to the
Chorus
 Glo - ry be to the Fa - - ther, and to the
Chorus
 Glo - ry be to the Fa - - ther, and to the
Chorus
 Glo - ry be to the Fa - - ther, and to the

105

Son, and to the Ho - - - ly Ghost. As it was in the be - gin - ning,

Son, and to the Ho - - - ly Ghost. As it was in the be - gin - - ning,

Son, and to the Ho - - ly Ghost. As it was in the be - gin - ning,

Son, and to the Ho - - - ly Ghost. As it was in the be - gin - ning,

Son, and to the Ho - ly Ghost. As it was in the be - gin - ning,

111

Chorus

and is now, and ev - er shall be,

Verse **Chorus** **Verse**

and is now, and ev - er shall be, and ev - er shall be, and ev - er shall be, and

Chorus

and is now, and ev - er shall be,

Chorus

and is now, and ev - er shall be,

Chorus

and is now, and ev - er shall be,

Verse **Chorus** **Verse**

117

Chorus

and ev - er shall be, and

Chorus

ev - er shall be, world with - out end, A - men. and ev - er shall be, and

Chorus

and ev - er shall be, and

Chorus

and ev - er shall be, and

Chorus

and ev - er shall be, and

Chorus

121

ev - er shall be, world with - out end, A - - - - men, A - - men.

ev - er shall be, world with - out end, A - - - - men, A - - men.

ev - er shall be, world with - out end, A - - - - men, A - - men.

ev - er shall be, world with - out end, A - - - - men, A - - men.

ev - er shall be, world with - out end, A - - - - men, A - - men.

Nunc Dimittis

Verse

Treble I

Treble II

Contratenor

Tenor

Bass

Organ

Lord, now

5

let - test thou thy ser - vant de - part in peace, Lord, now let - test thou thy

Verse

Lord, now let - test thou thy ser - vant de - part in peace,

9

ser - vant de - part in peace, ac - cord - ing to thy
 Lord, now let - test thou thy ser - vant de - part in peace, ac -

12

word, ac - cord - ing to thy word, ac - cord - ing to thy word. For
 - cord - ing to thy word, ac - cord - ing to thy word, ac - cord - ing to thy word. For
 For
 For
 For
 For
 For
 Chorus
 Chorus
 Chorus
 Chorus
 Chorus
 Chorus
 Chorus

16

— mine eyes have seen thy sal - va - - ti - - on,

— mine eyes have seen thy sal - va - ti - - on, thy sal - va - ti - on

— mine eyes have seen thy sal - va - ti - on, thy sal - va - ti - on

— mine eyes have seen thy sal - va - ti - on, thy sal - va - ti - on which

— mine eyes have seen thy sal - va - ti - - on, thy sal - va - ti - on, which thou

21

which_ thou hast pre - par - - ed,

which_ thou hast pre - par - ed, pre - par - ed,

which_ thou hast pre - par - ed, which thou hast pre - par - - ed be -

_ thou hast pre - par - - ed, which_ thou hast pre - par - ed be -

hast pre - par - - - ed, which_ thou hast pre - par - - ed be -

26

be - fore the face of all peo - ple, be - fore the face of all peo -

be - fore the face of all peo - ple, be - fore the face of all peo -

- fore the face of all peo - ple, of all peo - ple, be - fore the face of all

- fore the face of all peo - ple, be - fore the face, be - fore the face of all peo -

- fore the face of all peo - - ple, be - fore the face of all peo -

31

Verse

- - ple. To be a light for to ligh - ten the Gen - -

Verse

- - ple. To be a light, a light for to

peo - ple.

- - ple.

- - ple.

Verse

36

- tiles, for to ligh - ten the Gen - - tiles, and_
ligh - ten the Gen - - tiles, for to ligh - ten the Gen - - tiles,

40

— to be the glo - ry, and to be the glo - ry of thy peo - ple Is - ra - el,
and to be the glo - ry of thy peo - ple Is - ra - el, and_

45

of thy peo - ple Is - ra - el,
 to be the glo - - - - - ry, of thy peo - ple

49

Chorus
 of thy peo - ple Is - - ra - el, of thy peo - ple Is - - ra - el,
Chorus
 Is - ra - - - el, Is - ra - el, of thy peo - ple Is - ra - el. of
Chorus
 of thy peo - ple Is - ra - el, of thy
Chorus
 of thy peo - ple Is - ra - el, of thy peo - ple Is -
Chorus
 of thy peo - ple Is - ra - el, of thy peo - ple

54

of thy peo - ple Is - ra - el, Is - - ra - el. Glo - ry be
 - thy peo - ple Is - ra - el, thy peo - ple Is - - ra - el. Glo - ry be
 peo - ple Is - - - ra - el, Is - - ra - el. Glo - ry be
 - - ra - - el, of thy peo - ple Is - - ra - el. Glo - ry be
 Is - - - - ra - el, Is - ra - - - el. Glo - ry be

59

Chorus to the Fa - ther, **Chorus** and to the Son, **Chorus** and
Verse to the Fa - ther, **Chorus** and to the Son, **Verse** and to the Son, **Chorus** and to the Ho - ly Ghost, and
Chorus to the Fa - ther, **Chorus** and to the Son, **Chorus** and
Chorus to the Fa - ther, **Chorus** and to the Son, **Chorus** and
Chorus to the Fa - ther, **Chorus** and to the Son, **Chorus** and
Verse to the Fa - ther, **Chorus** and to the Son, **Verse** and to the Ho - ly Ghost, and **Chorus**

64

to the Ho - ly Ghost. As it was in the be - gin - ning and is now,

to the Ho - ly Ghost. As it was in the be - gin - ning and is now,

to the Ho - ly Ghost. As it was in the be - gin - ning and is now, and

to the Ho - ly Ghost. As it was in the be - gin - ning, and is now,

to the Ho - ly Ghost. As it was in the be - gin - ning and is now,

69

and ev - er shall be, world with - out end, A - -

ev - er shall be, world with - out end, A - men, world with - out

and ev - er shall be, world with - out end, A - men, and ev - er

and ev - er shall

72

and ev - er shall be, world with - out end, A - - - - men,
 - men, world with - out end, A - men, and
 end, A - men, world with - out end, A - - - - men, and
 shall be, world with - out end, and ev - -
 be, world with - out end, A - men, and ev - er shall be world with -

75

and
 ev - er shall be, world with - out end, A - men, and ev - er shall be, world with -
 ev - er shall be, world with - out end, A - - - - men, A - - - -
 - er shall be, world with - - out end, A -
 - out end, A - men, and ev - er shall be, world with - out end, A - men, and

78

ev - er shall be, world with - out end, A - men, and ev - er shall be, world with -
- out end, world with - out end, A - - - - men,
- - - men, and ev - er shall be, world with - out end, A - men, world with -
- - - - men, world with - out end, A - men,
ev - er shall be world with - out end, A - men, A - - - men, and

81

- out end, A - men, A - - - - men, world with - out end, A - - men.
and ev - er shall be, world with - out end, A - - men.
- out end, A - - - - men, world with - out end, A - - men.
world with - out end, A - men, world with - out end, A - - men.
ev - er shall be, world with - out end, A - men, world with - out end, A - - men.