

ANCIENT GROOVE MUSIC

Sixth Evening Service

Edited by
Ben Byram-Wigfield

THOMAS WEELKES
(1576 - 1623)

Magnificat

(♩ = 100)

Medius
(Editorial)

Contratenor I

Contratenor II

Tenor

Bass

Organ
(Editorial)

Verse

My soul doth mag - ni - fy the Lord, and my

(♩ = 100)

Chorus

For__ he hath re - gard - ed the

Chorus

spi - rit hath re - joic - - ed in God my Sa - vi - our. For__ he hath re - gard - ed the

Chorus

For__ he hath re - gard ed the

Chorus

For__ he hath re - gard - ed the

Chorus

For__ he hath re - gard - ed the

Chorus

For__ he hath re - gard - ed the

12

low - li-ness of his hand-maid - en. For__ be-hold from hence - forth

low - li - ness of his hand-maid - en. For__ be - hold from__ hence-forth all

low - li - ness of his hand - maid - en. For__ be-hold from hence - forth all ge - ne-ra - ti -

low - - li-ness of his hand-maid - en. For__ be - hold from hence - forth all ge - ne-ra - ti -

low - li-ness of his hand-maid - en. For__ be-hold from hence - forth all ge - ne-ra - ti -

18

all ge - ne-ra - ti - ons shall call me bless - - ed.

ge - ne-ra - ti - ons shall call me bless-ed, bless - - - ed.

- - ons, all ge - ne-ra - ti - ons shall call me bless - ed.

ons shall call__ me bless - ed, shall call me bless - ed.

ons shall call me bless - ed, shall call me__ bless - - - ed.

24

Verse Decani
And ho - ly is his name, and

Verse Cantoris
And ho - ly is his

For he that is migh - ty hath mag - ni - fi - ed me, and

29

Chorus
ho - ly is his name. And his mer - cy is on them that fear him, _____

Chorus
name, is his name. And his mer - cy is on them that fear him, _____

Chorus
And his mer - cy is on them that fear him, _____

Chorus
And his mer - cy is on them that fear him, tho - rough -

Chorus
And his mer - cy is on them that fear him, _____

Chorus
ho - ly is his name. And his mer - cy is on them that fear him, _____

Chorus

34

tho-rough-out all ge - ne - ra - ti - ons, tho-rough-
 tho-rough-out all ge-ne-ra - ti - ons, all ge-ne-ra - ti -
 out all ge-ne-ra - ti - ons, tho-rough-out all ge - ne - ra - ti -
 — tho-rough-out all ge - ne - ra - ti - ons, tho-rough-out all
 — them that fear — him, tho-rough-out all ge-ne-ra - ti -

38

out all ge - ne - ra - ti - ons, tho-rough-
 ons, tho-rough - out all ge - ne - ra - ti -
 ons, tho-rough-out all ge - ne - ra - ti - ons, ge - ne - ra - ti -
 ge - ne - ra - ti - ons, — tho-rough-out all
 ons, ge - ne - ra - ti -

41

out all ge-ne - - ra - ti - - ons, all ge - ne-ra - ti - ons.
ons, tho-rough-out all ge-ne-ra - - ti - - - - ons.
ons, tho-rough-out all ge-ne-ra - - ti - ons.
ge-ne-ra - - - ti - - ons, all ge - - - ne - ra - ti - ons.
ons, tho-rough-out all ge-ne - - ra - - - - - ti - - ons.

Verse

46

Verse

He hath scat-ter-ed the proud

Verse

He hath shew-ed strength with his arm, He hath

51

in the i - ma - gi - na - ti - on of their _____ hearts.

scat-ter-ed the proud, in the i - ma - gi - na - ti - on of _____ their hearts.

This system contains measures 51 through 55. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass staves. The lyrics are: "in the i - ma - gi - na - ti - on of their _____ hearts." and "scat-ter-ed the proud, in the i - ma - gi - na - ti - on of _____ their hearts." There are rests in the vocal line for the words "their" and "hearts" in both phrases.

56

Verse

He hath put down the migh-ty from their seat and hath ex - alt - ed the hum-

This system contains measures 56 through 60. It begins with a vocal line that is empty for measures 56-59, followed by a vocal line with the lyrics "He hath put down the migh-ty from their seat and hath ex - alt - ed the hum-". The piano accompaniment continues with a grand staff. The lyrics are: "He hath put down the migh-ty from their seat and hath ex - alt - ed the hum-".

61

Chorus

He ___ hath fill - ed the hun-gry with good things,

Chorus

He ___ hath fill - ed the hun-gry with good things, and the rich he hath sent.

Chorus

He ___ hath fill - ed the hun-gry with good ___ things,

Chorus

He ___ hath fill - ed the hun-gry with good things, with good things

Chorus

- ble and meek. He ___ hath fill - ed the hun-gry with good things, and the rich he

67

and the rich he hath sent emp - ty, emp - ty a - - way.

Verse

___ emp - ty a - - way, sent emp - ty a - - way. He re -

and the rich he hath sent emp - ty a - way.

and the rich he hath sent emp - ty a - - way.

hath sent emp - ty a - way, and the rich he hath sent emp - ty a - way.

Verse

72

mem-b'ring his mer - - - cy hath hol - pen his ser - vant Is - ra - el.

Verse

He re-mem-b'ring his mer - - - cy hath hol-pen his ser - vant Is - ra -

77

As he pro-mis - ed to our fa - ther A - bra-ham, and

el. As he pro - mis - ed to our fa - ther A - bra-ham,

82

Chorus

Glo - ry be to the Fa -

Chorus

to his seed for ev - - er, for ev - er. Glo - ry be to the Fa - ther,

Chorus

and to his seed for ev - - er. Glo - ry be to the Fa - -

Chorus

Glo - ry be to the Fa - -

Chorus

Glo - ry be to the Fa - -

Chorus

87

ther, and to the Son, and to the Ho - ly Ghost. As it was in the be - gin - ning, is

— and to the Son, and to the Ho - ly Ghost. As it was in the be - gin - ning, is

ther, and to the Son, and to the Ho - ly Ghost. As it was in the be - gin - ning, —

ther, and to the Son, and to the Ho - ly Ghost. As it was in the be - gin - ning, is

ther, and to the Son, and to the Ho - ly Ghost, As it was in the be - gin - ning, is

93

now, and

now, and ev - er shall be, world with - out end, and ev - er shall

— is now, and ev - er shall be, and ev - er shall be, and

now, and ev - er shall be, world with - out end, and

now, and ev - er shall be, world with - out end, and ev - er shall be, world

97

ev - er shall be, world with - out end. A - - - men. A - - men.

be, world with - out end, world with - out end. A - - - - - men.

ev - er shall be, world with - out end, world with - out end. A - - men.

ev - er shall be, world with - out end. A - - - - - men.

with - out end, world with - out end. A - - - - - men.

Nunc Dimittis

Medius
(Editorial)

Contratenor I

Contratenor II

Tenor

Bass

Organ
(Editorial)

Verse

Lord, now let - test thou thy ser - vant de -

Chorus

For mine eyes have seen thy —

Chorus

For mine eyes have seen

Chorus

part in peace, ac - cord - - ing to thy word. For mine eyes have seen thy —

Chorus

For mine eyes have seen thy —

Chorus

For mine eyes have seen thy —

Chorus

For mine eyes have seen thy —

Chorus

For mine eyes have seen thy —

10

sal - va - ti - on, which thou hast pre -

thy sal - va - ti - on, which thou hast pre - par - ed, which thou hast pre -

sal - va - ti - on, which thou hast pre - par - -

sal - va - ti - on, which thou hast pre - par - ed, which thou hast pre -

sal - va - ti - on, which thou hast pre - par - - ed be - fore the face of all

15

par - - ed be - fore the face of all peo - - - ple.

- - par - ed be - fore the face of all peo - - - - ple.

ed be - fore the face of all peo - - - - ple.

par - - ed be - fore the face of all peo - - - ple.

peo - - ple, be - fore the face of all peo - - - ple.

Verse

20

Verse

To be a light to light-en the Gen - tiles,

Verse

To be a light to light-en the Gen -

24

and to be the glo - ry of thy peo - ple Is - ra -

tiles, and to be the glo - ry of thy peo - ple Is -

28

Chorus

Glo - ry be to the Fa - ther, and to the Son, and to the

- - - el. Glo - ry be to the Fa - ther, - and to the - Son, and to the

- - ra - el. Glo - ry be to the Fa - - ther, and to the Son, and to the

Glo - ry be to the Fa - - ther, and to the Son, and to the

Glo - ry be to the Fa - - ther, and to the Son, and to the

33

Ho - ly Ghost. As it was in the be - gin - ning, is now,

Ho - ly Ghost. As it was in the be - - gin - ning, is now, and ev - er shall

Ho - ly Ghost. As it was in the be - gin - - ning, is now,

Ho - ly Ghost. As it was in the be - gin - ning, is now,

Ho - ly Ghost, As it was in the be - gin - ning, is now, and

38

and
be, world with - - - out end, and ev - er shall
and ev - er shall be, and ev - - er shall be, and
and ev - er shall be, world with - out end, and
ev - er shall be, world with - out end, and ev - er shall be, world

41

ev - er shall be, world with - out end. A - - - - men. A - - men.
be, world with - out end, world with-out end. A - - - - - men.
ev - er shall be, world with - out end, world with-out end. A - - men.
ev - er shall be, world with - out end. A - - - - - men.
with - out end, world with - out end. A - - - - - men.

ANCIENT GROOVE MUSIC

THOMAS WHEELKES

(6TH) EVENING SERVICE FOR TWO CONTRATENORS

Sources:

Wimborne Abbey: P11 (Contratenor 2); P14 (Tenor) P15 (Bass).

US-NYp Mus. Res. ★MNZ (Chirk) [1-4]. A set of partbooks from Chirk Castle (c.1618 - 1633) for Contratenor I and II, Tenor and Bassus; but lacking the Medius. The Organ book from this set is GB-Och Mus. 6, but no music for Weelkes' service is contained within it.

Consequently, the Organ and Medius part(s) are editorial.

The music is presented up a tone, in original note values.

The opening Contratenor verse is similar to that in the Fifth Service (*'In medio chori'*), and so the organ part has been reconstructed on that basis. Previous organ reconstructions have attempted to match it to Byrd's Second Service.

Other helpful similarities can be found. The opening of the first chorus of the Magnificat is paralleled, a tone higher, in the Fourth Service (for Trebles) at *'For behold from henceforth'*. The Bass Verse at *'He hath put down'* (bars 56-8) has some resemblance to the phrase at this point in his Seventh ('Short') Service.

The music for the Gloria is the same for both canticles. Minor differences in each rendition, affecting underlay and note division, have been reconciled.

Ben Byram-Wigfield
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