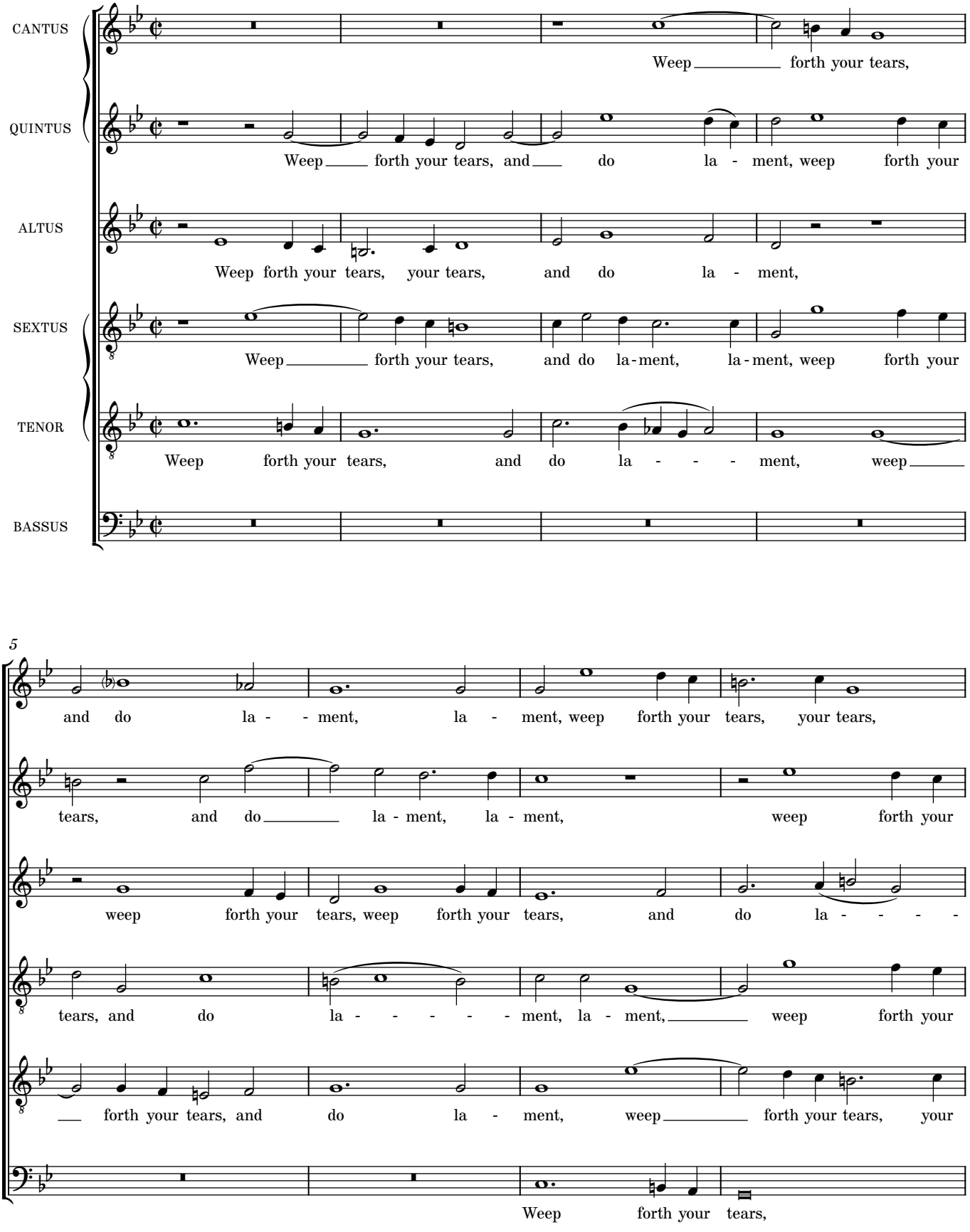
ANCIENT GROOVE MUSIC

Weepe Forth Your Teares

A Mourning Song in memory of Prince Henry

Edited by
Ben Byram-Wigfield

JOHN WARD
(1590 - 1638)



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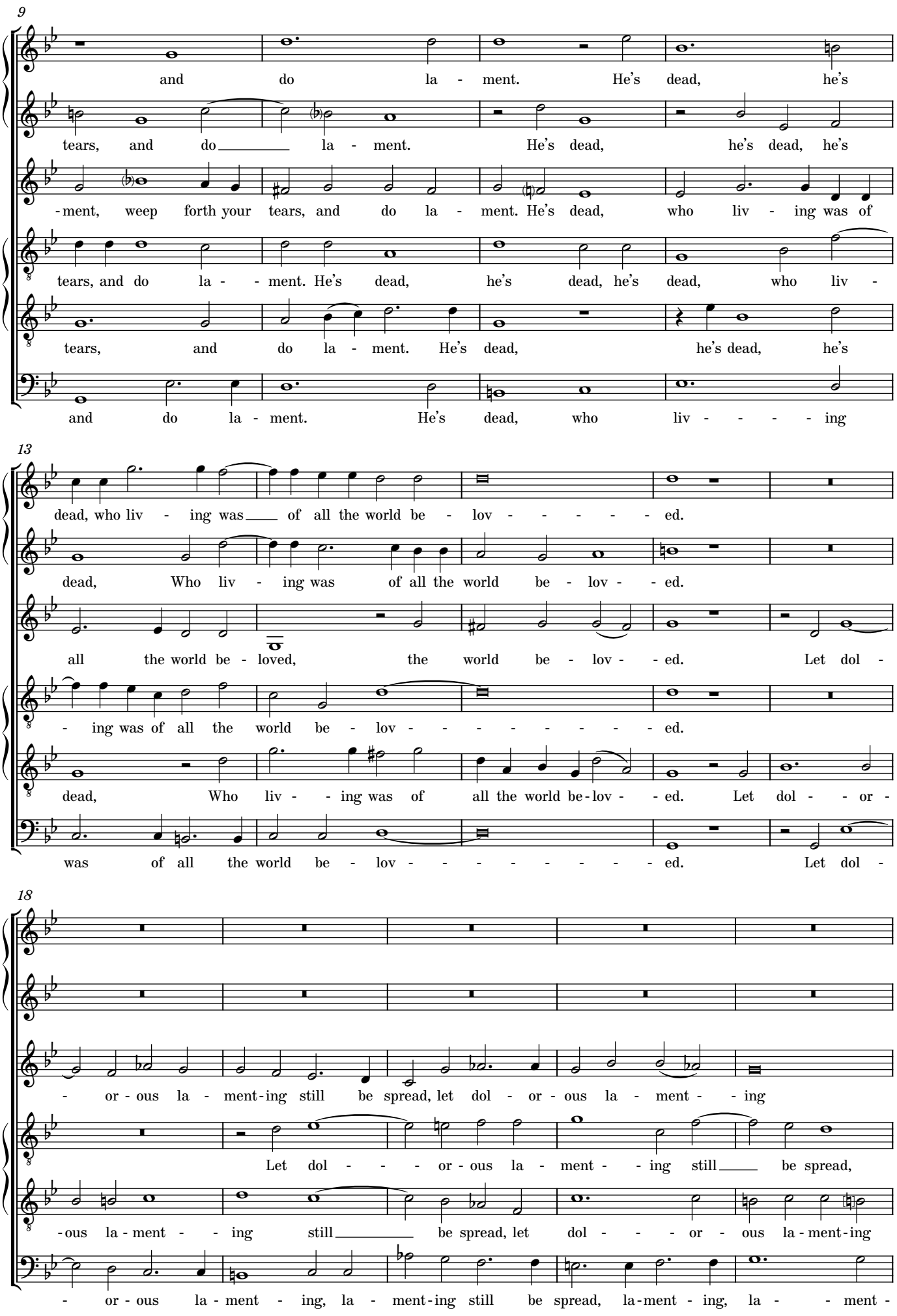

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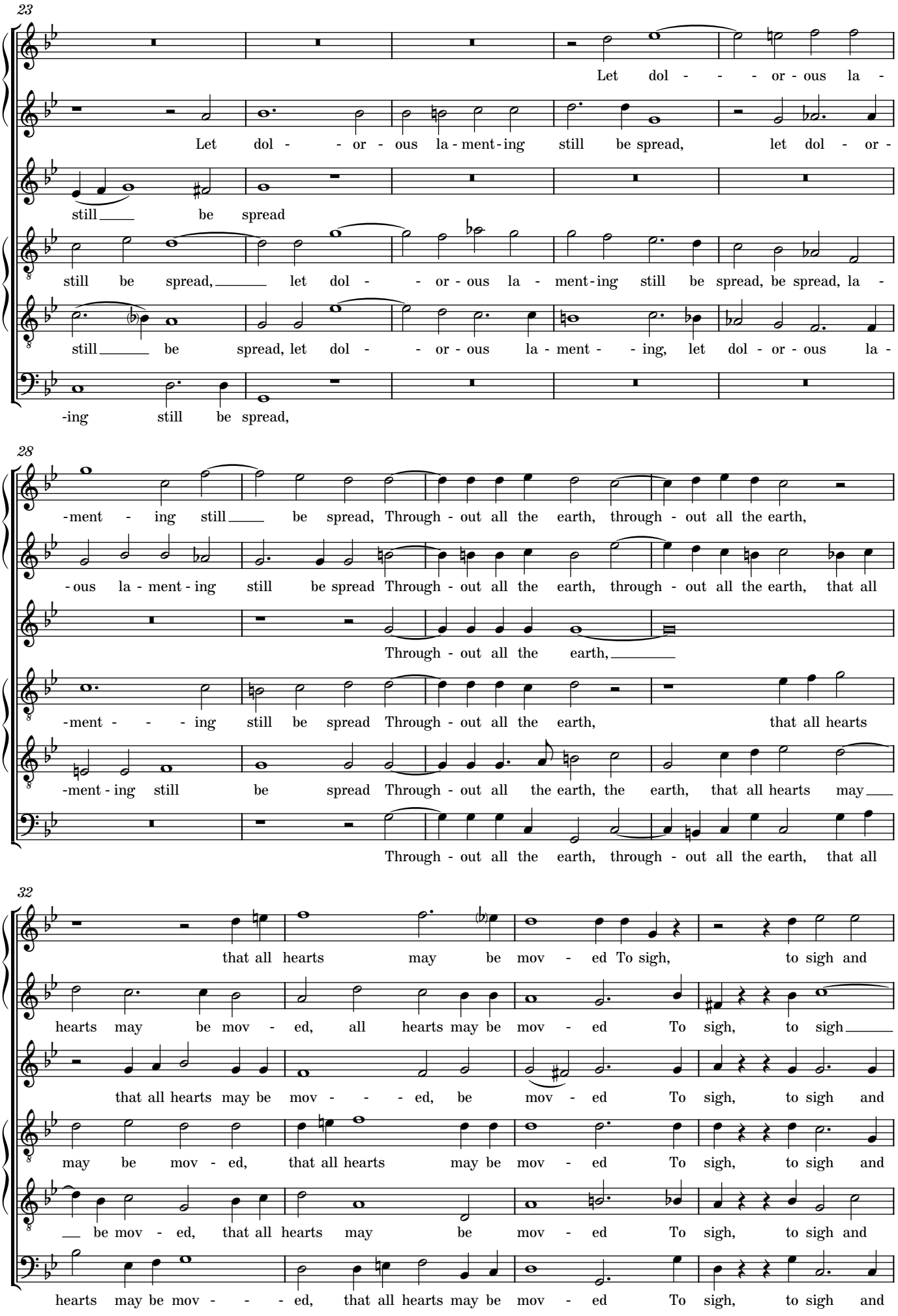

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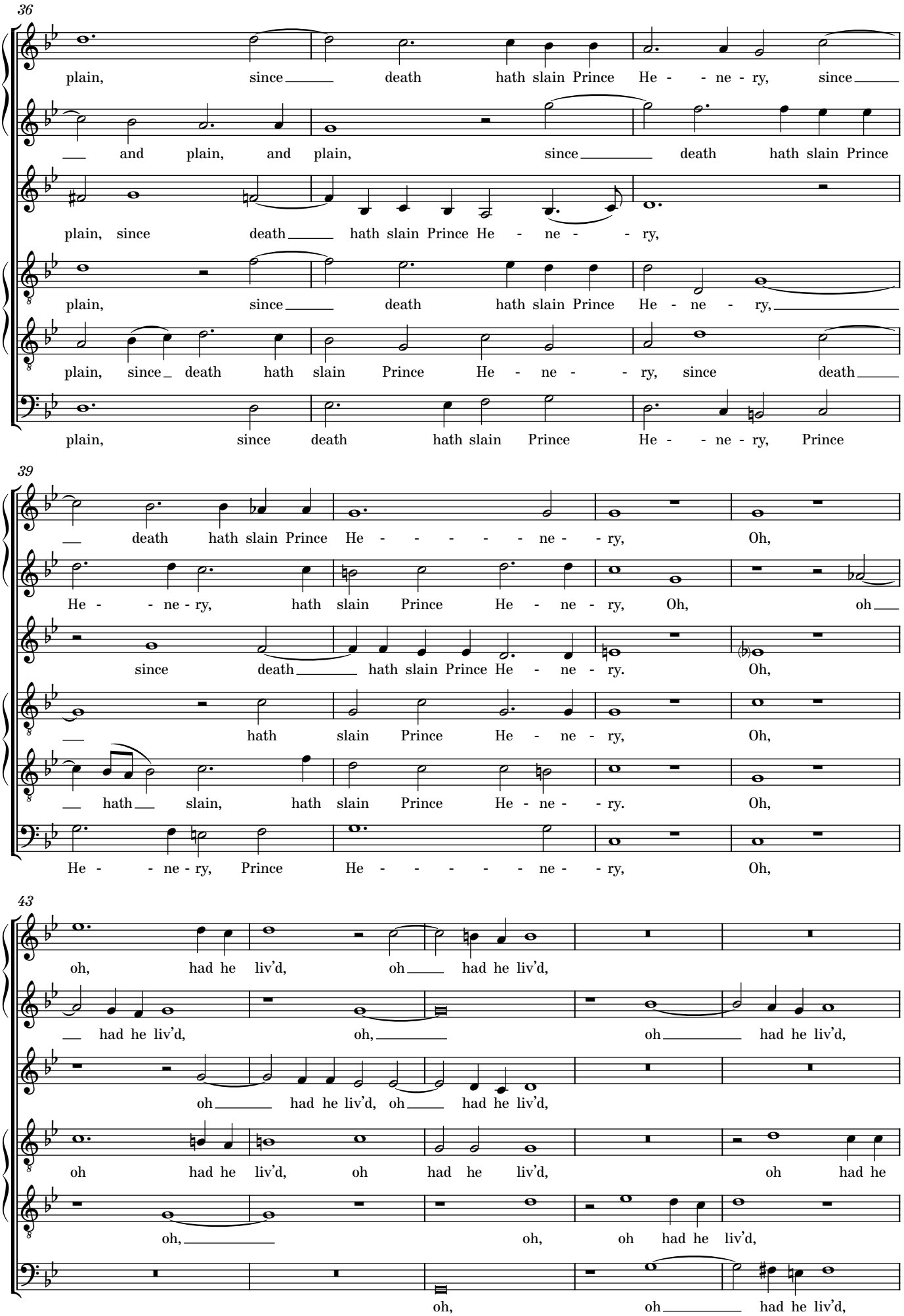

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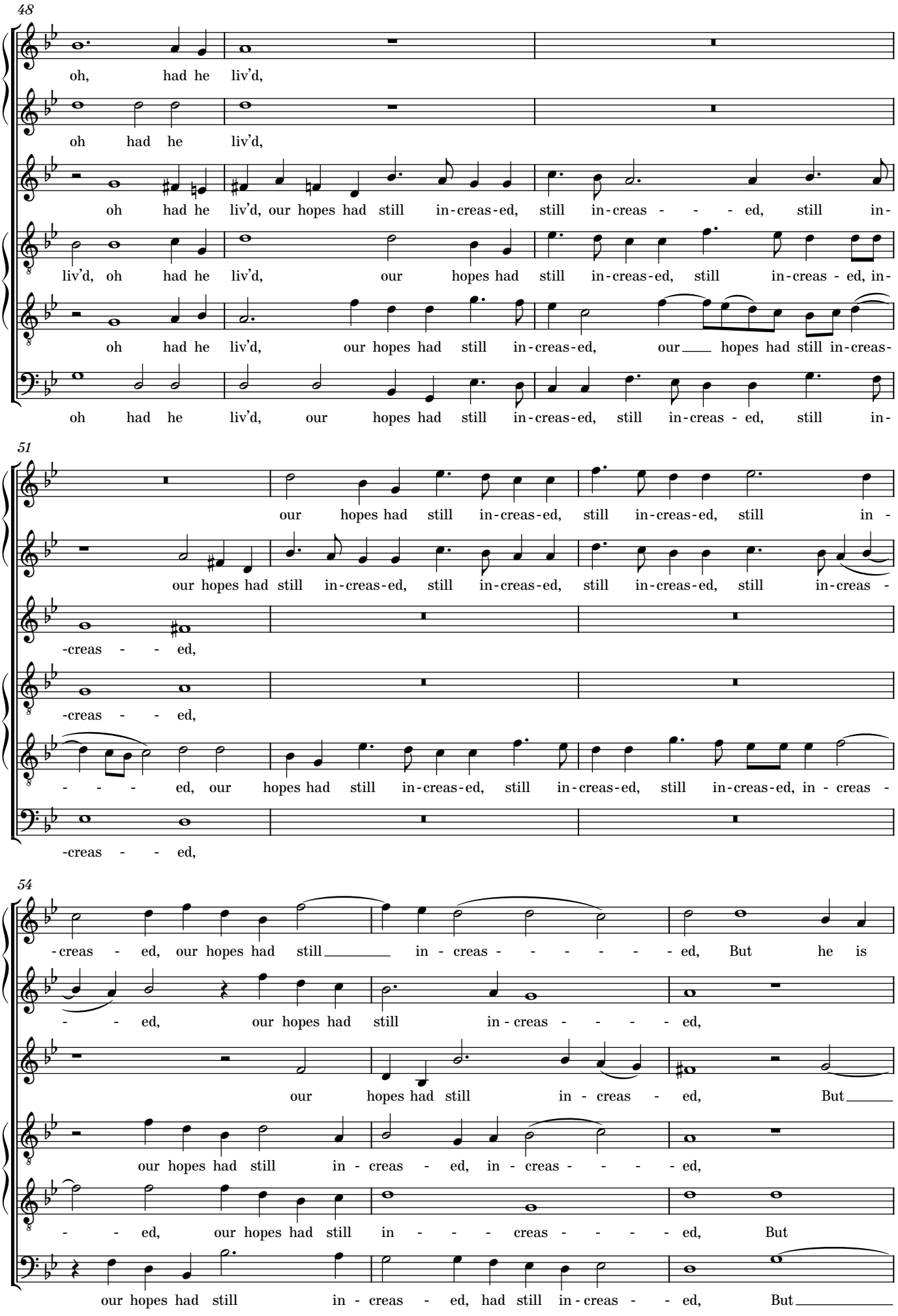

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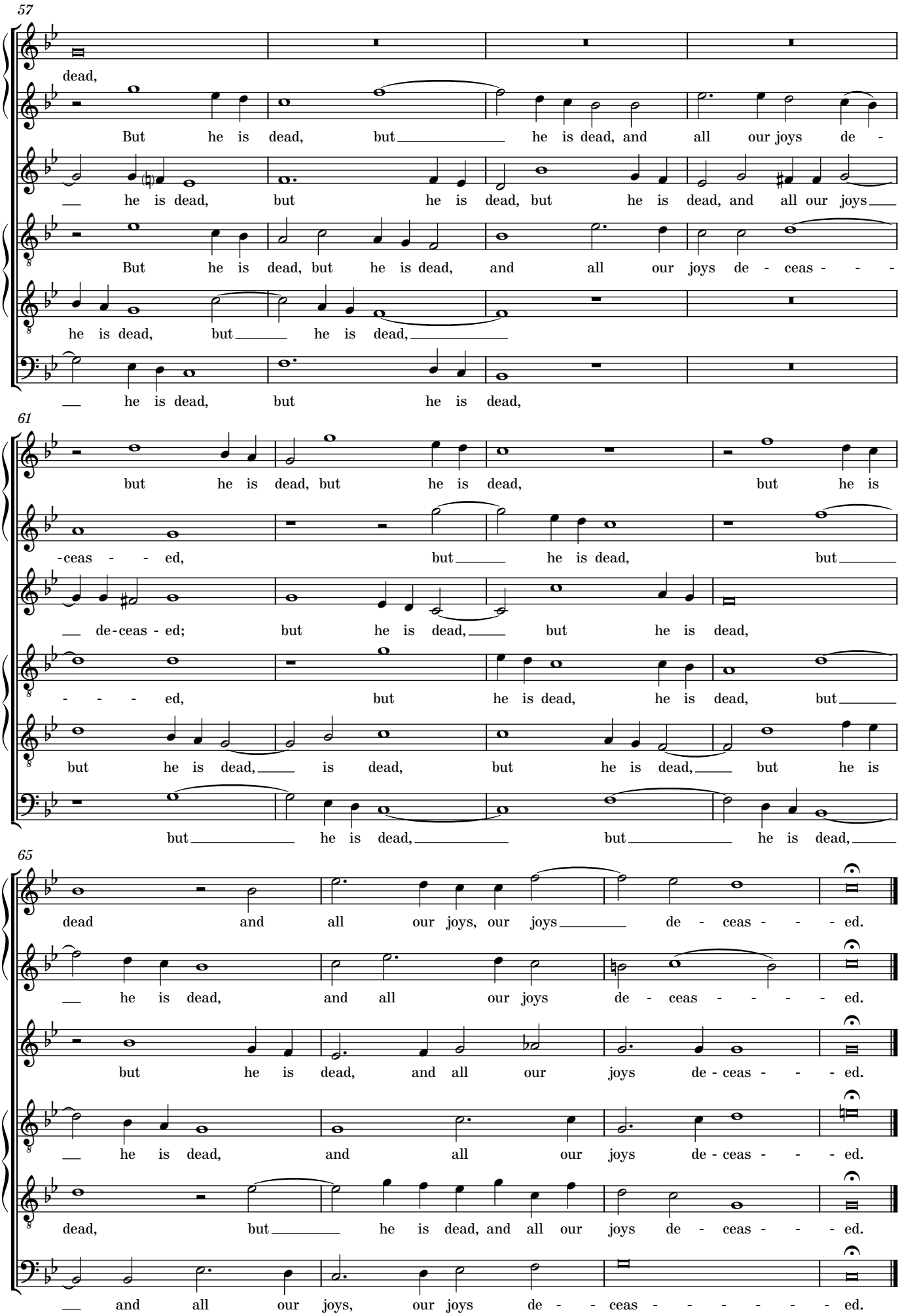

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ANCIENT GROOVE MUSIC

Weep Forth Your Tears

John Ward

(1590 – 1638)

Source: No. 28 in *The First Set of English Madrigals ... newly composed by John Ward* (Snodham, 1613)

The music is presented with original pitch and note values. All slurs are editorial.

The lyrics are often difficult to assign to syllables, and there is much use of 'ditto' marks. The 1922 Stainer & Bell edition by Edmund Fellowes and Thurston Dart makes some curious allocations, e.g. needless repetition that spoils homophony in bar 7 (Cantus) and bb. 33-34 (Altus).

At bar 29-30: the word 'through' is clearly printed in all parts; though the notes demand two syllables. Fellowes/Dart suggest 'tho-rough', but this is not optimal for the trochaic rhythm. 'Through-out' has been used instead.

Ben Byram-Wigfield
London, 2024