

ANCIENT GROOVE MUSIC

FIRST EVENING SERVICE

Edited by
Ben Byram-Wigfield

JOHN WARD
(1590 – 1638)

Medius Decani

Medius Cantoris

Contratenor I (Decani)

Contratenor II (Cantoris)

Tenor

Bass

Organ

Verse

Verse Decani

My soul doth

6

Verse Decani

and my spirit re-joice - eth in

Verse Cantoris

and my spirit re-joice - eth in

mag - ni - fy the Lord.

Verse Cantoris

and my spirit re -

10

Chorus

God, in God my Sa - - vi - our. For he hath re - gard - - ed the low - li -
 God, in God my Sa - vi - our. For he hath re - gard - - ed the low - li -

Chorus

For he hath re - gard - ed, he hath re - gard - -

Chorus

-joic - eth in God my Sa - vi - our. For he hath re - gard - ed the

Chorus

For he hath re - gard - ed the low - li -

Chorus

For he hath re - gard - ed

Chorus

15

-ness of his hand - maid, of his hand - maid, the low - li - ness of his hand

- ed the low - li - ness of his hand - maid, the low - li - ness of

low - li - ness of his hand - maid, the low - li - ness of his hand - - maid, the

- - ness, the low - li - ness of his hand - - - maid, his hand - - maid, the low - li -

the low - li - ness of his hand - - - - maid,

20

-maid, the low - li - ness of his hand - - maid. For be - hold from hence -
 his hand-maid, of his hand - - maid. For be - hold from hence -
 — low-li - ness of his hand - maid, of his hand-maid. For be - hold from hence -
 -ness of his hand - - - maid, of his hand - maid. For be - hold from hence -
 — the low - li - ness of his hand - - maid. For be - hold from hence -

25

forth, from hence - forth, all ge - ne - ra - ti - ons shall call me bless - - ed, all
 forth, from hence - - forth, all ge - ne - ra - ti -
 forth, from hence - forth, all ge - ne - ra - ti - ons shall call me bless - ed, me
 forth, from hence - forth, from hence-forth, all ge - ne - ra - ti - ons shall call me - - bless -
 -forth, from hence - - forth, all ge - ne - ra - ti - ons shall call me

30

ge - ne - ra - ti - ons shall call me bless - ed, all ge - ne - ra - ti - ons shall call me -
 -ons shall call me bless - ed, me bless - ed, all ge - ne - ra - ti - ons shall
 bless - ed, all ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons shall call
 - ed, all ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons shall call
 bless - ed, all ge - ne - ra - ti - ons shall call me bless - ed, shall

35

Verse Decani

bless - - - - ed. For he that is migh - ty hath mag - ni - fi - ed me, hath mag - ni - fi - ed
Verse Cantoris
 bless - - - - ed. For he that is migh - ty hath mag - ni - fi - ed
 call me_ bless - - - ed.
Verse Cantoris
 me bless - - - ed. For he that is migh - ty, is migh - ty,
 me bless - - - ed.
 call me_ bless - - - ed.
Verse

40

me, hath mag-ni-fi-ed me, and ho - ly is *his* name, and ho - - ly is his name.

me, hath mag-ni-fi-ed me, and ho - ly is his name, and ho - ly is his name.

hath mag-ni-fi-ed me, and ho - ly is his name, and ho - ly is his name.

45

Chorus

And his mer - cy is on them that fear him, tho-rough-out all ge - ne -

Chorus

And his mer - cy is on them that fear him, tho-rough-out all ge - ne -

Chorus

And his mer - cy is on them that fear him, tho-rough-out all

Chorus

And his mer - cy is on them that fear him, tho-rough

Chorus

And his mer - cy is on them that fear him, tho-rough-out all ge - ne - ra - ti - -

Chorus

And his mer - cy is on them that fear him, tho-rough out all ge - ne - ra - -

Chorus

58

Verse Decani
He hath shew - ed strength with

Verse

63

Verse Cantoris
He hath shew - ed strength with his

Verse Decani
He hath shew - ed strength with

his arm,

67

Verse Decani

he hath scat-ter-ed the proud, the proud,

arm,

with his arm,

he hath scat-ter-ed the

his arm, with his arm, with his arm,

he hath scat-ter-ed the

Verse Cantoris

he hath scat-ter-ed the proud, the proud,

with his arm, with his arm,

71

he hath scat-ter-ed the proud, the proud, in

proud, the proud,

he hath scat-ter-ed the proud, the

proud, the proud,

he hath scat-ter-ed the

Verse Decani

Verse Cantoris

he hath scat-ter-ed the proud,

he hath scat-ter-ed the proud,

Verse Decani

he hath scat-ter-ed the proud, the

Verse Cantoris

he hath scat-ter-ed the proud, the proud,

74

the i-ma-gi-na-ti-on of *their* hearts, in the i-ma-gi-na-ti-ons of their hearts, of
 proud, in the i-ma-gi-na-ti-on, in the i-ma-gi-
 proud, in the i-ma-gi-na-ti-on, in the i-ma-gi-
 proud,

78

their hearts, of their hearts.
 -na-ti-on of their hearts, of *their* hearts.
 -na-ti-on of their hearts, of their hearts. He hath put
 -na-ti-on of their hearts, of their hearts. *Verse Cantoris*
 He hath put down the migh-
 He hath put down
 He hath put down the

83

and
down the might - - ty, the might - ty from their seat,
- ty, the might - - ty, the might - - - ty from their seat,
the might - - - ty, the might - - ty from their seat,
might - - ty, the might - - ty, the might - ty from their seat, and

87

hath ex-alt - ed the hum - ble and meek, and hath ex-alt - - ed the
and hath ex-alt - - ed the hum - ble and meek.
and hath ex - alt - - ed the hum-ble and meek, and hath ex-alt - ed
and hath ex-alt - - ed the hum - ble and meek, the
and hath ex-alt - - ed the hum - - ble, the
hath ex-alt - ed the hum - ble and meek. and hath ex-alt - - ed the

91

Chorus

hum - ble and meek. He hath fill - ed the hun - gry with good things, with

Chorus

the hum - - ble and meek. He ___ hath fill - ed the hun - gry with good things,

Chorus

He ___ hath fill - ed the hun - gry with good things, with

Chorus

hum - ble and ___ meek. He ___ hath fill - ed the hun - gry with good things, and the

Chorus

hum - ble and meek. He ___ hath fill - ed the hun - gry with good things, and the

Chorus

hum - ble and meek. He ___ hath fill - ed the hun - gry with good things, and the

96

good things, and the rich he hath sent emp - - ty a - - - - way, a - -

and the rich he hath sent emp - ty a - -

good things, with ___ good ___ things,

rich he hath sent emp - - ty a - - - - way, and the rich he hath sent emp - ty a -

rich he hath sent emp - - ty a - - - - way,

99

- - - way, and the rich he hath sent emp - ty, emp -
 - - - way, emp - ty a - way, and the rich he hath sent emp - ty
 and the rich he hath sent emp - ty a - way, sent emp - ty a
 -way, emp - ty a way,
 and the rich he hath sent emp - ty a way,

102

Verse

- ty a way, he hath sent emp - ty a way. He re - mem - b'ring his mer - -
 - ty a way, he hath sent emp - ty a way. He re -
 a - way, a - way.
 way, and the rich he hath sent emp - ty a way.
 and the rich he hath sent emp - ty a way.
 and the rich he hath sent emp - ty a way.

Verse

106

- cy hath hol - pen his ser - vant Is - - ra - - el, hath
- mem - b'ring his mer - - cy hath hol - pen his ser - vant Is -

This musical system contains measures 106 through 109. It features a vocal line with lyrics and a piano accompaniment. The piano part includes staves for the right hand, left hand, and a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: "- cy hath hol - pen his ser - vant Is - - ra - - el, hath" on the first line, and "- mem - b'ring his mer - - cy hath hol - pen his ser - vant Is -" on the second line.

110

hol - pen his ser - vant Is - - ra - el, his ser - vant Is - ra - el.
- ra - - el, his ser - vant Is - ra - - - - - el.

This musical system contains measures 110 through 113. It features a vocal line with lyrics and a piano accompaniment. The piano part includes staves for the right hand, left hand, and a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: "hol - pen his ser - vant Is - - ra - el, his ser - vant Is - ra - el." on the first line, and "- ra - - el, his ser - vant Is - ra - - - - - el." on the second line.

115

Verse

As he pro - mis - ed, as he pro - mis - ed

Verse

As he pro - mis - ed, as he pro - mis - ed

120

to our fore - fa - thers, A - - - bra - ham and his seed for ev - - -

-ed to our fore - fa - - - thers, A - - - bra - ham and his seed for

124

Chorus

Glo - ry be to the Fa - -

Chorus

Glo - ry be to the Fa - -

Chorus

- - - er, and his seed for ev - er, for ev - - er. Glo - ry be to the Fa - -

Chorus

ev - er, and his seed for ev - er, and his seed for ev - - - er. Glo - ry be to the Fa - -

Chorus

Glo - ry be to the Fa - -

Chorus

Glo - ry be to the Fa - -

Chorus

129

Verse

Chorus

-ther, and to the Son, and to the Ho - - ly Ghost. As it was in the be - gin - ning and -

Chorus

-ther, and to the Son, and to the Ho - - ly Ghost. As it was in the be - gin - ning and -

[Verse]

[Chorus]

-ther, and to the Son, and to the Ho - ly Ghost. As it was in the be - gin - ning

[Verse]

[Chorus]

-ther, and to the Son, and to the Ho - ly Ghost. As it was in the be - gin - -

-ther, and to the Ho - ly Ghost. As it was in the be - gin - -

-ther, and to the Ho - ly Ghost. As it was in the be - gin - ning

134

— is now, — and is now, — and is — now, and ev - er shall be, and
 and is now, and is *now*, is now, and ev - er shall be, and
 - - *ning* and — is now, and is — now, and ev - er shall be, and
 -ning, in the be - gin - ning and is — now, is now, and ev - er shall be, and
 and is — now, and is — now, and

139

ev - er shall be, world — with - out end, A -
 ev - er shall be, — world — with - out end A - - - - men,
 ev - er shall be, world with - out end A - - - - men, A - men,
 ev - er shall be, world — with - out end, A - men, world —
 ev - er shall be, world — with - out end, A - - - - - - - - - - men, world —

143

men, world with-out end, A - - - - - men,
world with-out end, A - - - - - men,
world with-out end, A - men, world
with-out end, world with-out end, A - - - - - men, world with-out
with-out end, A - - - - - men, world with-out end,

146

world with-out end, A - men, world with-out end, A - men.
world with-out end, A - men, world with-out end, A - - - - - men.
with-out end, A - men, A - - - - - men, world with-out end, A - - - - - men.
end, world with-out end, A - - - - - men, world with-out end, A - men.
world with-out end, A - - - - - men, world with-out end, A - men.

NUNC DIMITTIS

Medius

Contratenor I
(Decani)

Contratenor II
(Cantoris)

Tenor

Bass

Organ

Verse Decani
Lord, — now let - test

6

Verse Cantoris
ac - cord - - ing to thy —

thou thy ser - - vant de - part in peace, de - part in peace,

Verse Cantoris
ac - cord - ing to

Verse Decani
ac - cord - ing to

11

Chorus

word. For mine eyes have seen thy sal - va - - ti - - on, which thou

Chorus

For mine eyes have seen thy sal - va - ti - on,

Chorus

thy word. For mine eyes have seen thy sal - va - ti - on, which thou hast pre -

Chorus

thy word. For mine eyes have seen thy sal - va - ti - - on,

Chorus

For mine eyes have seen thy sal - va - ti - on, which

16

hast pre - par - - - ed be - fore the face _____ of all peo - ple, the

which thou hast pre - par - ed.

-par - - - ed be - fore the face of all peo - - - ple, be -

which thou hast pre - par - - ed be - fore the face of all peo - ple, be - fore the

- thou hast pre - par - - - ed be - fore the face of all

19

face of all peo - ple, be - fore the face of all peo - - ple, the
 be - fore the face of all peo - ple, be - fore the face, be -
 -fore the face of all peo - ple, of all peo - - ple, be - fore the face
 face of all peo - ple, all peo - ple, be - fore the face of all peo - - -
 peo - - - ple, be fore the face of all peo - - ple, be - fore the

23

Verse Decani

face of all peo - - ple. To be a light to be a light to light - en the
Verse Cantoris
 face of all peo - - ple. To be a light, to be a light to light - en the
Verse Decani
 -fore the face of all peo - ple. To be a light, to be a light to light - en the
 of all peo - - ple.
 - ple, of all peo - ple.
 face of all peo - - ple.

28

Gen - tiles, and ___ to be the glo - ry of ___ thy peo - ple Is - - ra - el,

Gen - tiles, and ___ to be the glo - ry of ___ thy peo - ple Is - - ra -

Gen - tiles and ___ to be the glo - ry of ___

32

of thy peo - ple Is - - ra - el, of ___ thy peo - ple Is - ra -

-el, of thy peo - ple Is - ra - el, of thy peo - ple Is - - ra - el,

Chorus

___ thy peo - ple Is - - ra - el, of thy peo - ple Is - - ra - el, of thy peo - ple Is - ra -

Chorus

and _

Chorus

and ___ to be the glo - ry

Chorus

36

-el, Is - ra - - el, and _____ to be the glo-ry of thy peo - - - ple, of _____
 -el. and _____ to be the glo-ry of thy
 _____ to be the glo - ry of thy peo - ple Is - ra - el, of thy peo - ple
 and _____ to be the glo-ry of thy peo - ple Is - - ra - el, of thy peo - - -
 of thy peo - ple Is - - ra - - - el, of thy peo - ple

40

Verse Decani

_____ thy peo-ple Is - ra - el. and to the
 peo - ple Is - ra - el.

Verse Cantoris

Is - ra - - - el. Glo - - ry be to the Fa - - ther,
 -ple Is - - ra - el.
 Is - - - ra - el.

Verse

45

Chorus

Son, and to the Ho - ly Ghost. As it was in the be - gin - ning and is

Verse

Chorus

and to the Ho - ly Ghost. As it was in the be - gin - ning and is

Verse

Chorus

and to the Ho - ly Ghost. As it was in the be - gin - ning and is

Chorus

As it was in the be - gin - ning and is

Chorus

As it was in the be - gin - ning and is

Chorus

As it was in the be - gin - ning and is

50

now, and ev - er shall be, world with - out end, and

now, and is now, and ev - er shall be, world

now, and ev - er shall be, world with - out end,

now, and ev - er shall be, and ev - er shall be, and ev - er shall be, world with-out

now, and ev - er shall be, world with - out

54

ev - er shall be, world with - out end, A - men, world with - out end, and
 with - out end, and ev - er shall be, world with - out end,
 and ev - er shall be, world with - out end, and ev - er shall be, world
 end, and ev - er shall be, world with - out end, and
 end, and ev - er shall be, world with - out

58

ev - er shall be world with - - out end, world with - - out
 and ev - er shall be, and ev - er shall be, world with - out
 with - - out end, and ev - er shall be, world with - out
 ev - er shall be, world with - - out end, with - out end, A - - -
 end, and ev - er shall be, world with - - - - out

61

end, A - - - - - men, A - - - - - men, A -

end, A - - - - - men,

end, A - - - - - men, A - - - -

-men, A - - - - - men, A - - - - -

end, A - - - - - men, A - - - - -

end, A - - - - - men, A - - - - -

end, A - - - - - men, A - - - - -

65

- - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men.

- - - - - men, A - - - - - men.

- - - - - men, A - - - - - men.

- - - - - men, A - - - - - men.

- - - - - men, A - - - - - men.

ANCIENT GROOVE MUSIC

FIRST EVENING SERVICE

JOHN WARD

(1590 – 1638)

Source: John Barnard, *First Book of Selected Church Musick* (London: Griffin, 1641);
GB-Ob MS Tenbury 791: The 'Batten' organ book.

There are ten vocal partbooks in total: five for each side of the choir (Decani and Cantoris). Each side has two Contratenor books: Primus and Secundus. The Secundus part sings the same as the Primus part on the other side. Only the Primus parts sing in the Verse sections. In order to avoid writing four separate staves: Contratenor I is the Decani Primus part (and Cantoris Secundus for choruses); Contratenor II is the Cantoris Primus part (and Decani Secundus for the choruses). It is thus possible to sing this work with only two Contratenors, but Seconds can either sing 'with the side', or 'against the side'.

Even where two books are notionally singing the same music, there are often differences in underlay, and occasionally in note division. Italics are used to represent syllables whose placement is uncertain or ambiguous in the source, and should be considered as conjectural. Performers should feel free to consider adjusting the position of lyrics in italics. Additional editorial alteration of the lyrics is listed below. There are no slurs in the source. The sources often contain additional repeated phrases, mistakenly added due to the similarity of imitative points.

The music is presented up a tone in original note values.

MAGNIFICAT

18: Can Tenor has '*handmaid-en*' here, but that form of the word is not used anywhere else.

39, Medius: Source has '*and holy is his name*' from here; but the congruence of the motive with the other parts suggests '*hath magnified me*'.

43, Medius: First two notes are one step lower in the vocal partbook, but not in the organ.

43–44, Contratenor II: The last note is missing a dot in the vocal partbook, but not in the organ.

48: Cantoris Tenor book has some notes repeated here at a page turn.

71: The Cantoris and Decani Tenor parts have been swapped, to sing alongside the Basses.

94, Tenor: Source has C for last note; changed to B.

129: The sources give no indication of Verse for the Contratenors: all four books have the music as a continuation of the Chorus.

NUNC DIMITTIS

18, Contratenor I: Source has dotted minim C, crotchet D for first half of the bar, which causes an awkward dissonance against the multiple Bs, and consecutive 5ths with the Medius. This edition 'restores' the imitative point as a rising scale of crotchets.

52, Contratenor II: Both partbooks have an explicit sharp here, against the Bass's flat, which seems an unlikely false relation.

61, Medius: Source has '*world without end*' here. Changed to '*Amen, Amen*'.

Ben Byram-Wigfield
London, 2024