

ANCIENT GROOVE MUSIC

Almighty and everlasting God

Collect for the Purification

Edited by
Ben Byram-Wigfield

THOMAS TOMKINS
(1572 - 1656)

Medius

Contratenor

Tenor

Bassus

Organ

Verse

Al - - migh - ty and ev - - er -

5

Verse

Al - - migh - ty and ev - - er - last - ing God,

-last - ing God,

Chorus
al - migh - ty and ev - - er - last - - ing God,

Chorus
al - migh - ty and ev - er - last - - ing God, **Verse**
we hum - bly be -

Chorus
Al - migh - ty and ev - - er - last - ing God,

Chorus
Al - migh - ty and ev - er - last - - ing God,

Chorus
Verse

14

Verse
we hum - bly be - seech thy ma - jes - ty, **Chorus**
we hum - bly be -

Chorus
- seech thy ma - jes - ty, we hum - bly be -

Chorus
we

Chorus
we hum - -

Chorus

19

-seech thy ma - jes - - - - ty,

-seech thy ma - jes - ty, thy ma - jes - ty, that as thy on - ly-be-got-ten

hum - bly be-seech thy ma - jes - - - ty,

- bly be - seech thy ma - jes - ty,

Verse

24

Son was this day pre-sen - ted in the Tem-ple, in sub-stance of

29

our flesh, so grant that we may be pre-sen - ted un-to thee with

34

pure hearts and clean minds, by Je-sus Christ our Lord, Je-sus Christ our

42

by Je - - - sus Christ our Lord, by Je - - sus, Je -

by Je - - - sus Christ our Lord, our Lord, by Je - - sus

by Je - sus Christ our Lord, Christ our Lord,

our Lord, by Je - - sus Christ our Lord, by

Christ our Lord, by the same thy Son Je -

Lord, by the same thy Son, thy Son Je - sus

Verse Chorus

46

Verse **Chorus**

- sus Christ our Lord, by Je-sus Christ our Lord, by Je - sus

Verse **Chorus**

Christ our Lord, by Je-sus Christ, Je-sus Christ our Lord, by Je - sus

Chorus

by Je-sus Christ, Je-sus Christ our Lord, Je-sus Christ our

Je - sus Christ our Lord, by Je-sus Christ, Je - - sus

- sus Christ our Lord, by the same thy Son

Christ our Lord, by the same thy Son, thy

Verse **Chorus**

50

Verse

Christ our Lord, by Je - - sus Christ our Lord,

Verse

Christ our Lord, by Je - - - sus Christ our Lord,

Verse

Lord, by Je-sus Christ our Lord, Je-sus Christ our Lord,

Christ our Lord, by Je-sus Christ our Lord, Je - sus

our Lord, by the same thy

Son, by the same thy Son, thy

Verse **Chorus**

54

Chorus

by Je - - sus Christ our _____ Lord, by Je -

Chorus

by Je - - sus Christ our Lord, by Je -

by Je-sus Christ our Lord, Christ our _____ Lord,

Christ our Lord, by Je - - sus Christ our

_____ Son our Lord, by the same thy

Son Je-sus Christ our Lord, by the same thy Son, thy

Verse

Chorus

58

Verse

Chorus

- - sus Christ our Lord, by Je-sus Christ, Je-sus Christ our _____ Lord, by

Verse

Chorus

- sus Christ our _____ Lord, by Je-sus Christ our _____ Lord, by

(Verse)

Chorus

by Je-sus Christ, Je-sus Christ our Lord, Je-sus

Lord, by Je - sus Christ our Lord, by Je - sus Christ, Je -

Son Je - - sus Christ _____ our Lord, by the same

Son Je-sus Christ our Lord, by the same thy Son

Verse

Chorus

62

The musical score is written for a choir and organ. It consists of seven staves. The first six staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and the seventh staff is the organ part. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Je - - sus Christ our Lord. A - - - - - men, A - - - - - men. Christ our Lord. A - men, A - - men. - - - sus Christ our Lord. A - men, A - - - - - men. thy Son Je - - sus Christ our Lord. A - - - - - men. our Lord. A - - men, A - - - - - men.' The organ part provides harmonic support with chords and single notes.

Je - - sus Christ our Lord. A - - - - - men, A - - - - - men.

Je - - sus Christ our Lord. A - - - - - men, A - - - - - men.

Christ our Lord. A - men, A - - men.

- - - sus Christ our Lord. A - men, A - - - - - men.

thy Son Je - - sus Christ our Lord. A - - - - - men.

our Lord. A - - men, A - - - - - men.

Source: *Musica Deo Sacra*, (London: Godbid, 1668)

The music is presented up a tone in original note values.

Small notes in the organ part are editorial.

Accidentals in parentheses are cautionary; those in square brackets are editorial alterations.

Other schemes for the alternation between Solo (Verse) and Chorus from bar 38 onwards may be more suitable for circumstances.