

ANCIENT GROOVE MUSIC

THOMAS TOMKINS

(1572 - 1656)

First ('Short') Evening Service

For SATB divisi, with organ

Edited by

BEN BYRAM-WIGFIELD



www.ancientgroove.co.uk

EDITORIAL NOTES

Sources: *Musica Deo Sacra* (London: Godbid, 1668).

Cambridge, Peterhouse MS 47, 34, 39, 49, 38, 33 (Dec Medius, Can Medius, Dec Contratenor, Can Contratenor, Dec Bassus, Can Bassus respectively). “Former Caroline Set”, dated c. 1630.

Cambridge, Queens College G.4.17 (Dec Tenor) partbook dated c. 1636.

Oxford, private owner (GB-Odiamm), early 17th century Decani Contratenor book.

Note values have been preserved and the music transposed up a tone. The original clefs are C1, C3, C4, F4. Barring is found only in the Organ book, but it is irregular, so in the interests of clarity, regular barring has been applied. (Triple-time has been used at 17 and 68.) Some notes in the organ part have been moved from one staff to another without comment, to improve reading. Small notes, accidentals in brackets and dashed slurs are editorial.

An asterisk has been used above the final (minim) note of antiphonal phrases, to mark where the Cambridge sources show a semibreve duration, overlapping with the ‘incoming’ phrase. This editor would encourage the practice, but it has not been explicitly marked to avoid confusing the score.

None of the sources are consistent, either with each other or even between different parts of the same source. The edition therefore represents a selection from the different materials, chosen for the best performing result. Obvious errors or omissions in one source have been corrected without comment, where another source corroborates the correction.

Note pitches below are at editorial pitch.

MAGNIFICAT

3, Medius: Quaver ornament is only found in Organ book and Peterhouse Cantoris Medius.

5: Contratenor MDS and Oxford have minim-crotchet rhythm suggesting spirit as two syllables.

5, The sources vary between “rejoiceth”, “hath rejoiced” and even “hath rejoiceth”. “rejoiceth” has been used throughout as being the best fit for the rhythm and stress.

19-20: Contratenor underlay has been modified. MDS shows separate syllables for ‘fi-ed’, which is not used in the other parts.

21, Organ right hand has D on 3rd beat.

35-6: MS34 has a more florid Contratenor part, which is largely incompatible with the other sources; though the ornament in the 2nd half of 36 has been retained.

37 onwards: The Cambridge sources (separate for Decani and Cantoris) provide clearer overlapping antiphony, which MDS tries to reproduce on one staff, often cutting short each part, or displaying two notes together, with no indication of which is for which side.

41: The 3rd beat has been added editorially to complete the imitative point. While this produces a unison with the Cantoris Medius, a similar practice is found in the Queens Tenor book at the same place.

46: 2nd beat. Tenor part modified to match organ part. Sources have minim B.

62: The part books vary between ‘father’ and ‘fathers’.

66: Organ line for contratenor has dotted minim crotchet for beats 1 & 2.

NUNC DIMITTIS

20: Bass and Organ parts in MDS have C natural.

37: The Contratenor underlay varies across all the sources.

39: Tenor penultimate note is minim in MDS. The Queens partbook has an incompatible version. The MDS Organ book has crotchet ornament on final beat: Tenor book has breve A.

Ben Byram-Wigfield
London, 2019

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Magnificat

Tutti

Medius
My soul doth mag - ni - fy the Lord, and my spi - rit re - joic - eth in

Contratenor
My soul doth mag - ni - fy the Lord, and my spi - rit re - joic - eth in

Tenor
My soul doth mag - ni - fy the Lord, and my spi - rit re - joic - eth in

Bassus
My soul doth mag - ni - fy the Lord, and my spi - rit re - joic - eth in

Tutti

Organ

6

Dec. * Can.
God my Sa - vi - our. For he hath re - gard - ed the low - li - ness of

Dec. * Can.
God my Sa - vi - our. For he hath re - gard - ed the low - li - ness of his

Dec. * Can.
God my Sa - vi - our. For he hath re - gard - ed the low - li - ness of

Dec. * Can.
God my Sa - vi - our. For he hath re - gard - ed the low - li - ness of

11

Dec. * Can.

his hand - maid - en. For be - hold, from hence - forth all ge - ne - ra - ti - ons shall call —

Dec. * Can.

— hand - maid - en. For be - hold, from hence - forth all ge - ne - ra - ti - ons shall

Dec. * Can.

his hand - maid - en. For be hold, from hence - forth all ge - ne - ra - ti - ons shall

Dec. * Can.

his hand - maid - en. For be - hold, from hence - forth all ge - ne - ra - ti - ons shall

16

Dec. Can. Tutti

— me bless - - - ed. For he that is migh - ty hath mag - ni - fied me, and ho -

Dec. Can. Tutti

call me bless - - - ed. For he that is migh - ty hath mag - ni - fied me, and ho -

Dec. Can. Tutti

call me bless - - - ed. For he that is migh - ty hath mag - ni - fied me, and ho -

Dec. Can. Tutti

call me — bless - ed. For he that is migh - ty hath mag - ni - fied me, and ho -

22

Dec.

- ly is his name. And his mer - cy is on them that fear him, through - out all

Dec.

- ly is his name. And his mer - cy is on them that fear him through - out all

Dec.

- ly is his name. And his mer - cy is on them that fear him through - out all

Dec.

- ly is his name. And his mer - cy is on them that fear him, through - out all

27

*** Can.**

ge - ne - ra - ti - - - ons. He hath shew - ed strength with his arm, he hath

*** Can.**

ge - ne - ra - ti - - - ons. He hath shew - ed strength with his arm, he hath

*** Can.**

ge - ne - ra - ti - - - ons. He hath shew - ed strength with his arm, he hath

*** Can.**

ge - ne - ra - ti - - - ons. He hath shew - ed strength with his arm, he hath

32

scat - ter - ed the proud, he hath scat - ter - ed the proud in the i - ma - gi - na - ti -

scat - ter - ed the proud, he hath scat - ter - ed the proud in the i - ma - gi - na - ti -

scat - ter - ed the proud, he hath scat - ter - ed the proud in the i - ma - gi - na - ti -

scat - ter - ed the proud, he hath scat - ter - ed the proud in the i - ma - gi - na - ti -

36

Dec.
He hath put down, he hath put down the migh - ty

Can.
on of their hearts. He hath put down, he hath put down

Dec.
he hath put down, the migh - ty

Can.
on of their hearts. He hath put down, he hath put down

Dec.
He hath put down, he hath put down, the migh - ty

Can.
on of their hearts. he hath put down

Dec.
He hath put down the migh - ty

Can.
on of their hearts. He hath put down

41

from their seat, and hath ex - alt - ed, and

the migh - ty from their seat, and hath ex - alt - ed

from their seat, and hath ex - alt - ed, and

the migh - ty from their seat, and hath ex - alt - ed

from their seat, and hath ex - alt - ed, and hath

the migh - ty from their seat, and hath ex - alt - ed

from their seat, and hath ex - alt - ed, and

the migh - ty from their seat, and hath ex - alt - ed

from their seat, and hath ex - alt - ed, and

the migh - ty from their seat, and hath ex - alt - ed

45

hath ex - alt - ed the hum - ble and meek, the hum - ble and meek.

hath ex - alt - ed the hum - ble and meek, the hum - ble and meek.

ex - alt - ed the hum - ble and meek, the hum - ble and meek.

hath ex - alt - ed the hum - ble and meek. the hum - ble and meek.

49

Tutti He hath fill - ed the hun - gry with good things, and the rich, and the rich he **Can. Dec. Tutti**

He hath fill - ed the hun - gry with good things, and the rich, and the rich he **Can. Dec. Tutti**

Tutti He hath fill - ed the hun - gry with good things, and the rich, and the rich he **Can. Dec. Tutti**

Tutti He hath fill - ed the hun - gry with good things, and the rich, and the rich **Can. Dec.**

54

Dec.

hath sent emp - ty a - way. He re - mem - b'ring his mer - -

Dec.

hath sent emp - ty a - way, sent emp - ty a - way. He re - mem - b'ring his mer - -

Dec.

hath sent emp - ty a - way, sent emp - ty a - way. He re - mem - b'ring his mer - -

Tutti

Dec.

he hath sent emp - ty a - way. He re - mem - b'ring his mer - -

58

* Can.

* Dec.

* Can.

- cy hath hol - pen his ser - vant Is - ra - el. As he pro - mis - ed to our fa - ther

* Can.

* Dec.

* Can.

- cy hath hol - pen his ser - vant Is - ra - el. As he pro - mis - ed to our fa - ther

* Can.

* Dec.

* Can.

- cy hath hol - pen his ser - vant Is - ra - el. As he pro - mis - ed to our fa - ther

* Can.

* Dec.

* Can.

- cy hath hol - pen his ser - vant Is - ra - el. As he pro - mis - ed to our fa - ther

63

Dec. **Tutti**

Ab - ra - ham, and to his seed for ev - - - ver, and to his seed for ev - - - er.

Dec. **Tutti**

Ab - ra - ham, and to his seed for ev - - - er, and to his seed for ev - - - er.

Dec. **Tutti**

Ab - ra - ham, and to his seed for ev - - - er, and to his seed for ev - - - er.

Dec. **Tutti**

Ab - ra - ham, and to his seed for ev - - - er, and to his seed for ev - - - er.

68

Tutti

Glo - ry be to the_ Fa - ther, and to the Son, and to the Ho - ly

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Glo - ry be to the_ Fa - ther, and to the Son, and to the Ho - ly

74

Ghost. As it was in the be - gin - ning is now, and ev - er shall

Ghost. As it was in the be - gin - ning, is now, and ev - er shall

Ghost. As it was in the be - gin - ning, is now, and ev - er shall

Ghost. As it was in the be - gin - ning, is now, and ev - er shall

80

be, world ___ with - out end, ___ with - out end, A - - - - men.

be, world ___ with - out ___ end, A - - - - - men.

be, shall be, world with - out end, A - - men, A - men.

be, world with - out end, A - - - - - men.

Nunc dimittis

Medius
Contratenor
Tenor
Bassus
Organ

Lord, now let - test thou thy ser - - vant de - part in peace, ac -

5

ac - cord - ing to thy word. For mine eyes have seen thy sal - va - ti - on, which thou

- cord - ing to thy word. For mine eyes have seen thy sal - va - ti - on, which thou

ac - cord - ing to thy word. For mine eyes have seen thy sal - va - ti - on, which thou

- cord - ing to thy word, to thy word. For mine eyes have seen thy sal - va - ti - on, which thou

11

* Can. Dec. Can.

hast pre - par - - ed be - fore the face of all peo - ple. To be a light to

* Can. Dec. Can.

hast pre - par - - - ed be - fore the face of all peo - ple. To be a light to

* Can. Dec. Can.

hast pre - par - - ed be - fore the face of all peo - ple. To be a light to

* Can. Dec. Can.

hast pre - par - - ed be - fore the face of all peo - ple. To be a light to

16

Dec. Can.

ligh - ten the Gen - tiles, and to be the glo - - - ry of thy peo - ple Is - ra -

Dec. Can.

ligh - ten the Gen - tiles, and to be the glo - - - ry of thy peo - ple Is - ra -

Dec. Can.

ligh - ten the Gen - tiles, and to be the glo - - - ry of thy peo - ple Is - ra -

Dec. Can.

ligh - ten the Gen - tiles, and to be the glo - - - ry of thy peo - ple Is - ra -

21

Dec. **Tutti**

- el, of thy peo - ple Is - ra - el. Glo - ry be to the Fa - ther, and ___ to the

*** Dec.** **Tutti**

- el, of thy peo - ple Is - ra - el. Glo - ry be to the Fa - ther, and ___ to the

*** Dec.** **Tutti**

- el, of thy peo - ple Is - ra - el. Glo - ry be to the Fa - ther, and ___ to the

*** Dec.** **Tutti**

- el, of thy peo - ple Is - ra - el. Glo - ry be to the Fa - ther, and ___ to the

27

Son, and to ___ the Ho - ly Ghost. As ___ it was in the be - gin - ning, is

___ Son, and ___ to the Ho - ly Ghost. As ___ it was in the be - gin - ning is

Son, and to the Ho - ly Ghost. As ___ it was in the be - gin - ning, is

Son, and to the Ho - ly Ghost. As ___ it was in the be - gin - ning is

32

now, and ev - - er shall be, world with - out end, A -

now, and ev - - er shall be, world with - out end, A - - - - men,

now, and ev - - er shall be, world with - out end, A - - - -

now, and ev - - er shall be, world with - out end, A - - - -

36

- men, world with - out end, A - - men, A - - - - - men.

world with - out end, A - - - - - men, A - - - - - men.

- men, world with - out end, A - men, A - - - - - men.

- men, world with - out end, A - - men, A - - - - - men.