

# ANCIENT GROOVE MUSIC

## SHORT SERVICE

Edited by  
Ben Byram-Wigfield

THOMAS TALLIS  
(1505 - 1585)

### KYRIE

Medius

Contratenor

Tenor

Bassus

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

6

Lord, have mer-cy up - on us, and write all these thy laws in\_ our hearts, we be-seech thee.

Lord, have mer-cy up - on us, and write all these thy laws in our hearts, we be-seech thee.

Lord, have mer-cy up - on us, and write all these thy laws in our hearts, we be-seech thee.

Lord, have mer-cy up - on us, and write all these thy laws in our hearts, we be-seech thee.

## CREDO

Medius

Contratenor

Tenor

Bassus

The Fa - ther al-migh - ty, Ma - ker of heav'n and earth; And of all things vi - si-ble

7

Dec. Can. Dec.

and in - vi - si - ble. And in one Lord Je - - sus Christ, the on - ly be-got - ten Son of God, be -

and in - vi - si - ble. And in one Lord Je - sus Christ, the on - ly be-got - ten Son of God, be -

and in - vi - si - ble. And in one Lord Je - sus Christ, the on - ly be-got - ten Son of God, be -

and in - vi - si - ble. And in one Lord Je - sus Christ, the on - ly be-got - ten Son of God, be -

13

Can. Dec. Can.

-got - ten of the Fa - ther be - fore all worlds. God of God, Light of Light, ve - ry God of ve-ry

-got - ten of the Fa - ther be - fore all worlds. God of God, Light of Light, ve - ry God of ve-ry

Dec.

-got - ten of the Fa - ther be - fore all worlds. God of God, Light of Light, ve - ry God of ve-ry

-got - ten of the Fa - ther be - fore all worlds. God of God, Light of Light, ve - ry God of ve-ry

19 **Full**

God; be - got - ten not made, be - ing of one sub - stance\_ with the Fa - ther, by whom

**Full**

God; be - got - ten not made, be - ing of one sub - stance with the Fa - ther, by whom all things

**Full**

God; be - got - ten not made, be - ing of one\_ sub - stance with the Fa - ther, by\_

**Full**

God; be - - got - ten not made, be - - ing of one sub - stance with the Fa - ther,

24

all things were made.\_ Who for us\_ men and for our sal - va - ti - on\_ came down from

were made, were\_ made. Who for us\_ men and for our\_ sal - va - ti - on, came down from

\_ whom all things were made. Who for us men and for our\_ sal - va - - - ti - - on, came

by whom all things were made. Who for us\_ men and for our sal - va - ti - on,

29

\_ heav'n, and was in - car - nate\_ by the Ho - ly\_ Ghost of the Vir - gin Ma - ry,

heav'n, \_ and was in - car - - - nate by the Ho - ly Ghost, of the Vir - gin\_

\_ down from heav'n, and was\_ in - car - nate by the Ho - ly\_ Ghost of the Vir -

came down from heav'n, and was in - car - nate by the Ho - ly\_ Ghost of the Vir -

34 Dec.

and was made \_\_\_\_\_ man. And was cru-ci-fied al-so for us un-der Pon-ti -

Ma - ry, and was made man. And was cru-ci-fied al-so for us un-der Pon -

- gin Ma - ry, and was made man. And was cru-ci-fied al-so for us un - - der

-gin Ma - ry, and was made man. And was cru-ci-fied al-so for us un-der Pon -

39

-us Pi - - - late. He suf-fer'd and was bu-ri-ed. And the third day he rose a -

- ti-us Pi - late. He suf-fer'd and was bu-ri-ed. And the third day he rose a -

Pon - ti-us Pi - - late. He suf-fer'd and was bu-ri-ed. And the third day he rose a -

-ti - - us Pi - - late. He suf-fer'd and was bu-ri-ed. And the third day he rose a -

44 Can.

-gain, ac-cord-ing to the Scrip-tures. And a-scend-ed in - - to heav'n, and

-gain, ac-cord-ing to the Scrip - - tures. And a-scend-ed in - to heav'n, and

-gain, ac-cord-ing to the Scrip - - tures. And a-scend - ed in - to heav'n, and

-gain, ac-cord-ing to the Scrip - - tures. And a - - - a-scend - ed in - to heav'n, and

49

sit-teth on the right hand of the Fa-ther. And he shall come a-gain with glo-ry to

sit-teth on the right hand of the Fa-ther. And he shall come a-gain with glo-ry to

8 sit-teth on the right hand of the Fa-ther. And he shall come a-gain with glo-ry to

sit-teth on the right hand of the Fa-ther. And he shall come a-gain with glo-ry to

54

Dec.

judge both the quick and the dead, whose king-dom shall have no end. And I be-lieve in the

judge both the quick and the dead, whose king-dom shall have no end. And I be-lieve in the

8 judge both the quick and the dead, whose king-dom shall have no end. And I be-lieve in the

judge both the quick and the dead, whose king-dom shall have no end. And I be-lieve in the

59

Can. Dec. Can.

Ho-ly Ghost, the Lord and giv-er of life; who pro-ceed-eth from the Fa-ther and the Son, who

Ho-ly Ghost, the Lord and giv-er of life; who pro-ceed-eth from the Fa-ther and the Son, who

8 Ho-ly Ghost, the Lord and giv-er of life; who pro-ceed-eth from the Fa-ther and the Son, who

Ho-ly Ghost, the Lord and giv-er of life; who pro-ceed-eth from the Fa-ther and the Son, who

65 **Dec.**

with the Fa - ther and the Son to - ge - ther is wor - ship-ped and glo - ri - fied. Who

with the Fa - ther and the Son to - ge - ther is wor - ship-ped and glo - ri - fied. Who

with the Fa - ther and the Son to - ge - ther is wor - ship-ped and glo - ri - fied. Who

with the Fa - ther and the Son to - ge - ther is wor - ship-ped and glo - ri - fied. Who

70 **Can.** **Dec.**

spake by the Pro - phets. And I be - lieve one Ca - tho - lic and A - po - sto - lic Church. I

spake by the Pro - phets. And I be - lieve one Ca - tho - lic and A - po - sto - lic Church. I

spake by the Pro - phets. And I be - lieve one Ca - tho - lic and A - po - sto - lic Church. I

spake by the Pro - phets. And I be - lieve one Ca - tho - lic and A - po - sto - lic Church. I

75 **Can.**

ac - know - ledge one bap - tism for the re - mis - si - on of sins. And I look for the re - sur -

ac - know - ledge one bap - tism for the re - mis - si - on of sins. And I look for the re - sur -

ac - know - ledge one bap - tism for the re - mis - si - on of sins. And I look for the re - sur -

ac - know - ledge one bap - tism for the re - mis - si - on of sins. And I look for the re - sur -

80 **Full**

-re - cti - on of the dead, and the life of the world to come. A - - - - men.

-on of the dead, and the life of the world to come. A - - - - men.

-re - cti - on of the dead, and the life of the world to come. A - - - - men.

-re - cti - on of the dead, and the life of the world to come. A - - - - men.

## SANCTUS

Medius

Contratenor

Tenor

Bassus

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth

4

are full of thy glo - ry, glo - ry be to thee, O Lord most high.

are full of thy glo - - ry, glo - ry be to thee, O Lord most high.

are full of thy glo - - ry, glo - ry be to thee, O Lord most high.

are full of thy glo - - ry, glo - ry be to thee, O Lord most high.

## GLORIA

Dec.

Medius  
And in earth peace, good - will to - wards men. We praise thee, we bless

Contratenor  
And in earth peace, good - will to - wards men. We praise thee, we bless -

Tenor  
And in earth peace, good - will to - wards men. We praise thee, we bless

Bassus  
And in earth peace, good - will to - wards men. We praise thee, we bless

6

Can.

Dec.

thee, we wor - ship thee, we glo - ri - fy thee. We give thanks - to thee for thy great - glo -

thee, we wor - ship thee, we glo - ri - fy thee. We give thanks - to thee for thy great glo -

thee, we wor - ship thee, we glo - ri - fy thee. We give thanks - to thee for thy great - glo -

thee, we wor - ship thee, we glo - ri - fy thee. We give thanks - to thee for thy great glo - -

11

Can.

Dec.

- ry. O Lord God, hea - ven - ly King; God the Fa - ther al - migh - ty. O Lord, the on - ly be -

- ry. O Lord God, heav'n - ly King; God the Fa - ther al - migh - ty. O Lord, the on - ly be -

- ry. O Lord God, hea - ven - ly King; God the Fa - ther al - migh - ty. O Lord, the on - ly be -

- ry. O Lord God, heav'n - ly King; God the Fa - ther al - migh - ty. O Lord, the on - ly be -



16 Can. Dec.

-got - ten Son, Je - - su Christ. O Lord God, Lamb of God, Son of the \_\_\_\_\_ Fa - ther, that

-got - ten Son, Je - - su Christ. O Lord God, Lamb of God, Son of the Fa - ther, that

-got - ten Son, Je - - su Christ. O Lord God, Lamb of God, Son of the \_\_\_\_\_ Fa - ther, that

-got - ten Son, Je - - su Christ. O Lord God, Lamb of God, Son of the Fa - - ther, that

21 Can.

ta - kest a - way the sins of the world, have mer - cy up - on \_\_\_\_\_ us. Thou that

ta - kest a - way the sins of the world, have mer - cy up - on \_\_\_\_\_ us. Thou that

ta - kest a - way the sins of the world, have mer - cy up - on us. Thou that

ta - kest a - way the sins of the world, have mer - cy up - on \_\_\_\_\_ us. Thou that

25 Dec.

ta - kest a - way the sins of the world, re - ceive \_\_\_\_\_ our pray'r. Thou that sit -

ta - kest a - way the sins of the world, re - ceive our \_\_\_\_\_ pray'r. Thou that sit -

ta - kest a - way the sins of the world, re - ceive \_\_\_\_\_ our pray'r. Thou that sit -

ta - kest a - way the sins of the world, re - ceive \_\_\_\_\_ our \_\_\_\_\_ pray'r. Thou that sit -

29

Can.

-test at the right hand of God the Fa-ther, have mer - cy up - on us. For thou on - ly art ho -

34

-ly; thou on - ly art the Lord; thou on - ly, O Christ, with the Ho - ly Ghost, art

38

Full

most high in the glo - ry of God the Fa - ther. A - - - men.

# ANCIENT GROOVE MUSIC

THOMAS TALLIS

SHORT SERVICE

Tallis's Short Service, sometimes called the 'Dorian' Service, is likely the first music written for the English liturgy, along with his Litany and Responses.

## Sources:

New York Public Library, MS Mus. Res. \*MNZ(Chirk):

a set of partbooks from Chirk Castle, c. 1630.

Cambridge, Peterhouse: Latter Caroline partbooks, c. 1635.

*The First Book of Selected Church Musick*, John Barnard (London, 1641)

London, RCM MSS 1045-1051: the Barnard partbooks.

The music is presented up a tone in original note values. The edition is intended to be for performance, and represents a conflation of the sources.

The sources vary considerably, most notably in terms of note rhythm to accommodate the words, and the underlay itself.

All 'standard' accidentals to the left of the note reflect those found in any of the sources, though the treatment varies across the sources. Editorial accidentals are in square brackets. Accidentals in parentheses are cautionary.

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