

ANCIENT GROOVE MUSIC

How are the mighty fallen

Edited by
Ben Byram-Wigfield

ROBERT RAMSEY
(? - 1644)

Musical score for Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, and Bass. The score is in common time (C) and features a variety of note values including quarter, eighth, and half notes, as well as rests. The lyrics are: Soprano 1: How; Soprano 2: How are the mighty fall'n, the mighty fall'n; Alto: How are the mighty fall'n; Tenor 1: How are the mighty fall'n, how are the mighty; Tenor 2: How are the; Bass: (no lyrics).

Musical score for Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, and Bass, starting at measure 4. The score continues with the lyrics: Soprano 1: are the mighty fall'n, the mighty fall'n, how are the mighty; Soprano 2: how are the mighty fall'n, how; Alto: the mighty fall'n, how are the mighty fall'n, the; Tenor 1: fall'n, the mighty fall'n, how are the mighty fall'n, [*]; Tenor 2: mighty fall'n, the mighty fall'n, how are the mighty fall'n, how are the; Bass: How are the mighty fall'n, how are the.

How are the mighty fallen

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[*]

fall'n, how are the migh - - - ty fall'n in the midst of the bat - -

— are the migh - ty fall'n, the migh - ty fall'n in the midst of the bat - -

migh - ty fall'n, the migh - - - ty fall'n in the midst of the bat - tle,

how are the migh - ty fall'n in the midst of the bat - -

migh - ty fall'n, the migh - - - ty fall'n

migh - ty fall'n, the migh - - - ty fall'n,

12

*]

-tle, in the midst of the bat - tle! O Jo - na - than, O

-tle! O Jo - na - than, O

in the midst of the bat - - - tle! O Jo - na - than, O

-tle, in the midst of the bat - tle! O Jo - na - than, O Jo - na -

in the midst of the bat - tle! O Jo - na - than,

in the midst of the bat - tle! O Jo - na - than, O Jo - na -

17

Jo - - na - than, thou wast slain in thy high pla - ces, in
 Jo - na - than, Jo - na - than, thou wast slain in thy high pla - - ces, in
 Jo - - na - than, thou wast slain, thou wast slain in
 - than, O Jo - na - than, thou wast slain in thy high pla - ces,
 Jo - na - than, thou wast slain in thy high pla - ces,
 - than, Jo - na - than,

21

thy high pla - - - ces, thou wast slain in thy high
 thy high pla - - - ces, thou wast slain in thy high pla - -
 thy high pla - - ces, thou wast slain, - - - thou wast slain in
 thou wast slain in thy high pla - ces, high pla - ces,
 thou wast
 thou wast slain in thy high pla - - ces, thou wast slain

How are the mighty fallen

24 *] [*

pla - ces, thou wast slain in thy high pla - ces,
 -ces, thou wast slain in thy high pla - ces, in thy high
 thy high pla - - - - ces, in thy high pla - ces, in thy high
 in thy high pla - ces, thou wast slain in thy high
 slain in thy high pla - - ces, thou wast slain in thy high
 in thy high pla - - - ces, in thy high pla - ces,

27 *]

in thy high pla - - - - ces. O Jo - na - than, O Jo - - na -
 pla - ces, In thy high pla - - ces. O Jo - na - than, O
 pla - ces, in thy high pla - - - - ces. O Jo - na - than, O Jo - na -
 pla - ces, slain in thy high pla - - ces. O Jo - na - than, O Jo - na -
 pla - ces, In thy high pla - - ces. O Jo - na - than, O Jo - na -
 in thy high pla - - - - ces. O Jo - na - than, O Jo - na -

33

-than, O Jo - na - than, woe ___ is me for_ thee,
 Jo - na - than, O Jo - na - than, O
 -than, O Jo - - na - than, Jo - - - na - than, woe is me for_
 -than, woe is me for thee, O Jo - na - than, woe ___ is me for_ thee, for
 -than, O Jo - na - than, woe is me for_
 -than, O Jo - na - than, woe ___ is me for_ thee, for

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O Jo - na - than, my bro - ther,
 Jo - na - than, woe ___ is me for thee, O Jo - na - than, my
 thee, woe is me for_ thee, O Jo - na - than, my
 thee, woe is me for thee, for_ thee, woe ___ is me for thee, O Jo - na - than, my
 thee, woe ___ is me for_ thee, woe is me for_ thee, my
 woe ___ is me for_ thee, woe is me for_ thee, my

41

my bro-ther Jo - na-than, ve-ry kind hast thou been to me, hast thou been to
 bro-ther Jo - - - na - than, ve - ry kind hast thou
 bro-ther Jo - - - na - than, ve-ry kind hast thou been to
 bro-ther Jo - - - na - than, ve - ry kind,
 bro-ther Jo - na - - - than, ve-ry kind hast thou been to me,
 bro-ther Jo - - - na - than, ve-ry kind hast thou been to me,

45

me ve - ry kind
 been to me, hast thou been to me, hast thou been to
 me, hast thou been to me ve - ry kind hast thou been to me, to
 ve - ry kind hast thou been to me, to me, ve - ry
 to me, ve - ry kind hast thou been to me,
 ve - ry kind hast thou been to me,

49

hast thou been to me hast thou been
 me, ve - ry kind hast thou been, hast thou
 me, ve - ry kind hast thou been, hast thou been to me, hast thou been to
 kind hast thou been to me hast thou been, hast thou been
 hast thou been to
 ve - ry kind hast thou been to me, hast thou been

53

to me: thy love to me was won - der - ful
 been to me: thy love to me was won - der -
 me: thy love to me was won - der - ful was
 to me: thy love to me was won - der - ful,
 me: thy love to me was won - der -
 to me: thy love to me was won - der - ful,

76

how are the migh - - - ty fall'n, and the wea-pons of war de -

- are the migh - - - ty fall'n, and the wea-pons of war de - stroy - - ed,

- ed, and the wea-pons of war, the wea-pons of war de - stroy - - ed. How

are the migh - - - ty fall'n, how are the migh - ty fall'n, how

fall'n, the migh - - ty fall'n, the migh - ty

and the

80

-stroy - - ed, and the wea-pons of war de -

and the wea-pons of war de - stroy - - ed,

are the migh - - - ty fall'n, and the wea-pons of war de - stroy - -

are the migh - - - ty fall'n, and the

fall'n, and the wea-pons of war de - stroy - - ed, de -

wea-pons of war de - stroy - - ed, de - - stroy - - ed,

84

-stroy - - ed. How are the migh - ty fall'n, how are the
 How ___ are the migh - - ty fall'n, how ___ are the migh - -
 ed, How ___ are the migh - ty fall'n, the
 [* *]
 wea-pons of war de - stroy - - ed, de - stroy - ed, de-stroy - ed.
 -stroy - - ed, How are the
 and the wea-pons of war de - stroy - - ed. How ___ are the migh - -

88

migh - ty fall'n and the wea-pons of war de - stroy - - ed,
 - - ty fall'n, and the wea-pons of war de - - stroy - - - - - ed,
 migh - ty fall'n, and the wea - - pons of war de - stroy - - ed, and the
 and the wea-pons of war de - stroy - - - - - ed,
 migh - ty fall'n,
 - - ty fall'n,

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HOW ARE THE MIGHTY FALLEN

ROBERT RAMSEY

EDITORIAL NOTES

Source: Glasgow University (GB-Gu), Euing MS R. d. 91: a set of autograph partbooks bound as one volume.

The music is presented at original pitch and note values. The figures [* and *] mark the start and end, respectively, of passages that have been swapped between the two Soprano parts or between the two Tenor parts. This is done simply to provide a higher range for the first part and a lower range for the second part.

(See *R. Ramsey: English Sacred Music*, ed. E. Thompson, EECM, vii (1964), which argues the case for the practice. However, the passages swapped are not identical with those in EECM.)

Ben Byram-Wigfield

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