

# ANCIENT GROOVE MUSIC

## Hear my prayer, O Lord

Edited by  
Ben Byram-Wigfield

HENRY PURCELL  
(1659 - 1695)

Source: Cambridge, Fitzwilliam Museum MS 88, an autograph manuscript. The pages following are blank and Purcell makes no final barline. This edition is presented with the original time signature and barring. Slurs, accidentals in brackets, and keyboard reduction are editorial.

(♩ = 40)

Soprano 1  
And let my cry - - - ing come un - to thee,

Soprano 2

Alto 1  
Hear my pray - er, O Lord, and let my cry - - - ing come, my

Alto 2  
and let my

Tenor 1  
Hear my pray - er, O Lord,

Tenor 2

Bass 1  
Hear my pray - er, O

Bass 2

(♩ = 40)

## Hear my prayer, O Lord

4

hear my pray - er, O Lord, and let my  
 and let my cry - - - ing come un - to thee,  
 cry - - - ing come un - to thee, and let my cry - - - ing come un -  
 cry - - - ing come un - to thee, hear my pray - er, O Lord,  
 and let my cry - - - ing come un - to thee,  
 Hear my pray - er, O Lord,  
 Lord, and let my cry - - - ing  
 Hear my pray - er, O Lord,

The musical score is written for voice and piano. It consists of 11 staves. The first five staves are vocal lines, and the last six staves are piano accompaniment. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated. The lyrics are: 'hear my pray - er, O Lord, and let my and let my cry - - - ing come un - to thee, cry - - - ing come un - to thee, and let my cry - - - ing come un - cry - - - ing come un - to thee, hear my pray - er, O Lord, and let my cry - - - ing come un - to thee, Hear my pray - er, O Lord, Lord, and let my cry - - - ing Hear my pray - er, O Lord,'.

7

cry - - - ing come un - - to thee, and let my  
and let my cry - - - - ing come un - to thee,  
- to thee, hear my pray - er, O  
my pray - - - er, O Lord,  
and let my  
hear my pray - er, O Lord, and let my cry - - - - ing  
come un - to thee, come un - to thee,  
hear my pray - er, O Lord,  
and let my

## Hear my prayer, O Lord

9

The musical score is written for voice and piano. It consists of nine systems of music. The first system (measures 9-11) features a vocal line with the lyrics 'cry - - - ing come un - to thee,' and a piano accompaniment. The second system (measures 12-14) continues the vocal line with 'hear my' and the piano accompaniment. The third system (measures 15-17) has the vocal line 'Lord, and let my cry - - - ing come un - -' and the piano accompaniment. The fourth system (measures 18-20) has the vocal line 'and let my cry - - - ing come un - to thee, and let my' and the piano accompaniment. The fifth system (measures 21-23) has the vocal line 'cry - - - ing come un - to thee, hear my pray - er, O Lord,' and the piano accompaniment. The sixth system (measures 24-26) has the vocal line 'come un - to thee, and let my cry - - - - - ing' and the piano accompaniment. The seventh system (measures 27-29) has the vocal line 'hear my pray - er, O Lord,' and the piano accompaniment. The eighth system (measures 30-32) has the vocal line 'hear my pray - er, O Lord, and let my cry - - - ing' and the piano accompaniment. The ninth system (measures 33-35) shows the vocal line continuing with 'and let my cry - - - ing' and the piano accompaniment. The score is in a key signature of one flat (B-flat) and a common time signature (C).

cry - - - ing come un - to thee,

hear my

Lord, and let my cry - - - ing come un - -

and let my cry - - - ing come un - to thee, and let my

cry - - - ing come un - to thee, hear my pray - er, O Lord,

come un - to thee, and let my cry - - - - - ing

hear my pray - er, O Lord,

hear my pray - er, O Lord, and let my cry - - - ing

and let my cry - - - ing

12

hear my pray - er, O Lord, and let my cry - - - ing come un -  
pray - er, O Lord, and let my cry - - - ing come un - to thee, let my  
- to thee, hear my pray - er, O Lord, and let my cry - -  
cry - ing come un - to thee, and let my cry - -  
and let my cry - - - ing come un - to thee,  
come un - to thee, and let my cry - - - -  
and let my cry - - - ing come un - to thee,  
come un - to thee,  
and let my cry - - - ing come un - to thee,

15

- to thee, and let my cry - - - ing, cry - - - - - ing come un - - to thee.

cry - - - - - ing come, my cry - ing come un - - to thee.

- - ing come, my cry - - - ing, cry - - - ing come un - - to thee.

- - ing come un - to thee, let my cry - - - - - ing come un - to thee.

and let my cry - - - - - ing come, my cry - - - ing come un - to thee.

- - ing come un - to thee, and let my cry - ing come my cry - ing come un - - to thee.

my cry - - ing, my cry - ing come un - to thee.

and let my cry - - - - - ing come un - - to thee.

*God bless Mr. Henry Purcell 1682 September the 10<sup>th</sup>*