

ANCIENT GROOVE MUSIC

GIOVANNI BATTISTA PERGOLESI

(1710 - 1736)

Salve regina (*in F minor*)

Edited by

BEN BYRAM-WIGFIELD

For Alto solo,
2 violins, viola,
bass and keyboard continuo

SCORE



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EDITORIAL NOTES

The *Salve regina* is thought to be Pergolesi's last work, written immediately after the *Stabat mater* for which he is best known. Both works share common musical motifs and themes. This piece is frequently found both in C minor for Soprano and in F minor for Alto. It became one of the most widely printed and copied works of the 18th century.

Sources:

London, British Library (GB-Lbl) Add. 31659: Said to be an autograph manuscript, in F minor. Also Add. 49519, Add. 31490 and R.M.23.c.17: all mid-18th-century manuscripts of the work in F minor for Alto.

This edition collates the three London manuscripts in F minor as its starting point, referring to Add. 31659 for confirmation of errors and variations. Bracketed accidentals are editorial, and a 'skeleton' right hand has been created for the keyboard continuo. Accomplished accompanists should feel free to embellish the right hand presented here or disregard it entirely, substituting their own.

Instrumental parts are also available.

Ben Byram-Wigfield
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Salve regina

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GIOVANNI BATTISTA PERGOLESÌ
(1710 - 1736)

Largo

Violin 1

Violin 2

Viola

Alto

Continuo

Largo

Tasto solo

9 5 b b2 b7 6 5 9 8 b

6

dolce assai

dolce

dolce assai

b9 6 b 6 5 6 6 b6 5 b 2 6 b 6 5 b

11

dolce assai

sotto voce

Sal - - ve, sal - - ve, Re - gi-na, ma - - ter mi - se - ri - cor - di - ae,

9 6 \flat \sharp $\flat 2$ $\flat 7$ 6 9 6 \sharp \flat

16

sal - ve, vi - ta dul - ce - do sal - ve, et spes no - stra, spes no - stra, sal - ve,

6 6 $\flat 5$ 2 9 8 6 $\sharp 5$ \flat

21

dolce

[*dolce*]

sal - - ve, spes no - stra, sal - ve. Sal - - ve,

6 6 5 4 6 6 5 4 5 6 6 6 5 4 4

26

dolce

sal - - - ve, Re - gi - na, ma - - - ter mi - se - ri - cor - - - -

9 6 6 5 4 b2 b7 6 b2 6 5 b 6 4

30

Piano accompaniment for measures 30-33. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

di - ae, sal - ve, sal - - ve, vi - ta dul - ce - do et spes

Figured bass for measures 30-33: 6, 6/5, b, 6/4, 6, 6/5, 5/4, b, 5, 6, 5, 4+, 6, b2

34

Piano accompaniment for measures 34-37. The right hand continues the melodic line, and the left hand features a more active bass line with eighth and sixteenth notes.

no - stra, sal - - - - - ve, sal - ve, ma - ter, vi - ta dul - ce - do, Re -

Figured bass for measures 34-37: 6, 2, 9, 8, 6, 5, b

Tasto solo

38

dolce assai

- gi - na, et spes no - stra, sal - - ve, et spes no - stra,

dolce assai

4 6 6 5 4 6 6 4 2 6 b

42

sal - - - ve!

6 5 5 6 4+ 6 6 6 5
4 4 2 b 4 4

46 **Andante**

Violin 1 *dolce*

Violin 2

Viola

Alto
Ad te cla - ma - - - - - mus, ad te cla -

Andante

Continuo *dolce*

$\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ \flat $\frac{5}{4}$

$\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

52

- ma - - - - - mus, cla - ma - mus ex - - - - - ul -

$\frac{5}{4}$ 2 6 $\frac{5}{4}$ 2 2

58

f

f

dolce

- es, ex - ul - es, ex - ul - es fi - li - i He - vae.

9 9 8 9 8 6 5 6 5 4 3 5 4 2 5 6

64

dolce

dolce

Ad te cla - ma - - - mus, ad te, ad te

4 2 5 4 2 2 6 4

69

69

cla - ma-mus, cla - ma-mus, cla - ma-mus ex - ul - es, ex - ul - es

Tasto solo

9 9 8 9 9 8

Detailed description: This system contains measures 69 through 73. It features a vocal line with lyrics, a piano accompaniment with a 'Tasto solo' section, and a figured bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The piano part includes a 'Tasto solo' section in measures 70-71. The figured bass line at the bottom indicates fingerings for the bass line.

74

74

fi - li - i He - vae, ex - ul - es, ex - ul - es fi - li - i He - vae.

6 5 6 5 9 9 8 9 8 6 6 5 5 4 2

Detailed description: This system contains measures 74 through 78. It features a vocal line with lyrics, a piano accompaniment, and a figured bass line. The key signature remains two flats. The figured bass line at the bottom indicates fingerings for the bass line.

80

Largo

dolce

dolce

dolce

Ad te su - spi - ra - - - - - mus

Largo

dolce

9 8 4+ 6 5 4 ♯ b 6 ♯6 6 b ♯

85

ge - men - tes et flen - tes in hac la - chri - ma - - rum val - - le, la - chri -

b 6 5 6 b6 5 b7 6 b b6 b7 ♯

97

tes et flen - tes, ge - men - - - - - tes et flen-tes, in hac

6 6 6 5 4 5 b 6 b 6 b 6 b b 6 5 6 7

101

la - chri - ma - - - - - rum val - - - - - le. Ad te su - spi - ra-mus

6 b7 6 b b7 6 b5 6 6

106

Piano accompaniment for measures 106-110, featuring treble and bass staves with complex rhythmic patterns and chordal textures.

ge - men - tes et flen - tes in hac — la - chri - ma - - - - -

Piano accompaniment for measures 111-115, continuing the musical accompaniment with various chordal and melodic lines.

6 ♭ 4+ 6 ♭6 ♭ 4+ 6

111

Piano accompaniment for measures 116-120, featuring more intricate piano textures and harmonic support.

- - rum val - le.

Piano accompaniment for measures 121-125, concluding the section with sustained chords and melodic fragments.

♭6 6 6 6 5 6 6 b2 b7 6 6 ♭ 6 6 5

Andante

Violin 1

Violin 2

Viola

Alto

Continuo

E - ia er - go ad - vo - ca - ta no - stra, il - los tu - os

5 4 # 6 6 3 # 2 2

9

mi - se - ri - cor - des o - cu - los ad nos _____ con - ver - - - - -

9 6 5 9 5 3 5 3 4 5 6 7 #6 6 5

18

te, ad nos con - ver - te.

9 6 b7 6 9 8 b7 # 6 b6 6 b6 5 6 4 5 6 7 6 6 4 7 5

28

E - ia er - go ad - vo - ca - ta no - stra il - los

6 7 # b5 4 # 6 b6 5 # b5 4 #

39

Piano accompaniment for measures 39-47, featuring a treble and bass staff with various chords and melodic lines.

Vocal line for measures 39-47, with lyrics: tu - os mi - se - ri - cor - des o - cu - los ad nos, ad nos con - ver - te, ad nos con - cer - - -

Piano accompaniment for measures 39-47 with figured bass notation below the bass staff: 6, 6/5, #, 5, 6, 7, 6, 6, 7, 6, 6, 7, 6, 7, 6.

48

Piano accompaniment for measures 48-56, featuring a treble and bass staff with various chords and melodic lines.

Vocal line for measures 48-56, with lyrics: - te, con - ver - te, ad nos con - ver - te, con - ver - te. E - - ia er - go il - los

Piano accompaniment for measures 48-56 with figured bass notation below the bass staff: 6, 6/5, 6, 6/5, ♭, 6, 6/5, ♭, 7, 6, #, 6.

59

tu - os mi - se - ri - cor - des o - cu - los, mi - se - ri - cor

5 4 # #2 # b b2 b

65

- des o - cu - los ad nos con - ver - te, ad nos con -

b 4+ 6 # 6 6

72

Piano accompaniment for measures 72-81. The score consists of three staves: Treble, Bass, and a lower Treble staff. The key signature is B-flat major (two flats). The music features a mix of eighth and sixteenth notes, with some rests and a fermata at the end of measure 81.

- ver - te.

Piano accompaniment for measures 82-91. The score consists of three staves: Treble, Bass, and a lower Treble staff. The key signature is B-flat major. The music continues with similar rhythmic patterns. Below the lower Treble staff, there are fingering numbers: #, 9, 5/4, 6/3, 4/2, 6, 6/4, 5/4.

195 Andante amoroso

Violin 1, Violin 2, and Viola parts for measures 195-204. The key signature is B-flat major and the time signature is 3/4. Violin 1 has a fermata on the first measure. The Viola part consists of dotted half notes.

Alto part for measures 195-204. The staff is mostly empty, indicating rests for the Alto voice.

Andante amoroso

Continuo part for measures 195-204. The score consists of two staves: Treble and Bass. The key signature is B-flat major and the time signature is 3/4. Below the staves, there are lute tablature numbers: 6, 6/5, 1, 6, 6, 6/4, 7/5/3, 1, 7, 6, 6, 6/4, 7/5/3, 3, 6.

203

6 7 6 5 6 6 6 6 6 6 6 6 5 3 6

_{b5 4 3 5 5 4 3}

212

Et Je - - - - - sum be - ne - di-ctum, be - ne - di-ctum

6 6 5 6 6 6 5 7 6 6 6 5 7 6

_{4 3 4 3 4 3 4 3}

221

Musical score for measures 221-229. The piano part consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The vocal line is on a single staff with lyrics underneath. The key signature has two flats (B-flat and E-flat).

fruc - tum ven - tris tu - i no - bis post hoc_ ex - i - li - um o - - sten - - - -

Piano accompaniment for measures 221-229, showing the grand staff and bass staff. Below the grand staff, there are fingering numbers: 6/5, 7, 6, 6/5, 6/4, 7/5, 6, 6, ♭, 6, ♭6, 6.

230

Musical score for measures 230-238. The piano part consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The vocal line is on a single staff with lyrics underneath. The key signature has two flats (B-flat and E-flat).

- - - de, o - sten - de, o - sten - de.

Piano accompaniment for measures 230-238, showing the grand staff and bass staff. Below the grand staff, there are fingering numbers: ♭6, 6, ♭, 6, 6/4, 5/♭, 6, 6/4, 5/♭, 6, ♭6, 6, ♭, 6, 6/4, 5/♭.

239

Et Je - sum - be - ne - dic - tum fruc - - tum ven - tris tu - i

b b 2 6 b5 5 4 b 2 7 6 5 4 2

247

no - bis post hoc_ ex - i - li - um, no - bis post hoc_ ex - i - li - um o - - sten - -

6 b5 4 3 6 6 5 5 3 6

255

Musical score for measures 255-260, piano accompaniment. It consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The grand staff features a melodic line in the right hand and a bass line in the left hand. The single staff contains a vocal line with notes and rests. Above the first staff, there are dynamic markings: *p.*, *p.*, *p.*, *ps.*, *ps.*, and *p.*.

Vocal line for measure 260, showing a single note followed by a rest and the text "de,".

Musical score for measures 261-266, piano accompaniment. It consists of a grand staff with treble and bass clefs. The music is in the same key and time signature as the previous section. The grand staff features a melodic line in the right hand and a bass line in the left hand. Below the grand staff, there are chord symbols: *b*, *b*, *b6*, and *b7*.

261

Musical score for measures 261-266, piano accompaniment. It consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The music is in the same key and time signature as the previous section. The grand staff features a melodic line in the right hand and a bass line in the left hand. The single staff contains a vocal line with notes and rests.

Vocal line for measures 261-266, showing the text "post hoc ex - i - li - um o - - sten - de, o - - sten - de." with corresponding notes and rests.

Musical score for measures 261-266, piano accompaniment. It consists of a grand staff with treble and bass clefs. The music is in the same key and time signature as the previous section. The grand staff features a melodic line in the right hand and a bass line in the left hand. Below the grand staff, there are chord symbols: 5, 6, $\frac{6}{4}$, 6, $\frac{6}{4}$ $\frac{5}{3}$, 6, 6, $\frac{6}{4}$ $\frac{5}{3}$, and 6.

267

6
5

6

6 4 5 3

6

6 4 5 3

Largo assai

dolce

dolce

dolce

O cle - mens, o pi - a, o dul - cis vir - go — Ma - ri - a. O

Largo assai

dolce

9 8 b6 5 b 6 6 5

5

cle - mens, o pi - a, o dul - cis, cle - mens, pi - a, o vir - go — Ma - ri - a,

6
4

5
3

9 8 7 6 5 5 6

5 4 5 b

9

dul - cis, pi - a, vir - go Ma - ri - - a.

5 4 3 4 7 5 9 8 5 4 #

5 4 #