

# ANCIENT GROOVE MUSIC

## First Evening Service

Edited by  
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WILLIAM MUNDY  
(c. 1528 - c. 1591)

### MAGNIFICAT

Full

Medius  
Contratenor I  
Contratenor II  
Tenor  
Bass

My soul doth mag - ni - fy the Lord, doth mag - ni -

My soul doth mag - ni - fy the Lord,

My soul doth mag - ni - fy the Lord,

My soul doth mag - ni - fy the Lord, and

My soul doth mag - ni - fy the Lord, and my

5

-fy the Lord, and my sprit re - joic - eth in God my Sa - vi - our, in God my Sa - vi -

and my sprit re - joic - eth in God my Sa - vi - our, my Sa - vi - our. For

and my sprit re - joic - eth in God my Sa - vi - our, in God my

my sprit re - joic - eth in God my Sa - vi - our, in God my Sa - vi - our. For he

sprit re - joic - eth in God my Sa - vi - our, in God my Sa - vi - our. For he hath re -

11

-our. For he hath re - gard - ed the low - li - ness of his hand - maid - en, of

he hath re - gard - ed, the low - li - ness, the low - li - ness of his hand - maid - en,

Sa - vi - our. For he hath re - gard - ed the low - li - ness, the low - li - ness of

hath re - gard - ed the low - li - ness of his hand - maid - en, the low - li - ness of his

-gard - ed the low - li - ness, the low - li - ness, the low - li - ness of his

16

his hand-maid - - - en, of his hand-maid - en. For be - hold from hence -  
 the low - - li - ness of his hand-maid - en. For be -  
 his hand - maid - - - en. For be - hold from hence - forth,  
 hand-maid - en. For be - hold from hence - - forth, for be - hold from hence -  
 hand - maid - - - en. For be - hold from hence - forth, from hence - forth,

21

forth for be - hold from hence - forth, all ge - ne - ra - - ti - ons shall  
 hold from hence - - forth, for be - hold from hence - forth, all ge - ne - ra - - ti -  
 from hence - forth, all ge - ne - ra - ti - ons shall call me bless-ed, shall call me  
 - forth, all ge - ne - ra - ti - ons shall call me bless-ed, all  
 all ge - ne - ra - ti - ons shall call me bless - ed, all ge - ne - ra - - ti -

26

call me bless - ed, all ge - ne - ra - ti - ons shall call me bless - ed. **Dec**  
 - ons shall call me bless - ed, all ge - ne - ra - ti - ons shall call me bless - ed. For he that  
 bless - ed, all ge - ne - ra - ti - ons shall call me bless - - ed. **Dec**  
 ge - ne - ra - ti - ons shall call me bless - ed, shall call me bless - ed. For  
 - ons shall call me bless - ed, all ge - ne - ra - ti - ons shall call me bless - ed.

32

Dec

For he that is migh - ty hath mag - ni - fi - ed me, and  
 he that is migh - ty hath mag - ni - fi - ed me, and ho - ly is his  
 name, and ho - ly is his name, and ho - ly is his name.

Dec Full

37

and ho - ly is his name, and ho - ly is his name.  
 and ho - ly is his name, is his name.  
 name, and ho - ly is his name, and ho - ly is his name.  
 and ho - ly is his name, and ho - ly is his name.  
 name, is his name, is his name, and ho - ly is his name.  
 and ho - ly is his name,  
 is his name, and ho - ly is his name, and ho - ly is his name.

Can Full

42

Full

And his mer - cy is on them that fear him, that fear him, that  
 And his mer - cy is on them that fear him, through-out all ge - ne - ra - ti -  
 And his mer - cy is on them that fear him,  
 And his mer - cy is on them that fear him, through-out all ge - ne - ra - ti -  
 And his mer - cy is on them that fear him, through-out all

Full

47

fear him, through-out all ge - ne - ra - ti - ons, through -  
 ons, through - out all ge - ne - ra - ti - ons, through - out all  
 through - out all ge - ne - ra - ti - ons, through - out all ge - ne - ra -  
 ons, all ge - ne - ra - ti - ons, through-out all ge - ne - ra - ti - ons,  
 ge - ne - ra - ti - ons, through - out all ge - ne - ra - ti - ons,

51

Can  
 -out all ge - ne - ra - ti - ons. He \_\_\_\_\_  
 ge - ne - ra - ti - ons.  
 Can  
 ti - ons, all ge - ne - ra - ti - ons. He hath  
 Can  
 all ge - ne - ra - ti - ons. He \_\_\_\_\_ hath shew - ed strength with his arm,  
 Can  
 all ge - ne - ra - ti - ons. He hath shew - ed strength with his arm, \_\_\_\_\_

56

\_\_\_\_\_ hath shew - ed strength with his arm. He hath scat - ter - ed the \_\_\_\_\_  
 shew - ed strength with \_\_\_\_\_ his arm, with his arm, he hath scat - ter - ed the proud, the  
 he hath shew - ed strength with his arm. He hath scat - ter - ed the proud, he hath scat - ter - ed the  
 \_\_\_\_\_ with his \_\_\_\_\_ arm. He hath scat - ter - ed the \_\_\_\_\_ proud in the i - ma - gi -

61

proud, the \_\_\_\_\_ proud in the i - ma - gi - na - ti - on

proud, in the i - ma - gi - na - ti - on of their hearts, in the i - ma - gi - na - ti - on

proud in the i - ma - gi - na - ti - on of their \_\_\_\_\_ hearts, in

-na - ti - on of their hearts, of their \_\_\_\_\_ hearts, in the i - ma - gi -

65

of their \_\_\_\_\_ hearts, in the i - ma - gi - na - ti - on of \_\_\_\_\_ their hearts. \_\_\_\_\_

Dec  
He hath put -

of their hearts, in the i - ma - gi - na - ti - on of their \_\_\_\_\_ hearts. \_\_\_\_\_

Dec

the i - ma - gi - na - ti - on of their hearts, of their \_\_\_\_\_ hearts. \_\_\_\_\_ He

-na - - ti - on \_\_\_\_\_ of their hearts, of their \_\_\_\_\_ hearts. \_\_\_\_\_

70

Dec

He hath put down the migh - ty from their \_\_\_\_\_ seat, from their seat, and

down the migh - ty from their seat, from their seat, and hath ex - alt - ed the hum -

hath put down the migh - ty from their seat, the migh - ty from their seat, from their \_\_\_\_\_

Dec

He hath put down the migh - ty from their seat, and hath ex - alt - ed the hum -

75

hath ex - alt - ed the hum - - ble and meek, and hath ex - alt - - - - ble and meek, and hath ex - alt - - ed the hum - ble and meek, and hath ex - seat, and hath ex - alt - ed the hum - ble and meek, and - ble and meek, the hum - ble and meek, and hath ex - alt - - - ed the hum - ble and

79

-ed the hum - ble and meek, the hum - ble and meek. He \_\_\_ hath fill - ed the hun - gry with - alt - - ed the hum - ble and meek. He \_\_\_ hath fill - ed the hun - gry with - ed the hum - ble and meek. He \_\_\_ hath fill - ed the hun - gry with - ed the hum - ble and meek. He \_\_\_ hath fill - ed the hun - gry with meek, the hum - ble and \_\_\_ meek. He \_\_\_ hath fill - ed the hun - gry with

84

- good things, and the rich he hath sent emp - ty a - way, and - good things, and the rich \_\_\_ he hath sent emp - ty a - way, and the rich he - good things, and the rich \_\_\_ he hath sent emp - ty a - way, and the rich he with good things, \_\_\_ and the rich he hath sent emp - - ty a - way, and good things, \_\_\_ and the rich he hath sent emp - - ty a - - -

89

the rich he hath sent emp - ty a - way, and the rich he hath sent emp - ty a -

hath sent emp - ty a - way, he hath sent emp - ty a - way, sent emp - ty a -

hath sent emp - ty a - way, and the rich he hath sent emp - ty a - way, sent emp - ty a -

the rich he hath sent emp - ty a - way, and the rich he hath sent emp - ty a -

-way, and the rich he hath sent emp - ty a - way, sent emp - ty a -

94

**Can**

-way. He re - mem - b'ring his mer - cy

**Can**

-way. He re - mem - b'ring his mer - cy

**Can**

-way. He re - mem - b'ring his mer - cy, hath hol - pen his

**Can**

-way. He re - mem - b'ring his mer - cy hath hol - pen his ser - vant

100

hath hol - pen his ser - vant Is - ra - el, hath hol - pen, hath hol - pen his ser - vant Is -

hath hol - pen his ser - vant Is - ra - el. As he pro - mi - sed to our fa -

ser - vant Is - ra - el, his ser - vant Is - ra - el. As he pro - mi - sed

Is - ra - el, hath hol - pen his ser - vant Is - ra - el. As he pro - mi - sed to our

105

- ra - - el. As he pro - mi-sed to our fa - ther A-bra-ham, and to his seed for  
 -thers, as he pro - - mi-sed to our fa - thers A - - bra - ham, and to his seed for  
 to our fa - - - - thers A - bra - ham, and to his seed for\_ ev - er, and to his\_  
 fa - ther, A - bra - - - ham, and to his seed for\_ ev - er, and

110

ev - - er, for\_ ev - er. **Full** Glo - ry be to the Fa - ther, and to the Son, and  
 Glo - ry be to the Fa - ther, and to the Son, and to\_  
 ev - - er, for ev - - er. **Full** Glo - ry be to the Fa - ther, and to the Son, and  
 seed for ev - - er. **Full** Glo - ry be to the Fa - ther, and to the Son, and to the  
 to his\_ seed for ev - - er. **Full** Glo - ry be to the Fa - ther, and to the Son, and

116

to the Ho - ly Ghost. \_\_\_\_\_ As \_\_\_\_\_ it was in the be -  
 \_ the\_ Ho - ly Ghost. As it was in be be-gin - ning, and \_\_\_\_\_ is now,  
 to the Ho - ly Ghost, and to the Ho - ly Ghost. As it was  
 Ho - ly \_\_\_\_\_ Ghost. As it was in the be-gin - ning, and  
 to the Ho - ly Ghost. As \_\_\_\_\_ it was in the be - gin - - - - ning



## Magnificat

9

120

-gin-ning, and is now, and is now, and ev - er shall be world  
 and is now, and ev - er shall be, world with - out end,  
 in the be-gin - ning and is now, and ev - er shall be, world with - out end,  
 is now, and ev - er shall be, world with - out end, world with - out end,  
 and is now, and ev - er shall be, world with - out end,

125

with-out end, world with - out end, and ev - er shall  
 world with - out end, and ev - er shall be, world with - out  
 and ev - er shall be, world with - out end, world with - out  
 and ev - er shall be, world with - out end,  
 and ev - er shall be, world with - out end, and ev - er shall

129

be world with - out end. A - - - - - men.  
 end, world with - out end. A - - - - - men.  
 end, world with - out end. A - - - - - men.  
 world with - out end. A - - - - - men.  
 be, world with - out end. A - - - - - men.

## NUNC DIMITTIS

Medius  
 Lord, now let - test thou thy ser - - vant de - part in peace, de - part in

Contratenor I  
 Lord, now let - test thou thy ser - vant de - part in peace, Lord, now let -

Contratenor II  
 Lord, now

Tenor  
 Lord, now let - test thou thy ser - vant se -

Bass  
 Lord, now let - test thou thy ser - - vant de - part in

6  
 peace, thy ser - vant de - part in peace, ac - cord - ing to thy word, ac - cord - -  
 - test thou thy ser - vant de - part in peace, ac - cord - ing to  
 let - test thou thy ser - vant de - part in peace, ac - cord - ing to thy world, ac -  
 -part in peace, de - - part in peace, ac - cord - ing to thy word, ac - cord - ing  
 peace, thy ser - - vant de - part in peace, ac - cord - ing to thy world, ac -

11  
 -ing to thy word. For mine eyes have seen thy sal - va - - ti - - -  
 thy word. For mine eyes have seen, for mine eyes have seen thy sal -  
 -cord - ing to thy word.  
 to thy word. For mine  
 -cord - ing to thy word. For mine eyes have

16

-on, thy sal - va - ti - on, which thou hast pre - par - ed be - fore the face of all -  
 -va - ti - on, which thou hast pre - par - ed be - fore the face of all peo - ple,  
 eyes have seen thy sal - va - ti - on, thy sal - va - ti - on, which thou hast pre - par - ed be -  
 seen thy sal - va - ti - on, thy sal - va - ti - on, which thou hast pre - par - ed be - fore the

21

peo - ple, be - fore the face of all peo - ple, be - fore the face of all peo - ple.  
 of all peo - ple, be - fore the face of all peo - ple, be - fore the face of all peo -  
 fore the face of all peo - - ple, be - fore the face of all peo -  
 face of all peo - ple, be - fore the face of all peo -

26

**Dec** To be a light to light - en the Gen - - - tiles,  
**Can** To be a light to light - en the Gen - - tiles, the  
**Can** To be a light to light - en the Gen - - - tiles, to light - en the  
**Can** To be a light to light - en the Gen - - - tiles, and to be the  
**Can** To be a light to light - - en the Gen - - tiles, and to

31

and to be the glo - ry of thy peo - ple\_ Is - - ra - - - - el, and  
Gen - tiles, and \_\_\_ to be the glo - - ry of thy peo - ple Is - ra -  
Gen-tiles, to light-en the Gen - - tiles, and to be the glo - ry of thy peo - ple Is - -  
glo - ry of thy peo - ple Is - ra - el, and to be the glo - -  
be the glo - ry of the peo - ple Is - ra - el,

36

to be the glo - ry of thy peo - ple Is - ra - el, of thy peo - ple Is - ra -  
- el, and to be the glo - ry of thy peo - - ple\_ Is - ra -  
-ra - - - - el, and to be the glo - ry of thy peo - ple Is - - ra - - -  
-ry, of\_ thy\_ peo - ple, and \_\_\_ to be the glo - ry of thy peo - ple Is - ra - -  
and to be the glo - ry of thy peo - ple Is - ra - el, of thy peo - ple Is - ra -

41

Dec

Can

Can

Dec

Can

Can

Dec

Can

Dec

47

*unis.*

*unis.*

*unis.*

*unis.*

[^] Can

52

-gin - ning and is now, as it was in the be-gin - ning and is now, \_\_\_\_\_ and

As \_\_\_\_\_ it was in the be - gin - ning and is \_\_\_\_\_ now, \_\_\_\_\_ and is \_\_\_\_\_

-ning and is now, in the be - gin - - ning and is now, and ev -

in the be - gin - - ning and is now, and \_\_\_\_\_ is now, \_\_\_\_\_ and ev -

-gin - ning and is now, in the be - gin -ning and is now, and ev - er shall be, world

57

is now, and ev - er shall be, world with - out end, world with - out end,

\_\_\_\_\_ now, and ev - er shall be, world with - out end, and ev -

- er shall be, world with - - out end, and ev - er shall be, world with - out \_\_\_\_\_

- er shall be, world with - out \_\_\_\_\_ end, \_\_\_\_\_ and ev - er shall be

with - out end, \_\_\_\_\_ world with - out end, and ev - er shall be, world with - out end, \_\_\_\_\_

62

and ev - er shall be, world with - out \_\_\_\_\_ end,

- - er shall be, world with - - out \_\_\_\_\_ end, and ev - - er shall

end, and ev - - er shall be, world with - out end, and ev -

world with - out end, and ev - - er shall be, world with - out end, and ev -

\_\_\_\_\_ world with - out end, and ev - er shall be,

66

and ev - er shall be, world with-out end, A - - - - - men.

be, world with - out end. A - - - - - men.

- er shall be, world with-out end, A - - - - - men.

- er shall be, world with - out end, A - - - - - men.

world with - out end, world with - out end, A - - - - - men.

### Sources:

Barnard, John, *The First Book of Selected Church Musick* (London, 1641)

Cambridge, Peterhouse, MS 35, 36, 37, 42, 43, 44, 45: (The 'Latter Caroline Set'). (P)

London, Royal College of Music, MS 1048, 1049, 1050, 1051 (The 'Barnard' partbooks). (RCM)

London, British Library, Add. MS 29289: a late 16th-century Alto partbook. (BL)

The service is titled '*Mr William Mundy his first Service, of 4, 5, & 6 parts*' in the 1641 publication, which represents the only complete set of partbooks. However, there are a total of eight parts (in the *Gloria* of the *Nunc*). The Decani/Cantoris allocations in Peterhouse contradict those in Barnard, though the Peterhouse allocations have been used in the interests of fairness.

Exact underlay is often difficult to determine, and varies between sources. Repeat marks are frequently used to indicate the repetition of the text, and in these places, there are sometimes more notes than words. Slurs are used to indicate melismas, though not always accurately. RCM has frequent slurs showing 'anacrusis' (change of syllable 'off' the minim beat), which have been subsequently crossed out and redrawn. Dotted slurs are used to indicate melismas where alternative options may be equally likely.

### Magnificat

b. 43 and following: Fermatas in brackets in the Bass part are used to indicate a held note that overlaps the first note of the incoming side.