

# ANCIENT GROOVE MUSIC

## The Eight Church Tunes

Edited by  
Ben Byram-Wigfield

Harmonized by  
THOMAS MORLEY

From *A Plaine and Easie Introduction to Practical Musicke* (London, 1597). Morley presents the tunes in equal semibreves, with no indication of recitation note or half-way point. Note values and barlines are therefore editorial.

### The First Tune



Musical score for 'The First Tune' in G minor, featuring a treble and bass staff with equal semibreve notes and editorial barlines.

### The Second Tune



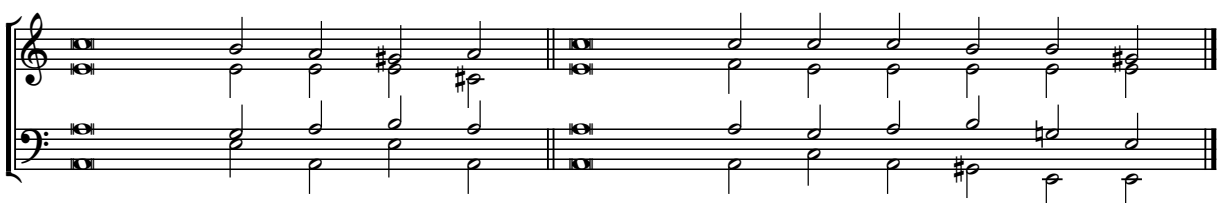
Musical score for 'The Second Tune' in G minor, featuring a treble and bass staff with equal semibreve notes and editorial barlines.

### The Third Tune



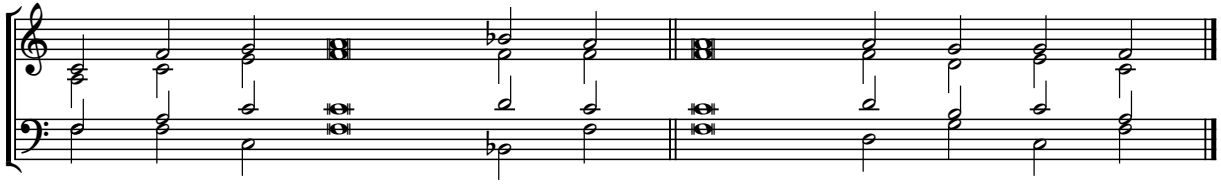
Musical score for 'The Third Tune' in G minor, featuring a treble and bass staff with equal semibreve notes and editorial barlines.

### The Fourth Tune

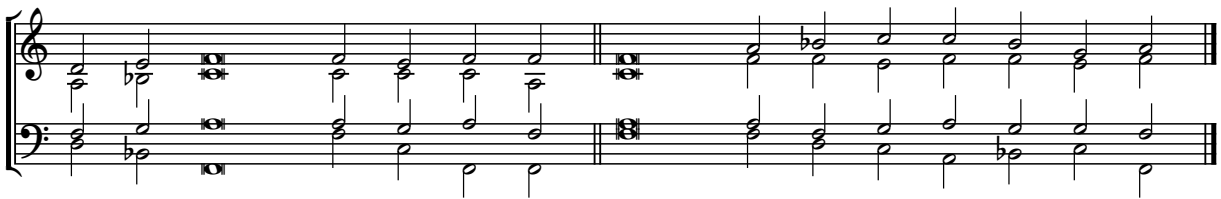


Musical score for 'The Fourth Tune' in G minor, featuring a treble and bass staff with equal semibreve notes and editorial barlines.

### The Fifth Tune



### The Sixth Tune



### The Seventh Tune



### The Eighth Tune



*(This is the source of the Morley Fauxbourdon Evening Service, which was created by Sydney Nicholson in the 1950s, based on the Fifth and Eighth tunes.)*