

ANCIENT GROOVE MUSIC

Nolo mortem peccatoris

Edited by
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THOMAS MORLEY
(1557 - 1603)

From *Tristitiae remedium*, 1616, in the hand of Thomas Myriell (BL Add. 29372-5). The text mirrors a twenty-three verse poem written by John Redford in 1540, based on a mediaeval original. Morley is named as the composer, though some doubt has been cast on this attribution, with Redford himself being proposed.

Note values have been halved and the music transposed up a tone. Bracketed accidentals are used to indicate repeated accidentals in the source made unnecessary by modern notation; the implicit cancellation of an accidental in the source; and cautionary accidentals. *Musica ficta* is in square brackets. Barlines and slurs are editorial. Spelling and punctuation have been standardised.

(♩ = 50)

CANTUS
No - lo mor - tem pec - ca - to - - ris, no - lo mor - tem pec - ca -

ALTUS
No - lo mor - tem pec - ca - to - ris, pec - ca - to - - -

TENOR
No - - lo mor - tem pec - ca - to - - - ris, pec - ca - to -

BASSUS
No - - - lo mor - - tem pec - ca -

The first system of the musical score consists of four staves: CANTUS (Soprano), ALTUS (Alto), TENOR (Tenor), and BASSUS (Bass). The music is in G major (one sharp) and common time. The tempo is marked as ♩ = 50. The lyrics are: CANTUS: "No - lo mor - tem pec - ca - to - - ris, no - lo mor - tem pec - ca -"; ALTUS: "No - lo mor - tem pec - ca - to - ris, pec - ca - to - - -"; TENOR: "No - - lo mor - tem pec - ca - to - - - ris, pec - ca - to -"; BASSUS: "No - - - lo mor - - tem pec - ca -".

6

- to - ris. Haec — sunt ver - ba sal - va - to - - ris. Fa - ther, I am thine on - ly

- ris. Haec sunt ver - ba sal - - va - to - - ris. Fa - ther, I am thine on - ly

- - ris. Haec sunt ver - ba sal - va - to - - ris. Fa - ther, I am thine on - ly

- to - ris. Haec — sunt ver - ba sal - va - to - - ris. Fa - ther, I am thine on - ly

The second system of the musical score continues from the first system, starting at measure 6. It consists of four staves: CANTUS, ALTUS, TENOR, and BASSUS. The lyrics are: CANTUS: "- to - ris. Haec — sunt ver - ba sal - va - to - - ris. Fa - ther, I am thine on - ly"; ALTUS: "- ris. Haec sunt ver - ba sal - - va - to - - ris. Fa - ther, I am thine on - ly"; TENOR: "- - ris. Haec sunt ver - ba sal - va - to - - ris. Fa - ther, I am thine on - ly"; BASSUS: "- to - ris. Haec — sunt ver - ba sal - va - to - - ris. Fa - ther, I am thine on - ly".

12

son, sent down from heav'n man -
 son, sent down from heav'n man - kind to save sent down from
 son, sent down from heav'n man - kind to save, man - kind to save, sent down from
 son, sent down from heav'n man - kind to

16

-kind to save; Fa-ther, all things ful - fill'd and done, ac - cord - ing to thy
 heav'n man-kind to save; Fa - ther, all things ful - fill'd and done, ac - cord - ing
 heav'n man-kind to save; Fa - ther, all things ful - fill'd and done, ac - cord - ing
 save, man-kind to save; Fa - ther, all things ful - fill'd and done, ac - cord - ing

21

will, thy will I have. Fa-ther, my will now all is this: *No - lo mor - tem pec - ca - to -*
 to thy will I have. Fa-ther, my will now all is this: *No - lo mor - tem pec - ca - to -*
 to thy will I have. Fa-ther, my will now all is this: *No - lo mor - tem pec - ca - to -*
 to thy will I have. Fa-ther, my will now all is this: *No - lo mor - tem pec - ca - to -*

27

-ris. Fa - ther, be - hold my pain - ful smart, ta - ken for man on
 -ris. Fa - ther, be - hold my pain - ful smart, ta - ken for man on ev - 'ry
 -ris. Fa - ther, be - hold my pain - ful smart ta -
 -ris. Fa - ther, be - hold my pain - ful smart, ta - ken for

33

ev - - 'ry side; e'en from my birth to death most tart,
 side, on ev - 'ry side; e'en from my birth to death most tart, to death most
 -ken for man on ev - 'ry side; e'en from my birth to death most
 man on ev - - 'ry side; e'en from my birth to death most

38

no kind of pain I have de - - - - - nied, but suf - fer'd all, and all for
 tart, no kind of pain I have de - nied, but suf - fer'd all, and all for
 tart, no kind of pain I have de - - nied, but suf - fer'd all, and all for
 tart, no kind of pain I have de - - nied, but suf - fer'd all, and all for

43

this: *No - lo mor - tem pec - ca - to - - ris,* no - lo
 this: *No - lo mor - tem pec - ca - to - - ris,* no -
 this: *No - lo mor - tem pec - ca - to - - ris,*
 this: *No - lo mor - tem pec - ca - to - - ris,*

49

mor - tem pec - ca - to - - ris, no - lo mor - tem pec - ca - to - - ris.
 - lo mor - tem pec - ca - to - - ris, no - lo mor - tem pec - ca - to - - ris.
 no - lo mor - tem pec - ca - to - - ris, pec - - ca - to - - ris.
 no - lo mor - tem pec - ca - to - - ris, pec - ca - to - - - - ris.