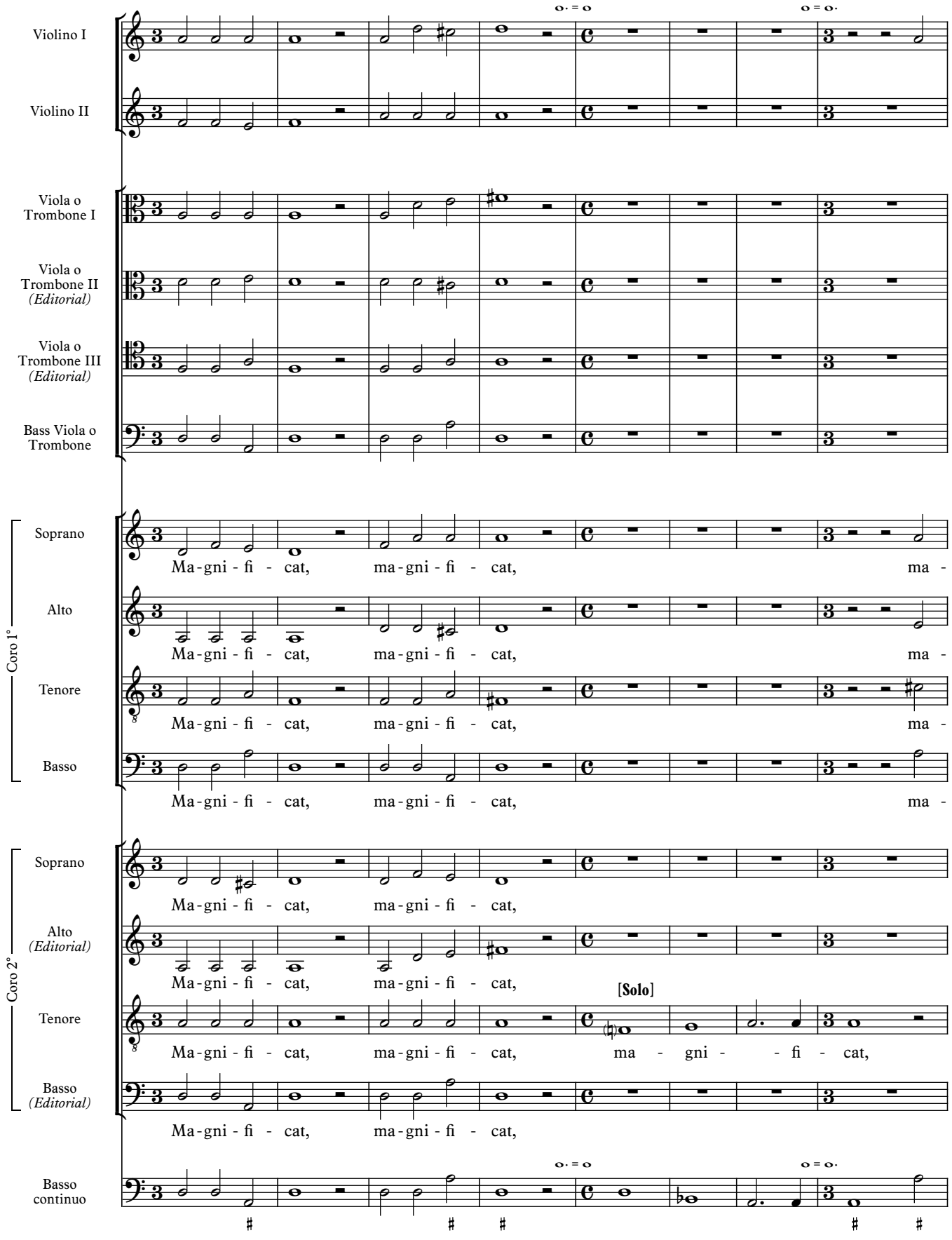
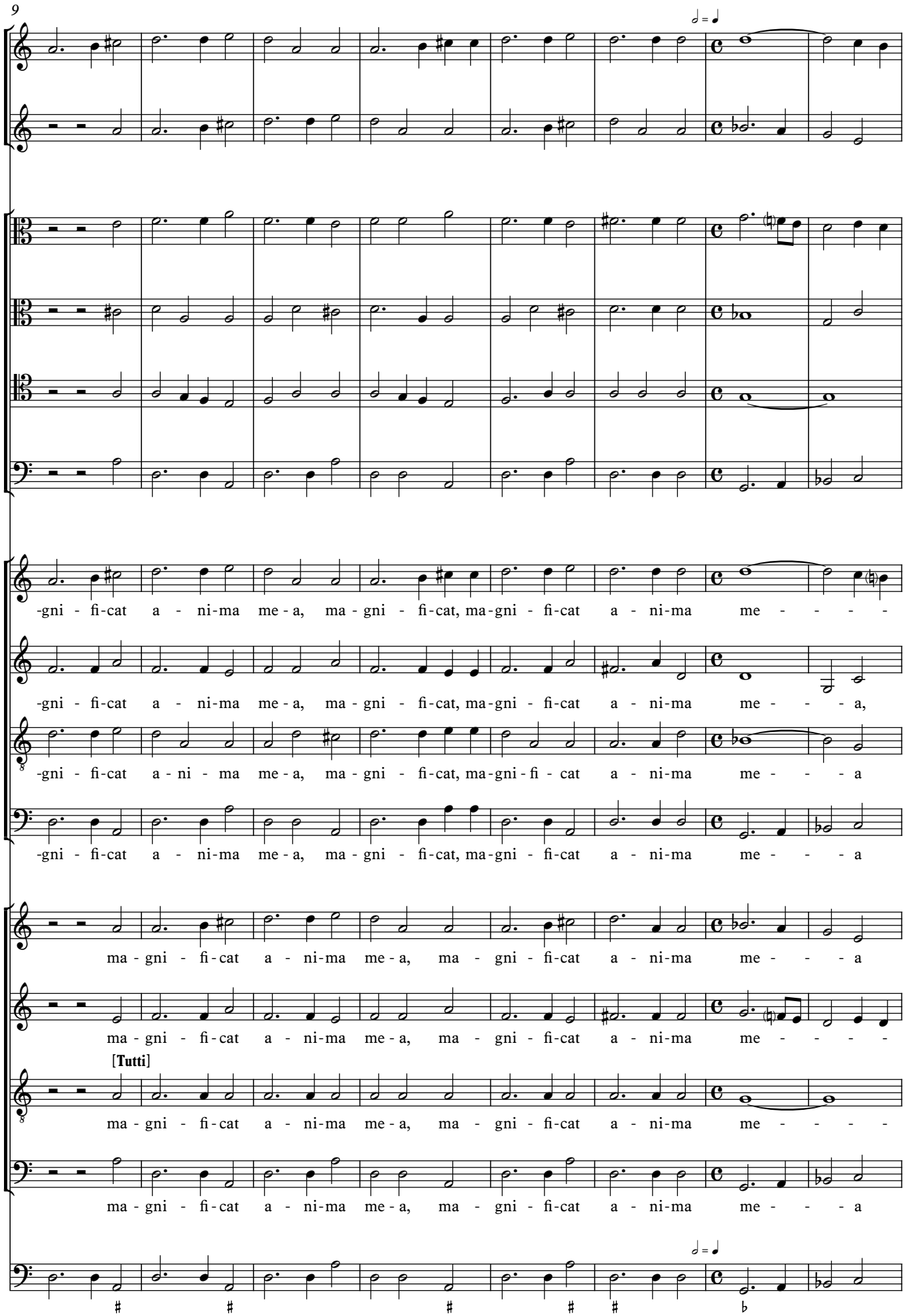
Magnificat Primo

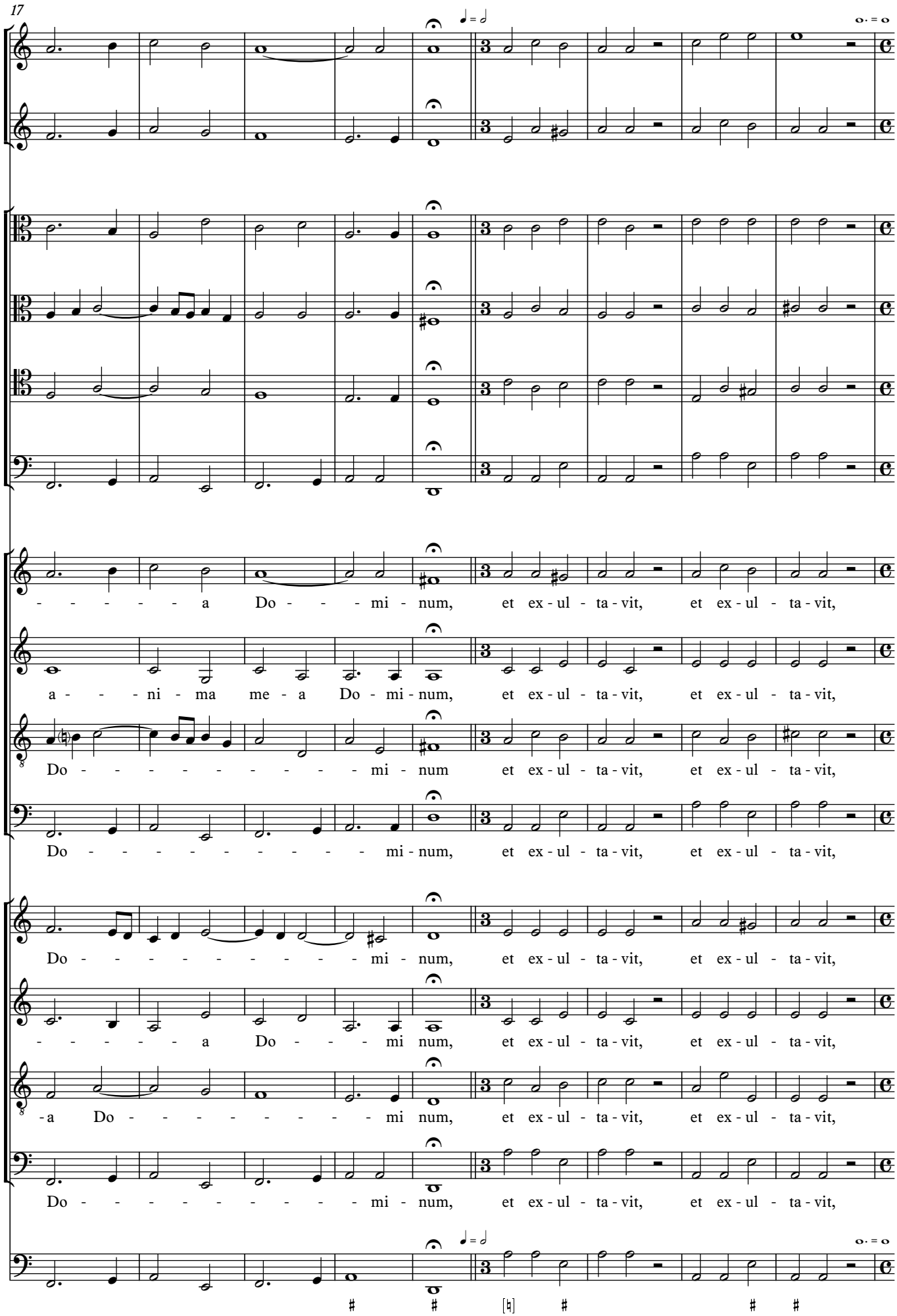
à 8 voci & due violini & quattro viole overo quattro trombone quali in accidente si ponno lasciare

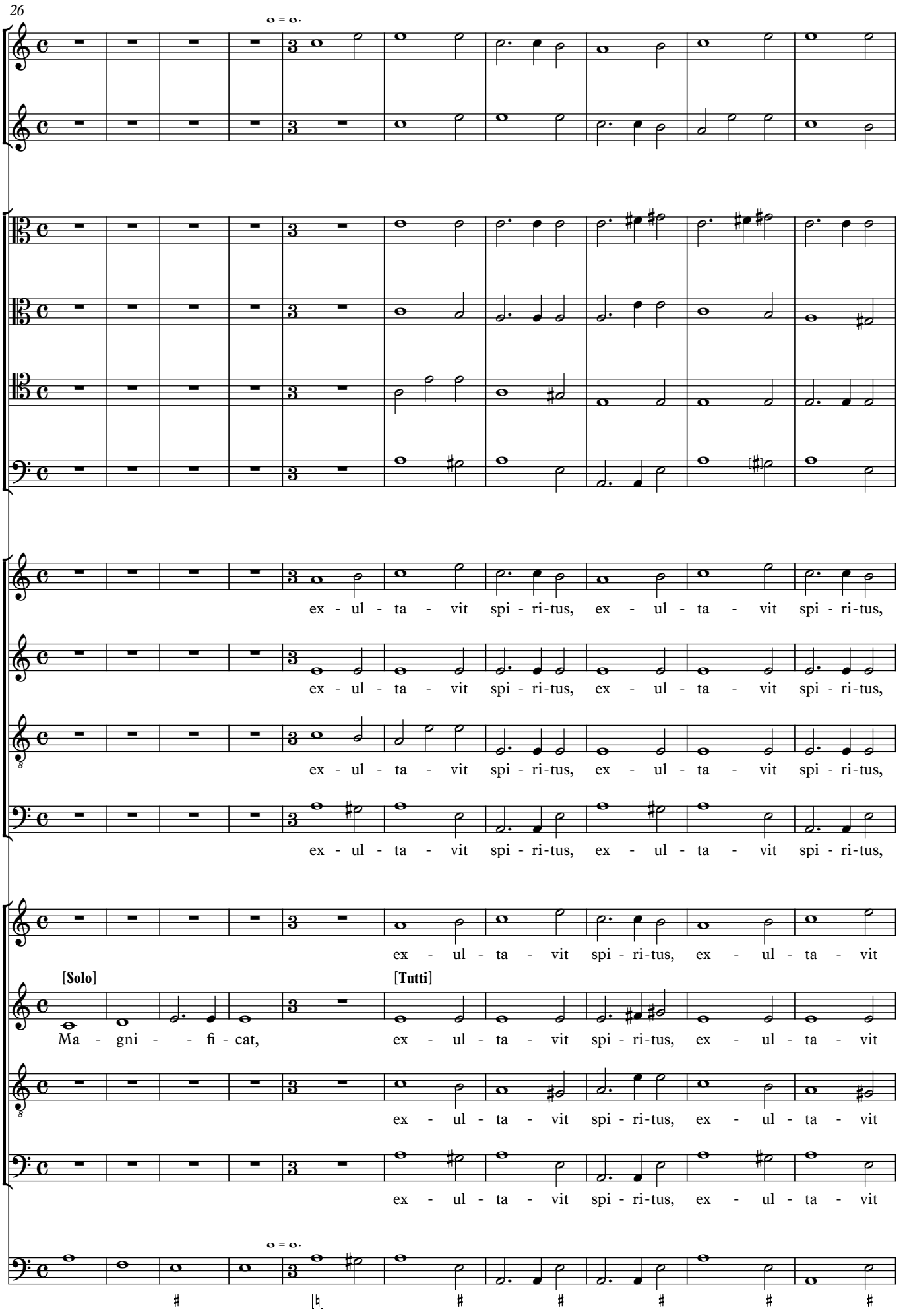
CLAUDIO MONTEVERDI

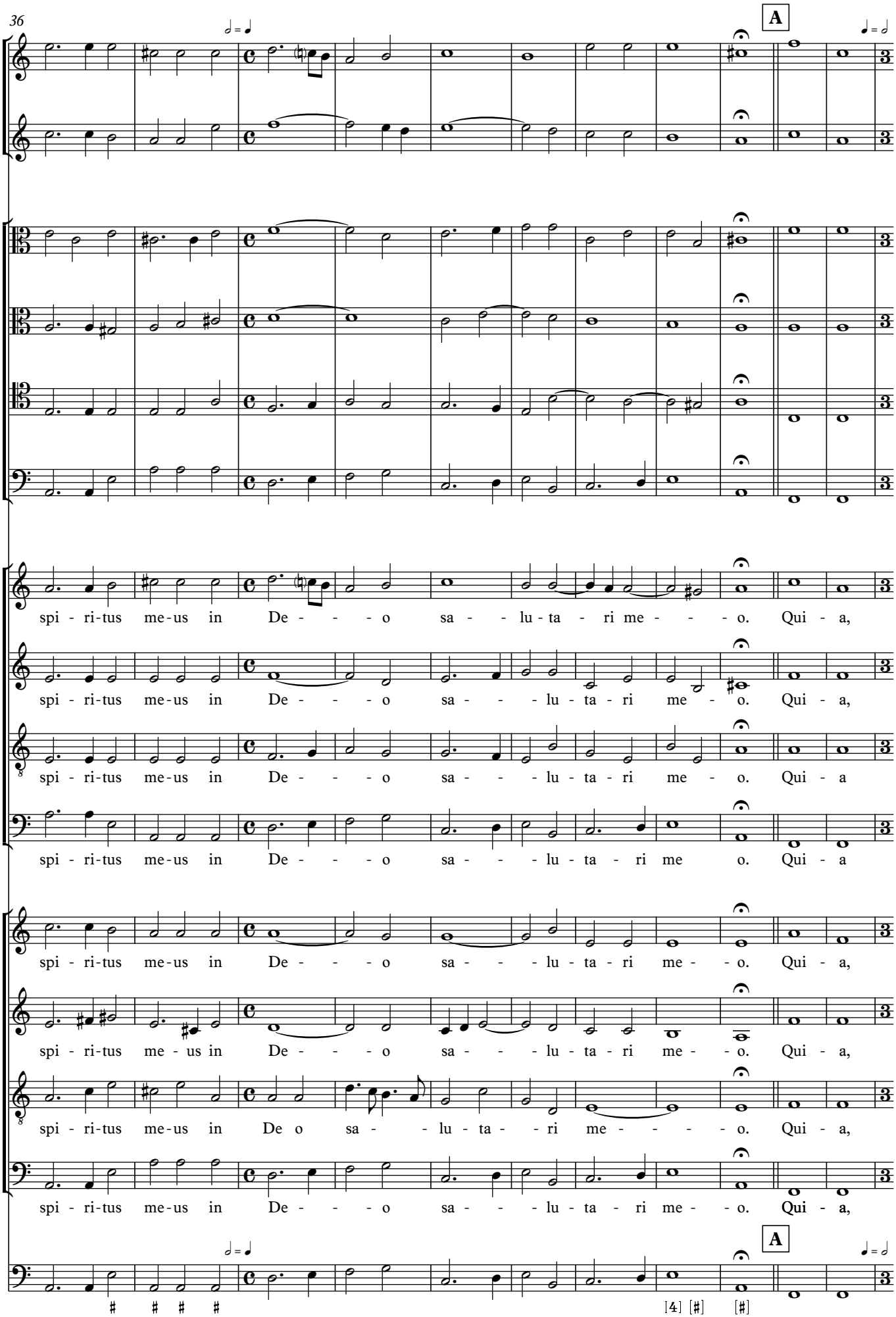


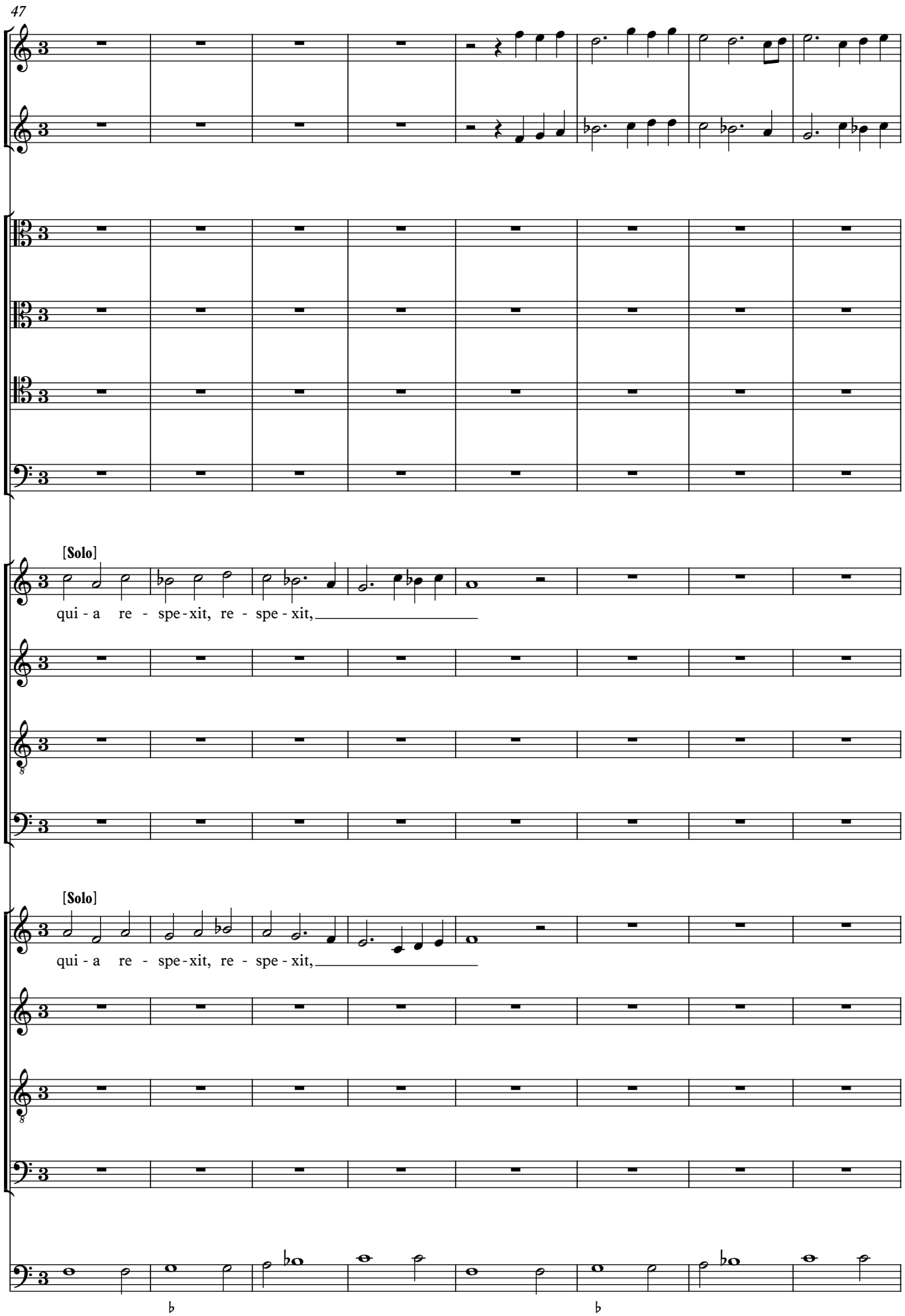
Edited by Ben Byram-Wigfield, © 2026.

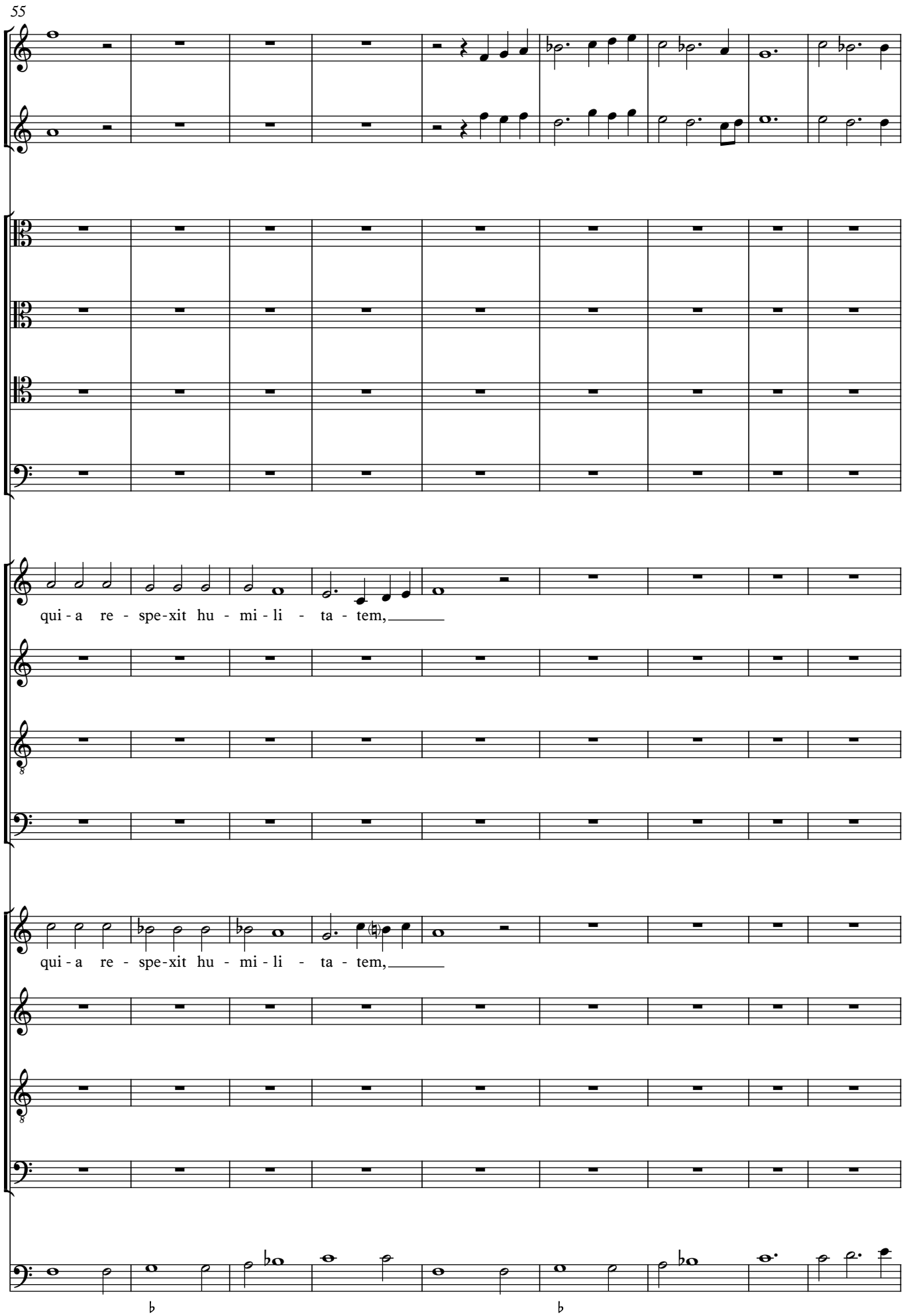

9
-gni - fi-cat a - ni-ma me - a, ma - gni - fi-cat, ma-gni - fi-cat a - ni-ma me - - - - -
-gni - fi-cat a - ni-ma me - a, ma - gni - fi-cat, ma-gni - fi-cat a - ni-ma me - - - - a,
-gni - fi-cat a - ni - ma me - a, ma - gni - fi-cat, ma-gni - fi - cat a - ni-ma me - - - - a
-gni - fi-cat a - ni-ma me - a, ma - gni - fi-cat, ma-gni - fi-cat a - ni-ma me - - - - a
ma - gni - fi-cat a - ni-ma me - a, ma - gni - fi-cat a - ni-ma me - - - - a
ma - gni - fi-cat a - ni-ma me - a, ma - gni - fi-cat a - ni-ma me - - - - -
[Tutti]
ma - gni - fi-cat a - ni-ma me - a, ma - gni - fi-cat a - ni-ma me - - - - -
ma - gni - fi-cat a - ni-ma me - a, ma - gni - fi-cat a - ni-ma me - - - - a

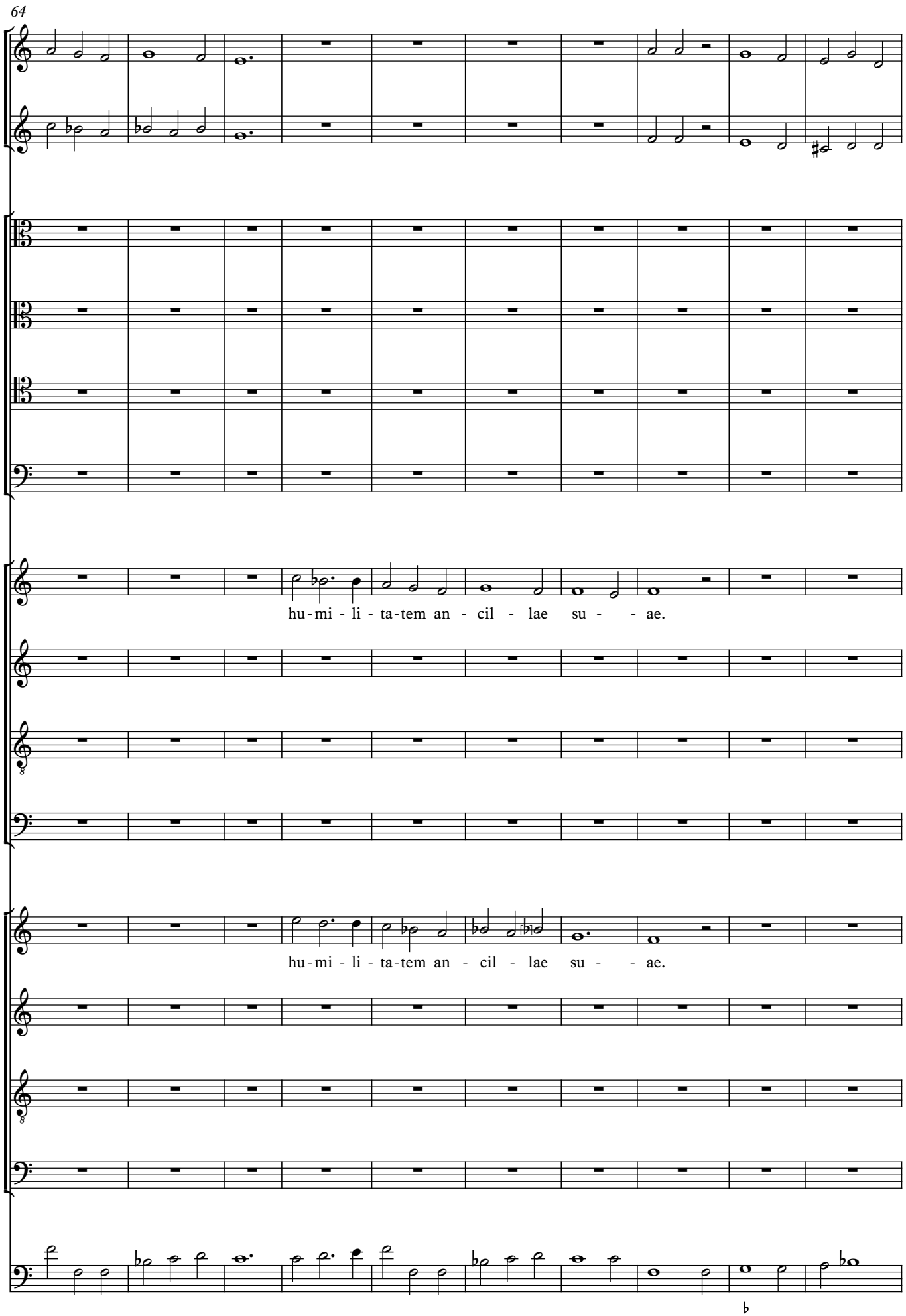

17
- - - - - - a Do - - - - mi - num, et ex - ul - ta - vit, et ex - ul - ta - vit,
a - - - - ni - ma me - a Do - mi - num, et ex - ul - ta - vit, et ex - ul - ta - vit,
Do - - - - - - - - - - - mi - num et ex - ul - ta - vit, et ex - ul - ta - vit,
Do - - - - - - - - - - - mi - num, et ex - ul - ta - vit, et ex - ul - ta - vit,
Do - - - - - - - - - - - mi - num, et ex - ul - ta - vit, et ex - ul - ta - vit,
- - - - - - - a Do - - - - mi num, et ex - ul - ta - vit, et ex - ul - ta - vit,
- a Do - - - - - - - - - mi num, et ex - ul - ta - vit, et ex - ul - ta - vit,
Do - - - - - - - - - - - mi - num, et ex - ul - ta - vit, et ex - ul - ta - vit,

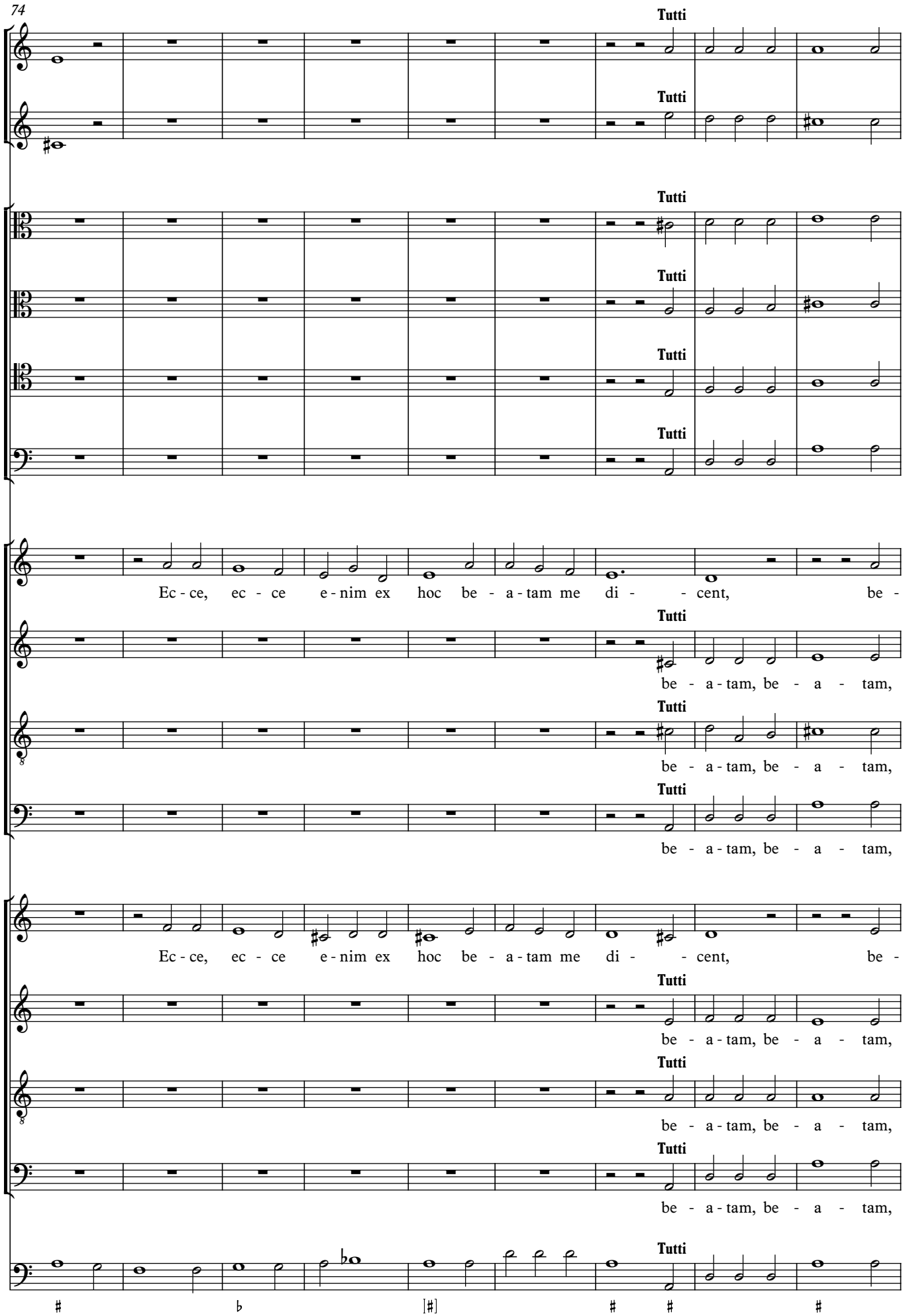

26
ex - ul - ta - vit spi - ri-tus, ex - ul - ta - vit spi - ri-tus,
ex - ul - ta - vit spi - ri-tus, ex - ul - ta - vit spi - ri-tus,
ex - ul - ta - vit spi - ri-tus, ex - ul - ta - vit spi - ri-tus,
ex - ul - ta - vit spi - ri-tus, ex - ul - ta - vit spi - ri-tus,
ex - ul - ta - vit spi - ri-tus, ex - ul - ta - vit
[Solo]
[Tutti]
Ma - gni - - fi - cat, ex - ul - ta - vit spi - ri-tus, ex - ul - ta - vit
ex - ul - ta - vit spi - ri-tus, ex - ul - ta - vit
ex - ul - ta - vit spi - ri-tus, ex - ul - ta - vit

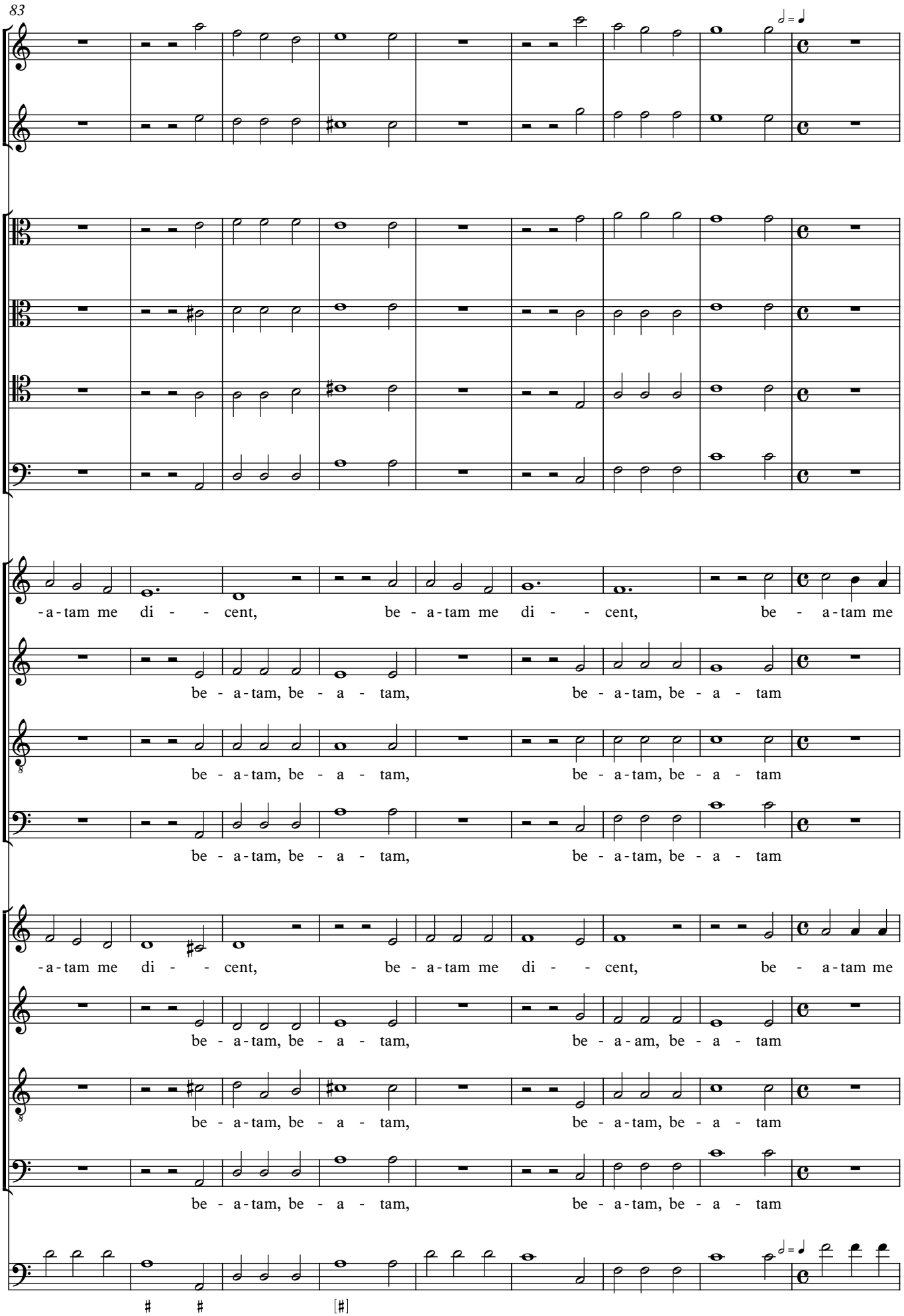

36
A
spi - ri-tus me-us in De - - - - o sa - - lu - ta - ri me - - - o. Qui - a,
spi - ri-tus me-us in De - - - - o sa - - - lu - ta - ri me - o. Qui - a,
spi - ri-tus me-us in De - - - - o sa - - - lu - ta - ri me - o. Qui - a
spi - ri-tus me-us in De - - - - o sa - - - lu - ta - ri me o. Qui - a
spi - ri-tus me-us in De - - - - o sa - - - lu - ta - ri me - - o. Qui - a,
spi - ri-tus me - us in De - - - - o sa - - - lu - ta - ri me - - o. Qui - a,
spi - ri-tus me-us in De o sa - - lu - ta - - ri me - - - - - o. Qui - a,
spi - ri-tus me-us in De - - - - o sa - - - lu - ta - ri me - - o. Qui - a,
A

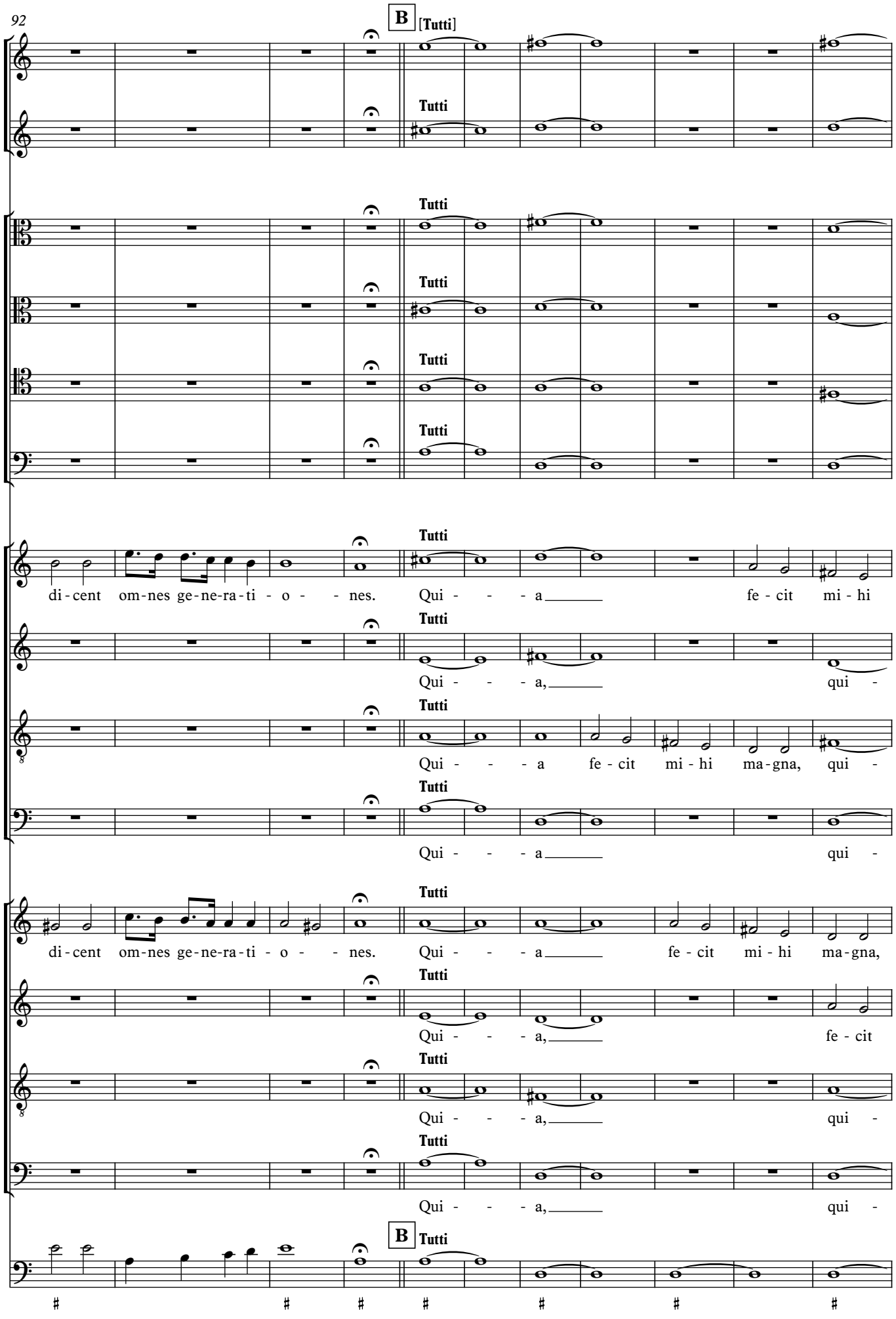

47
[Solo]
qui - a re - spe - xit, re - spe - xit,
[Solo]
qui - a re - spe - xit, re - spe - xit,

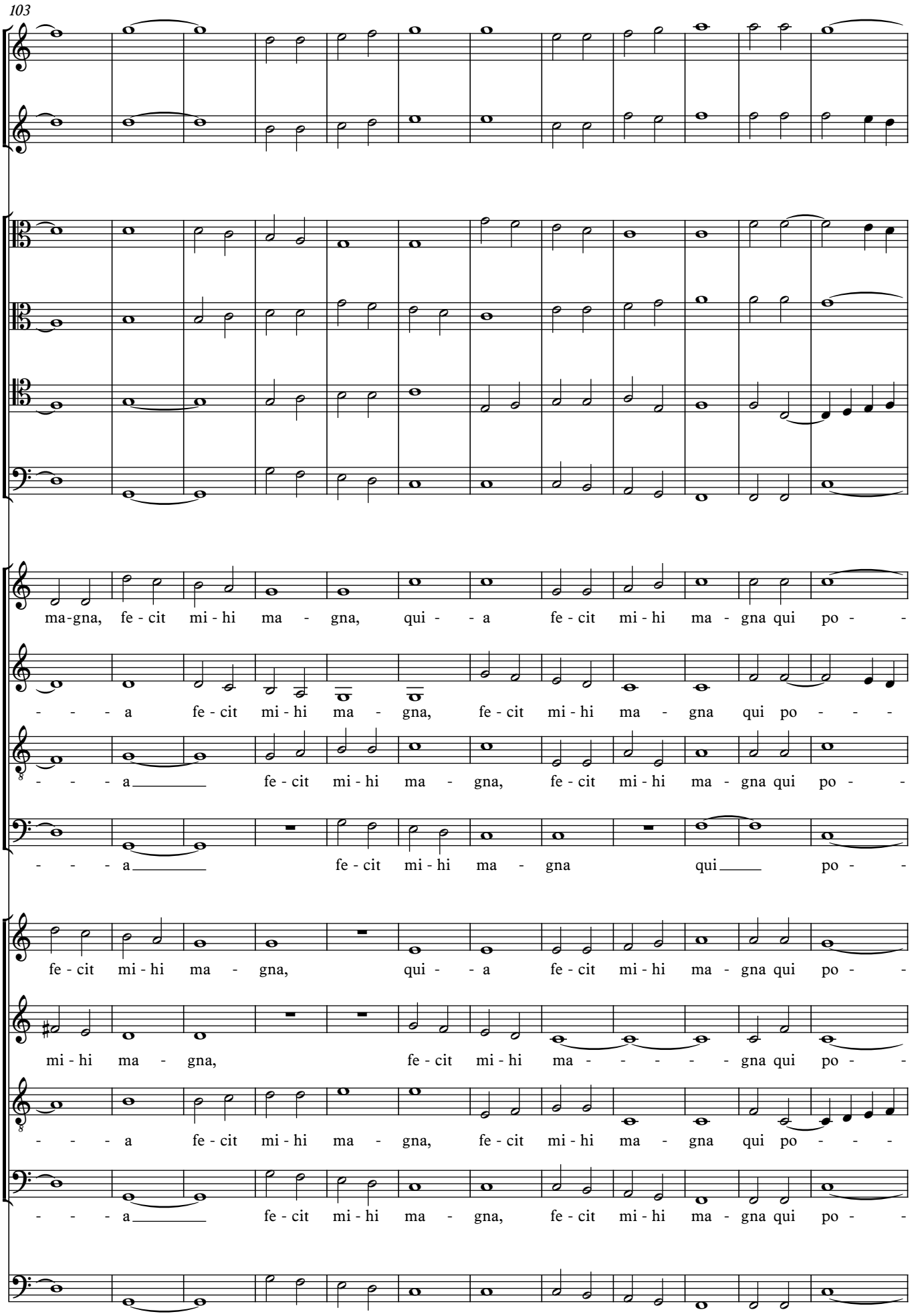

55
qui - a re - spe-xit hu - mi - li - ta - tem,
qui - a re - spe-xit hu - mi - li - ta - tem,

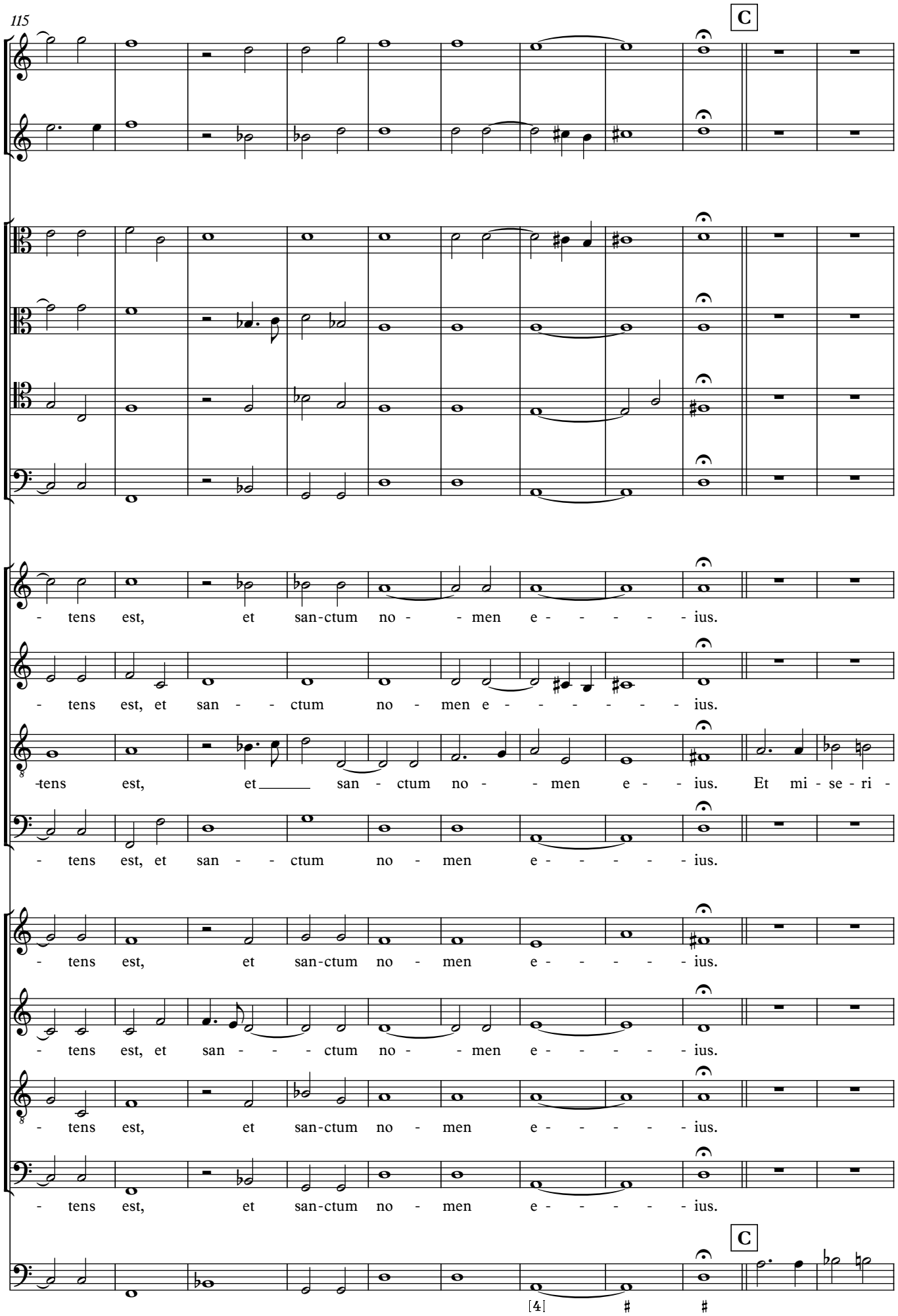

64
hu-mi - li - ta-tem an - cil - lae su - - ae.
hu-mi - li - ta-tem an - cil - lae su - - ae.

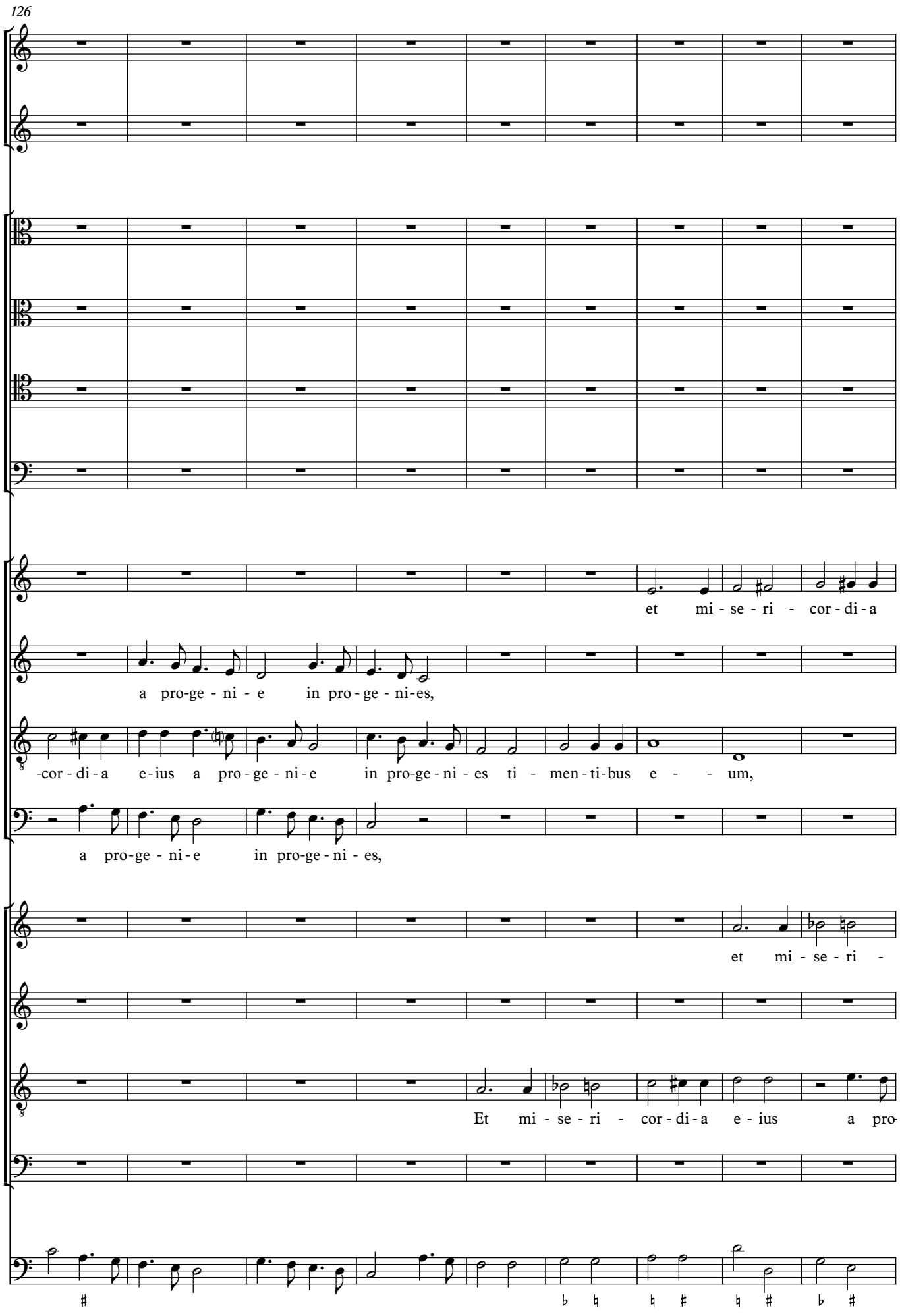

74
Tutti
Ec - ce, ec - ce e - nim ex hoc be - a - tam me di - - cent, be -
be - a - tam, be - a - tam,
be - a - tam, be - a - tam,
be - a - tam, be - a - tam,
Ec - ce, ec - ce e - nim ex hoc be - a - tam me di - - cent, be -
be - a - tam, be - a - tam,
be - a - tam, be - a - tam,
be - a - tam, be - a - tam,

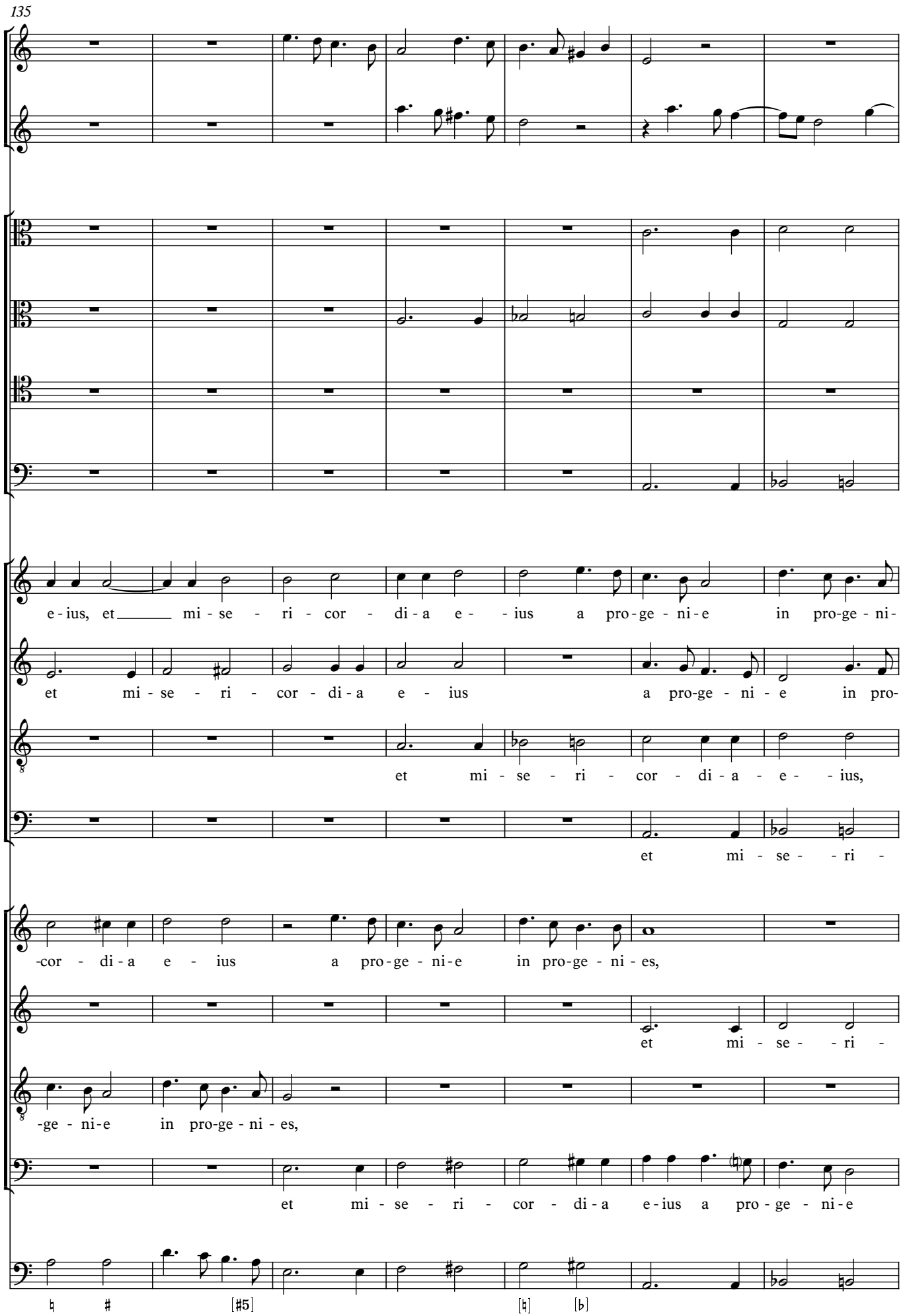

83
-a-tam me di - - cent, be - a-tam me di - - cent, be - a-tam me
be - a-tam, be - a - tam, be - a-tam, be - a - tam
be - a-tam, be - a - tam, be - a-tam, be - a - tam
be - a-tam, be - a - tam, be - a-tam, be - a - tam
-a-tam me di - - cent, be - a-tam me di - - cent, be - a-tam me
be - a-tam, be - a - tam, be - a-am, be - a - tam
be - a-tam, be - a - tam, be - a-tam, be - a - tam
be - a-tam, be - a - tam, be - a-tam, be - a - tam

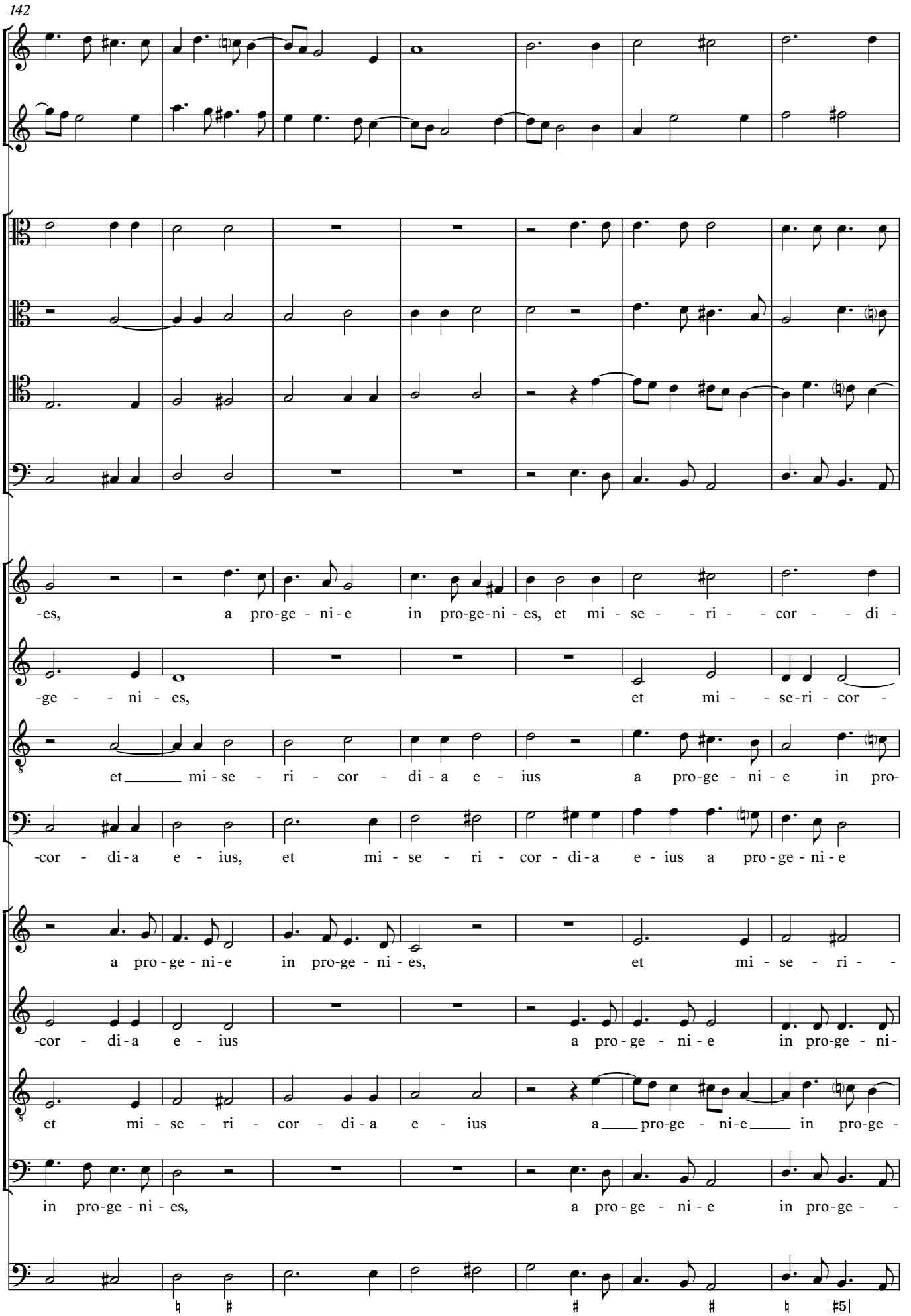

92
B
[Tutti]
Tutti
di - cent om - nes ge - ne - ra - ti - o - - nes. Qui - - - a fe - cit mi - hi
Qui - - - a, qui -
Qui - - - a fe - cit mi - hi ma - gna, qui -
Qui - - - a qui -
di - cent om - nes ge - ne - ra - ti - o - - nes. Qui - - - a fe - cit mi - hi ma - gna,
Qui - - - a, fe - cit
Qui - - - a, qui -
Qui - - - a, qui -
B
Tutti

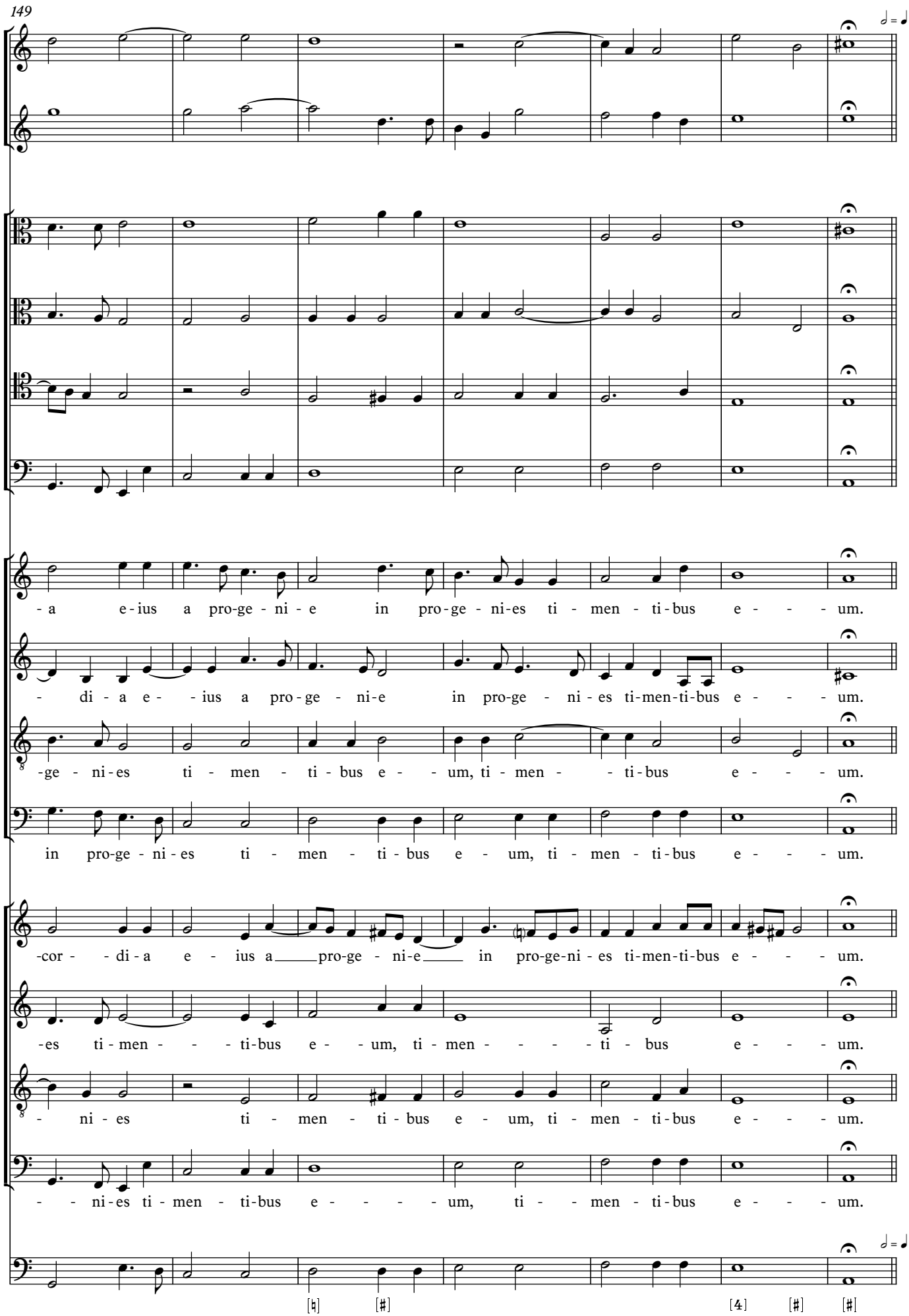

103
ma-gna, fe - cit mi - hi ma - gna, qui - - a fe - cit mi - hi ma - gna qui po - -
- - - a fe - cit mi - hi ma - gna, fe - cit mi - hi ma - gna qui po - - -
- - - a fe - cit mi - hi ma - gna, fe - cit mi - hi ma - gna qui po - -
- - - a fe - cit mi - hi ma - gna qui po -
fe - cit mi - hi ma - gna, qui - - a fe - cit mi - hi ma - gna qui po - -
mi - hi ma - gna, fe - cit mi - hi ma - - - - - gna qui po - -
- - - a fe - cit mi - hi ma - gna, fe - cit mi - hi ma - gna qui po - - -
- - - a fe - cit mi - hi ma - gna, fe - cit mi - hi ma - gna qui po - -

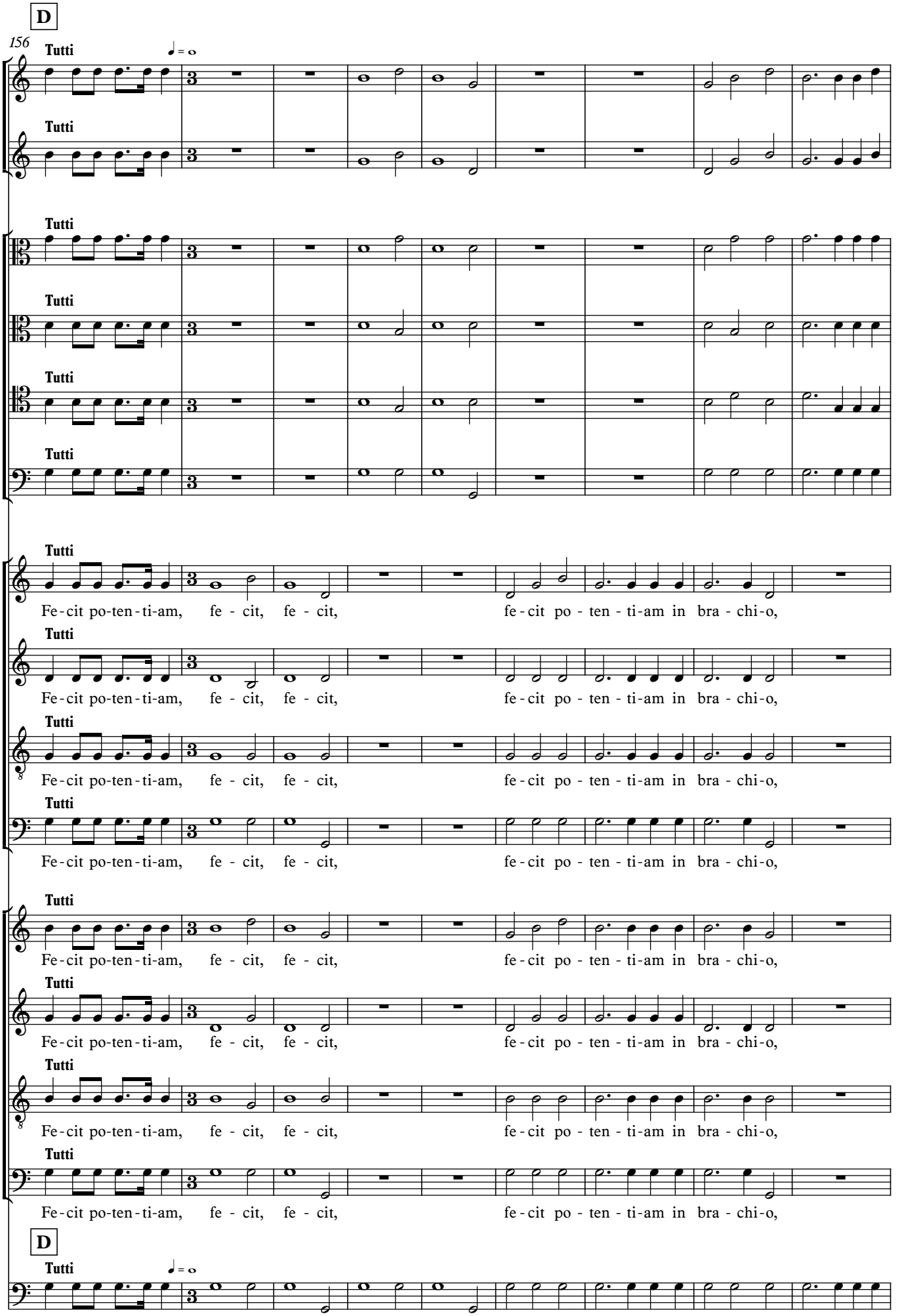

115
C
- tens est, et san-ctum no - - men e - - - - - ius.
- tens est, et san - - ctum no - men e - - - - - - ius.
-tens est, et san - ctum no - - men e - - ius. Et mi - se - ri -
- tens est, et san - - ctum no - men e - - - - - ius.
- tens est, et san-ctum no - men e - - - - - ius.
- tens est, et san - - - ctum no - - men e - - - - - ius.
- tens est, et san-ctum no - men e - - - - - ius.
- tens est, et san-ctum no - men e - - - - - ius.
C
[4]

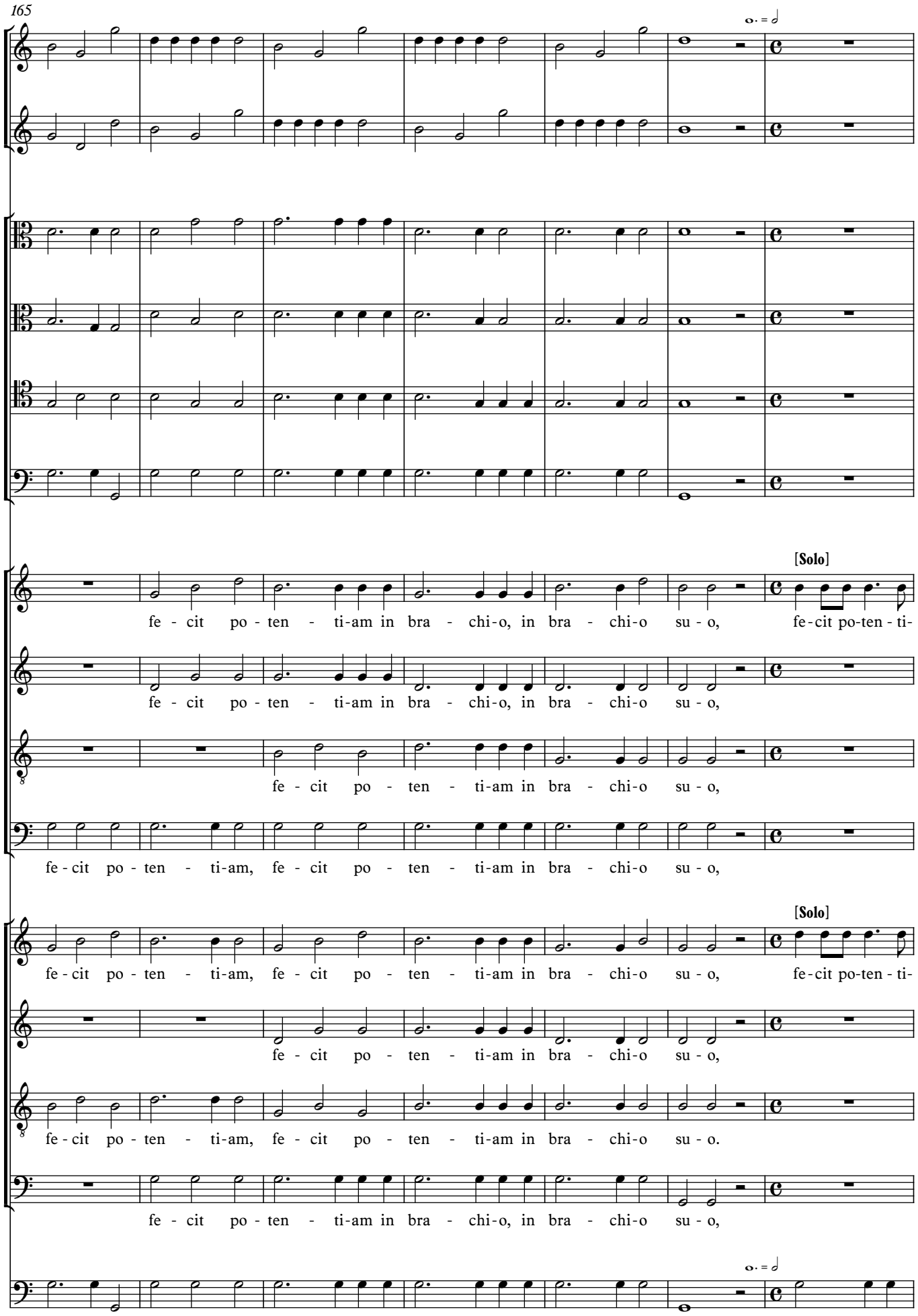

126
et mi - se - ri - cor - di - a
a pro-ge - ni - e in pro - ge - ni-es,
-cor - di - a e-ius a pro - ge - ni - e in pro-ge - ni - es ti - men - ti-bus e - - - um,
a pro-ge - ni - e in pro-ge - ni - es,
et mi - se - ri -
Et mi - se - ri - cor - di - a e - ius a pro-

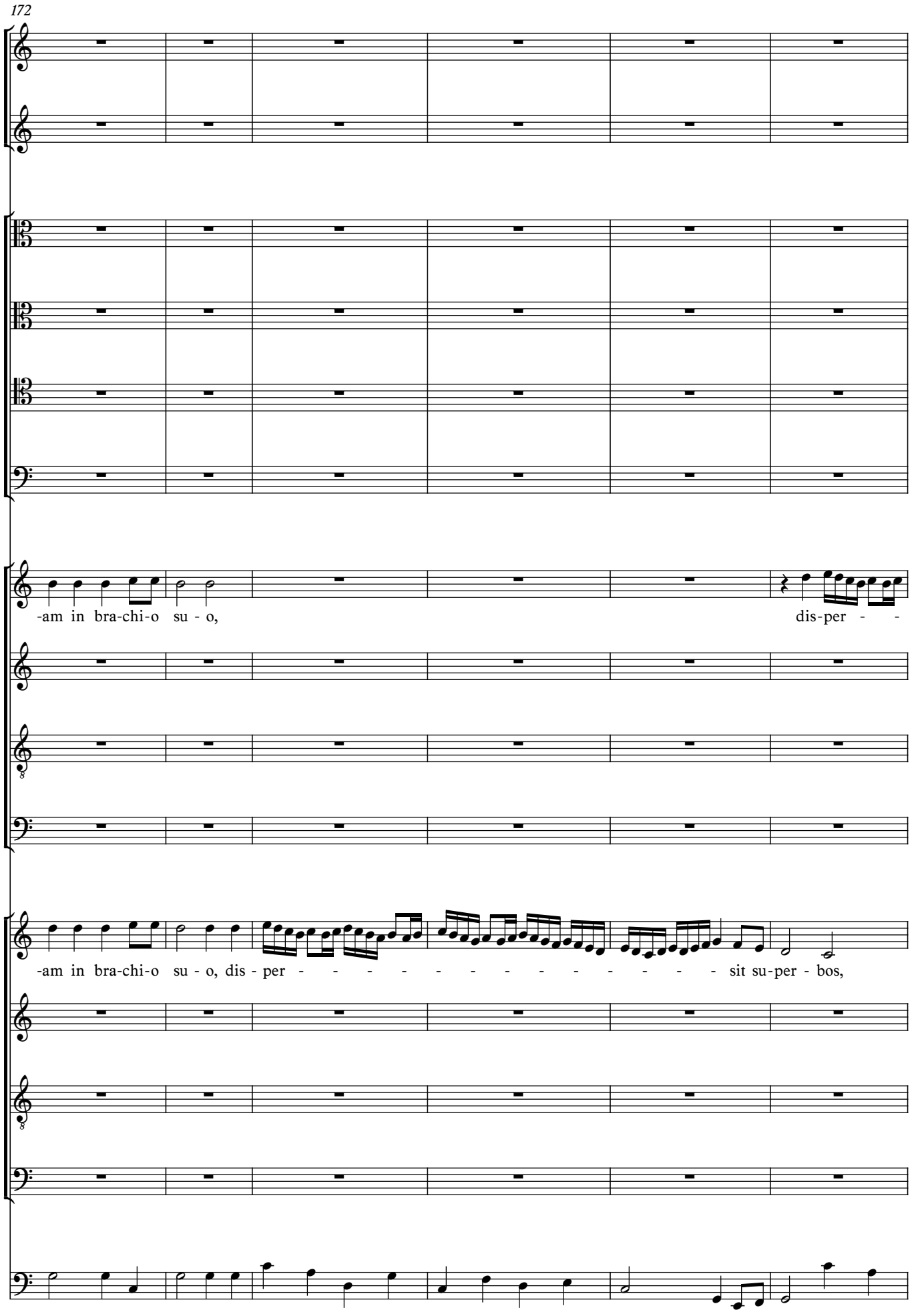

135
e-ius, et mi-se-ri-cor-di-a e-ius a pro-ge-ni-e in pro-ge-ni-
et mi-se-ri-cor-di-a e-ius a pro-ge-ni-e in pro-
et mi-se-ri-cor-di-a-e-ius,
et mi-se-ri-
-cor-di-a e-ius a pro-ge-ni-e in pro-ge-ni-es,
et mi-se-ri-
-ge-ni-e in pro-ge-ni-es,
et mi-se-ri-cor-di-a e-ius a pro-ge-ni-e
[#5]
[♮]
[♭]

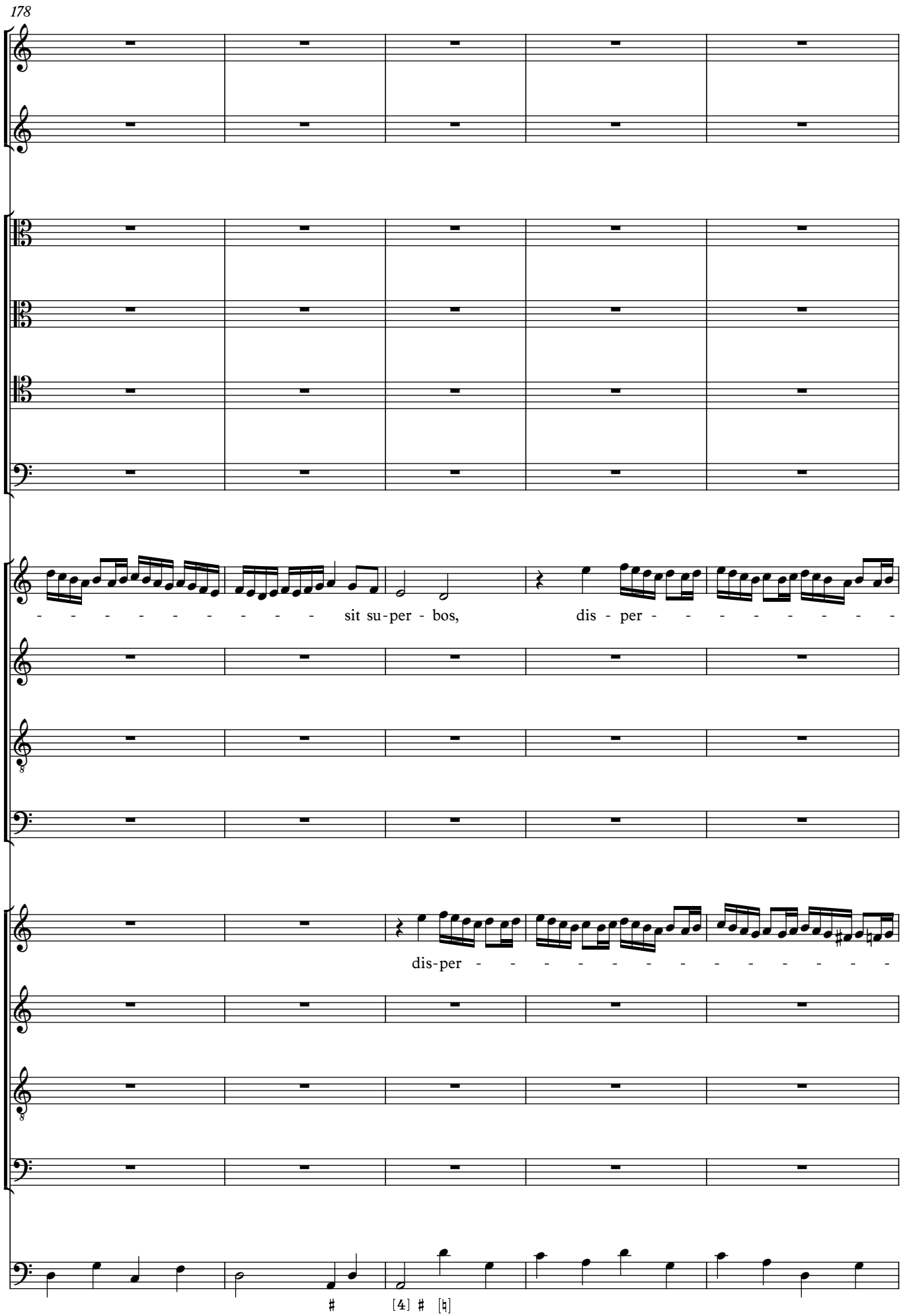

142
-es, a pro-ge - ni-e in pro-ge-ni - es, et mi - se - - ri - - cor - - di -
-ge - - ni - es, et mi - - se-ri - cor -
et mi - se - ri - cor - di - a e - ius a pro-ge - ni - e in pro-
-cor - di-a e - ius, et mi - se - ri - cor - di-a e - ius a pro - ge - ni - e
a pro - ge - ni-e in pro-ge - ni - es, et mi - se - ri - -
-cor - di-a e - ius a pro - ge - ni - e in pro-ge - ni-
et mi - se - ri - cor - di - a e - ius a pro-ge - ni-e in pro-ge -
in pro-ge - ni - es, a pro - ge - ni - e in pro-ge - -
[#5]

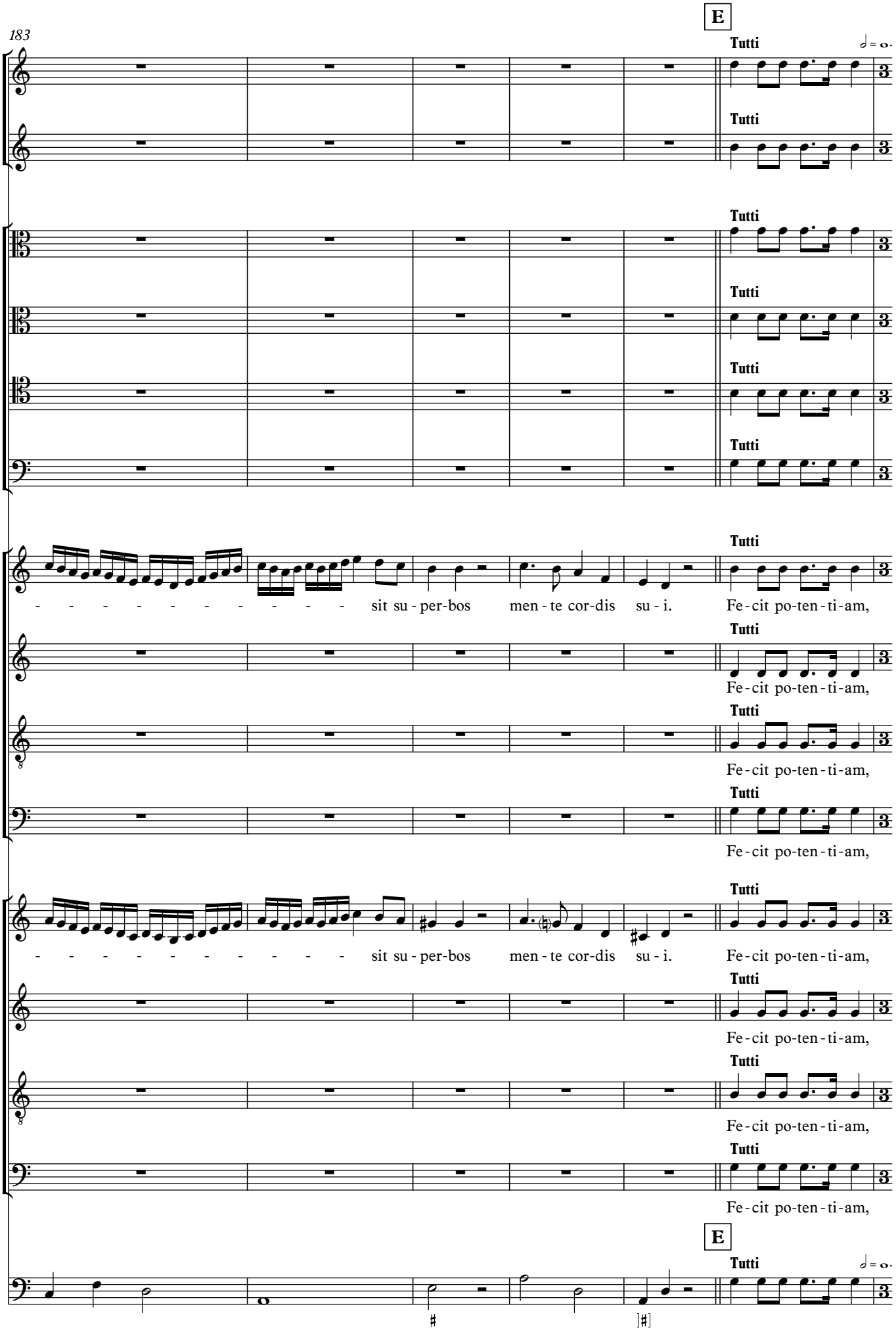

149
-a e-ius a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus e-um.
- di-a e- -ius a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus e-um.
-ge-ni-es ti-men-ti-bus e-um, ti-men- -ti-bus e-um.
in pro-ge-ni-es ti-men-ti-bus e-um, ti-men-ti-bus e-um.
-cor- -di-a e-ius a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus e-um.
-es ti-men- -ti-bus e-um, ti-men- -ti-bus e-um.
- ni-es ti-men-ti-bus e-um, ti-men-ti-bus e-um.
- ni-es ti-men-ti-bus e-um, ti-men-ti-bus e-um.

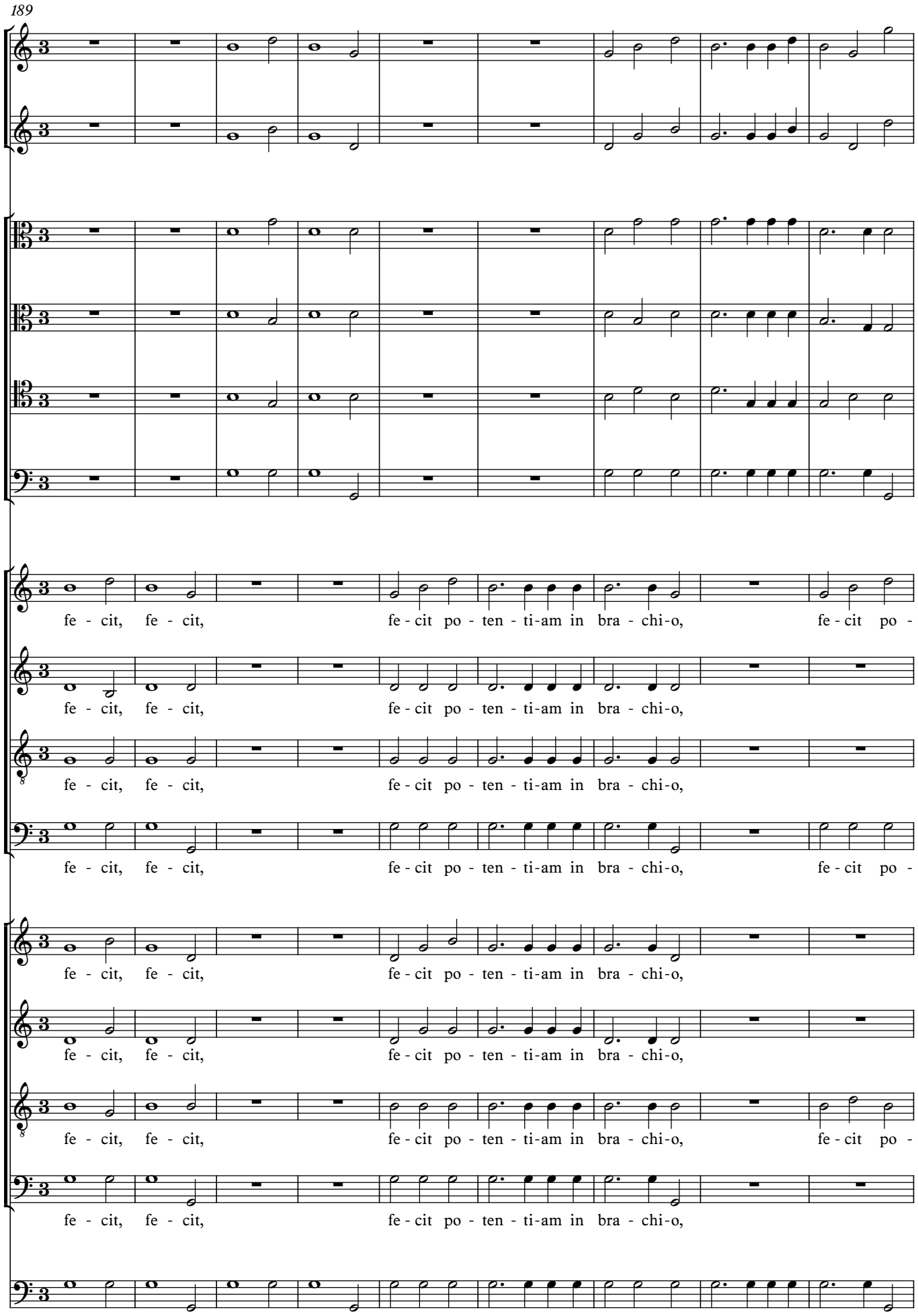

D
156
Tutti
Fe - cit po - ten - ti-am, fe - cit, fe - cit, fe - cit po - ten - ti-am in bra - chi-o,
D
Tutti

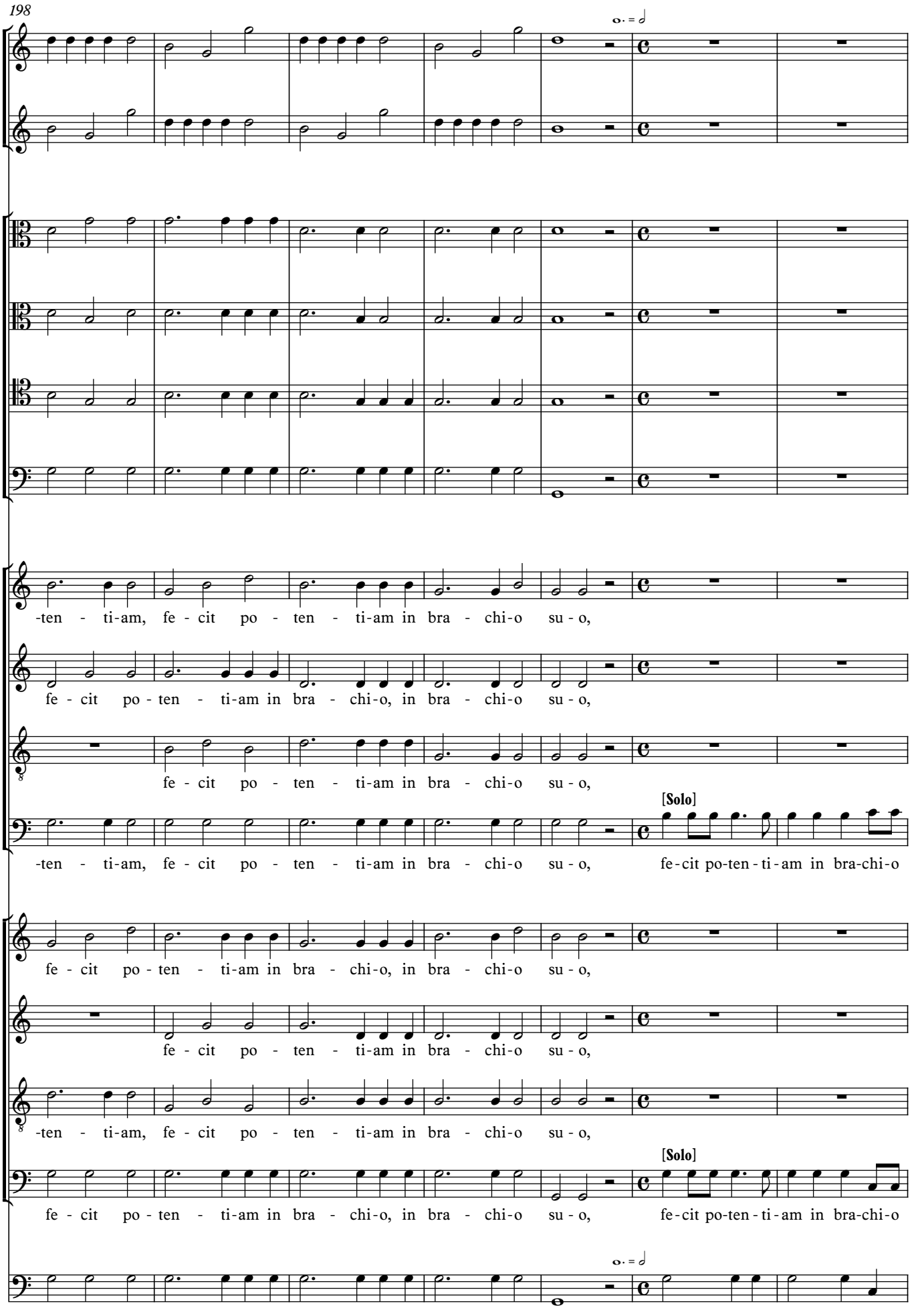

165
[Solo]
fe - cit po - ten - ti-am in bra - chi-o, in bra - chi-o su - o, fe-cit po-ten - ti-
fe - cit po - ten - ti-am in bra - chi-o, in bra - chi-o su - o,
fe - cit po - ten - ti-am in bra - chi-o su - o,
fe - cit po - ten - ti-am, fe - cit po - ten - ti-am in bra - chi-o su - o,
[Solo]
fe-cit po-ten - ti-am, fe - cit po - ten - ti-am in bra - chi-o su - o, fe-cit po-ten - ti-
fe - cit po - ten - ti-am in bra - chi-o su - o,
fe - cit po - ten - ti-am, fe - cit po - ten - ti-am in bra - chi-o su - o.
fe - cit po - ten - ti-am in bra - chi-o, in bra - chi-o su - o,

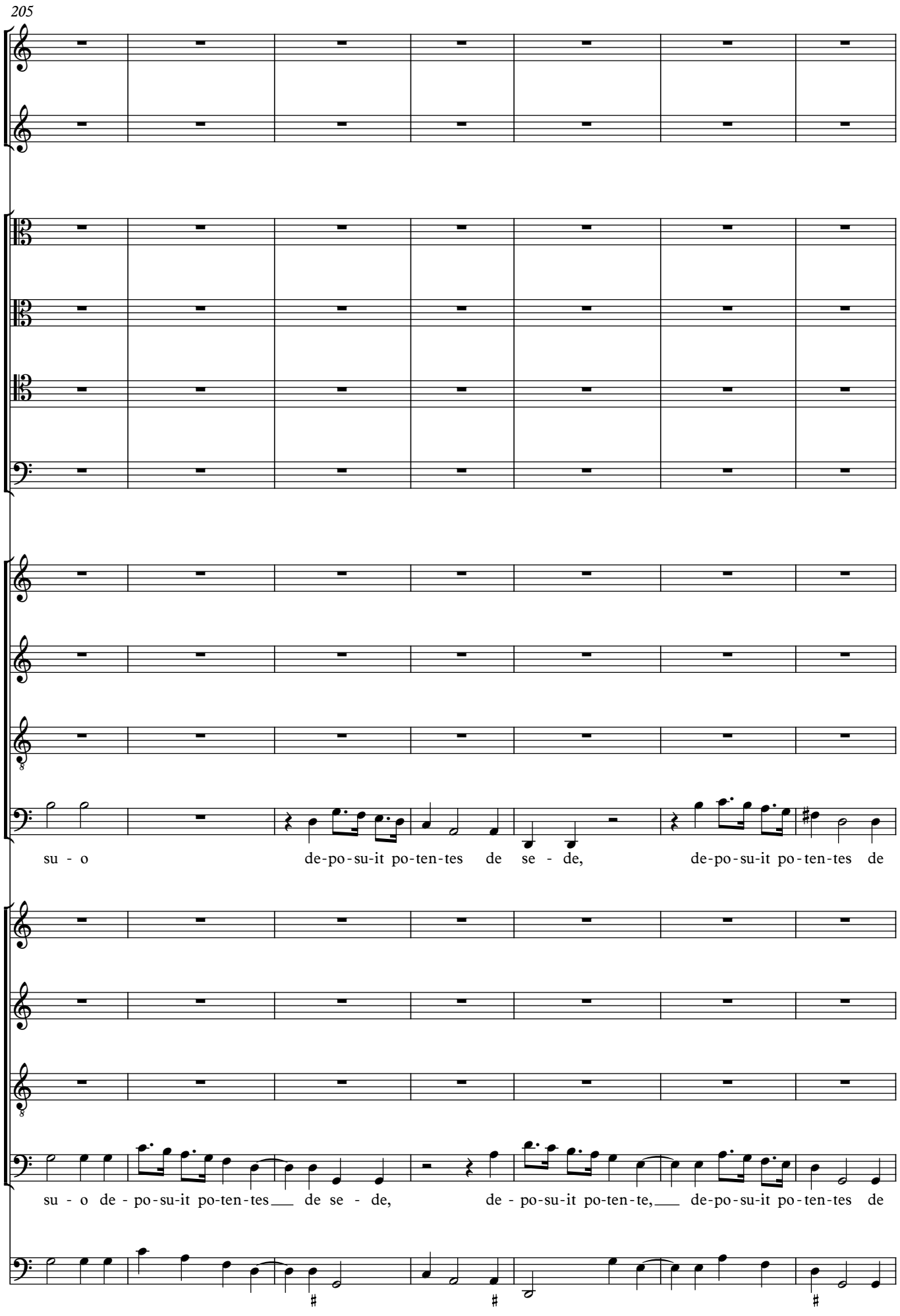

172
-am in bra-chi-o su - o,
dis-per - -
-am in bra-chi-o su - o, dis - per - - - - - - - - - - - - - - sit su-per - bos,

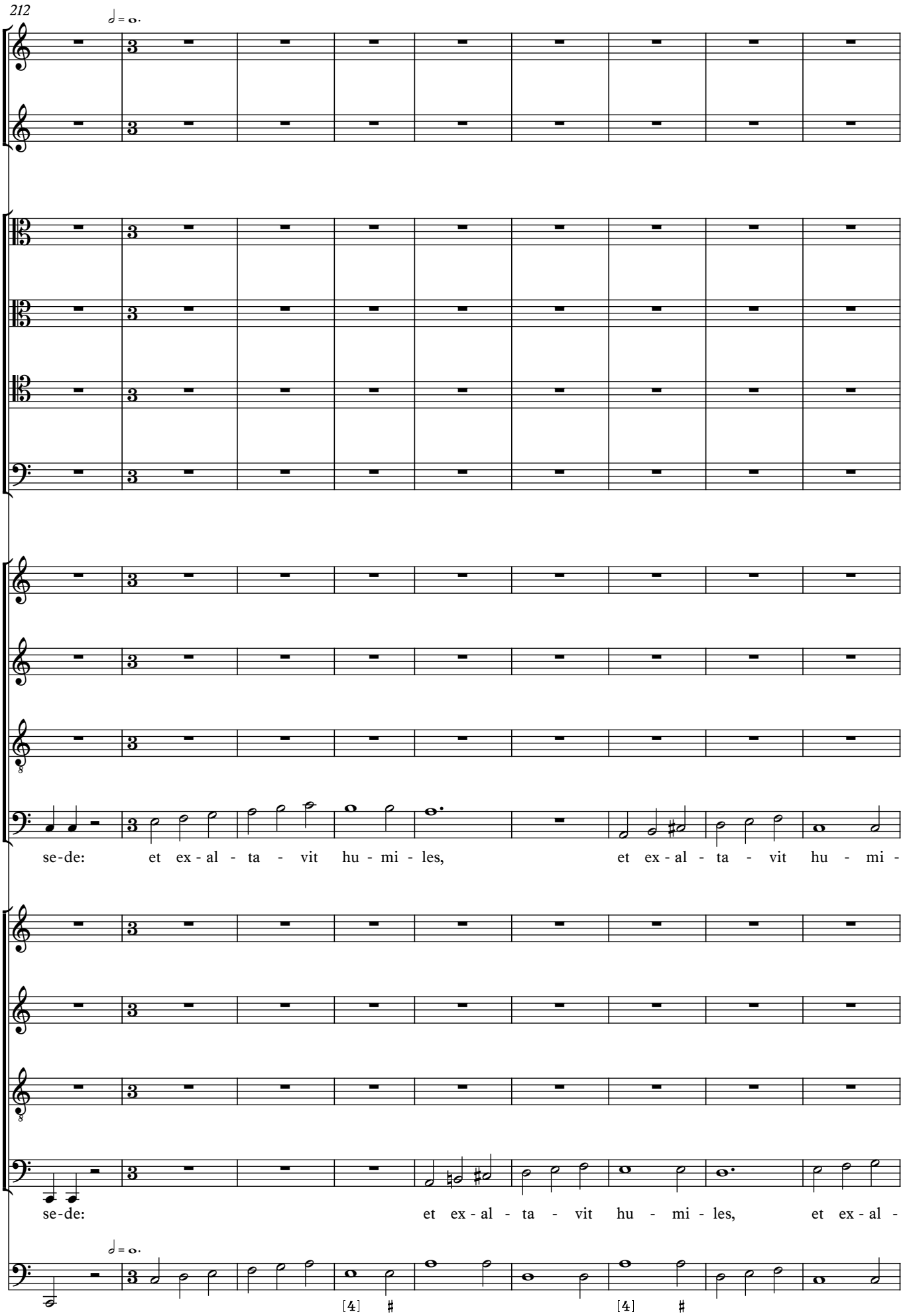

178
sit su-per - bos,
dis - per
dis-per

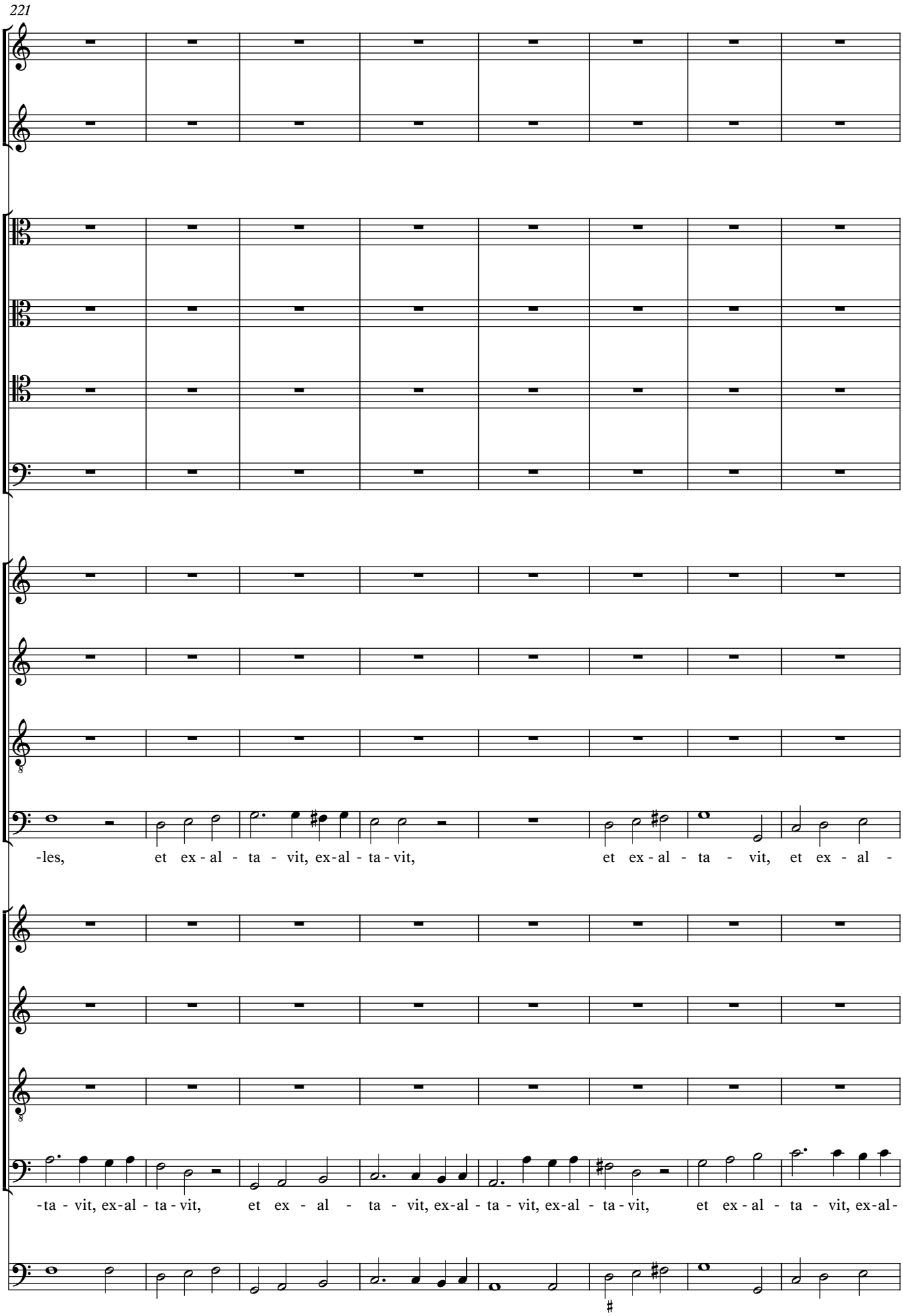

183
E
Tutti
sit su - per-bos men - te cor-dis su - i. Fe - cit po-ten - ti-am,
Fe - cit po-ten - ti-am,
Fe - cit po-ten - ti-am,
Fe - cit po-ten - ti-am,
sit su - per-bos men - te cor-dis su - i. Fe - cit po-ten - ti-am,
Fe - cit po-ten - ti-am,
Fe - cit po-ten - ti-am,
Fe - cit po-ten - ti-am,
E
Tutti

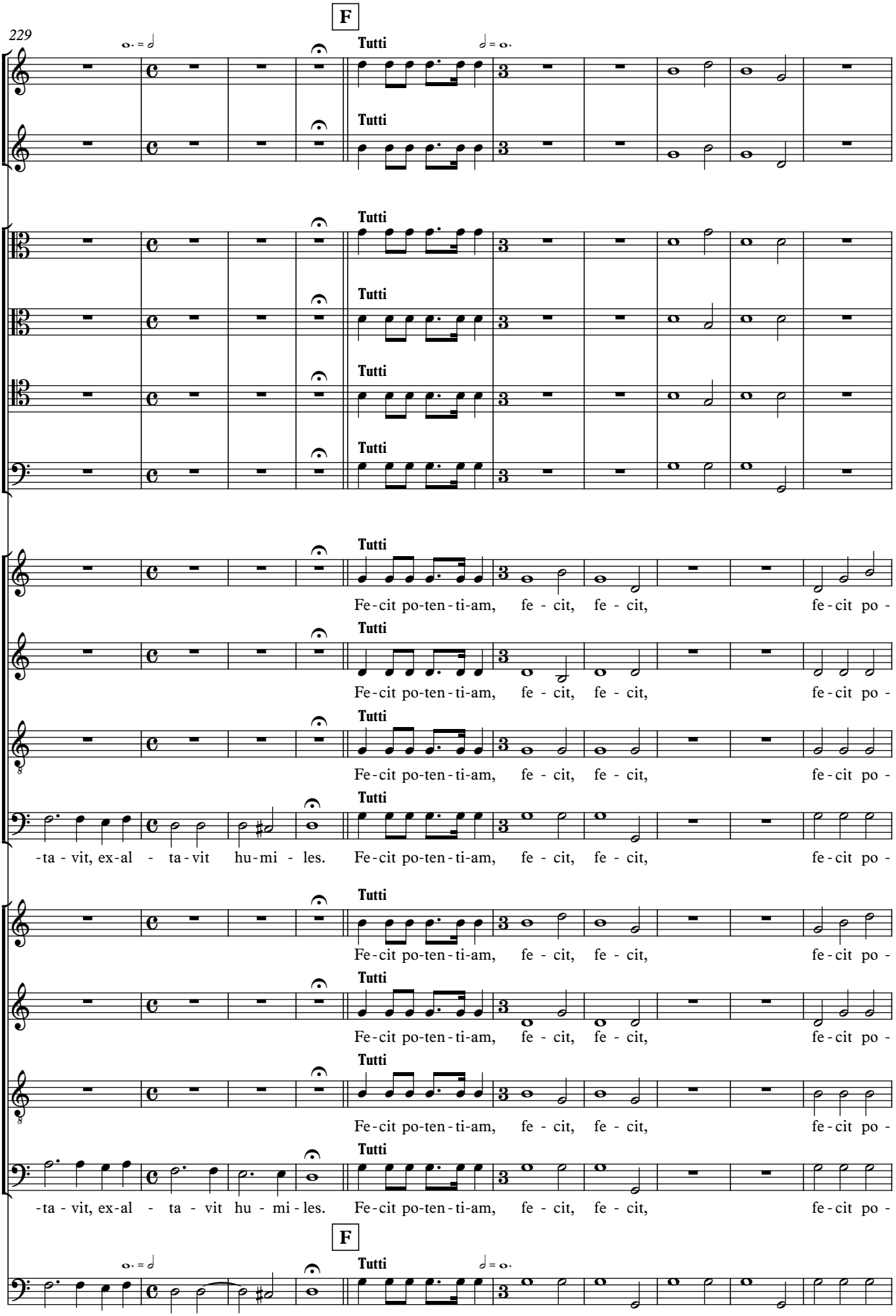

189
fe - cit, fe - cit, fe - cit po - ten - ti-am in bra - chi-o, fe - cit po -
fe - cit, fe - cit, fe - cit po - ten - ti-am in bra - chi-o,
fe - cit, fe - cit, fe - cit po - ten - ti-am in bra - chi-o,
fe - cit, fe - cit, fe - cit po - ten - ti-am in bra - chi-o, fe - cit po -
fe - cit, fe - cit, fe - cit po - ten - ti-am in bra - chi-o,
fe - cit, fe - cit, fe - cit po - ten - ti-am in bra - chi-o,
fe - cit, fe - cit, fe - cit po - ten - ti-am in bra - chi-o, fe - cit po -
fe - cit, fe - cit, fe - cit po - ten - ti-am in bra - chi-o,

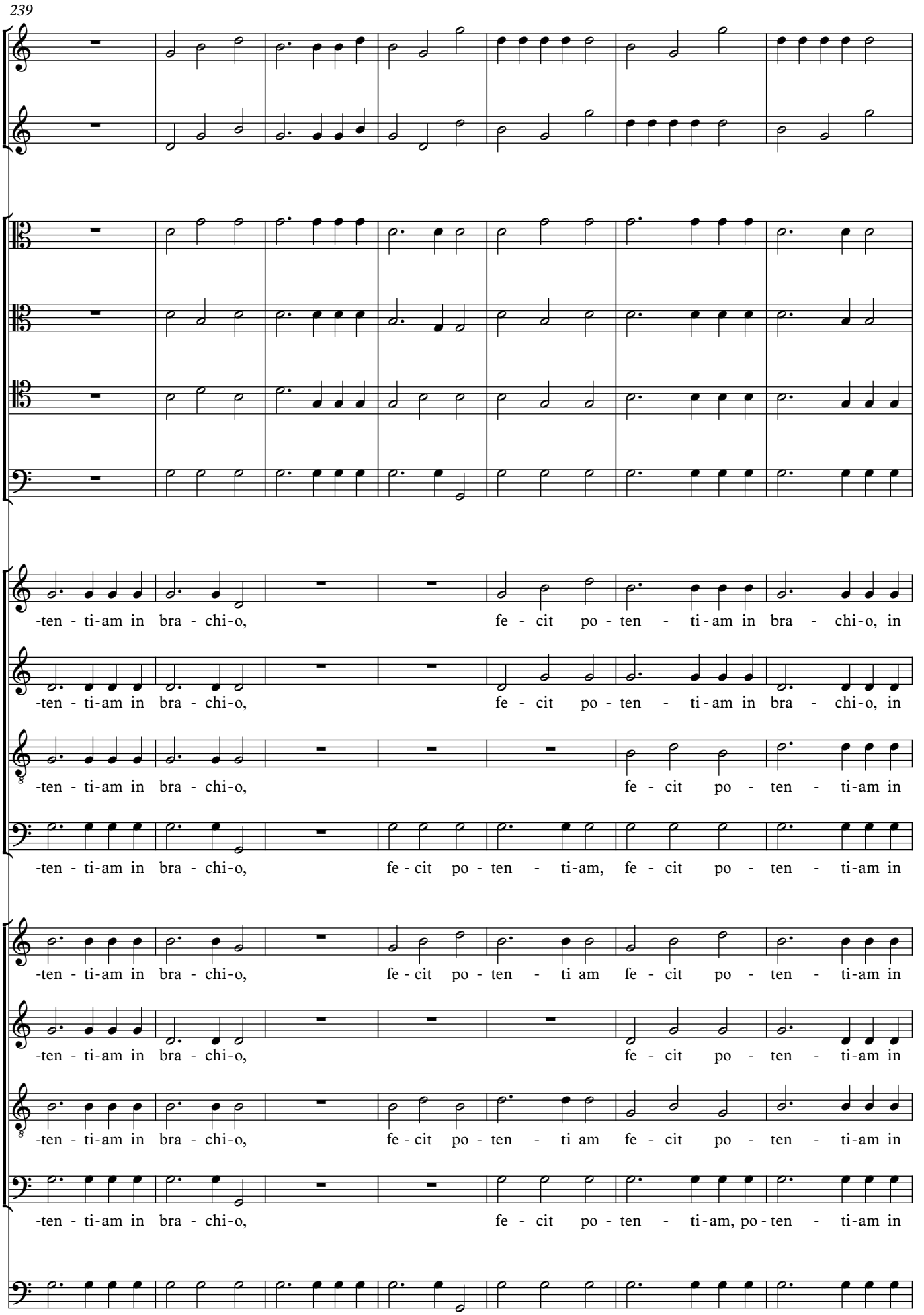

198
-ten - ti-am, fe - cit po - ten - ti-am in bra - chi-o su - o,
fe - cit po - ten - ti-am in bra - chi-o, in bra - chi-o su - o,
fe - cit po - ten - ti-am in bra - chi-o su - o,
-ten - ti-am, fe - cit po - ten - ti-am in bra - chi-o su - o,
[Solo]
fe-cit po-ten - ti - am in bra-chi-o
fe - cit po - ten - ti-am in bra - chi-o, in bra - chi-o su - o,
fe - cit po - ten - ti-am in bra - chi-o su - o,
-ten - ti-am, fe - cit po - ten - ti-am in bra - chi-o su - o,
[Solo]
fe - cit po - ten - ti-am in bra - chi-o, in bra - chi-o su - o,
fe-cit po-ten - ti - am in bra-chi-o

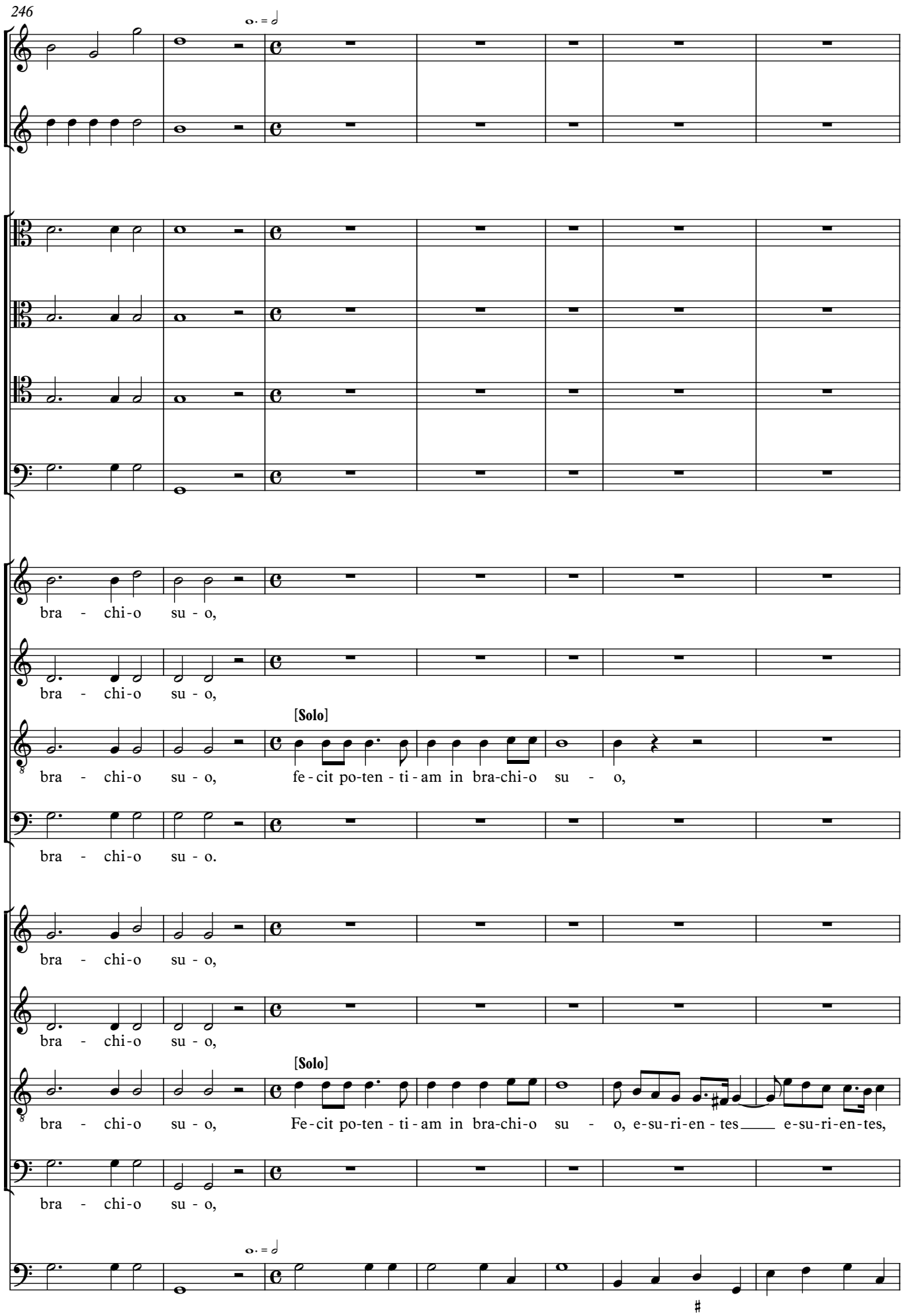

205
su - o de-po-su-it po-ten-tes de se - de, de-po-su-it po-ten-tes de
su - o de - po-su-it po-ten-tes de se - de, de - po-su-it po-ten-te, de-po-su-it po-ten-tes de

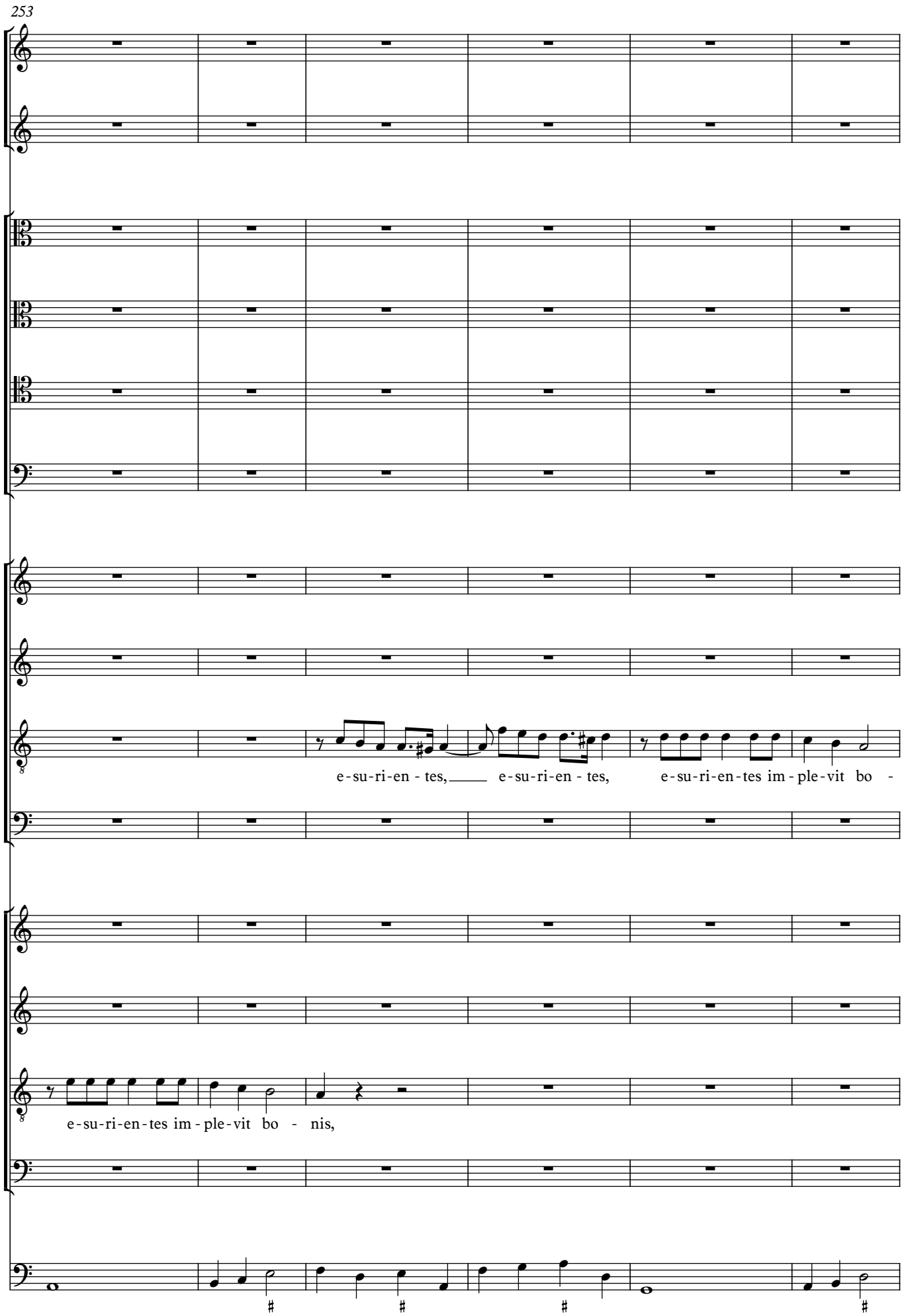

212
se-de: et ex-al-ta-vit hu-mi-les, et ex-al-ta-vit hu-mi-
se-de: et ex-al-ta-vit hu-mi-les, et ex-al-

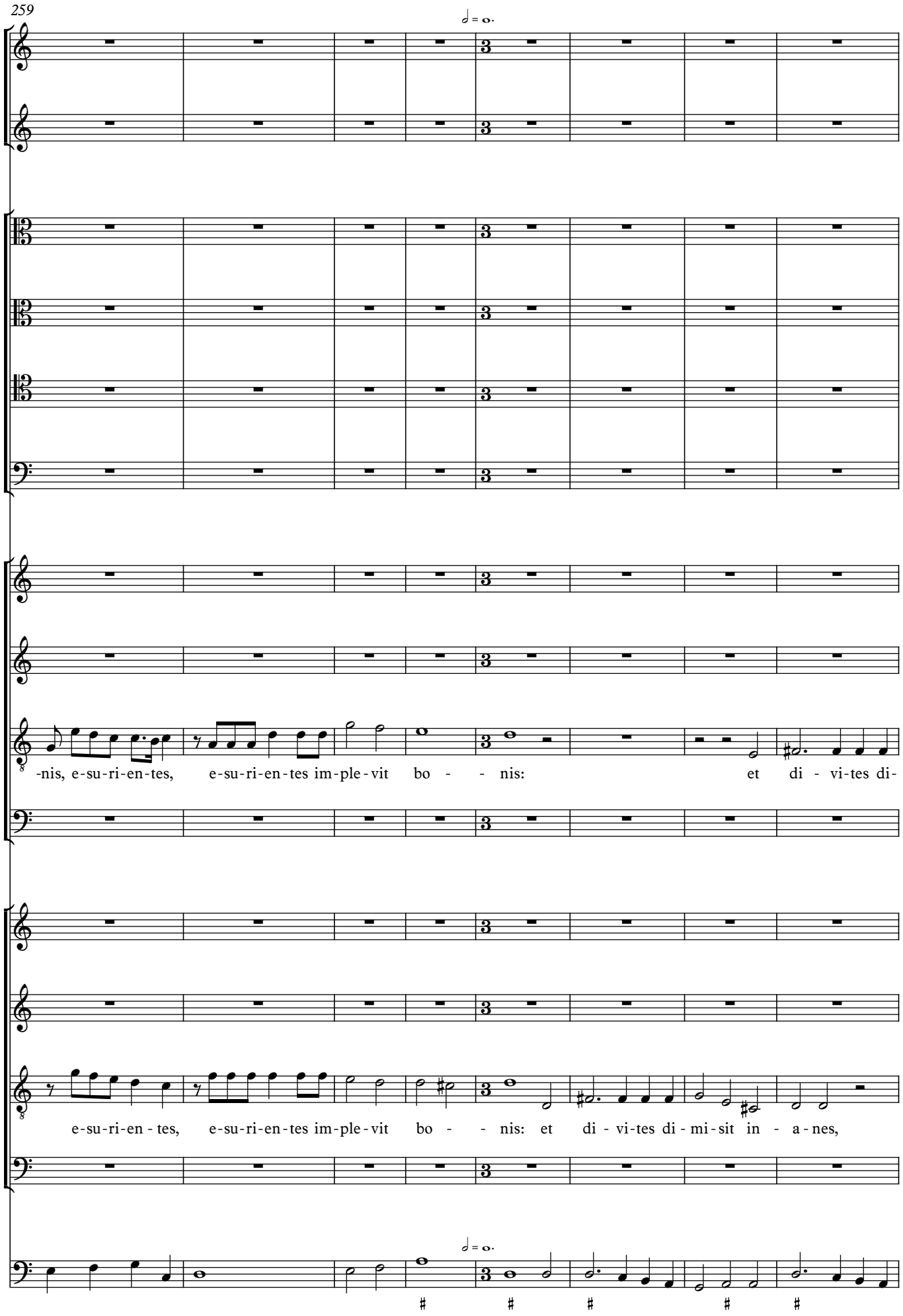

221
-les, et ex - al - ta - vit, ex-al - ta - vit, et ex - al - ta - vit, et ex - al -
-ta - vit, ex-al - ta - vit, et ex - al - ta - vit, ex-al - ta - vit, ex-al - ta - vit, et ex - al - ta - vit, ex-al -

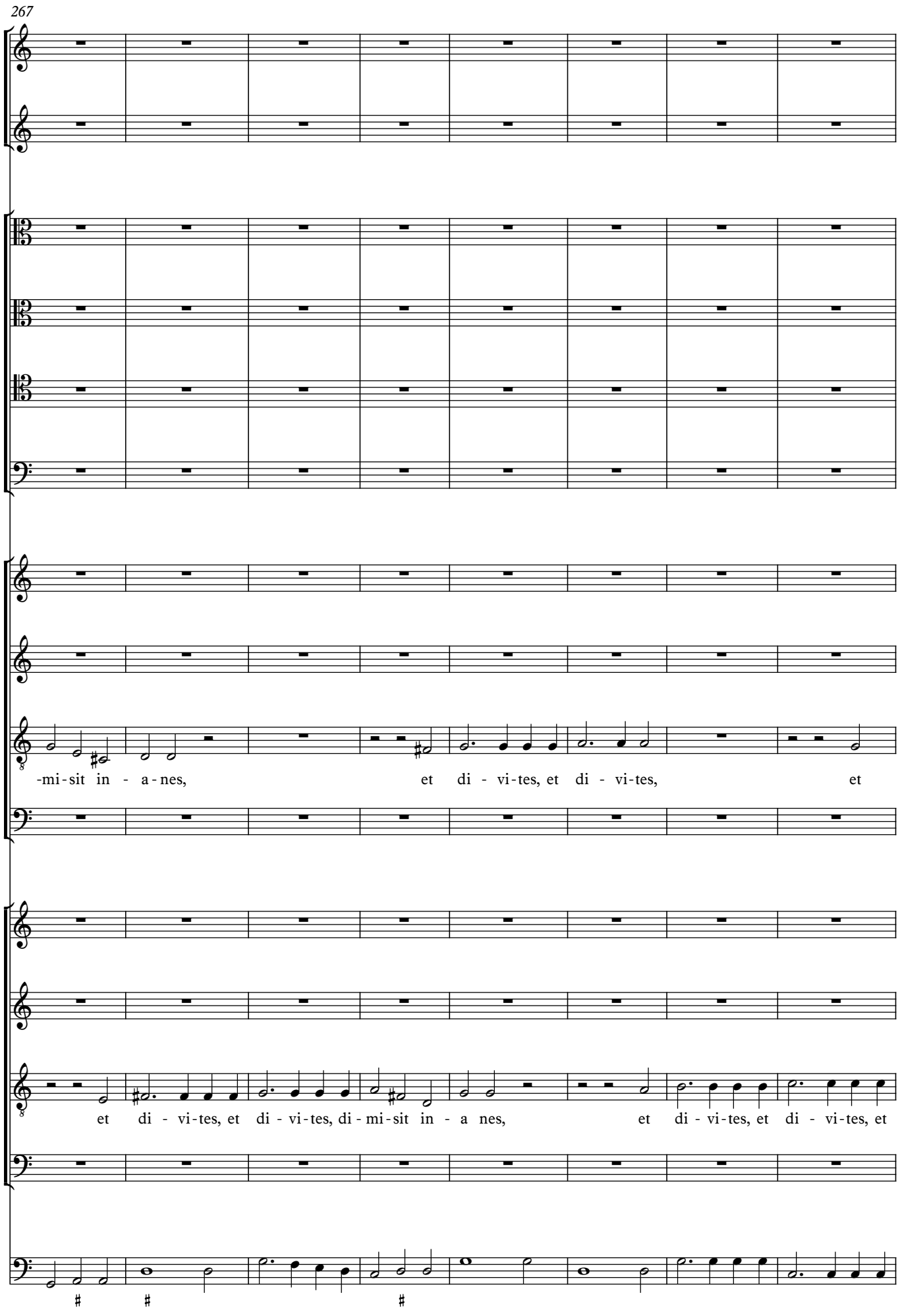

229
F
Tutti
Fe-cit po-ten-ti-am, fe - cit, fe - cit, fe-cit po -
-ta - vit, ex-al - ta-vit hu-mi - les.
-ta - vit, ex-al - ta - vit hu - mi - les.

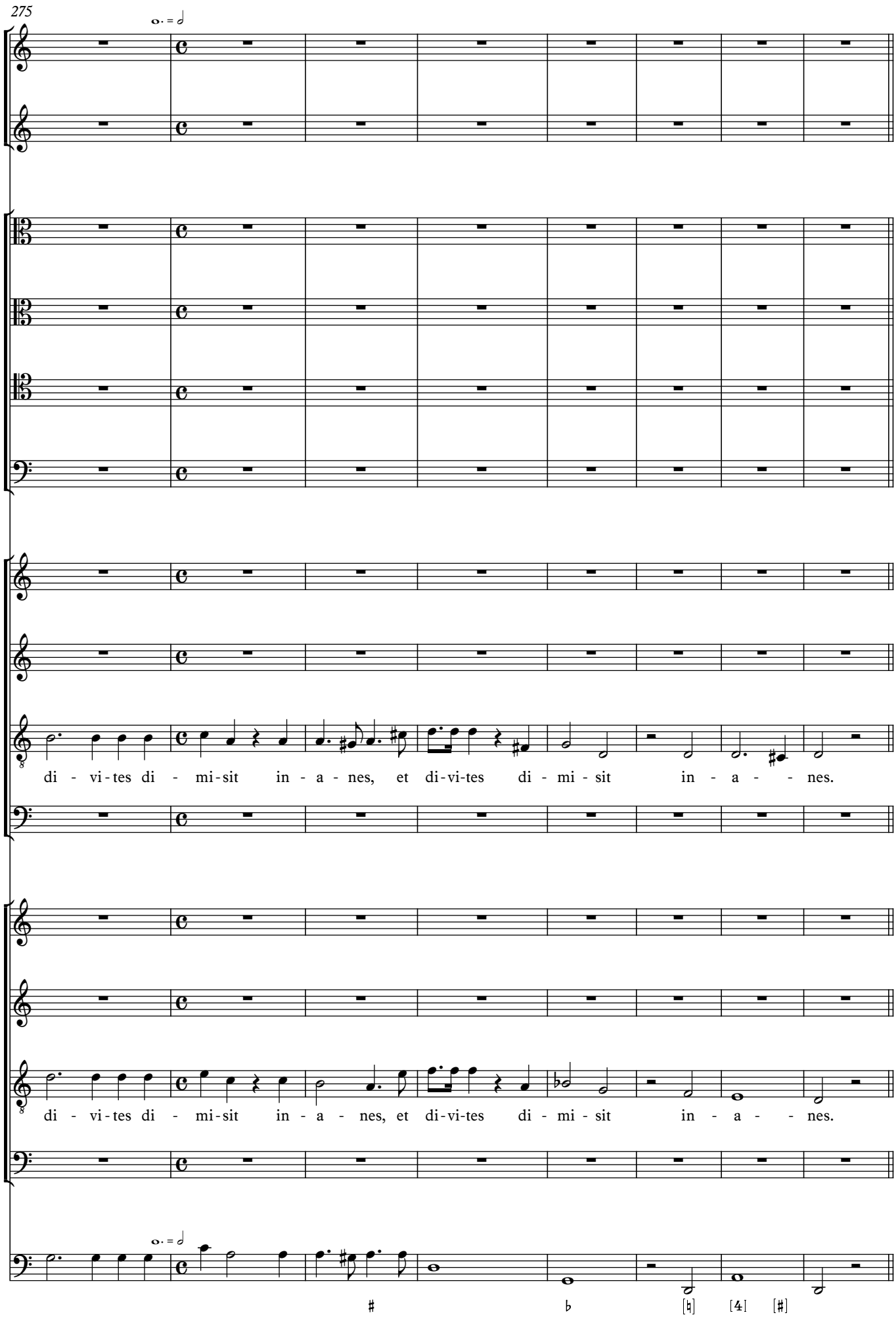

239
-ten - ti-am in bra - chi-o, fe - cit po - ten - ti-am in bra - chi-o, in
-ten - ti-am in bra - chi-o, fe - cit po - ten - ti-am in bra - chi-o, in
-ten - ti-am in bra - chi-o, fe - cit po - ten - ti-am in
-ten - ti-am in bra - chi-o, fe-cit po - ten - ti-am, fe - cit po - ten - ti-am in
-ten - ti-am in bra - chi-o, fe-cit po - ten - ti am fe - cit po - ten - ti-am in
-ten - ti-am in bra - chi-o, fe - cit po - ten - ti-am in
-ten - ti-am in bra - chi-o, fe-cit po - ten - ti am fe - cit po - ten - ti-am in
-ten - ti-am in bra - chi-o, fe - cit po - ten - ti-am, po - ten - ti-am in

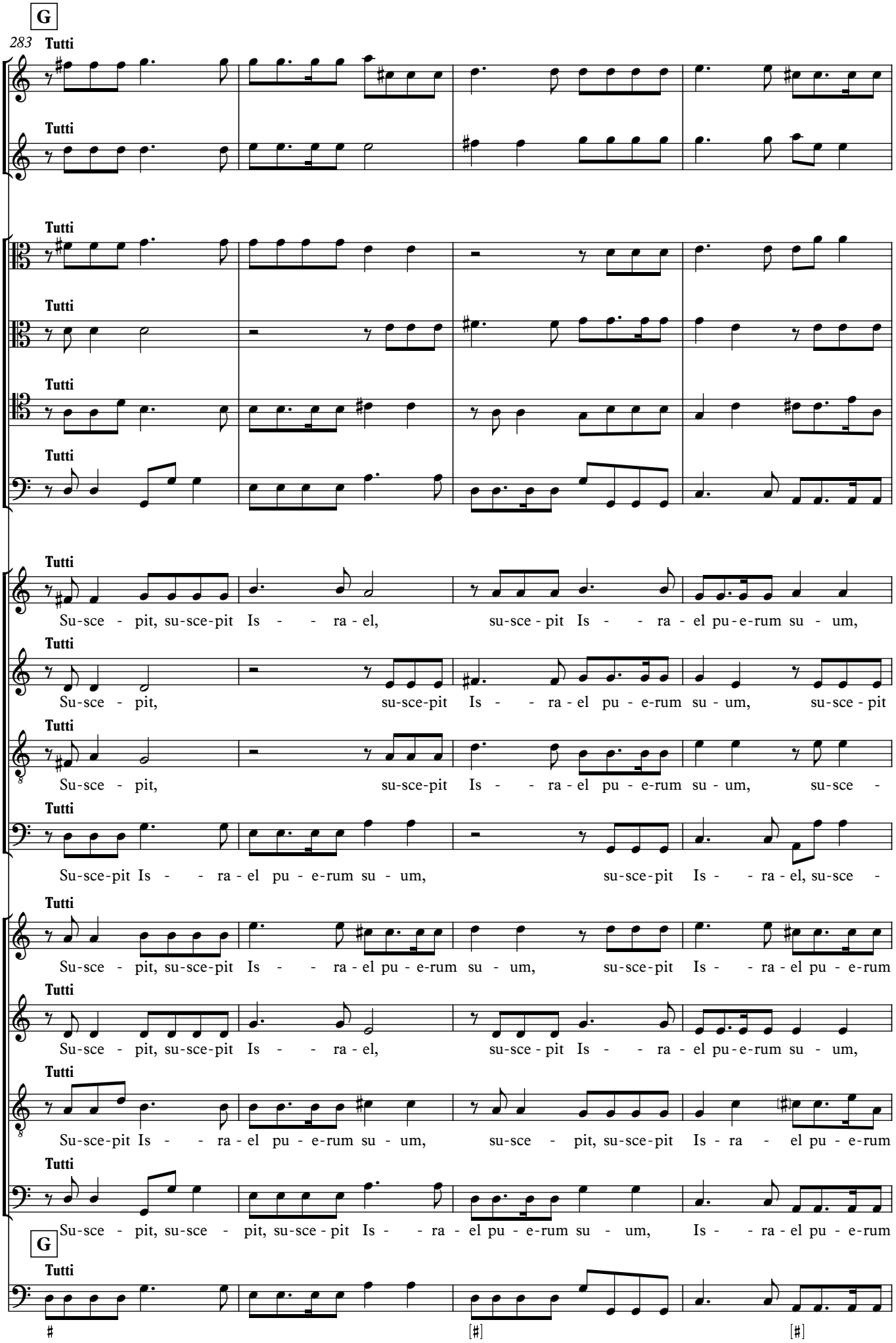

246
bra - chi-o su - o,
bra - chi-o su - o,
[Solo]
bra - chi-o su - o, fe - cit po-ten - ti - am in bra-chi-o su - o,
bra - chi-o su - o.
bra - chi-o su - o,
bra - chi-o su - o,
[Solo]
bra - chi-o su - o, Fe - cit po-ten - ti - am in bra-chi-o su - o, e-su-ri-en - tes e-su-ri-en-tes,
bra - chi-o su - o,

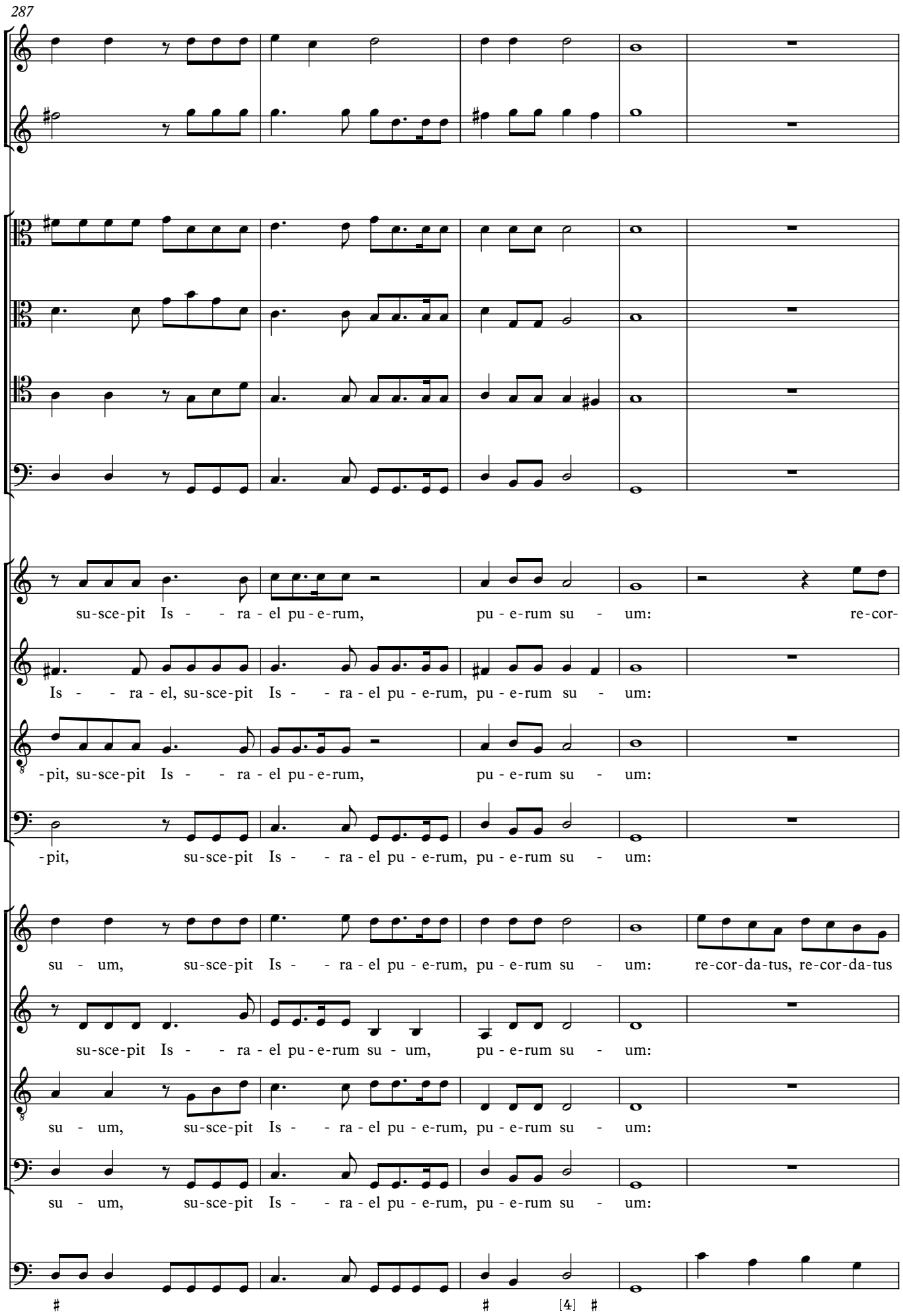

253
e-su-ri-en - tes, e-su-ri-en - tes, e-su-ri-en-tes im - ple-vit bo -
e-su-ri-en-tes im - ple-vit bo - nis,

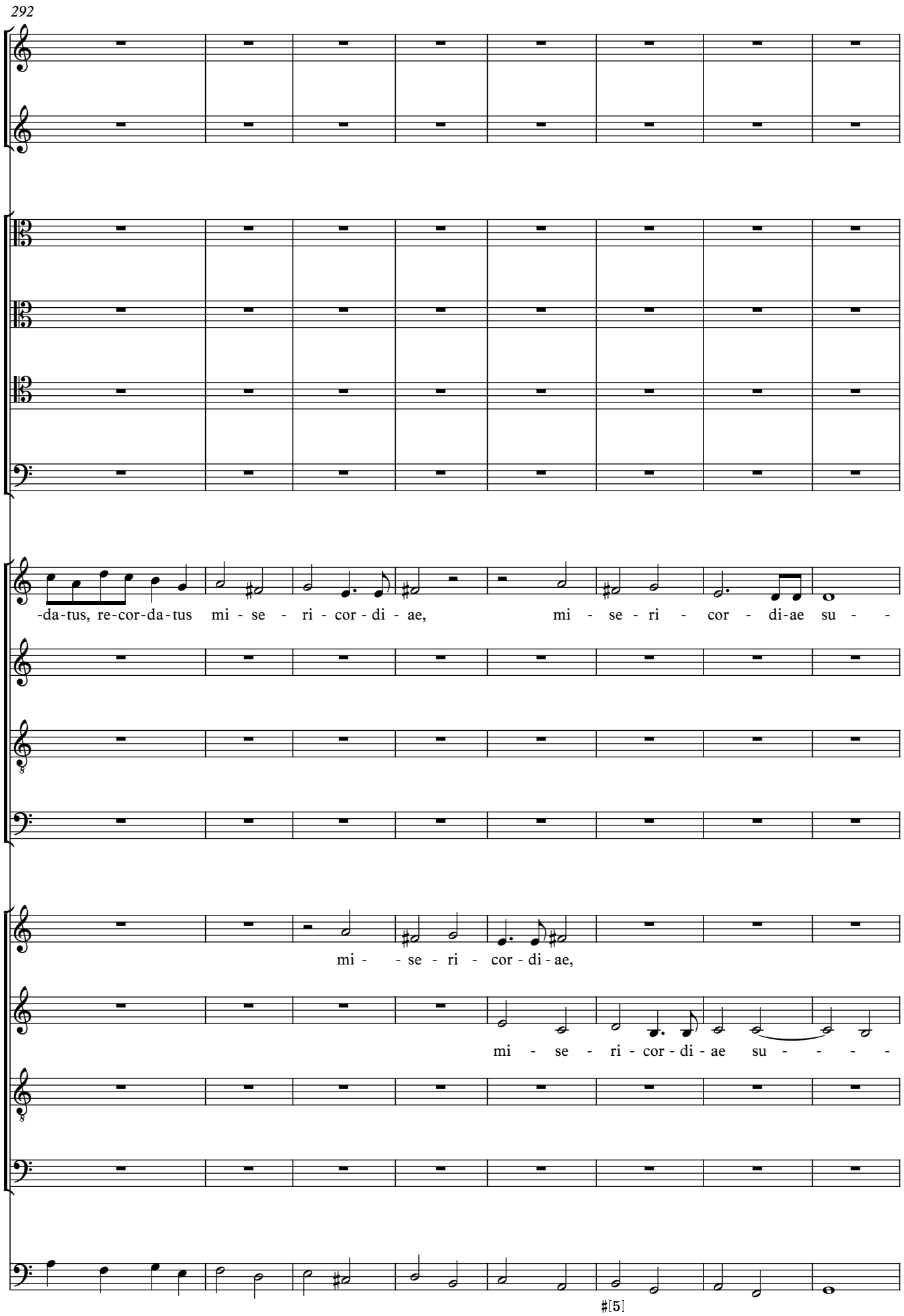

259
-nis, e-su-ri-en-tes, e-su-ri-en-tes im-ple-vit bo - - nis: et di - vi-tes di-
e-su-ri-en - tes, e-su-ri-en-tes im-ple-vit bo - - nis: et di - vi-tes di - mi-sit in - a - nes,

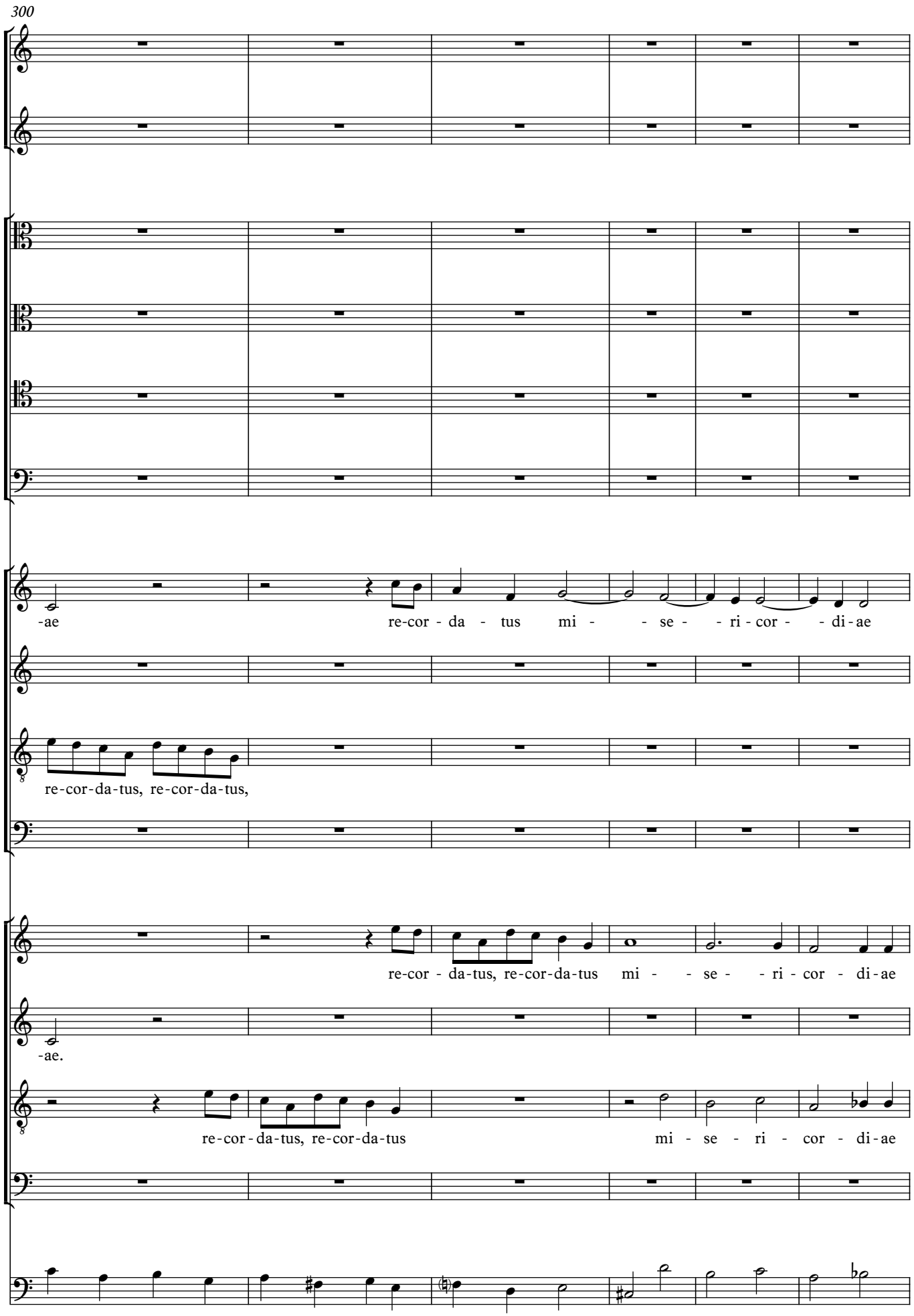

267
-mi-sit in - a-nes, et di - vi-tes, et di - vi-tes, et
et di - vi-tes, et di - vi-tes, di-mi-sit in - a nes, et di - vi-tes, et di - vi-tes, et

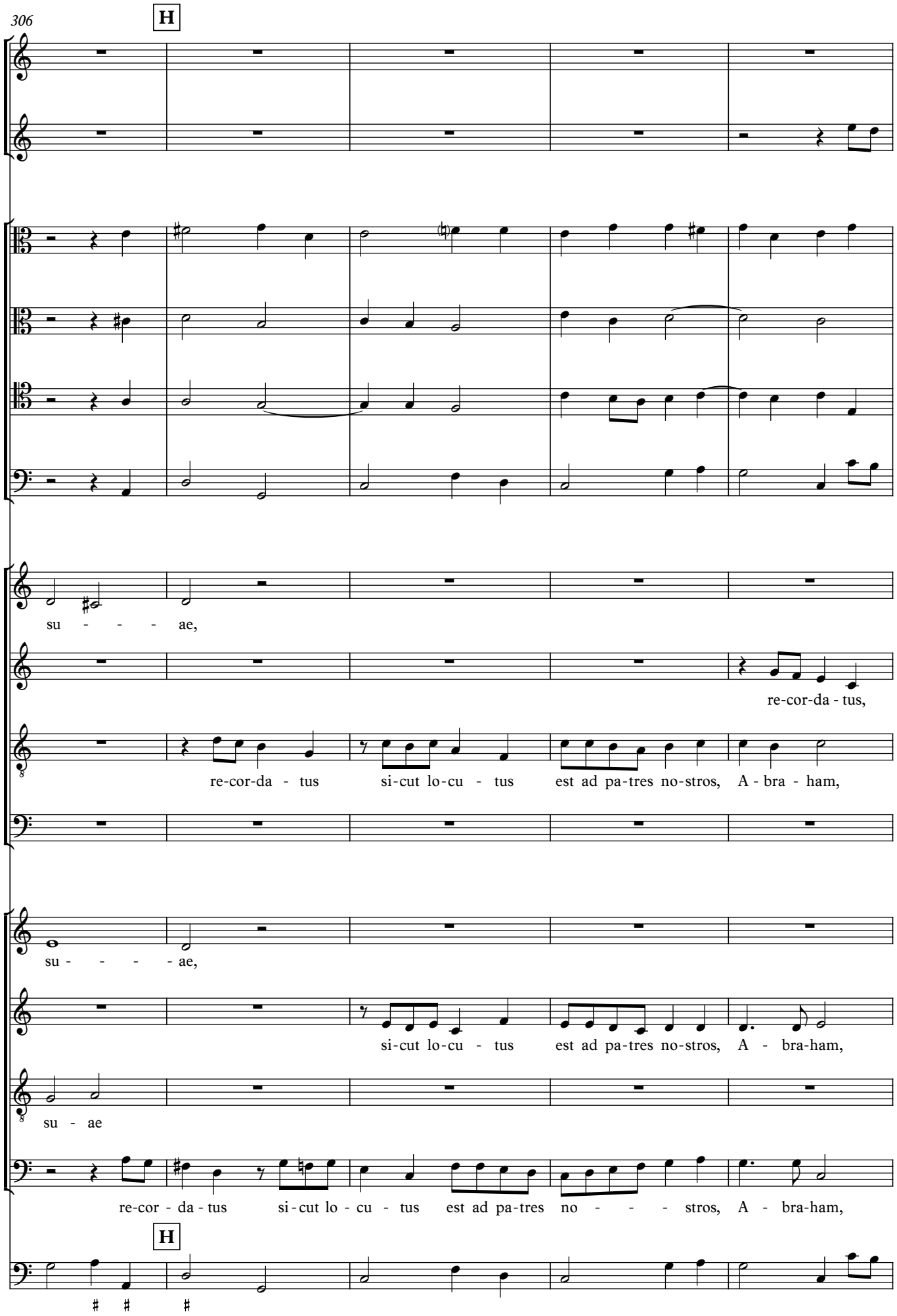

275
di - vi-tes di - mi-sit in - a - nes, et di-vi-tes di - mi - sit in - a - - nes.
di - vi-tes di - mi-sit in - a - nes, et di-vi-tes di - mi - sit in - a - - nes.

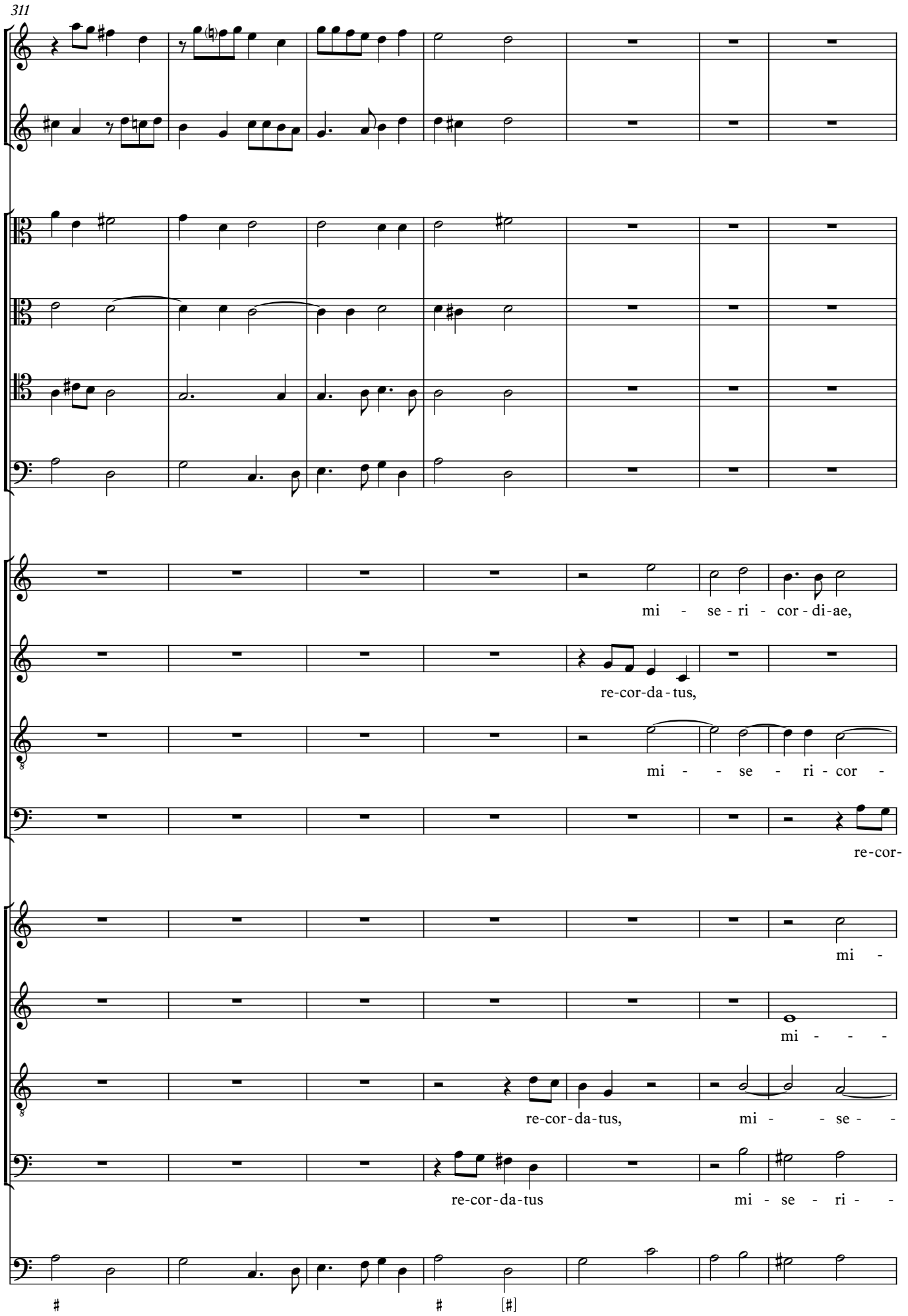

G
283
Tutti
Su-sce - pit, su-sce-pit Is - - ra - el, su-sce - pit Is - - ra - el pu - e-rum su - um,
Su-sce - pit, su-sce-pit Is - - ra - el pu - e-rum su - um, su-sce - pit
Su-sce - pit, su-sce-pit Is - - ra - el pu - e-rum su - um, su-sce -
Su-sce-pit Is - - ra - el pu - e-rum su - um, su-sce-pit Is - - ra - el, su-sce -
Su-sce - pit, su-sce-pit Is - - ra - el pu - e-rum su - um, su-sce-pit Is - - ra - el pu - e-rum
Su-sce - pit, su-sce-pit Is - - ra - el, su-sce - pit Is - - ra - el pu - e-rum su - um,
Su-sce-pit Is - - ra - el pu - e-rum su - um, su-sce - pit, su-sce-pit Is - ra - el pu - e-rum
Su-sce - pit, su-sce - pit, su-sce - pit Is - - ra - el pu - e-rum su - um, Is - - ra - el pu - e-rum
G

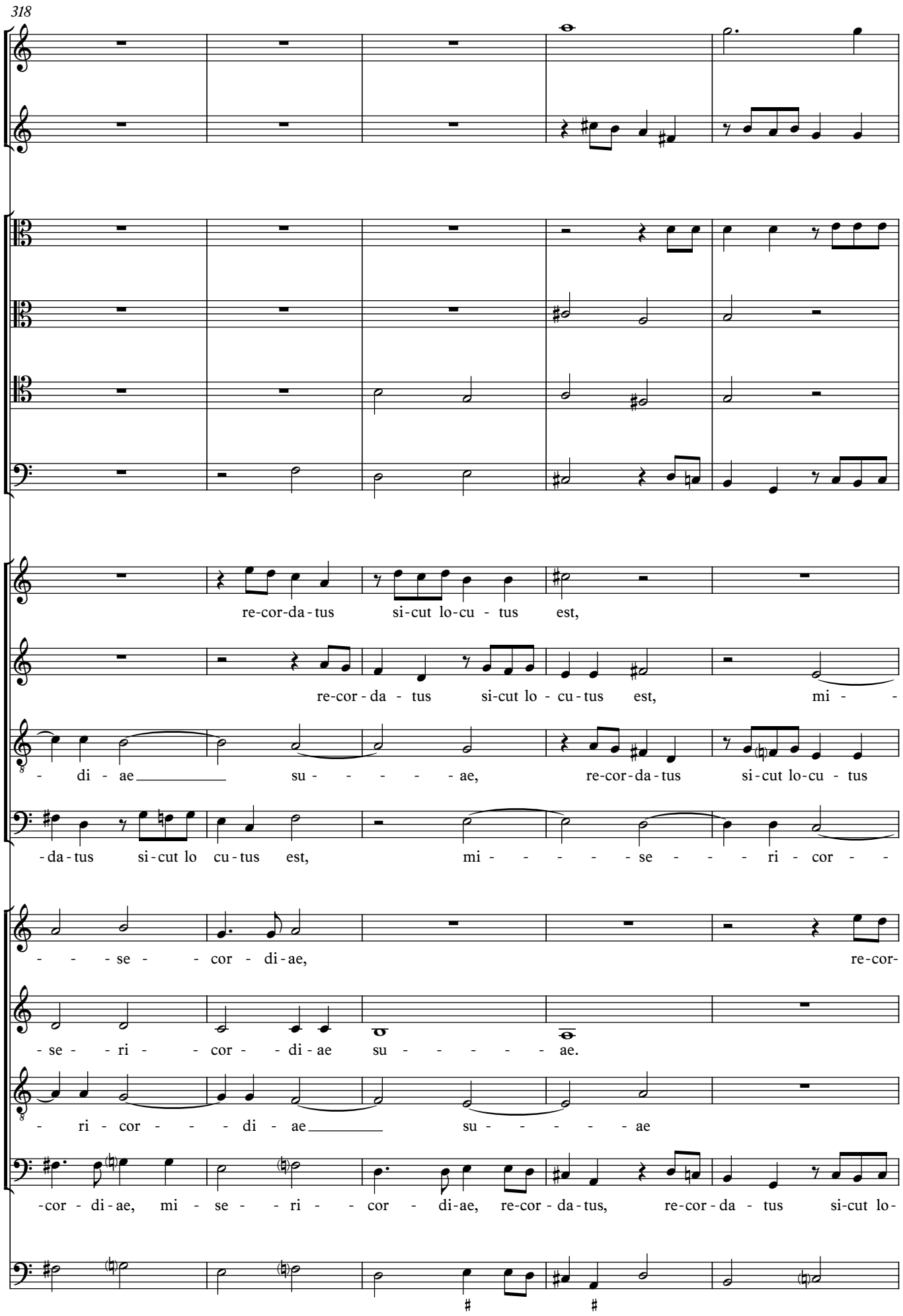

287
su-sce-pit Is - - ra - el pu - e-rum, pu - e-rum su - um: re-cor-
Is - - ra - el, su-sce-pit Is - - ra - el pu - e-rum, pu - e-rum su - um:
-pit, su-sce-pit Is - - ra - el pu - e-rum, pu - e-rum su - um:
-pit, su-sce-pit Is - - ra - el pu - e-rum, pu - e-rum su - um:
su - um, su-sce-pit Is - - ra - el pu - e-rum, pu - e-rum su - um: re-cor-da-tus, re-cor-da-tus
su-sce-pit Is - - ra - el pu - e-rum su - um, pu - e-rum su - um:
su - um, su-sce-pit Is - - ra - el pu - e-rum, pu - e-rum su - um:
su - um, su-sce-pit Is - - ra - el pu - e-rum, pu - e-rum su - um:
[4]

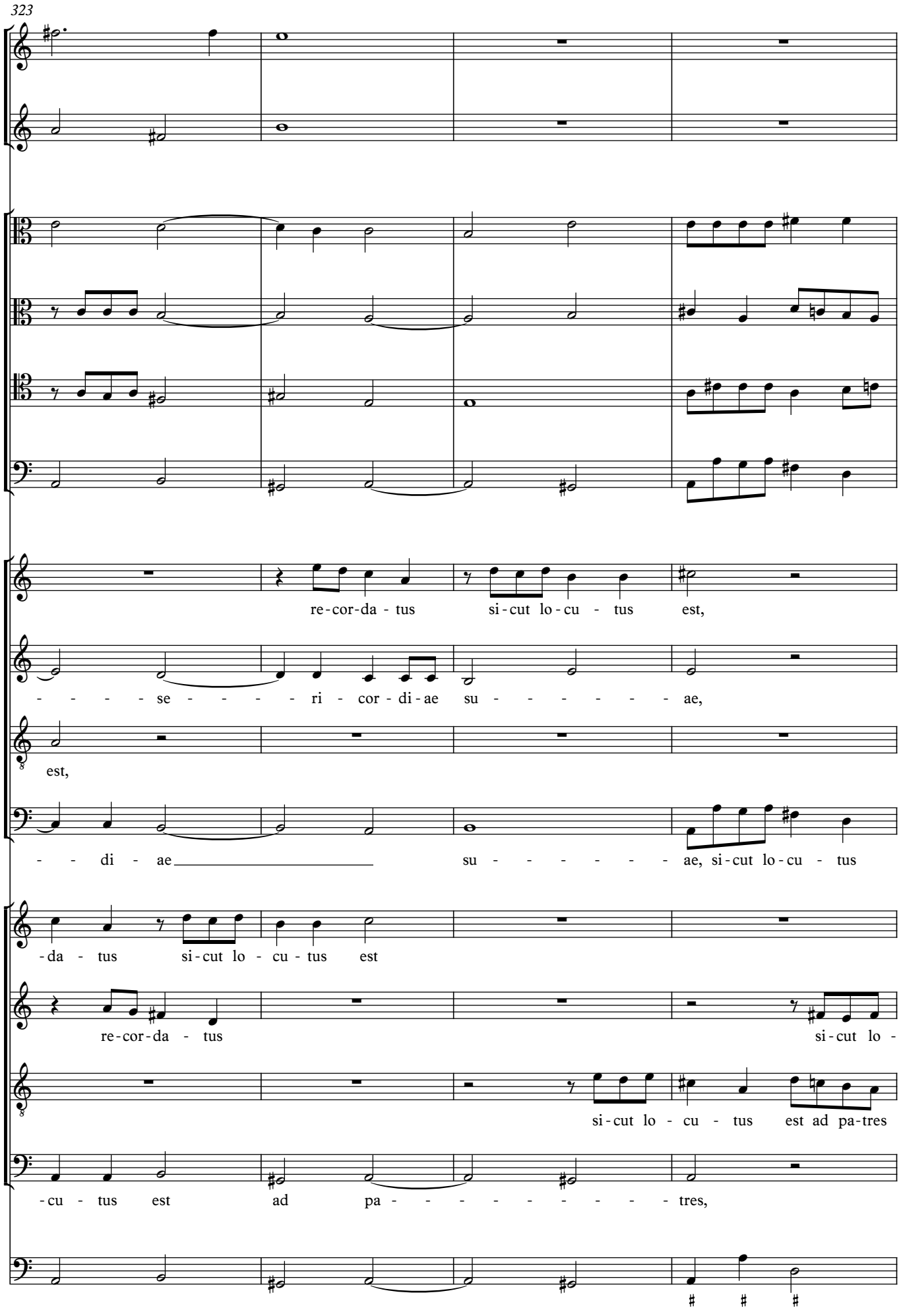

292
-da-tus, re-cor-da-tus mi - se - ri - cor - di - ae, mi - se - ri - cor - di-ae su - -
mi - - se - ri - cor - di - ae,
mi - se - ri - cor - di - ae su - - - -
#[5]

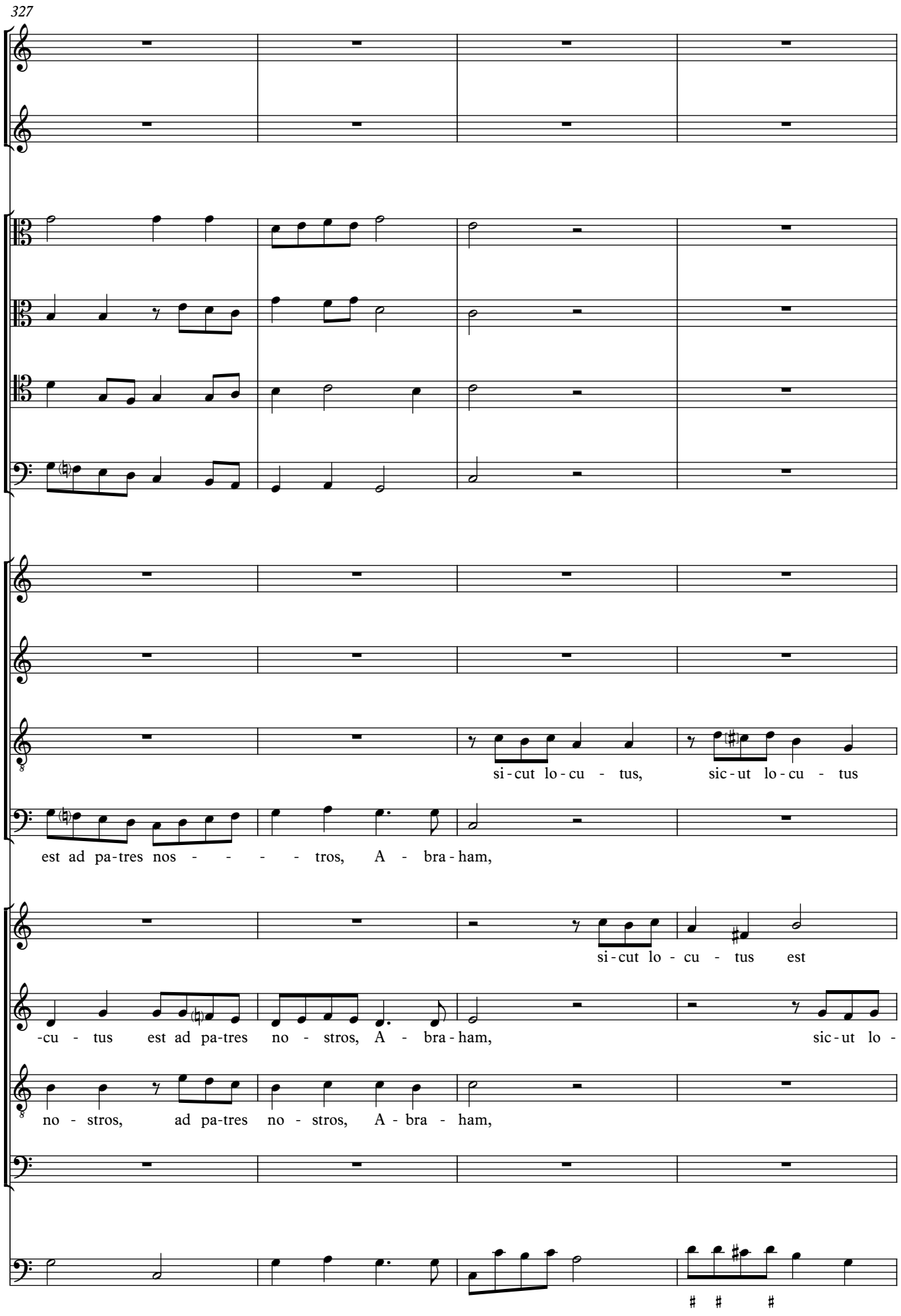

300
-ae re-cor - da - tus mi - - se - - ri - cor - - di - ae
re-cor-da-tus, re-cor-da-tus,
re-cor - da-tus, re-cor-da-tus mi - - se - - ri - cor - di - ae
-ae.
re-cor - da-tus, re-cor-da-tus mi - se - ri - cor - di - ae

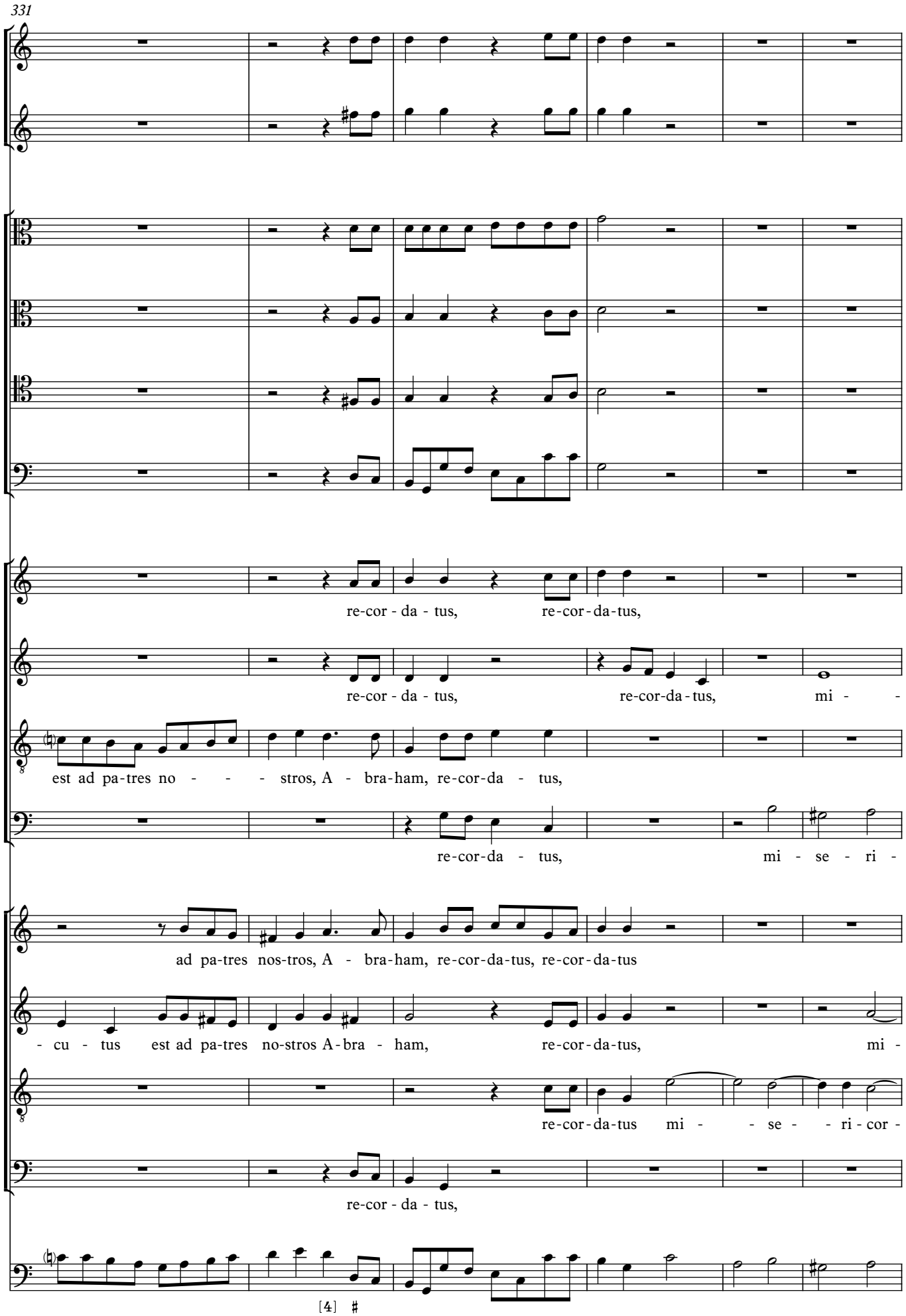

306
H
su - - - - ae,
re-cor-da - tus,
re-cor-da - tus si-cut lo-cu - tus est ad pa-tres no-stros, A - bra - ham,
su - - - - ae,
si-cut lo-cu - tus est ad pa-tres no-stros, A - bra-ham,
su - ae
re-cor - da - tus si - cut lo - cu - tus est ad pa-tres no - - - - stros, A - bra-ham,
H

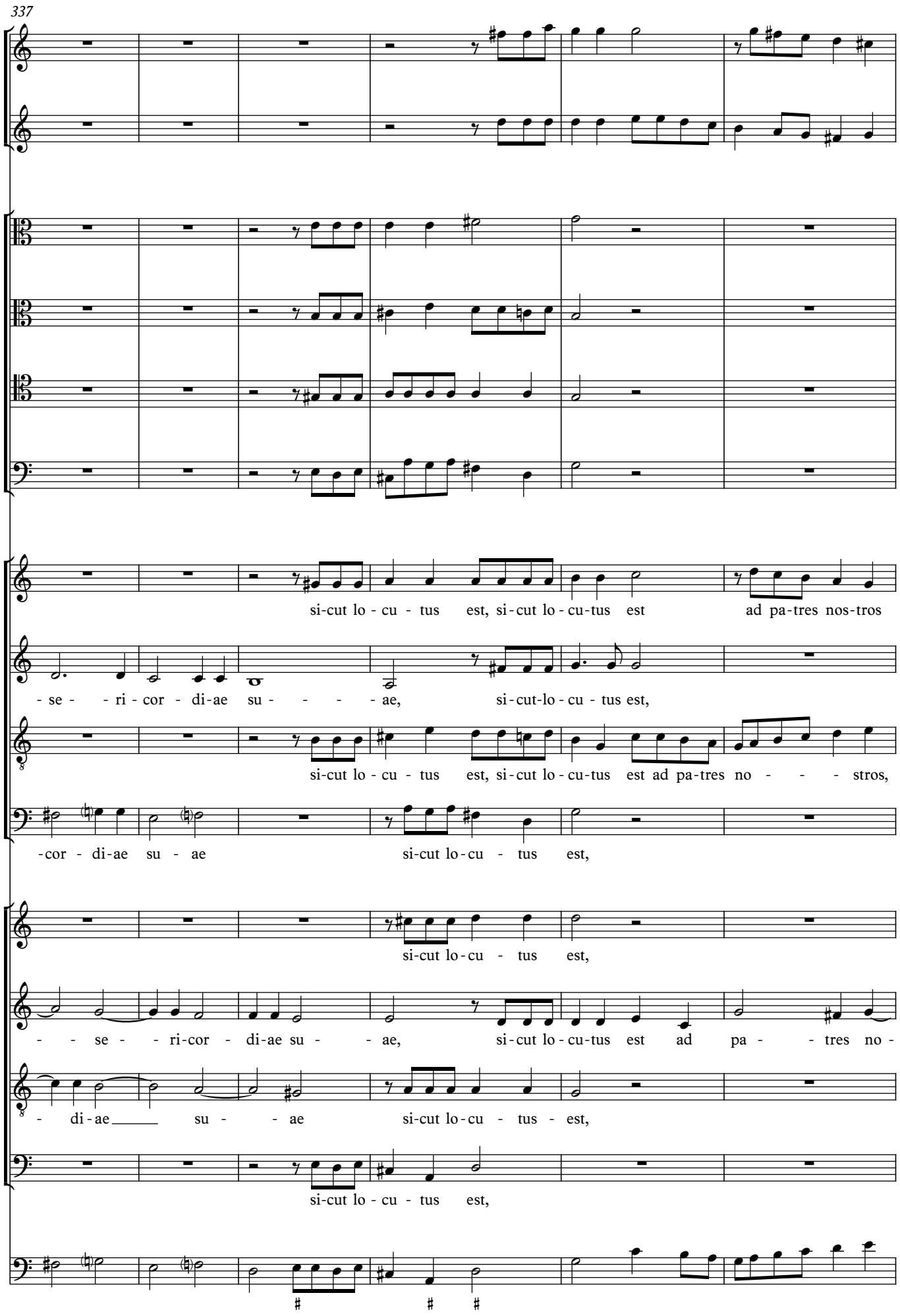

311
mi - se - ri - cor - di-ae,
re-cor-da-tus,
mi - - se - ri - cor -
re-cor-
mi -
mi - - -
re-cor-da-tus, mi - - se - -
re-cor-da-tus mi - se - ri - -

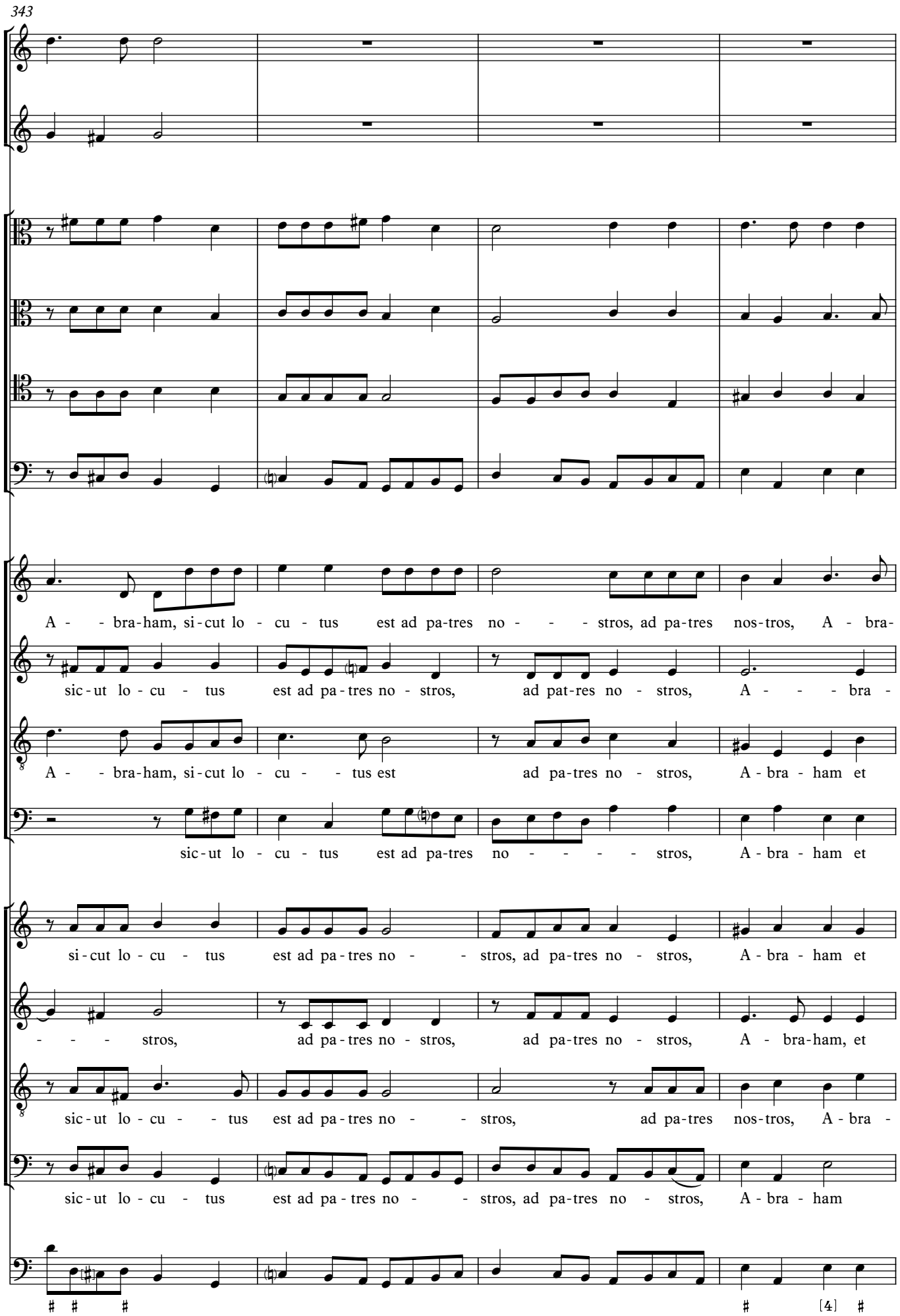

318
re-cor-da-tus si-cut lo-cu - tus est,
re-cor - da - tus si-cut lo - cu - tus est, mi - -
- di - ae su - - - - - ae, re-cor-da-tus si-cut lo-cu - tus
-da-tus si-cut lo cu-tus est, mi - - - - - se - - - ri - cor - -
- - - se - - cor - di-ae, re-cor-
- se - - ri - - cor - - di-ae su - - - - - ae.
- ri - cor - - - - di - ae su - - - - - ae
-cor - di-ae, mi - se - - ri - - cor - di-ae, re-cor - da-tus, re-cor - da - tus si-cut lo-

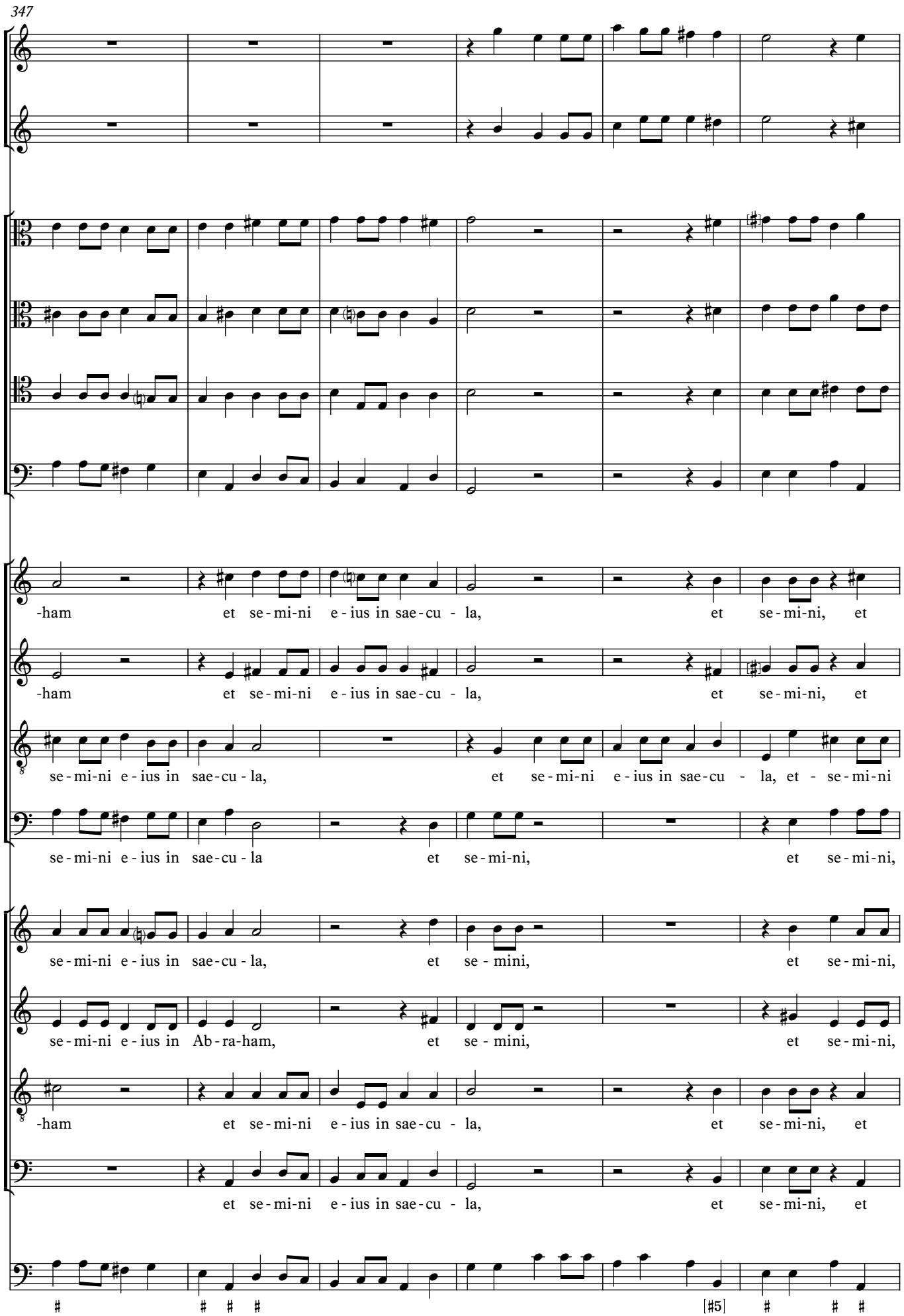

323
re-cor-da - tus si-cut lo-cu - tus est,
- - - - se - - - - ri - cor - di-ae su - - - - - - ae,
est,
- - di - ae su - - - - - - ae, si-cut lo-cu - tus
-da - tus si-cut lo - cu - tus est
re-cor-da - tus si-cut lo -
si-cut lo - cu - tus est ad pa-tres
-cu - tus est ad pa - - - - - - - - - tres,

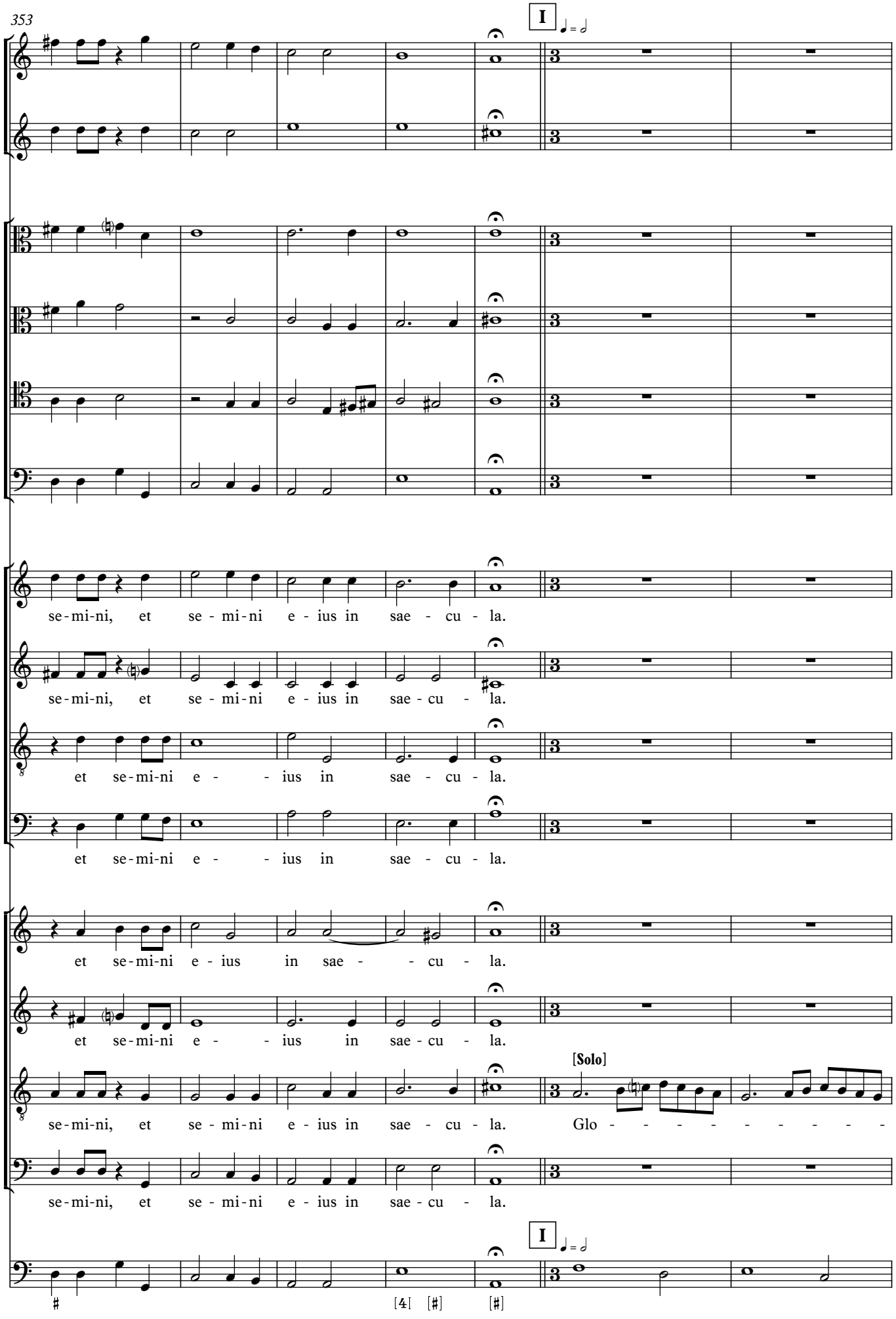

327
si - cut lo - cu - tus, sic - ut lo - cu - tus
est ad pa - tres nos - - - - tros, A - bra - ham,
si - cut lo - cu - tus est
- cu - tus est ad pa - tres no - stros, A - bra - ham, sic - ut lo -
no - stros, ad pa - tres no - stros, A - bra - ham,

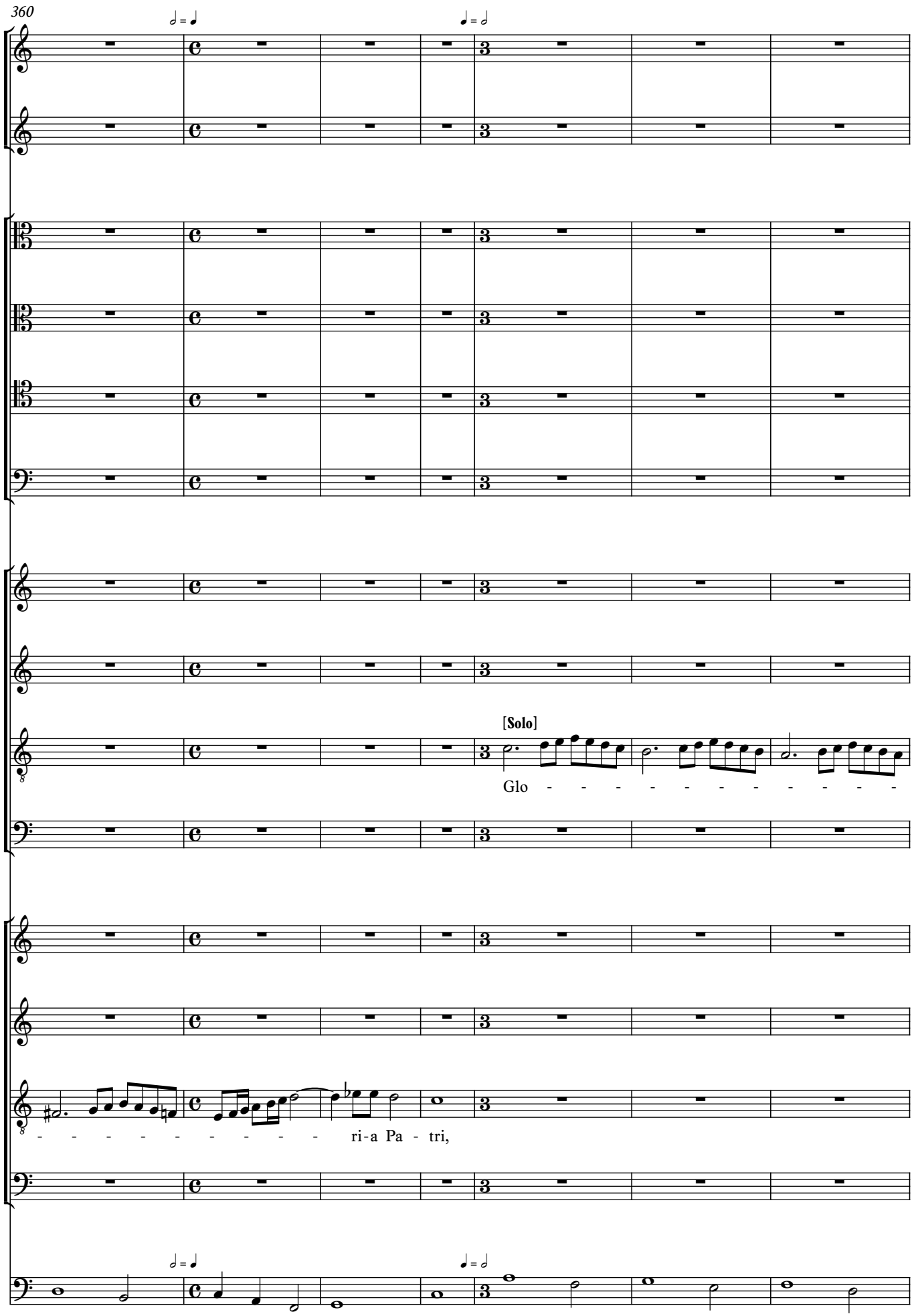

331
re-cor - da - tus, re-cor - da-tus,
re-cor - da - tus, re-cor-da - tus, mi - -
est ad pa-tres no - - - stros, A - bra-ham, re-cor-da - tus,
re-cor-da - tus, mi - se - ri -
ad pa-tres nos-tros, A - bra-ham, re-cor-da-tus, re-cor-da-tus
- cu - tus est ad pa-tres no-stros A-bra - ham, re-cor-da-tus, mi -
re-cor-da-tus mi - - se - - ri - cor -
re-cor - da - tus,
[4]

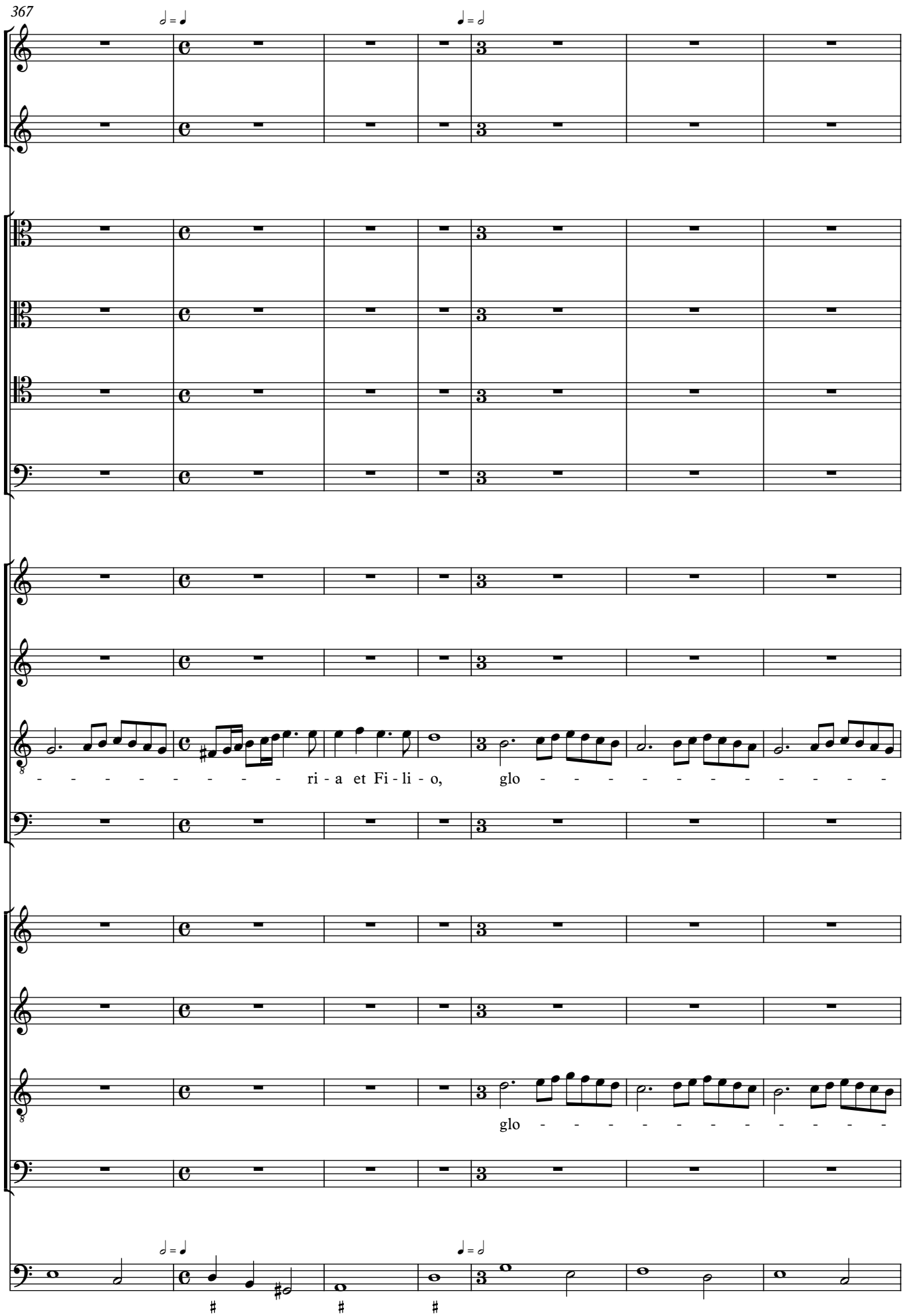

337
si-cut lo - cu - tus est, si - cut lo - cu-tus est ad pa-tres nos-tros
- se - - ri - cor - di-ae su - - - - ae, si - cut-lo - cu - tus est,
si-cut lo - cu - tus est, si - cut lo - cu-tus est ad pa-tres no - - - - stros,
-cor - di-ae su - ae si-cut lo-cu - tus est,
si-cut lo-cu - tus est,
- - se - - ri-cor - di-ae su - - ae, si - cut lo - cu-tus est ad pa - - tres no -
- di-ae su - - ae si-cut lo-cu - tus - est,
si-cut lo - cu - tus est,

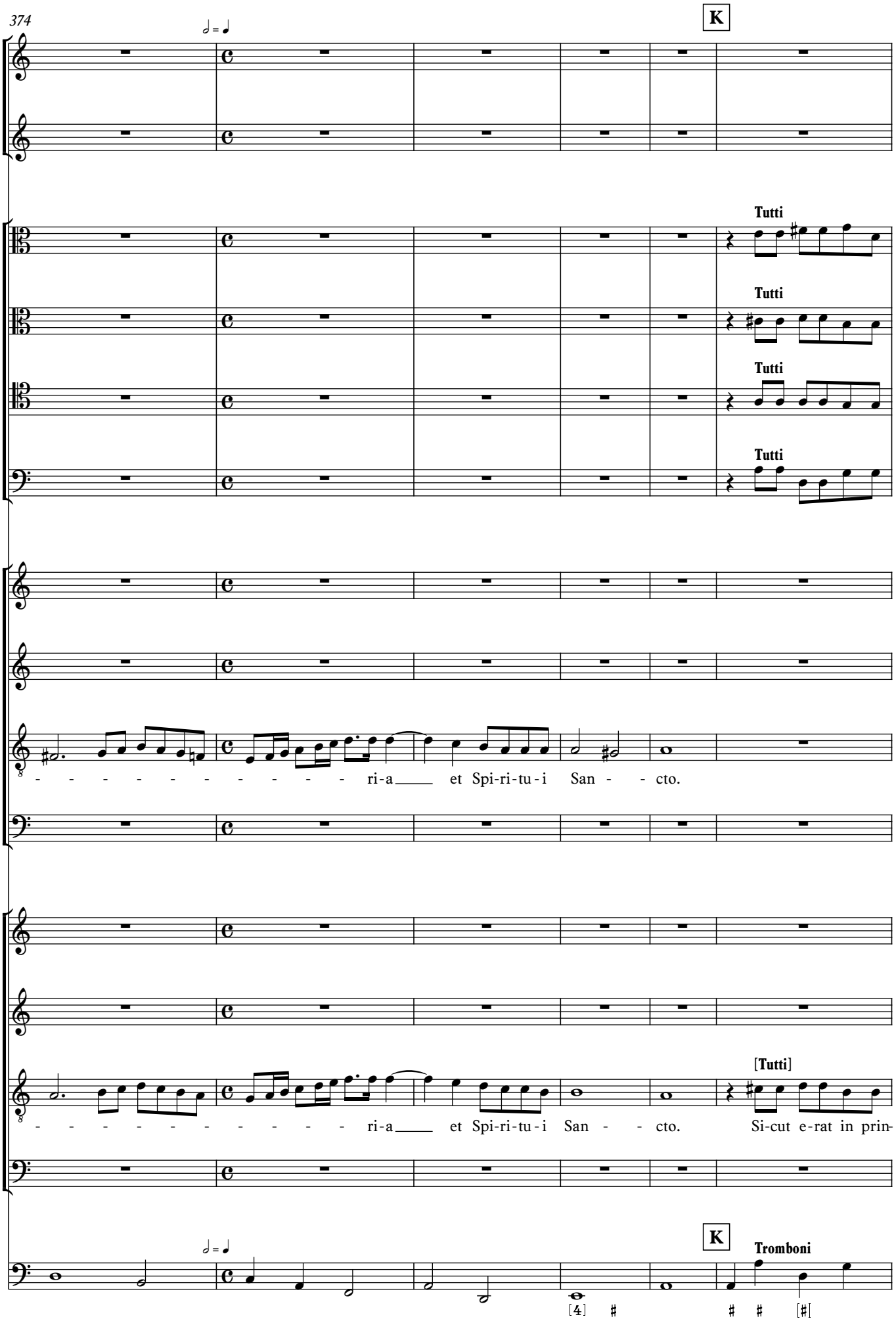

343
A - - bra-ham, si-cut lo - cu - tus est ad pa-tres no - - - stros, ad pa-tres nos-tros, A - bra-
sic-ut lo - cu - tus est ad pa-tres no - stros, ad pat-res no - stros, A - - - bra -
A - - bra-ham, si-cut lo - cu - - tus est ad pa-tres no - stros, A - bra - ham et
sic-ut lo - cu - tus est ad pa-tres no - - - - - stros, A - bra - ham et
si-cut lo - cu - tus est ad pa-tres no - - stros, ad pa-tres no - stros, A - bra - ham et
- - - stros, ad pa-tres no - stros, ad pa-tres no - stros, A - bra-ham, et
sic-ut lo - cu - - tus est ad pa-tres no - - stros, ad pa-tres nos-tros, A - bra -
sic-ut lo - cu - tus est ad pa-tres no - - stros, ad pa-tres no - stros, A - bra - ham
[4]

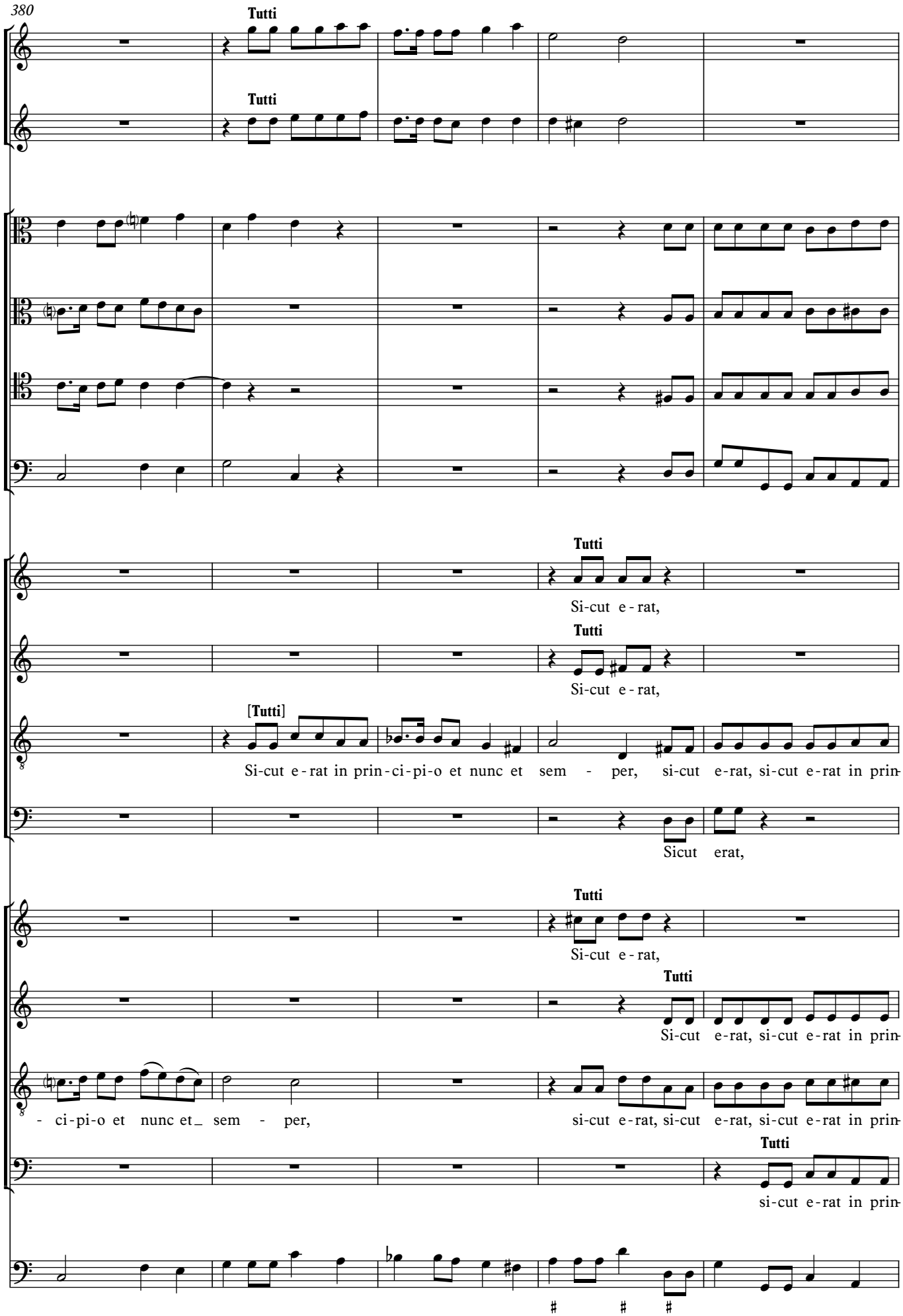

347
-ham et se-mi-ni e-ius in sae-cu - la, et se-mi-ni, et
-ham et se-mi-ni e-ius in sae-cu - la, et se-mi-ni, et
se-mi-ni e-ius in sae-cu - la, et se-mi-ni e-ius in sae-cu - la, et - se-mi-ni
se-mi-ni e-ius in sae-cu - la et se-mi-ni, et se-mi-ni,
se-mi-ni e-ius in sae-cu - la, et se - mini, et se-mi-ni,
se-mi-ni e-ius in Ab-ra-ham, et se - mini, et se-mi-ni,
-ham et se-mi-ni e-ius in sae-cu - la, et se-mi-ni, et
et se-mi-ni e-ius in sae-cu - la, et se-mi-ni, et
[#5]

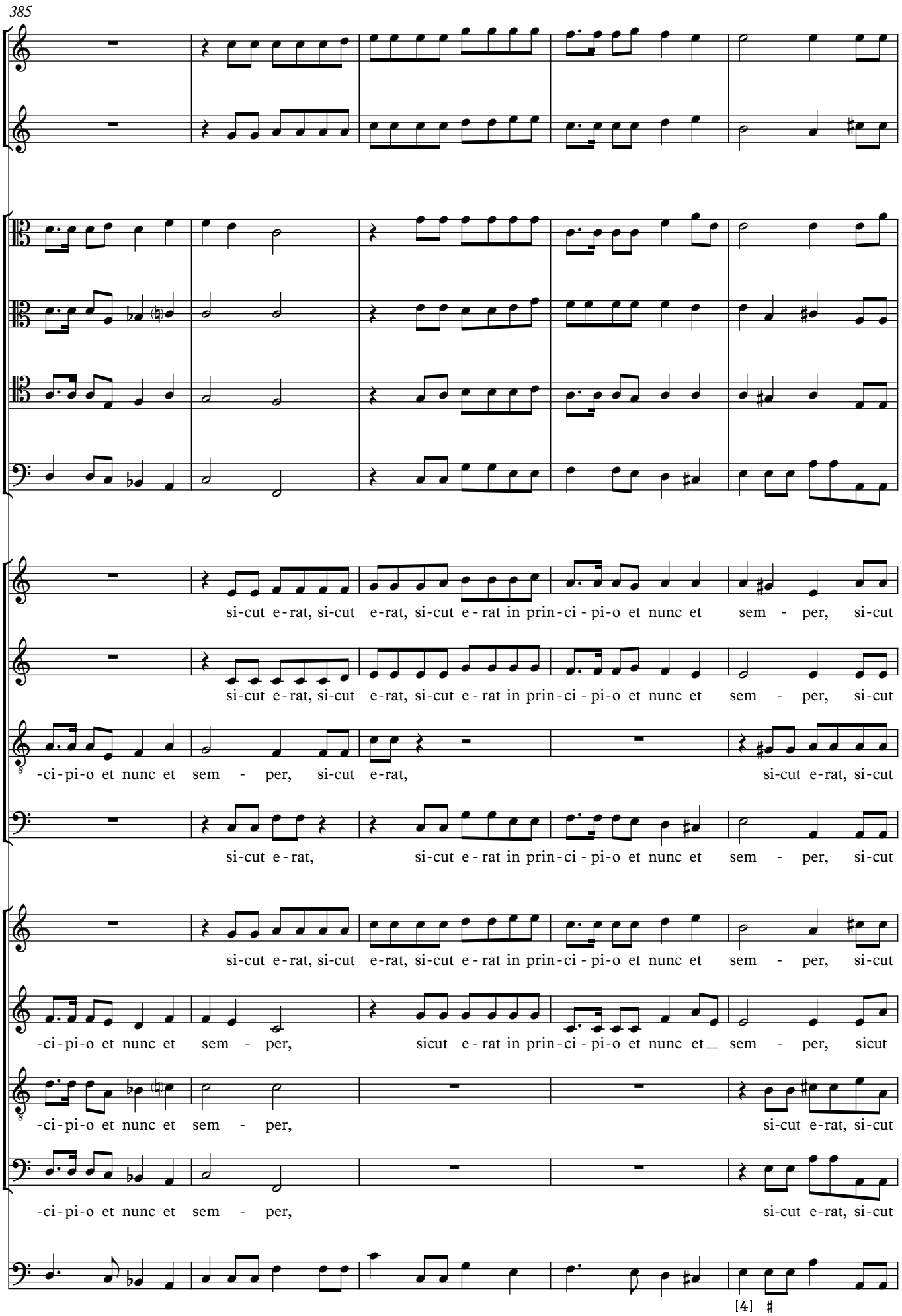

353
I
se-mi-ni, et se - mi-ni e - ius in sae - cu - la.
se-mi-ni, et se - mi-ni e - ius in sae - cu - la.
et se-mi-ni e - - ius in sae - cu - la.
et se-mi-ni e - - ius in sae - cu - la.
et se-mi-ni e - ius in sae - - cu - la.
et se-mi-ni e - - ius in sae - cu - la.
[Solo]
se-mi-ni, et se - mi-ni e - ius in sae - cu - la. Glo - - - - - - - - -
se-mi-ni, et se - mi-ni e - ius in sae - cu - la.
I

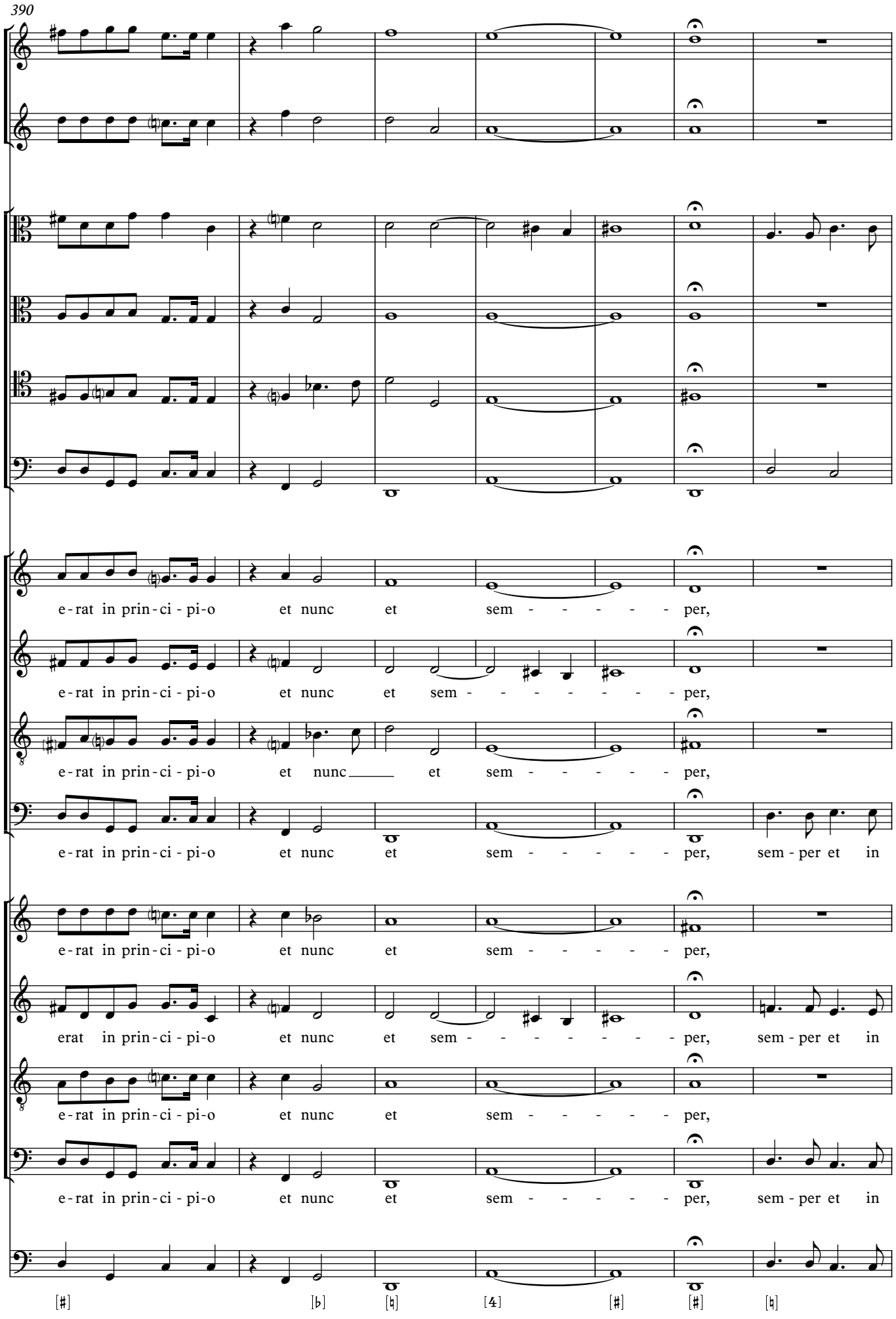

360
[Solo]
Glo - - - - - - - - - - - - -
- - - - - - - - - - - - ri-a Pa - tri,

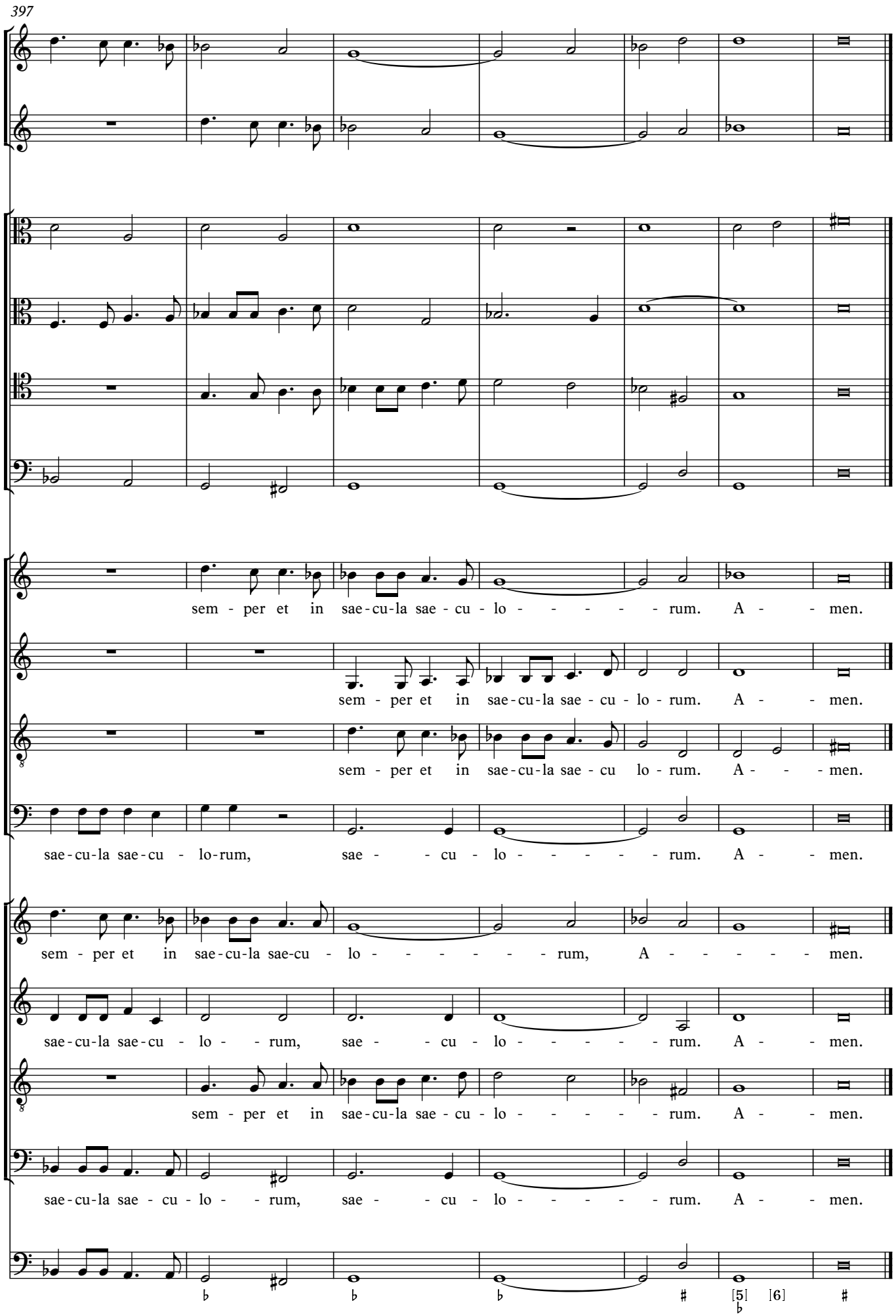

367
ri - a et Fi - li - o, glo
glo


374
K
Tutti
Tutti
Tutti
Tutti
- - - - - - - - - - - - ri-a et Spi-ri-tu-i San - - cto.
[Tutti]
- - - - - - - - - - - - ri-a et Spi-ri-tu-i San - - cto. Si-cut e-rat in prin-
K
Tromboni


380
Tutti
Tutti
Tutti
Si-cut e-rat,
Tutti
Si-cut e-rat,
[Tutti]
Si-cut e-rat in prin-ci-pi-o et nunc et sem - per, si-cut e-rat, si-cut e-rat in prin-
Sicut erat,
Tutti
Si-cut e-rat,
Tutti
Si-cut e-rat, si-cut e-rat in prin-
- ci-pi-o et nunc et sem - per, si-cut e-rat, si-cut e-rat, si-cut e-rat in prin-
Tutti
si-cut e-rat in prin-


385
si-cut e-rat, si-cut e-rat, si-cut e-rat in prin-ci-pi-o et nunc et sem - per, si-cut
si-cut e-rat, si-cut e-rat, si-cut e-rat in prin-ci-pi-o et nunc et sem - per, si-cut
-ci-pi-o et nunc et sem - per, si-cut e-rat, si-cut e-rat, si-cut
si-cut e-rat, si-cut e-rat in prin-ci-pi-o et nunc et sem - per, si-cut
si-cut e-rat, si-cut e-rat, si-cut e-rat in prin-ci-pi-o et nunc et sem - per, si-cut
-ci-pi-o et nunc et sem - per, sicut e-rat in prin-ci-pi-o et nunc et sem - per, sicut
-ci-pi-o et nunc et sem - per, si-cut e-rat, si-cut
-ci-pi-o et nunc et sem - per, si-cut e-rat, si-cut
[4]


390
e-rat in prin-ci-pi-o et nunc et sem - - - - - per,
e-rat in prin-ci-pi-o et nunc et sem - - - - - - - per,
e-rat in prin-ci-pi-o et nunc et sem - - - - - per,
e-rat in prin-ci-pi-o et nunc et sem - - - - - per, sem-per et in
e-rat in prin-ci-pi-o et nunc et sem - - - - - per,
erat in prin-ci-pi-o et nunc et sem - - - - - - - per, sem-per et in
e-rat in prin-ci-pi-o et nunc et sem - - - - - per,
e-rat in prin-ci-pi-o et nunc et sem - - - - - per, sem-per et in


397
sem - per et in sae-cu-la sae - cu - lo - - - - - - rum. A - - men.
sem - per et in sae-cu-la sae - cu - lo - rum. A - - men.
sem - per et in sae-cu-la sae - cu lo - rum. A - - - men.
sae-cu-la sae-cu - lo-rum, sae - - cu - lo - - - - - - rum. A - - men.
sem - per et in sae-cu-la sae-cu - lo - - - - - - - rum, A - - - - - - men.
sae-cu-la sae-cu - lo - - rum, sae - - cu - lo - - - - - rum. A - - men.
sem - per et in sae-cu-la sae - cu - lo - - - - - - rum. A - - men.
sae-cu-la sae - cu - lo - - rum, sae - - cu - lo - - - - - rum. A - - men.
[5] [6]

ANCIENT GROOVE MUSIC

Claudio Monteverdi

Magnificat *Primo*

à 8 voci & due violini & quattro viole overo quattro trombone quali in accidente si ponno lasciare

Source: *Selva Morale e Spirituale* (Venice: Bartolomeo Magni, 1641)

Triple-time sections have been halved. This is to mitigate the counter-intuitive circumstance of having semibreves and breves in the triple time that are faster than minims in duple-time sections that follow.
Fermata have been added where they are absent from some staves but present on others. Accidentals in square brackets are those obviously missing (e.g. present in another part at the same point, and where a chromatic contradiction is inconceivable.) Some additional bass figures have been supplied.
The 'Alto e Basso secondo' book contains Viola parts for Alto and Bass, instead of the vocal parts. This would appear to be a mistake, as the vocal parts are not included; though it is interesting that independent instrumental material existed, but was otherwise not published. The Alto Viola provides some material for Alto 2, but it also frequently doubles Alto 1, and even the Soprano parts, as well as containing independent instrumental music. It is also *tacet* in places where the Alto 2 part ought to be singing.
Monteverdi is characteristically cavalier in stating that you can use instruments, or not, as you please. Performers should not feel limited to 'four violas or trombones' in a work for eight voices. The 'Tutti' instructions likely refer to instrumental doubling, rather than 'full choir'.

The Alto 2 and Basso 2 vocal parts have had to be editorially reconstructed. I acknowledge the help and insight of Andrew Griffiths in this task.

45, Tenore: Source has no notes for 'Quia' in T2.

198, Basso continuo: Source has rhythm of previous bar, but other occurrences have three equal notes, matching the other instruments.
322 Basso: Source has C for 2nd note (after tie); changed to D. (Following bar is two Cs in source.)
324, Alto: 2nd note was C in source; changed to D.
336, Tenore: 2nd note is C in source; changed to D. Also following bar: was B, changed to C.
346, Soprano: 3rd note is G# in source. Changed to A.
352, Alto: Sharp not in source, though B.c. has sharp figure.

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