

Dixit Dominus *secondo*

à 8 concertato con due violini & quattro viole o Tromboni
quali se portasse l'accidental anco si ponno lasciare.

Psalm 109

Alquanto presto (♩. = c. 60)

CLAUDIO MONTEVERDI

The score is arranged in systems. The first system contains the instrumental parts: Violino 1, Violino 2, Viola o trombone 1, Viola o trombone 2, Viola o trombone 3, and Violoncello o trombone 4. The second system contains the vocal parts: Soprano I, Soprano II, Alto I, Alto II, Tenore I, Tenore II, Basso I, and Basso II. The third system contains the Basso continuo part. The vocal parts have lyrics: Soprano I: Di - xit, di - xit Do - mi-nus, di - - xit, di - xit Do - mi-nus; Soprano II: Di - xit, di - xit Do - mi-nus, di - xit Do - mi-nus; Tenore I: Di - xit, di - xit Do - mi-nus, di - - xit, di - xit Do - mi-nus; Tenore II: Di - xit, di - xit Do - mi-nus, di - xit Do - mi-nus. The instrumental parts are mostly rests. The Basso continuo part has a melodic line with accidentals.

Two systems of musical staves. The first system consists of two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The second system consists of two piano staves (Right and Left Hand). All staves in this section contain whole rests.

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Two systems of musical staves. The first system consists of two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The second system consists of two piano staves (Right and Left Hand). All staves in this section contain whole rests.

A single musical staff (bass clef) containing a piano accompaniment line with various note values and rests.

16

A $\text{♩} = \text{♩}$

First system of musical notation, including a vocal line and piano accompaniment.

Second system of musical notation, including a vocal line and piano accompaniment.

Tutti

xit: Se - de a dex - tris me - - - is do-nec po - nam in-i-mi-cos

Tutti

xit: Se - de a dex - - tris me - - is do-nec po - nam

Tutti

Se - de a dex - tris me - - - is do-nec po - nam in-i-mi-cos

Tutti

Se - de a dex - tris me - - - is, do-nec po - nam

Tutti

xit: Se - de a dex - - tris me - - is do-nec po - nam in-i-mi-cos

Tutti

xit: Se - de a dex - - tris me - - is, do-nec po - nam in-i-mi-cos

Tutti

Se - de a dex - - tris me - - is do-nec po - nam

Tutti

Se - de a dex - - tris me - - is, do-nec po - nam in-i-mi-cos

A $\text{♩} = \text{♩}$

Eleventh system of musical notation, featuring a piano accompaniment.

31

in - i - mi - cos tu - os, in - i - mi - cos tu - os in - i - mi - cos, in - i mi - cos, in - i - mi - cos,
 tu - os, in - i - micos tu - os in - i - mi - cos, in - i - mi - cos, in - i - mi - cos, in - i - micos
 do - nec po - nam in - i - mi - cos tu - os, in - i - mi - cos, in - i - mi - cos, in - i - mi - cos tu - os,
 in - i - mi - cos, in - i - mi - cos tu - os, in - i - mi - cos, in - i - mi - cos, in - i - mi - cos
 in - i - mi - cos tu - os, in - i - mi - cos tu - os, in - i - mi - cos, in - i - mi - cos, in - i - mi - cos
 in - i - mi - cos, in - i - mi - cos tu - os, in - i - mi - cos, in - i - mi - cos, in - i - mi - cos,
 tu - os, in - i - mi - cos tu - os, in - i - mi - cos, in - i - mi - cos, in - i - mi - cos tu - os,
 in - i - mi - cos tu - os, in - i - mi - cos tu - os, in - i - mi - cos, in - i - mi - cos, in - i - mi - cos

in-i-mi-cos tu - os in-i-mi-cos, tu - os sca - bel - lum pe - dum tu - o - - - - rum.

tu - os, in-i-mi-cos tu - os sca - bel - lum pe - dum tu - o - - - - rum.

in - i - mi - cos, in-i-mi-cos tu - os sca - bel - lum pe - dum tu - o - - - - rum.

tu - os, in-i-mi-cos in-i-mi-cos tu - os, sca - bel - lum pe - dum tu - o - - - - rum.

tu - os, in-i-mi-cos tu - os sca - bel - lum pe - dum tu - o - - - - rum.

in-i-mi-cos, in-i-mi-cos tu - os sca - bel - lum pe - dum tu - o - - - - rum.

in-i-mi-cos tu - os in-i-mi-cos tu - os sca - bel - lum pe - dum tu - o - - - - rum.

tu - os, in-i-mi-cos tu - os sca - bel - lum pe - dum tu - o - - - - rum.

tu - os, in-i-mi-cos tu - os sca - bel - lum pe - dum tu - o - - - - rum.

44 **B**

Vir-gam

Vir gam vir - tu - - tis tu - ae e-mit-tet Do-mi-nus ex Si - on,

Vir gam vir tu tis tu ae e-mit-tet Do-mi-nus ex Si - on, e-mit-tet Do-mi-nus ex Si - on,

B

Two staves of musical notation, both containing rests.

Five staves of musical notation, all containing rests.

Two vocal staves with lyrics:

Vir - gam vir - tu - - tis tu - ae e-mit-tet Do-mi-nus ex Si - on:

vir - tu - tis tu ae e-mit-tet Do-mi-nus ex Si - on, e-mit-tet Do-mi-nus ex Si - on:

Two vocal staves with lyrics:

vir gam

Two vocal staves with lyrics:

Do - mi - - na - re, do - mi - - na - - - re

Two vocal staves with lyrics:

Do - mi - na - - re, do - - - mi - na -

Two staves of musical notation, both containing rests.

One staff of musical notation with notes.

57

First system of musical notation, including vocal staves and piano accompaniment.

Second system of musical notation, including vocal staves and piano accompaniment.

Third system of musical notation, including vocal staves and piano accompaniment.

Do - - - mi - - - na - - - re, do -
Do - - mi - - - na - - - re, do - - - mi -
vir - - gam vir - tu - - tis tu - - - ae
vir - tu - - tis tu - - - ae e - mit - tet Do - mi - nus ex Si - - - on,
in me - di - o in - i - mi - co - rum, do - - mi - - -
re in me - di - o in - i - mi - co - rum,
Do - - -

61

mi - - na - - re, do - - mi - - na - - re

na - - re, do - - mi - - na - - re in me-di-o in-i-mi-

e-mit-tet Do-mi-nus ex Si - on: Do - - mi - - na - - re

e-mit-tet Do-mi-nus ex Si - on: Do - - mi - - na - - re in me di-o in-i-mi-

na - - re in me-di-o in-i-mi-co - rum, do - - mi - -

do - - mi - - na - - re, do - - mi - - na - -

Do - - mi - - na - - re in me-di-o in-i-mi-co - rum,

mi - - na - - re in me-di-o in-i-mi-co - rum, in me-di-o in-i-mi-

Tutti

66

First system of the musical score, featuring a vocal line and piano accompaniment. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with rhythmic patterns.

Second system of the musical score, including lyrics for the vocal line and piano accompaniment. The lyrics are: in me-di-o in-i-mi-co-rum, in me-di-o in-i-mi-co-rum, do-mi-na-re, do-mi-na-re, in me-di-o in-i-mi-co-rum, in me-di-o in-i-mi-co-rum, in me-di-o in-i-mi-co-rum, do-mi-na-re, do-mi-na-re, in me-di-o in-i-mi-co-rum, do-mi-na-re, do-mi-na-re.

Two staves of musical notation in treble clef. The first staff contains a series of eighth notes, followed by a measure with a fermata. The second staff contains a series of quarter notes, followed by a measure with a fermata.

Five staves of musical notation. The first two staves are in alto clef (C4), and the last three are in bass clef. The notation includes various rhythmic patterns and rests.

Ten staves of musical notation. The first six staves are vocal lines with lyrics, and the last four are piano accompaniment. The lyrics are:

na - - - re in me-di - o in - i - mi - co - rum, in me-di - o in - i - mi - co - rum,

- - re in me-di - o in - i - mi - co - rum, in me-di - o in - i - mi - co - rum, in me-di -

in me di - o in - i - mi - co - rum, do - - - mi - - - na - - - re

co - rum, do - - - mi - - - na - - - re in me-di - o in - i - mi - co - rum,

co - rum, in me-di - o in - i - mi - co - rum, do - - - mi - - - na - - - re

o in - i - mi - co - rum, do - - - mi - - - na - - - re in me-di - o in - i - mi -

do - - - mi - - - na - - - re in me-di - o in - i - mi - co - rum, in me-di - o in - i - mi -

re, do - - - mi - - - na - - - re in me-di - o in - i - mi - co - rum, in me-di -

74

C

First system of musical notation, featuring vocal staves and instrumental accompaniment.

Second system of musical notation, featuring vocal staves and instrumental accompaniment.

Third system of musical notation, including the first vocal line with lyrics: in me-di-o in-i-mi-co - rum tu - o - - rum.

Fourth system of musical notation, including the second vocal line with lyrics: o in-i-mi-co - - - rum tu - o - - rum.

Fifth system of musical notation, including the third vocal line with lyrics: in me-di-o in-i-mi-co rum tu - o - - rum. in di - e vir-

Sixth system of musical notation, including the fourth vocal line with lyrics: in me-di-o in-i-mi-co rum, tu - o - - rum. Te-cum prin - ci - pi-um in di - e,

Seventh system of musical notation, including the fifth vocal line with lyrics: in me-di-o in-i-mi-co - rum tu - o - - rum. in di - e vir-

Eighth system of musical notation, including the sixth vocal line with lyrics: co - - rum tu - - o - - rum. Te-cum prin - ci - pi-um in di - e

Ninth system of musical notation, including the seventh vocal line with lyrics: co - - - - rum tu - - o - - rum.

Tenth system of musical notation, including the eighth vocal line with lyrics: o in-i-mi-co - - rum tu - - o - - rum.

C

Eleventh system of musical notation, including the ninth vocal line and instrumental accompaniment.

97

D

Musical notation for the first system, featuring two staves with treble clefs. The music consists of a series of notes and rests, with a key signature change indicated by a sharp sign on the second staff.

Musical notation for the second system, featuring five staves with various clefs (treble and bass). The music continues with a series of notes and rests, maintaining the key signature.

Tutti

Musical notation for the third system, featuring two staves with treble clefs. The lyrics "Ju - ra - vit Do - mi - nus et non poe - ni - te - bit e - - um:" are written below the notes.

Tutti

Musical notation for the fourth system, featuring two staves with treble clefs. The lyrics "Ju - ra - vit Do - mi - nus et non poe - ni - te - bit e - - um:" are written below the notes.

Tutti

Musical notation for the fifth system, featuring two staves with treble clefs. The lyrics "ge - nu - - i te. Ju - ra - vit Do - mi - nus et non poe - ni - te - bit e - - um:" are written below the notes.

Tutti

Musical notation for the sixth system, featuring two staves with treble clefs. The lyrics "ge - - - - nu - i te. Ju - ra - vit Do - mi - nus et non poe - ni - te - bit e - - um:" are written below the notes.

Tutti

Musical notation for the seventh system, featuring two staves with treble clefs. The lyrics "i te. Ju - ra - vit Do - mi - nus et non poe - ni - te - bit e - - um:" are written below the notes.

Tutti

Musical notation for the eighth system, featuring two staves with treble clefs. The lyrics "i te. Ju - ra - vit Do - mi - nus et non poe - ni - te - bit e - - um:" are written below the notes.

Tutti

Musical notation for the ninth system, featuring two staves with bass clefs. The lyrics "Ju - ra vit Do - mi - nus et non poe - ni - te - bit e - - um:" are written below the notes.

Tutti

Musical notation for the tenth system, featuring two staves with bass clefs. The lyrics "Ju - ra vit Do - mi - nus et non poe - ni - te - bit e - - um:" are written below the notes.

D

Tutti

Musical notation for the eleventh system, featuring two staves with bass clefs. The lyrics "Ju - ra vit Do - mi - nus et non poe - ni - te - bit e - - um:" are written below the notes.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain notes and rests across five measures.

Five staves of musical notation. The top two staves are in alto clef (C4), the middle two are in bass clef, and the bottom one is in bass clef. The notation includes notes and rests across five measures.

Vocal line in treble clef with lyrics: Tu, tu, tu, tu. The notes are placed above the lyrics.

Vocal line in treble clef with lyrics: Tu, tu, tu, tu. The notes are placed above the lyrics.

Vocal line in treble clef with lyrics: Tu es sa - cer-dos in ae - ter-num, tu es sa - cer-dos in ae - ter-num,.

Vocal line in treble clef with lyrics: Tu es sa - cer-dos in ae - ter-num, tu es sa - cer-dos in ae - ter-num,.

Vocal line in treble clef with lyrics: Tu, tu es sa - cer-dos in ae - ter-num, tu.

Vocal line in treble clef with lyrics: Tu, tu es sa - cer-dos in ae - ter-num, tu.

Vocal line in bass clef with lyrics: Tu, tu, tu, tu. The notes are placed above the lyrics.

Vocal line in bass clef with lyrics: Tu, tu, tu, tu. The notes are placed above the lyrics.

Bass line in bass clef with notes and rests across five measures.

113

Two musical staves, both containing rests for the first four measures.

Five musical staves, all containing rests for the first four measures.

First staff of the third system with lyrics: *es sa-cer-dos in ae - ter - num se-cun-dum or - di - nem Mel - chi - se - dech,*

Second staff of the third system with lyrics: *es sa-cer-dos in ae - ter - num se-cun-dum or - di - nem Mel - chi - se - dech,*

Third staff of the third system with lyrics: *es sa-cer-dos in ae -*

Fourth staff of the third system with lyrics: *es sa-cer-dos in ae -*

Fifth staff of the third system with lyrics: *es sa-cer-dos in ae - ter - num,*

Sixth staff of the third system with lyrics: *es sa-cer-dos in ae - ter - num,*

Seventh and eighth staves of the third system, both containing rests for the first four measures.

Single musical staff at the bottom of the page containing notes for the first four measures.

Two staves of musical notation, both containing rests.

Five staves of musical notation, all containing rests.

First staff of the third system with lyrics: es sa-cer-dos in ae - ter - num,

Second staff of the third system with lyrics: es sa-cer-dos in ae - ter - num,

Third staff of the third system with lyrics: ter - num se-cun-dum or - di - nem Mel - chi - se - dech,

Fourth staff of the third system with lyrics: ter - num se-cun-dum or - di - nem Mel - chi - se - dech,

Fifth staff of the third system containing rests.

Sixth staff of the third system containing rests.

First staff of the fourth system with lyrics: es sa-cer-dos in ae - ter - num se-cun-dum or - di -

Second staff of the fourth system with lyrics: es sa-cer-dos in ae - ter - num se-cun-dum or - di -

Third staff of the fourth system containing rests.

121

Musical score for the first system, consisting of two staves with treble clefs and two staves with alto and bass clefs. All staves contain whole rests.

es sa-cer-dos in ae - ter - num,

es sa-cer-dos in ae - ter - num,

es sa-cer-dos in ae -

es sa-cer-dos in ae -

es sa-cer-dos in ae - ter - num se-cun-dum or - di - nem Mel - chi - se -

es sa-cer-dos in ae - ter - num se-cun-dum or - di - nem Mel - chi - se -

nem Mel - chi - se - dech,

nem Mel - chi - se - dech,

Piano accompaniment line.

E

First system of musical notation, including vocal and piano parts. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The vocal part is in the soprano register. Dynamics include *p*.

Second system of musical notation, including vocal and piano parts. The piano part continues with a rhythmic accompaniment. The vocal part is in the soprano register. Dynamics include *p*.

Third system of musical notation, including vocal and piano parts. The vocal part begins with the lyrics: *es sa-cer-dos in ae-ter-num se-cun-dum or-di-nem Mel-chi-se-dech. Do-mi-nus*. Dynamics include *p*.

Fourth system of musical notation, including vocal and piano parts. The vocal part continues with the lyrics: *es sa-cer-dos in ae-ter-num se-cun-dum or-di-nem Mel-chi-se-dech. Do-mi-nus*. Dynamics include *p*.

Fifth system of musical notation, including vocal and piano parts. The vocal part continues with the lyrics: *ter-num, es sa-cer-dos in ae-ter-num se-cun-dum or-di-nem Mel-chi-se-dech. Do-mi-nus*. Dynamics include *p*.

Sixth system of musical notation, including vocal and piano parts. The vocal part continues with the lyrics: *ter-num, es sa-cer-dos in ae-ter-num se-cun-dum or-di-nem Mel-chi-se-dech. Do-mi-nus*. Dynamics include *p*.

Seventh system of musical notation, including vocal and piano parts. The vocal part continues with the lyrics: *dech, es sa-cer-dos in ae-ter-num se-cun-dum or-di-nem Mel-chi-se-dech. Do-mi-nus*. Dynamics include *p*.

Eighth system of musical notation, including vocal and piano parts. The vocal part continues with the lyrics: *dech, es sa-cer-dos in ae-ter-num se-cun-dum or-di-nem Mel-chi-se-dech. Do-mi-nus*. Dynamics include *p*.

Ninth system of musical notation, including vocal and piano parts. The vocal part continues with the lyrics: *es sa-cer-dos in ae-ter-num se-cun-dum or-di-nem Mel-chi-se-dech. Do-mi-nus*. Dynamics include *p*.

Tenth system of musical notation, including vocal and piano parts. The vocal part continues with the lyrics: *es sa-cer-dos in ae-ter-num se-cun-dum or-di-nem Mel-chi-se-dech. Do-mi-nus*. Dynamics include *p*.

E Tutti

Eleventh system of musical notation, including vocal and piano parts. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *p*.

131

a dex-tris tu-is, a dex-tris, a dex-tris tu-is con-fre-git in di-e

a dex-tris tu-is, a dex-tris, a dex-tris tu-is con-fre-git in di-e i-rae su-ae re-ges,

a dex-tris tu-is, a dex-tris, a dex-tris tu-is con-fre-git in di-e

a dex-tris tu-is, a dex-tris, a dex-tris tu-is con-fre-git in di-e i-rae su-ae re-ges,

a dex-tris tu-is, a dex-tris, a dex-tris tu-is con-fre-git in di-e

a dex-tris tu-is, a dex-tris, a dex-tris tu-is

a dex-tris tu-is, a dex-tris, a dex-tris tu-is

F

First system of musical notation, featuring vocal lines and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Dynamics include *p*.

Second system of musical notation, continuing the vocal and piano parts. Dynamics include *p*.

Vocal line with lyrics: i-rae su-ae re - ges, con - fre - git in di-e i-rae su-ae re - ges. Do - mi - nus con-fre - git

Vocal line with lyrics: con - fre - git in di-e i-rae su-ae re - ges, i-rae su-ae re - ges. Do mi nus con-fre - git

Vocal line with lyrics: i-rae su-ae re - ges, con - fre - git in di-e i-rae su-ae re - ges. Do - mi - nus con-fre - git

Vocal line with lyrics: con - fre - git in di-e i-rae su-ae re - ges, i-rae su-ae re - ges. Do mi nus con-fre - git

Vocal line with lyrics: con - fre - git in di-e i-rae su-ae re - ges, i-rae su-ae re - ges. Do - mi - nus con-fre - git

Vocal line with lyrics: i-rae su-ae re - ges, con - fre - git in di-e i-rae su-ae re - ges. Do - mi - nus con-fre - git

Bass line with lyrics: Do - mi - nus con-fre - git

Bass line with lyrics: Do - mi - nus con-fre - git

F

Final system of musical notation, primarily piano accompaniment. Dynamics include *p*.

145

The musical score is arranged in three systems. The first system contains two staves of piano accompaniment. The second system contains three staves of piano accompaniment. The third system contains seven staves, including four vocal parts and two piano accompaniment staves. The lyrics are: re-ges, ju-di-ca-bit in na-ti-o-ni-bus, im-ple-bit ru-i-nas, im-ple-bit ru-i-nas, im-ple-bit ru-i-nas.

158

im-ple-bit ru - i - nas, im - ple-bit, im - ple-bit ru-i - nas, con-quas-sa-bit,

im-ple-bit ru - i - nas, im - ple-bit, im - ple-bit ru-i - nas, con-quas-sa-bit, con-quas-sa-bit ca - pi - ta in

im-ple-bit ru - i - nas, im - ple-bit, im - ple-bit ru-i - nas, con-quas-sa-bit,

im-ple-bit ru - i - nas, im - ple-bit, im - ple-bit ru-i - nas, con-quas-sa-bit, con-quas-sa-bit ca - pi - ta in

im-ple-bit ru - i - nas, im - ple-bit, im - ple-bit ru-i - nas, con-quas-sa-bit,

im-ple-bit ru - i - nas, im - ple-bit, im - ple-bit ru-i - nas, con-quas-sa-bit, con-quas-sa-bit ca - pi - ta in

im-ple-bit ru - i - nas, im - ple-bit, im - ple-bit ru-i - nas,

im-ple-bit ru - i - nas, im - ple-bit, im - ple-bit ru-i - nas,

con-quas-sa-bit ca - pi - ta in ter - ra, con - fre - git re - ges, im-ple - bit ru - i - nas,

ter - ra, con-quas-sa-bit, con-quas-sa-bit ca - pi - ta in ter - ra, con - fre - git re -

con-quas-sa-bit ca - pi - ta in ter - ra, con - fre - git re - ges, imple - bit ru - i - nas,

ter - ra, con-quas-sa-bit, con-quas-sa-bit ca - pi - ta in ter - ra, con - fre - git re -

con-quas-sa-bit ca - pi - ta in ter - ra, con - fre - git re - ges, im-ple - bit ru - i - nas,

ter - ra, con-quas-sa-bit, con-quas-sa-bit ca - pi - ta in ter - ra, con - fre - git re -

con - fre - git re - ges, im-ple - bit ru - i - nas, *f*

con - fre - git re - *f*

168

Two staves of musical notation in treble clef. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with eighth notes.

Five staves of musical notation. The top two staves are in alto clef (C4), the middle two are in tenor clef (C3), and the bottom staff is in bass clef (C2). The notation includes various rhythmic patterns and accidentals.

Vocal and piano accompaniment for the third system. It features eight staves. The top four staves are vocal parts with lyrics: "con - fre - git re - ges, im-ple - bit ru - i - nas, im - ple - bit ru - i - nas, con-quas - sa - bit ca - pi - ta in". The bottom four staves are piano accompaniment. The lyrics are repeated across the vocal staves in a staggered fashion.

172

G

First system of musical notation, featuring vocal staves and piano accompaniment. A box containing the letter 'G' is positioned above the first vocal staff.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation with lyrics: *ter-ra mul-to-rum. De___ tor - ren - - - - - te in___*. A **[Solo]** marking is placed above the vocal line.

Fourth system of musical notation with lyrics: *ter-ra mul-to-rum. De___ tor - ren - - - - - te___ in___*. A **[Solo]** marking is placed above the vocal line.

Fifth system of musical notation with lyrics: *ter-ra mul-to-rum.*

Sixth system of musical notation with lyrics: *ter-ra mul-to-rum.*

Seventh system of musical notation with lyrics: *ter-ra mul-to-rum. De___ tor - ren - - - - - te in*. A **[Solo]** marking is placed above the vocal line.

Eighth system of musical notation with lyrics: *ter-ra mul-to-rum.*

Ninth system of musical notation with lyrics: *ter-ra mul-to-rum.*

Tenth system of musical notation with lyrics: *ter-ra mul-to-rum.*

Eleventh system of musical notation with a **[Soli] a 3** marking above the piano part and a box containing the letter 'G' above the first vocal staff.

179

vi - - a bi - bet [Tutti] [Solo]
 pro - pte - re - a ex - al -

vi - - a bi - bet, [Tutti] [Solo]
 pro - pte - re - a ex - al -

[Tutti]
 pro - pte - re - a pro - pte - re - a

[Tutti]
 pro - pte - re - a pro - pte - re - a

vi - a bi - - bet, pro - pte - re - a

[Solo]
 pro - pte - re - a ex - al - ta - - - - - bit ca - - put,

[Tutti]
 pro - pte - re - a pro - pte - re - a

[Tutti]
 pro - pte - re - a pro - pte - re - a

[Tutti]

Two staves of musical notation, both containing rests for the first five measures.

Five staves of musical notation. The first four staves contain rests. The fifth staff contains notes in the final measure: a quarter note G4, a quarter note A4, and a quarter note B4.

Two staves of musical notation. The first staff has lyrics: "ex-al - ta - - - - - bit ca - - - - - put,". The second staff has lyrics: "ex-al - ta - - - - - bit ca - - - - - put,".

Two staves of musical notation. The first staff has lyrics: "bit ca - - - - - put,". The second staff has lyrics: "bit ca - - - - - put,".

Two staves of musical notation. The first staff has lyrics: "bit ca - - - - - put,". The second staff has lyrics: "bit ca - - - - - put,".

Two staves of musical notation. The first staff has lyrics: "ex-al - ta - - - - - bit ca-put ex-al-ta - - -". The second staff has lyrics: "ex - al-ta - - -".

Two staves of musical notation. The first staff has lyrics: "ex-al - ta - - -". The second staff has lyrics: "ex - al-ta - - -".

Two staves of musical notation. The first staff has lyrics: "bit ca - - - - - put,". The second staff has lyrics: "ex - al-ta - - -".

Two staves of musical notation, both containing rests for the first five measures.

A single staff of musical notation containing notes for the first five measures.

200

H

Musical notation for the first system, including vocal and piano parts.

Musical notation for the second system, including vocal and piano parts.

Musical notation for the third system, including vocal and piano parts.

[Solo]

Musical notation for the fourth system, including vocal and piano parts.

[Solo]

Musical notation for the fifth system, including vocal and piano parts.

Musical notation for the sixth system, including vocal and piano parts.

Musical notation for the seventh system, including vocal and piano parts.

Musical notation for the eighth system, including vocal and piano parts.

Musical notation for the ninth system, including vocal and piano parts.

Musical notation for the tenth system, including vocal and piano parts.

H

a 2 voci & due violini

Musical notation for the eleventh system, including vocal and piano parts.

207

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes. The bottom staff begins with a treble clef and a key signature of one sharp (F#). It contains a similar melodic line.

Five empty musical staves, likely for piano accompaniment. From top to bottom, they are: two treble clefs, two alto clefs, and one bass clef.

Two staves of musical notation with lyrics. The top staff has a treble clef and a key signature of one flat. The lyrics are: glo-ri-a Pa-tri et Fi-li-o et Spiri-tu-i San - cto, .

Two staves of musical notation with lyrics. The top staff has a treble clef and a key signature of one flat. The lyrics are: glo-ri-a Pa-tri et Fi-li-o et Spiri-tu-i San - cto, .

Two empty musical staves, likely for piano accompaniment. Both are in treble clef.

Two empty musical staves, likely for piano accompaniment. Both are in treble clef.

Two empty musical staves, likely for piano accompaniment. Both are in bass clef.

A single staff of musical notation in bass clef, containing a melodic line with eighth and sixteenth notes.

213

si-cut, si-cut e rat, e-rat in prin-ci - pi-o si-cut, si-cut e - rat, e-rat in prin-ci - pi-o

si-cut, si-cut e rat, e-rat in prin-ci - pi-o si-cut, si-cut e - rat, e-rat in prin-ci - pi-o

Two staves of musical notation in treble clef. The first staff contains a sequence of notes: a quarter rest, eighth notes G4 and A4, a quarter rest, eighth notes G4 and A4 with a sharp sign, a quarter note B4, eighth notes A4 and G4, a quarter note F4, and a quarter note E4. The second staff contains: a quarter rest, eighth notes G4 and A4, a quarter rest, eighth notes G4 and A4 with a flat sign, a quarter note B4, eighth notes A4 and G4 with a sharp sign, a quarter note F4, and a quarter note E4.

A system of six empty musical staves, including two treble clefs and two bass clefs.

Two staves of musical notation with Latin lyrics. The first staff has lyrics: "et nunc, et nunc, et nunc et sem-per, et nunc, et nunc,". The second staff has lyrics: "et nunc, et nunc, et nunc et sem - per, et nunc, et nunc,". The music consists of quarter and eighth notes with various accidentals.

A system of six empty musical staves, including two treble clefs and two bass clefs.

A single bass staff of musical notation containing a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, 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A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D35

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$\text{♩} = \text{♩}$

First system of musical notation, featuring a vocal line in treble clef and piano accompaniment in bass clef. The music is in 3/8 time and includes various rhythmic values and accidentals.

Second system of musical notation, continuing the vocal line and piano accompaniment from the first system.

Tutti
 et nunc et sem - - per sem - per et in sae - cu - la sae - cu - lo - rum,

Third system of musical notation, including the vocal line and piano accompaniment for the first part of the lyrics.

Tutti
 et nunc et sem - - per sem - per et in sae - cu - la sae - cu -

Fourth system of musical notation, including the vocal line and piano accompaniment for the second part of the lyrics.

Tutti
 sem - per et in sae - cu - la sae - cu - lo - rum,

Fifth system of musical notation, including the vocal line and piano accompaniment for the third part of the lyrics.

Tutti
 sem - per et in sae cu - la, et in sae cu la sae - cu -

Sixth system of musical notation, including the vocal line and piano accompaniment for the fourth part of the lyrics.

Tutti
 Sem - per et in sae - cu - la sae - cu -

Seventh system of musical notation, including the vocal line and piano accompaniment for the fifth part of the lyrics.

Tutti
 sem - per et in sae - cu - la sae - cu - lo - rum,

Eighth system of musical notation, including the vocal line and piano accompaniment for the sixth part of the lyrics.

Ninth system of musical notation, including the vocal line and piano accompaniment.

$\text{♩} = \text{♩}$ **Tutti**

Tenth system of musical notation, including the vocal line and piano accompaniment.

sem - per et in sae - cu - la sae - cu - lo - rum, sem - per et in sae - cu - la

lo - rum, sem - per et in sae - cu - la sae - cu - lo - rum, sem - per

sem - per et in sae - cu - la sae - cu - lo - rum, sem - per et in sae - cu - la

lo - rum, sem - per et in sae - cu - la sae - cu - lo - rum, sem - per

lo - rum, sem - per et in sae - cu - la sae - cu - lo - - rum, sem - per

sem - per et in sae - cu - la sae - cu - lo - rum, sem - per et in sae - cu - la

Tutti

sem - per et in sae - cu - la

Tutti

sem - per

sae - cu - lo - rum, sem - per et in sae - cu - la sae - cu - lo - rum,

et in sae - cu - lo - rum, sem - per et in sae - cu - la sae - cu -

sae - cu - lo - rum, sem - per et in sae - cu - la sae cu lo rum,

et in sae - cu - la sae - cu - lo - rum, sem - per et in sae - cu - la sae - cu -

et in sae - cu - la sae - cu - lo - rum, sem - per et in sae - cu - la sae - cu -

sae - cu - lo - rum, sem - per et in sae - cu - la sae - cu - lo - rum,

sae - cu - lo - rum, sem - per et in sae - cu - la sae - cu - lo - rum,

et in sae - cu - la sae - cu - lo - rum, sem - per et in sae - cu - la sae - cu -

o. = d

sem - per et in sae - cu - la sae - cu - - lo - - - rum. A - - - - - men.

- lo - rum, et in sae - cu - la sae - cu - - lo - - rum. A - - - - - men.

sem per et in sae - cu - la sae - cu - - lo - - rum. A - - - - - men.

lo - rum, et in sae - cu - la sae - cu - - lo - - - rum. A - - - - - men.

lo - rum, et in sae - cu - la sae - cu - - lo - - - rum. A - - - - - men.

sem - per et in sae - cu - la sae - cu - - lo - rum. A - - - - - men.

sem - per et in sae - cu - la sae - cu - - lo - - rum. A - - - - - men.

lo - rum, et in sae - cu - la sae - cu - - lo - - rum. A - - - - - men.

o. = d

ANCIENT GROOVE MUSIC

CLAUDIO MONTEVERDI

DIXIT DOMINO *secondo*

*à 8 concertato con due violini & quattro viole o Tromboni
quali se portasse l'accidental anco si ponno lasciare.*

Source: *Selva Morale e Spirituale* (Venice: Bartolomeo Magni, 1641)

Triple-time sections have been halved. This is to mitigate the counter-intuitive circumstance of having semibreves and breves in the triple time that are faster than minims in duple-time sections that follow.

Fermata have been added where they are absent from some staves but present on others. Accidentals in square brackets are those obviously missing (e.g. present in another part at the same point, and where a chromatic contradiction is inconceivable.) Some additional bass figures have been supplied.

There are no indications of what, when and how the '*quattro viole o tromboni*' mentioned in the index of the books, are to be used. Eight instruments, doubling each voice, would be optimal, if you have the money. Four 'viola or trombone' parts are provided editorially.

109-112: Alto 2 and Tenor 2 have dotted rhythms in the source on '*-cerdos in ae-*'. This whole section is otherwise homo-rhythmic in equal notes.

119, Alto 2: Source has minim A, but cut short to avoid clash with Bass 2, as in the source at 116.

119, Basso 1: 4th note is B in source, but must surely be C, in keeping with the thirds in every instance.

Also first two notes of 120 are G in source, but should be B.

125, Tenore 1: 3rd note is A in source. Changed to G. (Also Viola 3)

127, Alto 1: Source has all Es, but 3rd note ought to be F, as in A2, which is otherwise in unison.

168, Alto 1: Last note is G in source; changed to A. Also Violino 1. (See Alto 2 in next bar.)

170 Tenore 1: Source has G for 2nd note; changed to A. Also Viola 3.

209 Canto 2: Source has D E F on '*Spiritu-*', but Violino ritornello has crotchet D, F.

225, Canto 1: Source has G#, against Gn in Violino 1. I love a falsie as much as the next man, but...

232, Altus 2: Source has F for first note, but in every other instance where the Basso continuo has these repeated 4 notes, the chord stays the same.

258: The final note is a long. A fermata has been added.

Ben Byram-Wigfield
London, 2026