

# ANCIENT GROOVE MUSIC

## SONATA IN F

EDITED BY  
BEN BYRAM-WIGFIELD

ANTONIO LOTTI  
(1667 - 1740)

### I

Largo

Flute

Viola da Gamba

Continuo

6 6/4 7 6/4 6 b7 6 b7 b6 6

7

b6 6 b5 b5 b 6 6/4 5/4 6

15

6/4 6 5/4 6 # 6 b 7/4 7 7/#

22

7 6/4 5/# 6 b7 6/4 9/7

28

7 5 6 4 5 6 7 b6

II

Allegro

5 5

7

13

54

5 6 5 6 5 6 5 6 5 b6 4 6 6 4 5 4

55

# 6 # # 6 5 b 9 9 b #

62

# 6 6 5 #

6 4

68

4 7 6 5

74

5 6 7 8 5 6 7 6

81

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

87

5 6 6 6 5 5 6 7 8 5 6 7

III

Adagio

Flute

Viola da Gamba

Continuo

6 # 6 # 5 6 b

6

6 4 5 3 6 4 5 3 6 4

12

7 5 6 4 5 3 b

18

# 6 6 #

23

6 6 5 4 6 # 6 # 6 7 # b 6 5 b

28

7 # 6 4 7 5 # 6 4 5 # 6 4 5 # b5 #

IV

Vivace

Flute

Viola da Gamba

Continuo

6 6 b7

6

b4 6 7 b 4 b7 5 3 6 4 5 3

12

5 b b

17

6 5 4 6 7 # 5 4 7 5 b 6 4

23

Musical score for measures 23-27. The system includes a grand staff with treble and bass clefs. Measure numbers 23, 24, 25, 26, and 27 are indicated at the start of each measure. Trills (tr) are marked above notes in measures 23, 24, and 26. Fingering numbers (7, 5, 6, 4, 5, 4, 5, 4) are shown below the bass line.

28

Musical score for measures 28-31. The system includes a grand staff with treble and bass clefs. Measure numbers 28, 29, 30, and 31 are indicated at the start of each measure. Trills (tr) are marked above notes in measures 29 and 31. Fingering numbers (b5, b5, 6) are shown below the bass line.

32

Musical score for measures 32-35. The system includes a grand staff with treble and bass clefs. Measure numbers 32, 33, 34, and 35 are indicated at the start of each measure. Trills (tr) are marked above notes in measures 32, 34, and 35. Fingering numbers (6, 6, b6, b6) are shown below the bass line.

36

Musical score for measures 36-40. The system includes a grand staff with treble and bass clefs. Measure numbers 36, 37, 38, 39, and 40 are indicated at the start of each measure. Trills (tr) are marked above notes in measures 37, 38, and 40.

41

Musical score for measures 41-45. The system includes a grand staff with treble and bass clefs. Measure numbers 41, 42, 43, 44, and 45 are indicated at the start of each measure. Trills (tr) are marked above notes in measures 43 and 45. Fingering numbers (6, b, b, b, #) are shown below the bass line.

47

6  
5  
#  
#

52

6  
b  
6  
6

57

4  
2  
6  
b7  
b4 3  
6  
7  
b  
4 3

63

7  
6  
4  
7  
5  
6  
4  
5  
3

69

6  
7  
5  
6  
4  
5  
3

## EDITORIAL NOTES

Source: Brussels Conservatoire, MS 6829-B: a score, dated 1909, copied by the Belgian scholar Alfred Wotquenne from the original 18th-century parts, whose location is now unknown. The source contains a continuo realisation in pencil, which has not been included here. Very few editorial amendments have been made.

2-6, Viol: Source is written in F clef from the beginning until bar 7. Bars 2-6 have been changed to the C3 clef, to keep the compass on stave and avoid a mid-phrase change.

27: Viol has F. Changed to E.

99, Flute: 5th note is B flat in source, with pencil marking 'sol'. Changed to G.

115, viol: Sharp on F has been added in pencil in score.

161, Flute: flat has been added in pencil in source.

169, viol: only the last note has natural in source.