

# ANCIENT GROOVE MUSIC

## ANTONIO LOTTI

(1667 - 1740)

## Sonata in B $\flat$

Edited by

BEN BYRAM-WIGFIELD

For 2 Oboes (or Violins),  
Basso obbligato and keyboard continuo

**SCORE**



[www.ancientgroove.co.uk](http://www.ancientgroove.co.uk)

# EDITORIAL NOTES

## Sources:

Musik- och teaterbiblioteket, Stockholm, Od-R. A set of parts for violin 1, violin 2, 'bassono obbligato' and harpsichord, dating after 1750.

Bibliotheca Fürstenbergiana, Arnsberg-Herdringen, FÜ 3682a: a set of parts dated 1720 for oboe 1, oboe 2, basso 1 and basso 2.

While the work was originally written for oboes (presumably with a bassoon obbligato), the later set show that it could be, and has been, performed with 2 Violins and a cello obbligato.

The exact position of the slurs is often indistinct and inconsistent between the parts. Dashed slurs have been applied sparingly to indicate slurs missing from the source but found either at the same point in other parts, or in similar phrases elsewhere in the same part. Other material in parentheses is editorial.

## I

1, Violin 2: In the source, there is a tie between the 2nd and 3rd notes. It is not found in any other repetition of the figure.  
19, Violin 1: The rhythm in source is dotted 16th, 32nd, 16th.

## II

3, Basso 1: 5th note is a B flat in source. Changed to D.  
176-177, Violin 2: tie is not found in source, and has been added editorially.

## III

51, Violin 1: 1st beat is dotted rhythm in source: changed to even notes to match Violin 2 and the repeated figure at 194.

## IV

1 - 2, Vc: the 3rd note is B flat in the source (in both bars). Changed to A.  
59, Violin 1: the last note is a B flat in source. Changed to C.  
104, Violin 2: The tie is absent from the source, and has been added to the edition, to match Violin 1 and the repeat at 312.

Instrumental parts are available on request.

Ben Byram-Wigfield  
London, 2018

# ANCIENT GROOVE MUSIC

## Sonata in B $\flat$

Edited by  
Ben Byram-Wigfield

ANTONIO LOTTI  
(1667 - 1740)

### I. Adagio

Adagio

Oboe I (or Violin)  
Oboe II (or Violin)  
Basso obbligato  
Continuo

6 6 9 8  
4 4 3

*p*

Detailed description: This system contains the first four staves of the piece. The top two staves are for Oboe I (or Violin) and Oboe II (or Violin), both in treble clef. The third staff is for Basso obbligato in bass clef, and the fourth is for Continuo in bass clef. The music is in common time (C) and B-flat major. The first measure is a whole rest for the strings. The second measure has a half note G4. The third and fourth measures feature a complex rhythmic pattern of eighth and sixteenth notes. Trills (tr) are marked above the final notes of the second and fourth measures. The Continuo part includes figured bass notation: 6, 6, 9 8, 4 4, 3. A dynamic marking of *p* (piano) is placed at the end of the system.

5

Solo  
Solo

6 6 6 $\flat$  6 6

Detailed description: This system contains staves 5 through 8. Staves 5 and 6 are grand staves (treble and bass clefs) and contain whole rests. Staves 7 and 8 are for Basso obbligato and Continuo, both in bass clef. Both are marked 'Solo'. The music continues with eighth and sixteenth note patterns. The Continuo part includes figured bass notation: 6, 6, 6 $\flat$ , 6, 6. The system ends with a measure containing a trill (tr) in the Basso obbligato part.

9

6 6 6 $\flat$

Detailed description: This system contains staves 9 through 12. Staves 9 and 10 are grand staves (treble and bass clefs) and contain whole rests. Staves 11 and 12 are for Basso obbligato and Continuo, both in bass clef. The music continues with eighth and sixteenth note patterns. The Continuo part includes figured bass notation: 6, 6, 6 $\flat$ . The system ends with a measure containing a trill (tr) in the Basso obbligato part.

12

6 4    9 4 8 3    7 5    6 7 6 7    7 7 7 7

16

Solo

Solo

7 6 # 7    8 6 7 5 6 4 5 #    b 7 6 4 #

19

b b7    5    b    6    6    6 5 b

22

b7   ♯   6 5   ♯   b7   6 5b   7  
5

25

6   6

28

p   p   p   p

p   b7

# II. Allegro

Allegro

Oboe I (or Violin)

Oboe II (or Violin)

Basso obbligato

Continuo

6 b

7

6 6 5 6 5b

14

b 7 b 6 5

21

6 b 6 b 5 b 6 # 6 # 5 # 5

28

# 1 2

35

6 # 6 # ♭

43

6 ♭ 6 ♭ 5 ♭ 6 ♭ 6 ♭ 5

50

*p* *f*  
*p* *f*

6 6 7 6

56

Musical score for measures 56-61. The system consists of four staves. The top two staves are the right hand, and the bottom two are the left hand. The key signature is B-flat major. Measures 56-61 show a sequence of chords and a rhythmic pattern in the left hand. Measure 56 has a 7, and measure 57 has a 6.

7 6

62

Musical score for measures 62-67. The system consists of four staves. The top two staves are the right hand, and the bottom two are the left hand. The key signature is B-flat major. Measures 62-67 show a sequence of chords and a rhythmic pattern in the left hand.

68

Musical score for measures 68-73. The system consists of four staves. The top two staves are the right hand, and the bottom two are the left hand. The key signature is B-flat major. Measures 68-73 show a sequence of chords and a rhythmic pattern in the left hand. Trills (tr) are marked above notes in measures 68-73. Dynamics include *p* and *f*.

*p* *f* *p* *f* *p*

74

Musical score for measures 74-79. The system consists of four staves. The top two staves are the right hand, and the bottom two are the left hand. The key signature is B-flat major. Measures 74-79 show a sequence of chords and a rhythmic pattern in the left hand. Dynamics include *f* and *p*.

*f* *p* *f* 5b



80

6 5 5 5b 6 6

85

6 5 5 5b 6 6

92

7 5

99

6 6

### III. Adagio

Adagio

Oboe I  
(or Violin)

Oboe II  
(or Violin)

Basso  
obbligato

Continuo

4  
2

4  
2

6

6

6  
4+

7

6

7

b

11

6  
#

6

#

16

7

7

7

7

21

6/5      b7/5      p

26

f      f      (f)      f      6 #      7 b

31

b      7/5      6/4      b

36

(p)      (f)      p      f      7 b      b      b7      7      6/4      7 #

41

Musical score for measures 41-44. The system consists of four staves: two grand staff systems (treble and bass clefs) and two bass clef staves. Measure 41: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 42: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 43: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 44: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *p* and *f* are marked in the treble clef. *(p)* and *(f)* are marked in the bass clef. Fingerings: #, #, #, # are indicated below the bass clef staves.

45

Musical score for measures 45-50. The system consists of four staves: two grand staff systems (treble and bass clefs) and two bass clef staves. Measure 45: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 46: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 47: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 48: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 49: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 50: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *(p)* and *(f)* are marked in the treble clef. *p* and *f* are marked in the bass clef. Fingerings: #, #, 6, 9, 8, #, 8, 6 are indicated below the bass clef staves.

51

Musical score for measures 51-55. The system consists of four staves: two grand staff systems (treble and bass clefs) and two bass clef staves. Measure 51: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 52: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 53: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 54: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 55: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *(p)* is marked in the treble clef. *p* and *(p)* are marked in the bass clef. Trills (*tr*) are marked above notes in measures 53 and 54. Fingerings: #, #, #, # are indicated below the bass clef staves.

56

Musical score for measures 56-60. The system consists of four staves: two grand staff systems (treble and bass clefs) and two bass clef staves. Measure 56: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 57: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 58: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 59: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 60: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *(p)* is marked in the treble clef. *(p)* is marked in the bass clef. Trills (*tr*) are marked above notes in measures 58 and 59. Fingerings: #, 6, # are indicated below the bass clef staves.

# IV. Allegro

Allegro

Oboe I  
(or Violin)

Oboe II  
(or Violin)

Basso  
obbligato

Continuo

6

11

6 6 6 6 6 6 6 6 6 6 6 6

22

7  
5

31

6 5  
4 3

41

6 6 6 7 6 6 5 6 5

51

♭ ♭ ♭ 6 6 6

62

6 6 6 6

72

7 5 6 6 6

82

6 7/5 7/5 7/5 7/5

92

6 7/5

101

7 5

110

7 5