

# ANCIENT GROOVE MUSIC

## ANTONIO LOTTI

(1667 - 1740)

## Sonata in B $\flat$

Edited by

BEN BYRAM-WIGFIELD

For 2 Oboes (or Violins),  
Basso obbligato and keyboard continuo

**SCORE**



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# EDITORIAL NOTES

## Sources:

Musik- och teaterbiblioteket, Stockholm, Od-R. A set of parts for violin 1, violin 2, 'bassono obbligato' and harpsichord, dating after 1750.

Bibliotheca Fürstenbergiana, Arnsberg-Herdringen, FÜ 3682a: a set of parts dated 1720 for oboe 1, oboe 2, basso 1 and basso 2.

While the work was originally written for oboes (presumably with a bassoon obbligato), the later set show that it could be, and has been, performed with 2 Violins and a cello obbligato.

The exact position of the slurs is often indistinct and inconsistent between the parts. Dashed slurs have been applied sparingly to indicate slurs missing from the source but found either at the same point in other parts, or in similar phrases elsewhere in the same part. Other material in parentheses is editorial.

## I

1, Violin 2: In the source, there is a tie between the 2nd and 3rd notes. It is not found in any other repetition of the figure.  
19, Violin 1: The rhythm in source is dotted 16th, 32nd, 16th.

## II

3, Basso 1: 5th note is a B flat in source. Changed to D.  
176-177, Violin 2: tie is not found in source, and has been added editorially.

## III

51, Violin 1: 1st beat is dotted rhythm in source: changed to even notes to match Violin 2 and the repeated figure at 194.

## IV

1 - 2, Vc: the 3rd note is B flat in the source (in both bars). Changed to A.  
59, Violin 1: the last note is a B flat in source. Changed to C.  
104, Violin 2: The tie is absent from the source, and has been added to the edition, to match Violin 1 and the repeat at 312.

Instrumental parts are available on request.

Ben Byram-Wigfield  
London, 2018

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ANTONIO LOTTI  
(1667 - 1740)

### I. Adagio

Adagio

Oboe I  
(or Violin)

Oboe II  
(or Violin)

Basso  
obbligato

Continuo

6 6 9 8  
4 4 3

*p*

5

Solo

Solo

6 6 6 $\flat$  6 6 6 $\flat$

9

6 6 6 $\flat$  6 $\flat$  6 4

13

9/4 8/3 7/5 6/7 6/7 7/7 7/7

16

7/6 #/7 8/6 7/5 6/4 5/# 7/4 6/4 7/#

19

b/4 b7/5 #/4 6/6 6/6 6/5 b/4

22

Chord symbols:  $b7$ ,  $4$ ,  $6\ 5$ ,  $4$ ,  $b7$ ,  $6\ 5b$ ,  $\frac{7}{5}$

25

6, 6

28

*p*,  $b7$

# II. Allegro

Allegro

Oboe I  
(or Violin)

Oboe II  
(or Violin)

Basso  
obbligato

Continuo

6 b

7

6 6 5 6 5b

14

b 7 5 b 6 5

21

6 b 6 b 5 b 6 # 6 # 5 # 5

28

35

43

50

56

7 6

62

68

7 6 5

74

7 6 5



80

Musical score for measures 80-84. The piece is in B-flat major (two flats) and 3/4 time. The score consists of four staves: two for the right hand and two for the left hand. Measures 80-84 feature a rhythmic pattern of eighth notes and quarter notes, with some rests. A trill is marked above the first note of measure 80. A dynamic marking of *p* is present at the end of measure 84.

85

Musical score for measures 85-91. The piece is in B-flat major (two flats) and 3/4 time. The score consists of four staves: two for the right hand and two for the left hand. Measures 85-91 feature a rhythmic pattern of eighth notes and quarter notes, with some rests. Trills are marked above the first notes of measures 85, 86, and 87. A dynamic marking of *p* is present at the end of measure 91. Fingerings are indicated below the bass staff: 6, 5, 5, 5b, ♮, 6, ♮.

92

Musical score for measures 92-98. The piece is in B-flat major (two flats) and 3/4 time. The score consists of four staves: two for the right hand and two for the left hand. Measures 92-98 feature a rhythmic pattern of eighth notes and quarter notes, with some rests. A dynamic marking of *f* is present at the beginning of measure 92, and a dynamic marking of *p* is present at the end of measure 98. Trills are marked above the first notes of measures 92, 93, 94, and 95. A fingering of 7/5 is indicated below the bass staff in measure 95.

99

Musical score for measures 99-105. The piece is in B-flat major (two flats) and 3/4 time. The score consists of four staves: two for the right hand and two for the left hand. Measures 99-105 feature a rhythmic pattern of eighth notes and quarter notes, with some rests. A dynamic marking of *f* is present at the beginning of measure 99, and a dynamic marking of *f* is present at the end of measure 105. Trills are marked above the first notes of measures 99, 100, and 101. Fingerings of 6 and 6 are indicated below the bass staff in measures 104 and 105 respectively.

### III. Adagio

Adagio

Oboe I  
(or Violin)

Oboe II  
(or Violin)

Basso  
obbligato

Continuo

6

11

16

21

6/5      b7/5      p

26

(f)      f      (f)      f      6 #      7 b      b

31

b      7/5      6/4      b

36

(p)      (f)      7 b      b      b7      7      6/4      7 #

41

Musical score for measures 41-44. The system consists of four staves: two grand staff systems (treble and bass clef) and two bass clef staves. Measure 41: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 42: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 43: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 44: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *p* and *f* are marked in the treble clef. *(p)* and *(f)* are marked in the bass clef.

45

Musical score for measures 45-50. The system consists of four staves: two grand staff systems (treble and bass clef) and two bass clef staves. Measure 45: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 46: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 47: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 48: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 49: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 50: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *(p)* and *(f)* are marked in the treble clef. *p* and *f* are marked in the bass clef. Fingerings: 6, 9, 8, #, 8, 6 are indicated in the bass clef.

51

Musical score for measures 51-55. The system consists of four staves: two grand staff systems (treble and bass clef) and two bass clef staves. Measure 51: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 52: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 53: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 54: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 55: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *(p)* is marked in the treble clef. *p* is marked in the bass clef.

56

Musical score for measures 56-60. The system consists of four staves: two grand staff systems (treble and bass clef) and two bass clef staves. Measure 56: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 57: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 58: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 59: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 60: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *(p)* is marked in the treble clef. *(p)* is marked in the bass clef. Fingerings: 6 is indicated in the bass clef.

### IV. Allegro

Allegro

Oboe I  
(or Violin)

Oboe II  
(or Violin)

Basso  
obbligato

Continuo

6

11

23

31

41

6 6 6 6 7 6 6 5 6 5

51

6 6 6 6 6 6 6

62

6 6 6 6

72

7 6 6 6

82

Musical score for measures 82-92. The score is in B-flat major and 3/4 time. It features a complex texture with triplets in the right hand and bass line, and a steady eighth-note accompaniment in the left hand. The bass line includes fingering numbers 6, 7, 5, 7, 5, 7, 5, and 6.

93

Musical score for measures 93-102. The score continues with triplets and eighth-note accompaniment. The bass line includes fingering numbers 7 and 5.

103

Musical score for measures 103-110. The score features a melodic line in the right hand with a fermata over the final measure, and a bass line with triplets. The bass line includes a fermata symbol.

111

Musical score for measures 111-118. The score concludes with a melodic line in the right hand and a bass line with triplets. The bass line includes a fermata symbol and a fingering number 7, 5.