ANCIENT GROOVE MUSIC

Antonio Lotti

(1667 - 1740)

Laudate pueri

for 3 voices (SSA)

Edited by

BEN BYRAM–WIGFIELD

For SSA
2 violins, viola,
bass and keyboard continuo

SCORE

www.ancientgroove.co.uk

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EDITORIAL NOTES

Sources: Venice, Cod. It. IV 1005 (Canal 10779): an autograph manuscript thought to date from the 1730s. The work is likely to have been written for the *figlie di coro* of either the Ospedale degli Incurabili or the Ospedale dei Mendicanti, both of which Lotti is known to have worked for.

The score clearly indicates which of the two sopranos is to perform each of the solos, and these indications have been transferred to the edition. The right hand of the keyboard continuo is editorial, realised from the entirely un-figured bass in the source. Accidentals and dynamics in brackets, and dashed slurs, are all editorial.

2. Sit nomen Domini
7, Soprano 2: dot has been removed from F#.
25, Strings: last note is A in source, changed to B. Soprano notes are dotted semibreves; changed to semibreves.
35, Sopranos 1 & 2: dot removed from semibreves.
3. A solis ortu
29, Soprano: Source has G#; changed to G natural.
4. Excelsus super omnes
14: The source has a B flat in Violin 2, though not in the Soprano line. Both have been marked as a B natural in the edition.
5. Quis sicut Dominus
1, strings: Lotti's original rhythm for the second beat is two quaver notes, but it is likely that this is an error, and a regular pattern of alternating rests and notes is intended, as Lotti frequently uses this texture. The continuo line does not have two notes, but instead maintains the alternating rhythm with a rest for the fourth quaver.
6. Suscitans a terra
6, V1: A sharp is written above the F, but then crossed out. It has been retained in the edition.
8. Gloria Patri
1: Lotti simply writes 'tutti i violini e violette' in the score, and does not mention the organ. While a realisation of the bass has been provided, similar unison string writing in other works by Lotti are frequently marked 'senza organo' or 'tasto'.

Instrumental parts are also available.

Ben Byram-Wigfield
London, 2020

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Laudate pueri

No. 3 for SSA

Edited by
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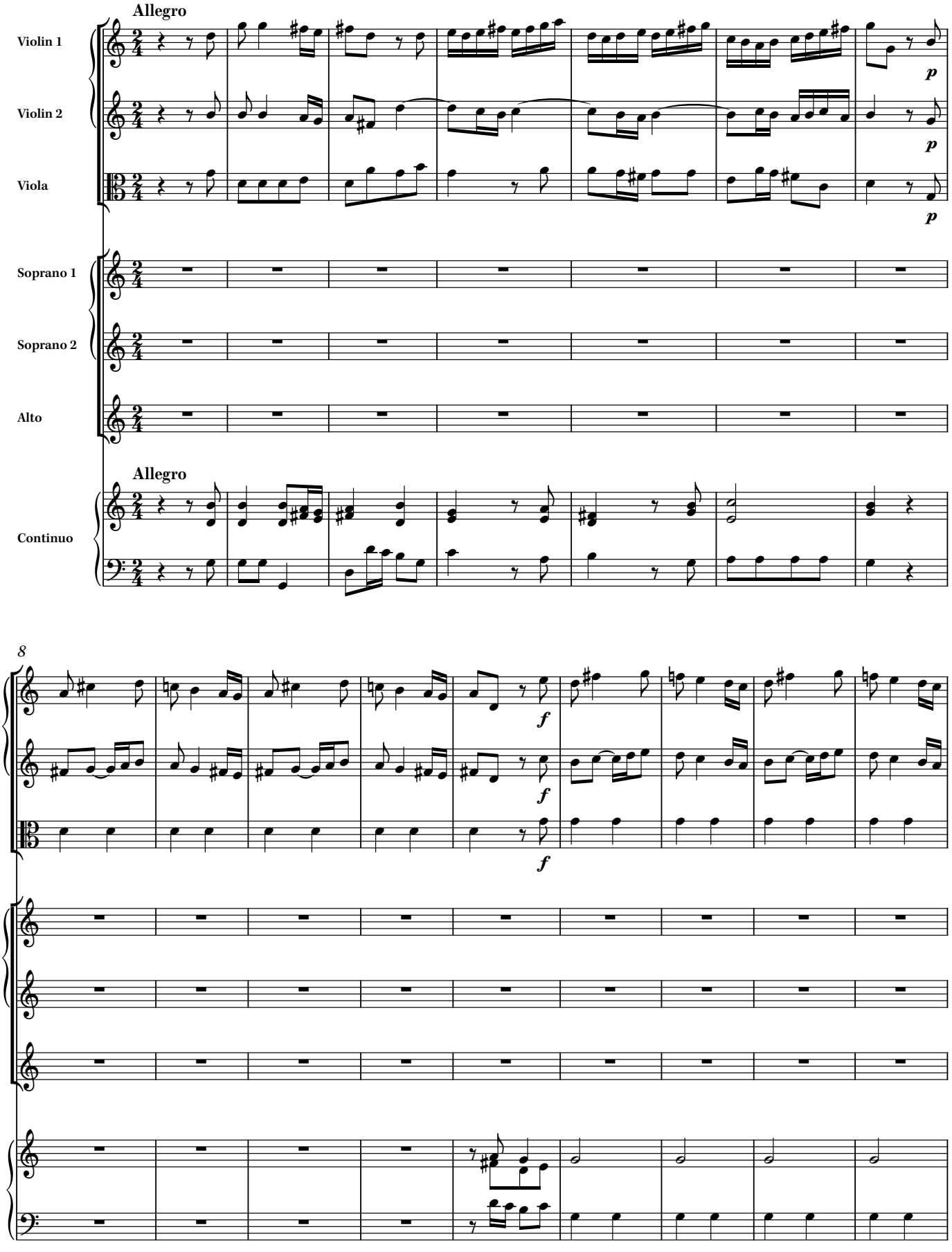
ANTONIO LOTTI
(1667-1740)



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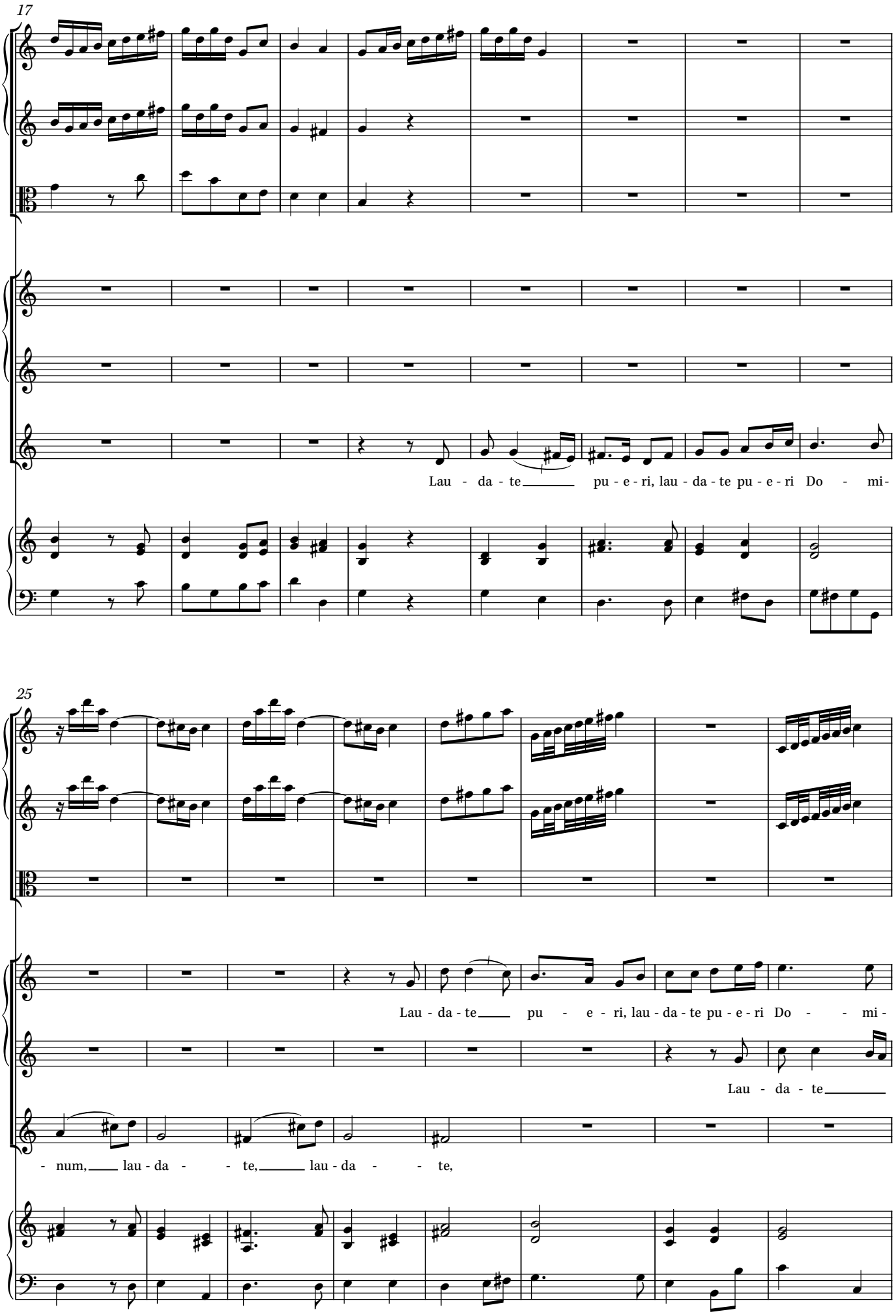

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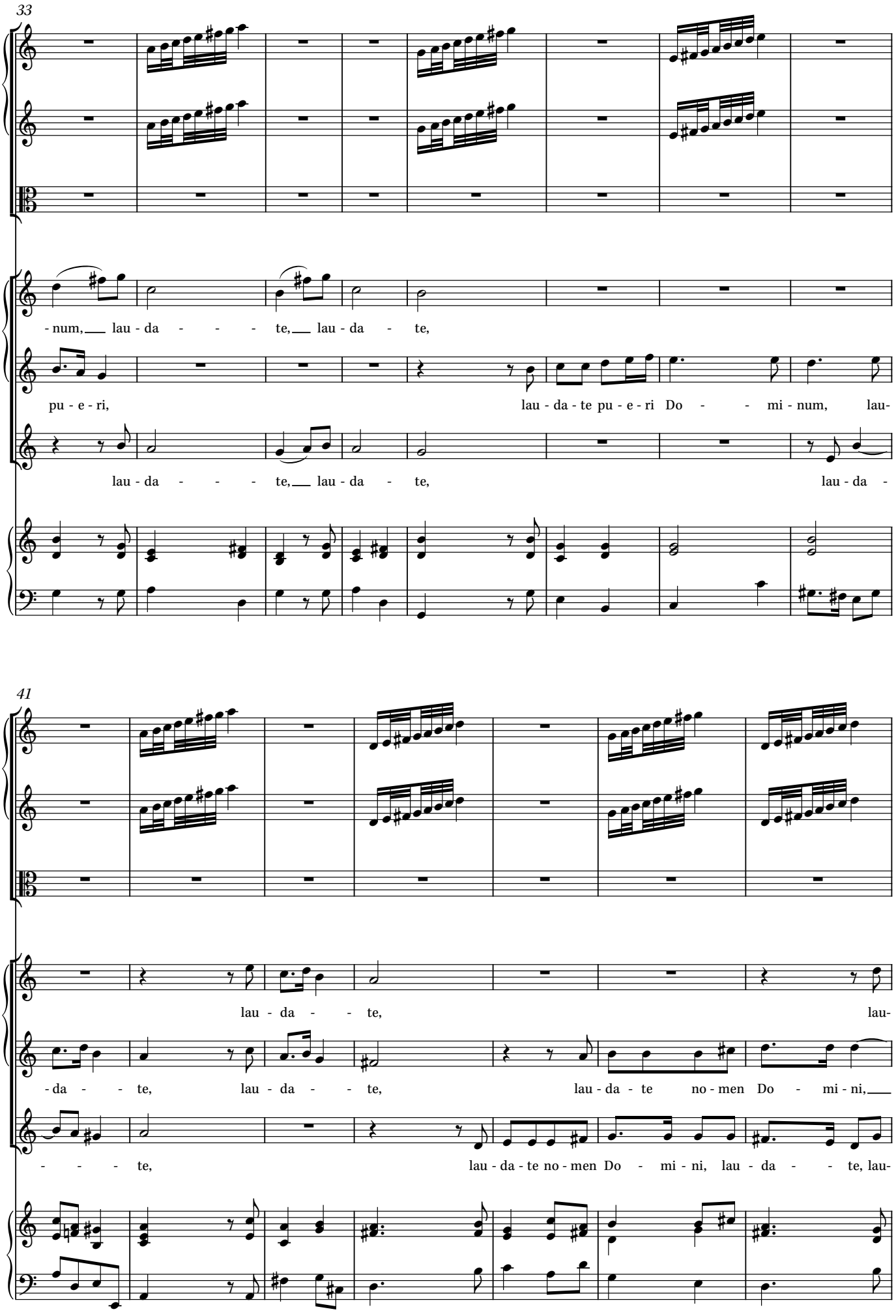

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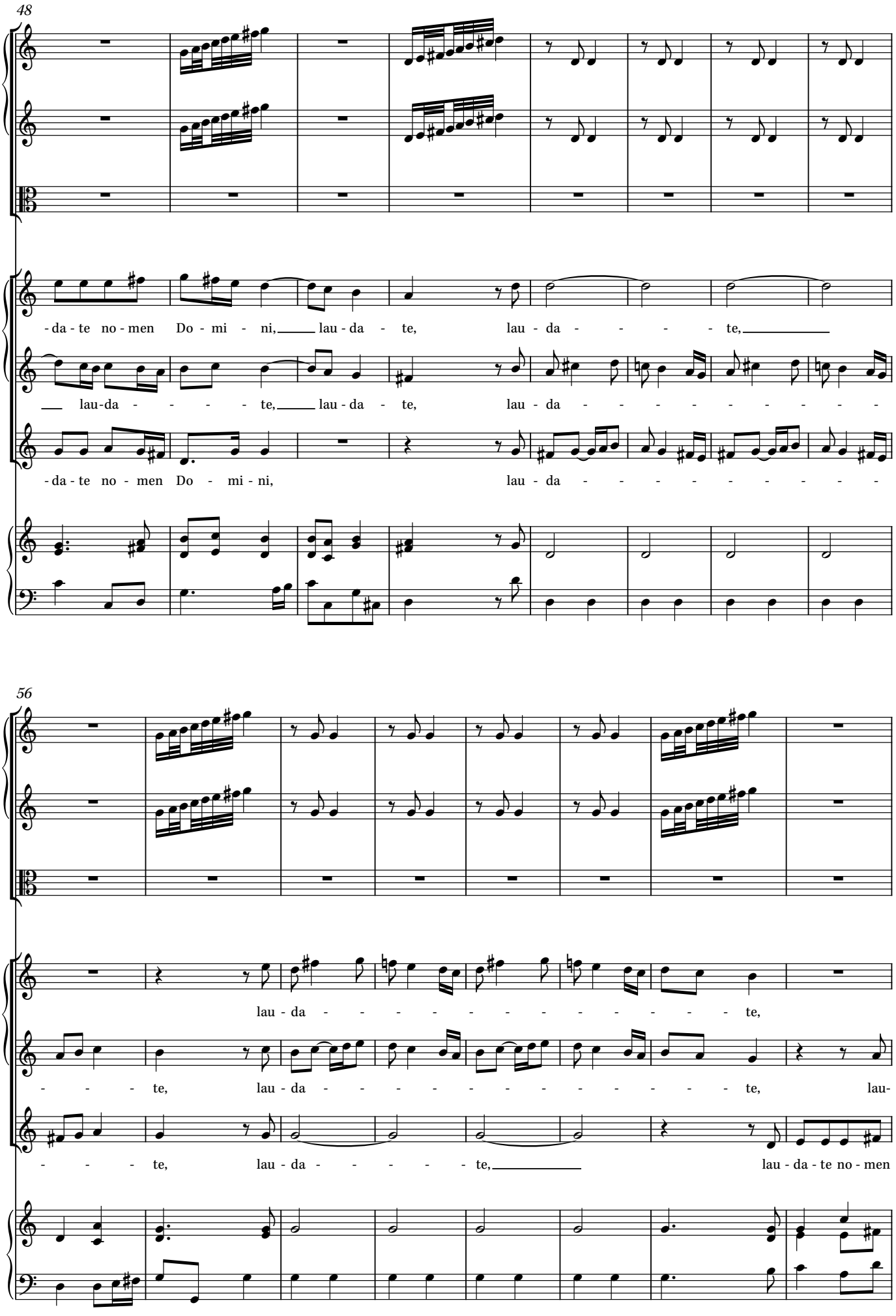

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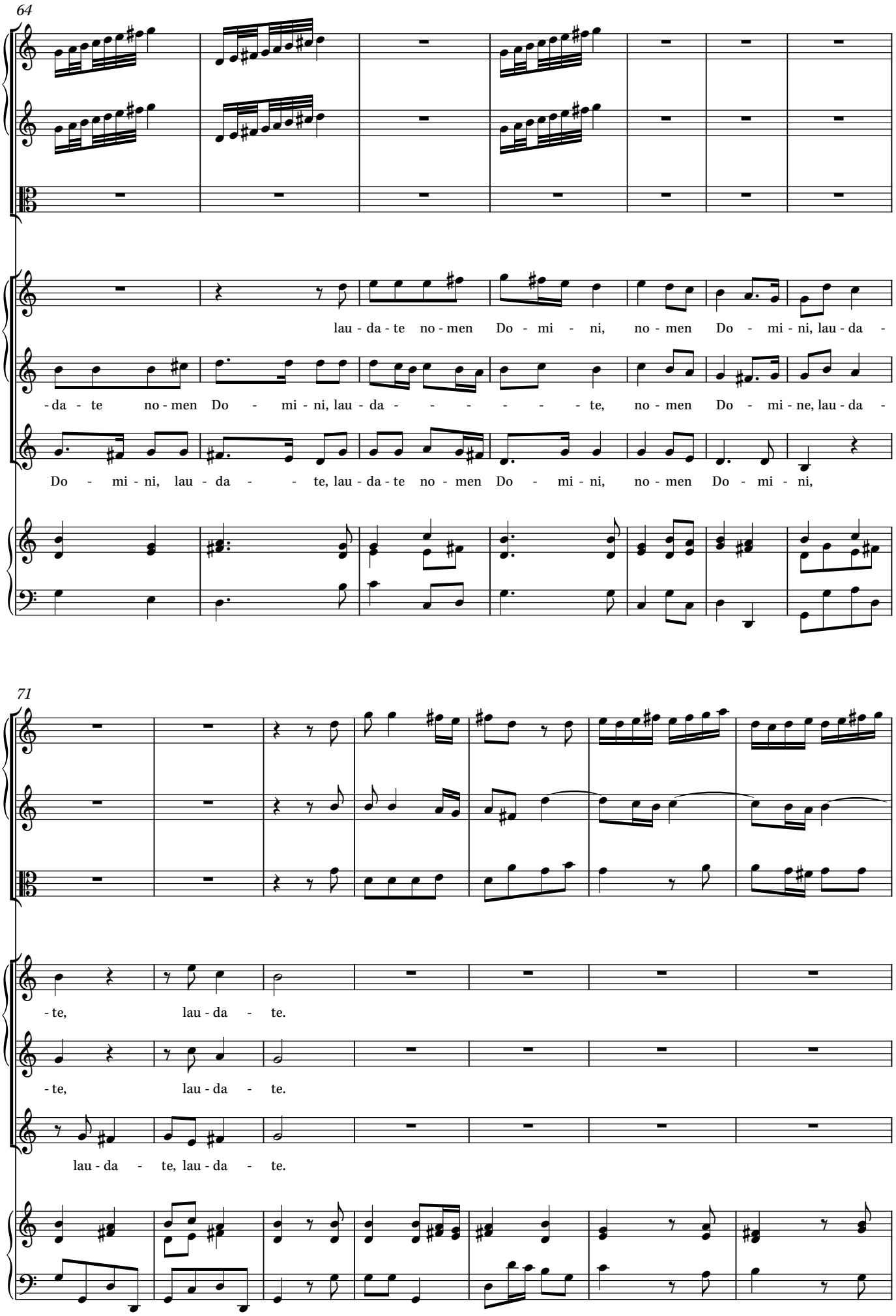

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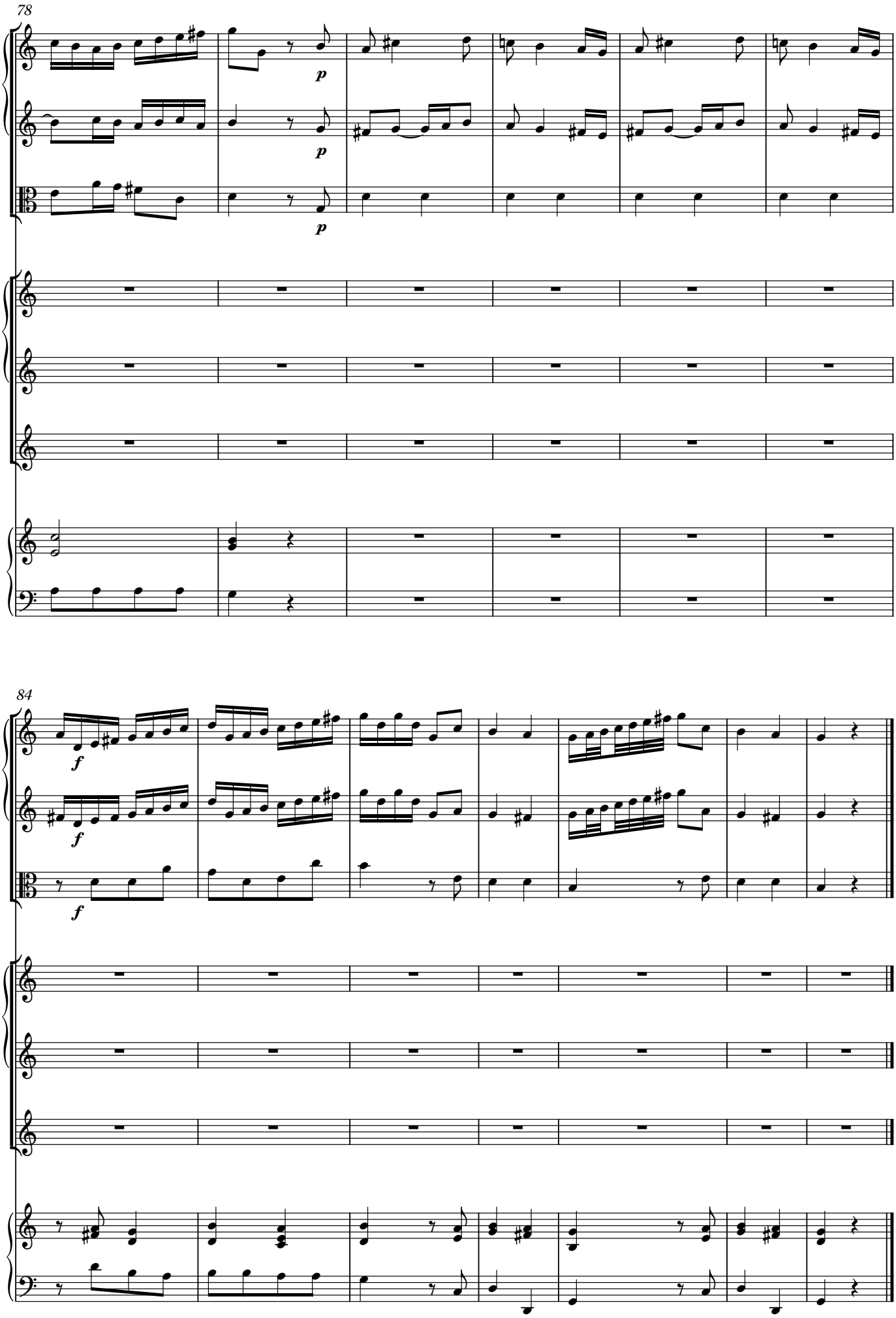

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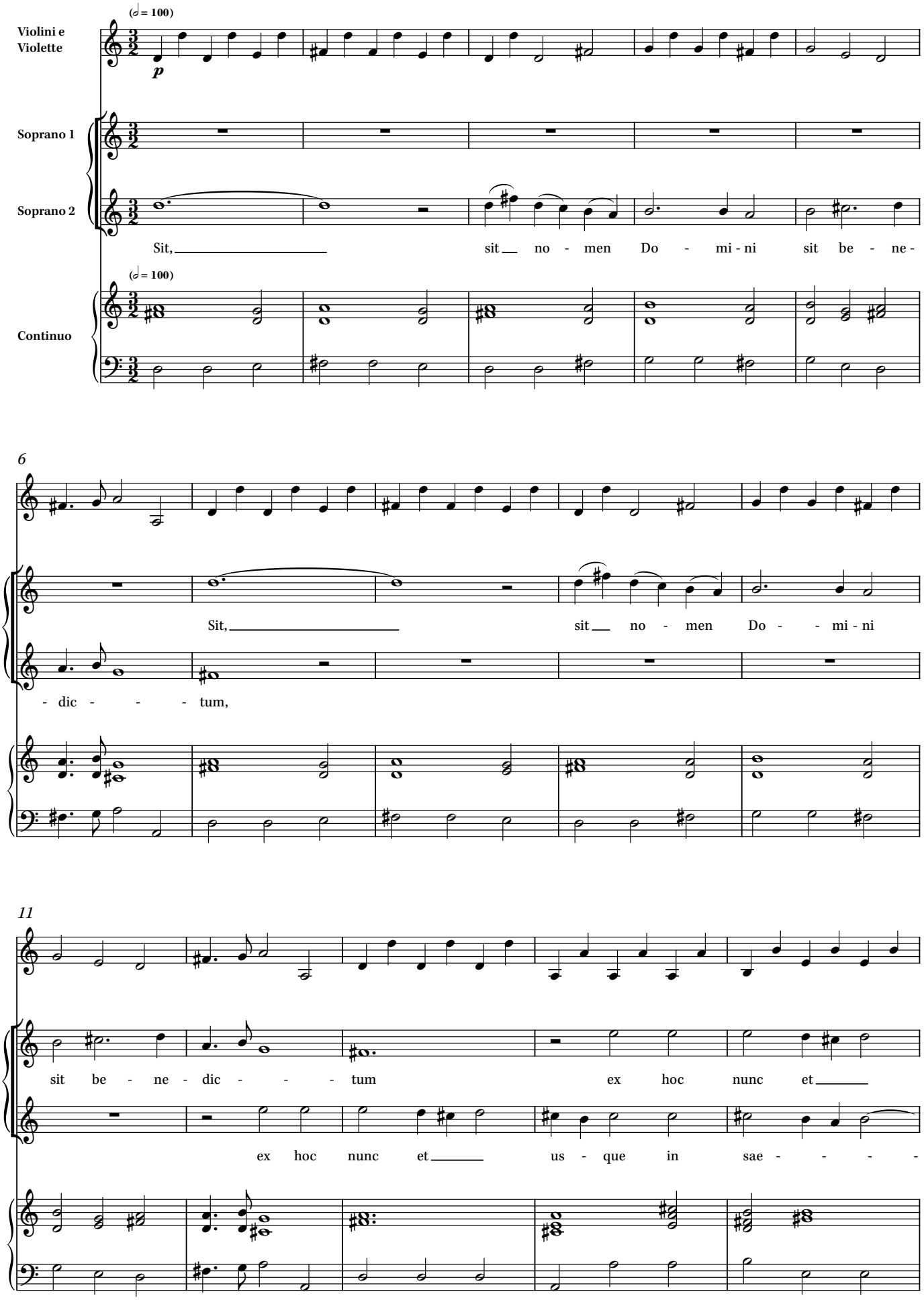
2. Sit nomen Domini



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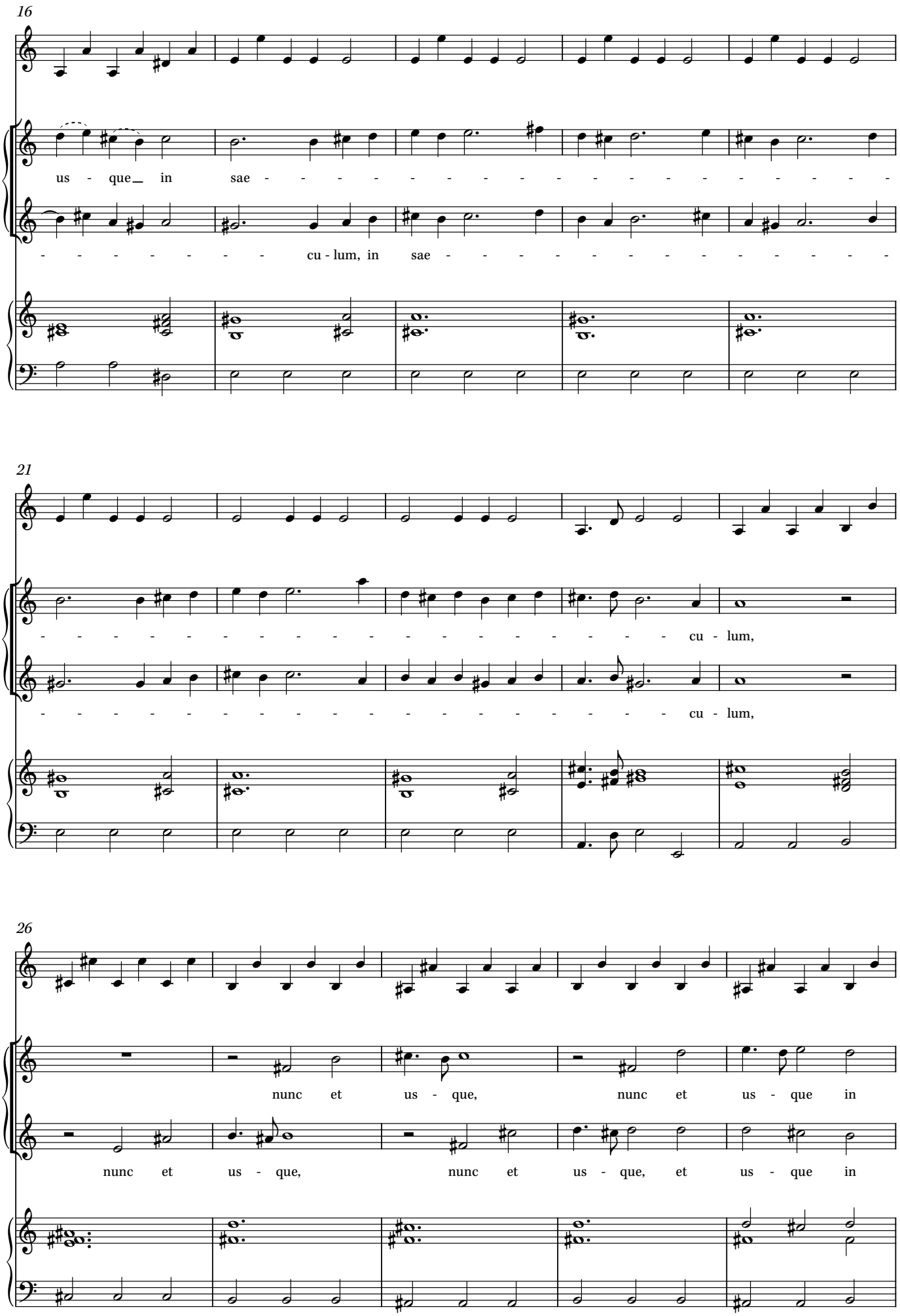

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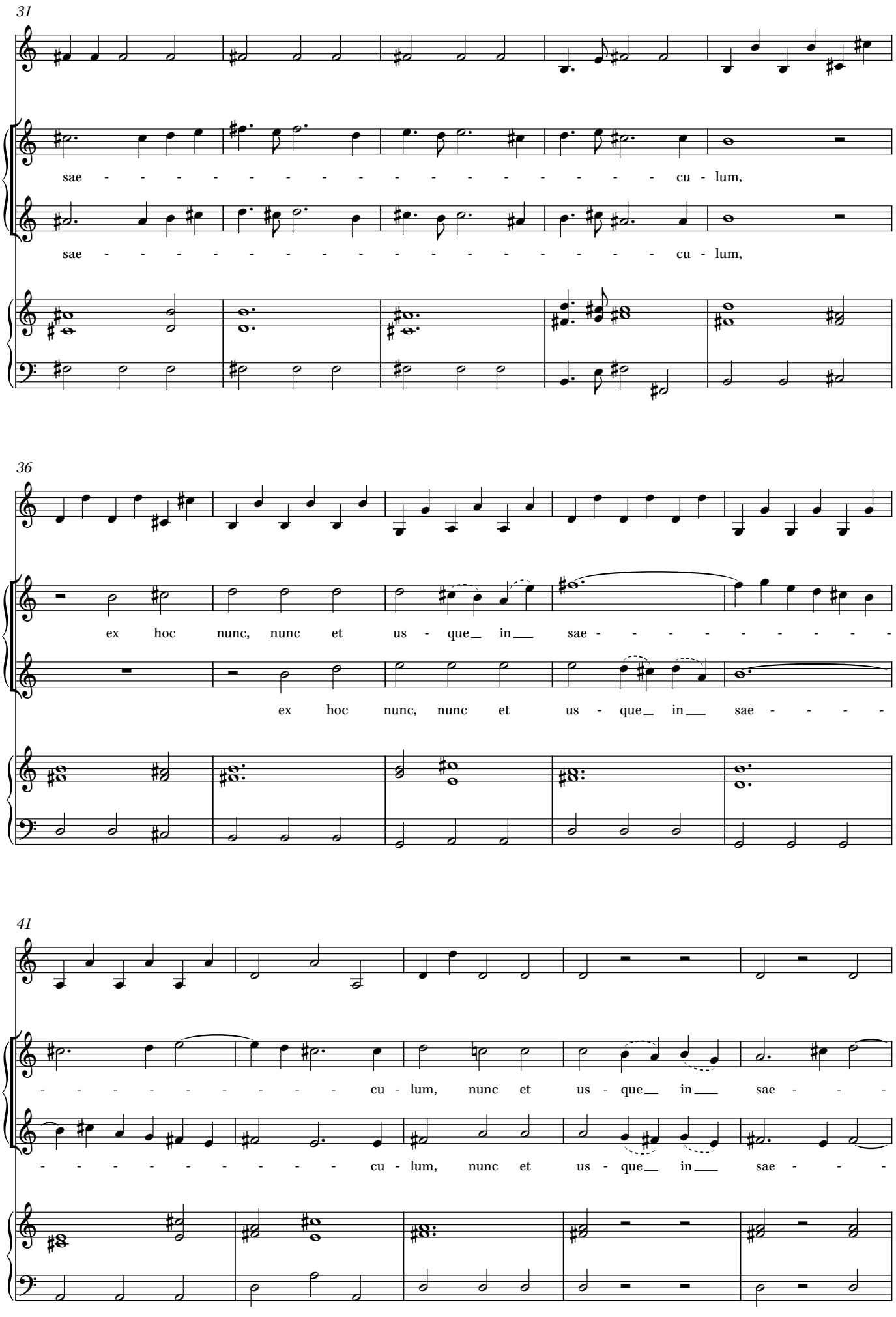

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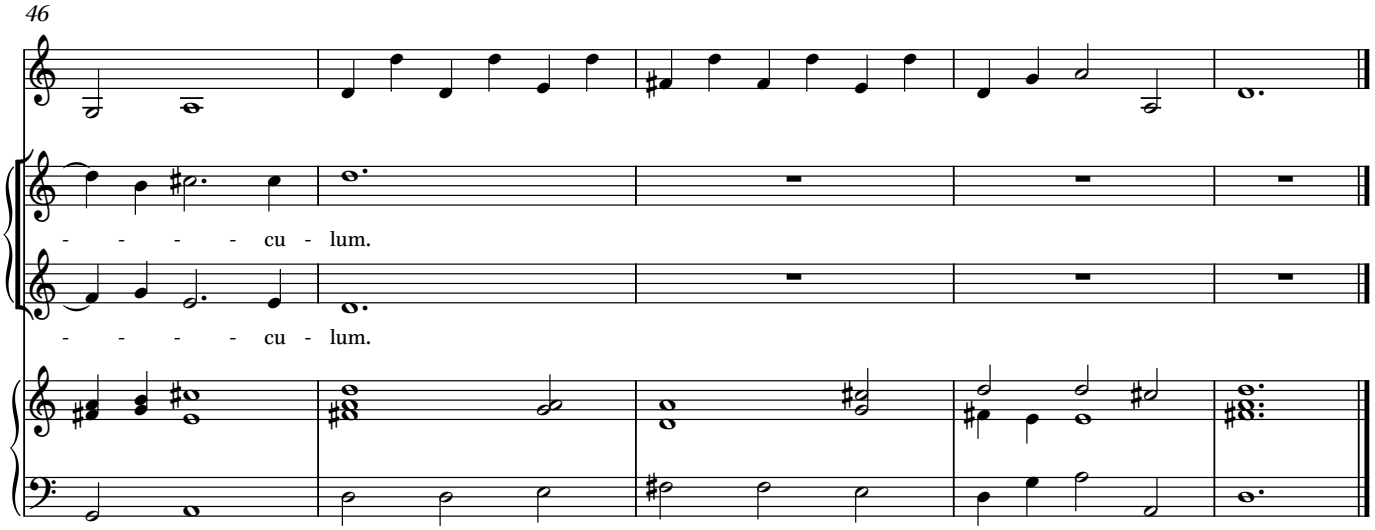

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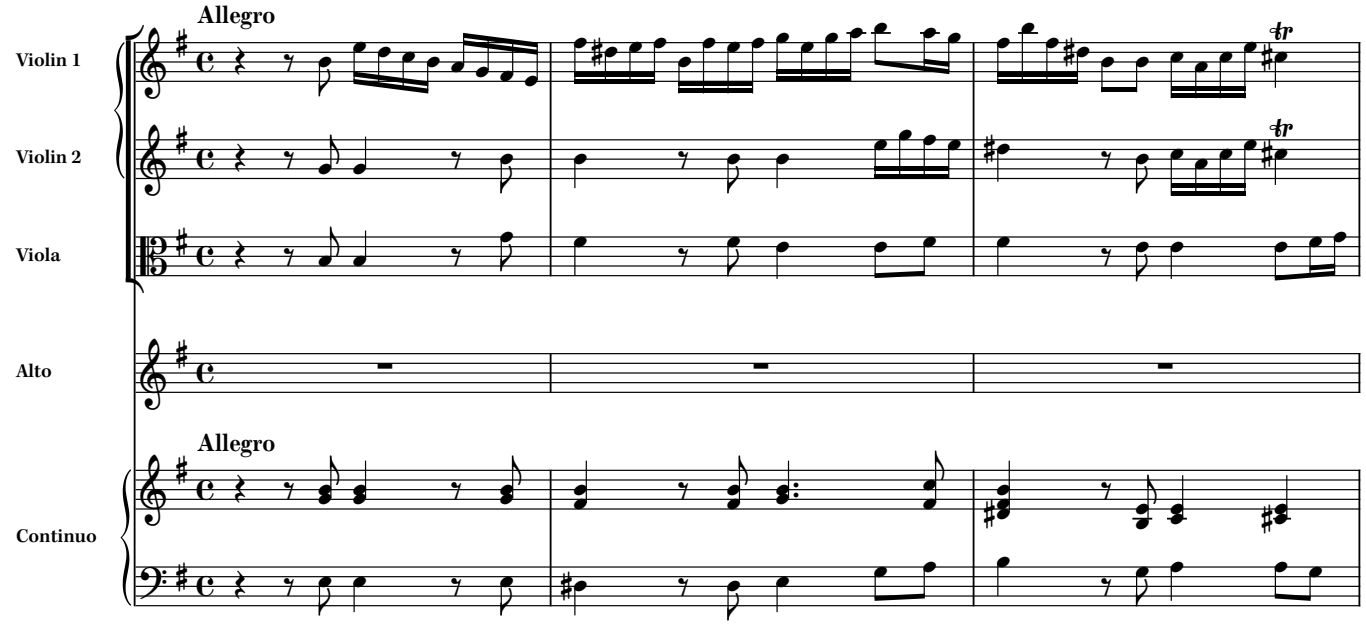

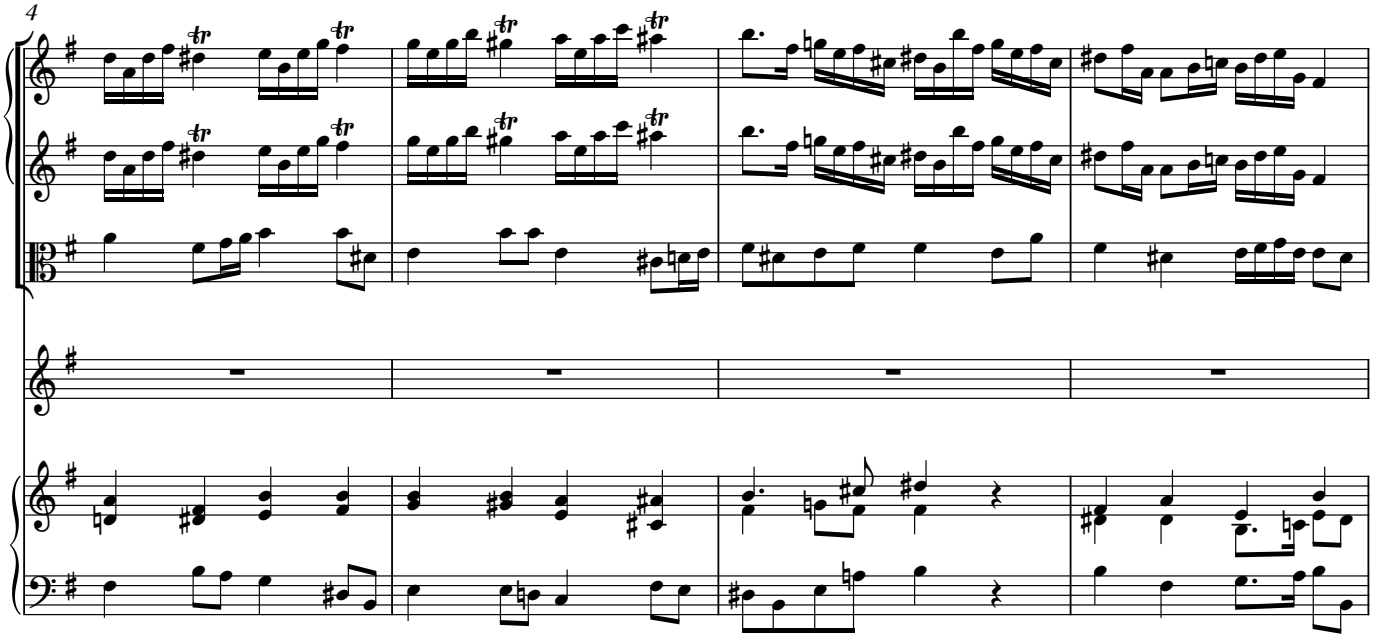

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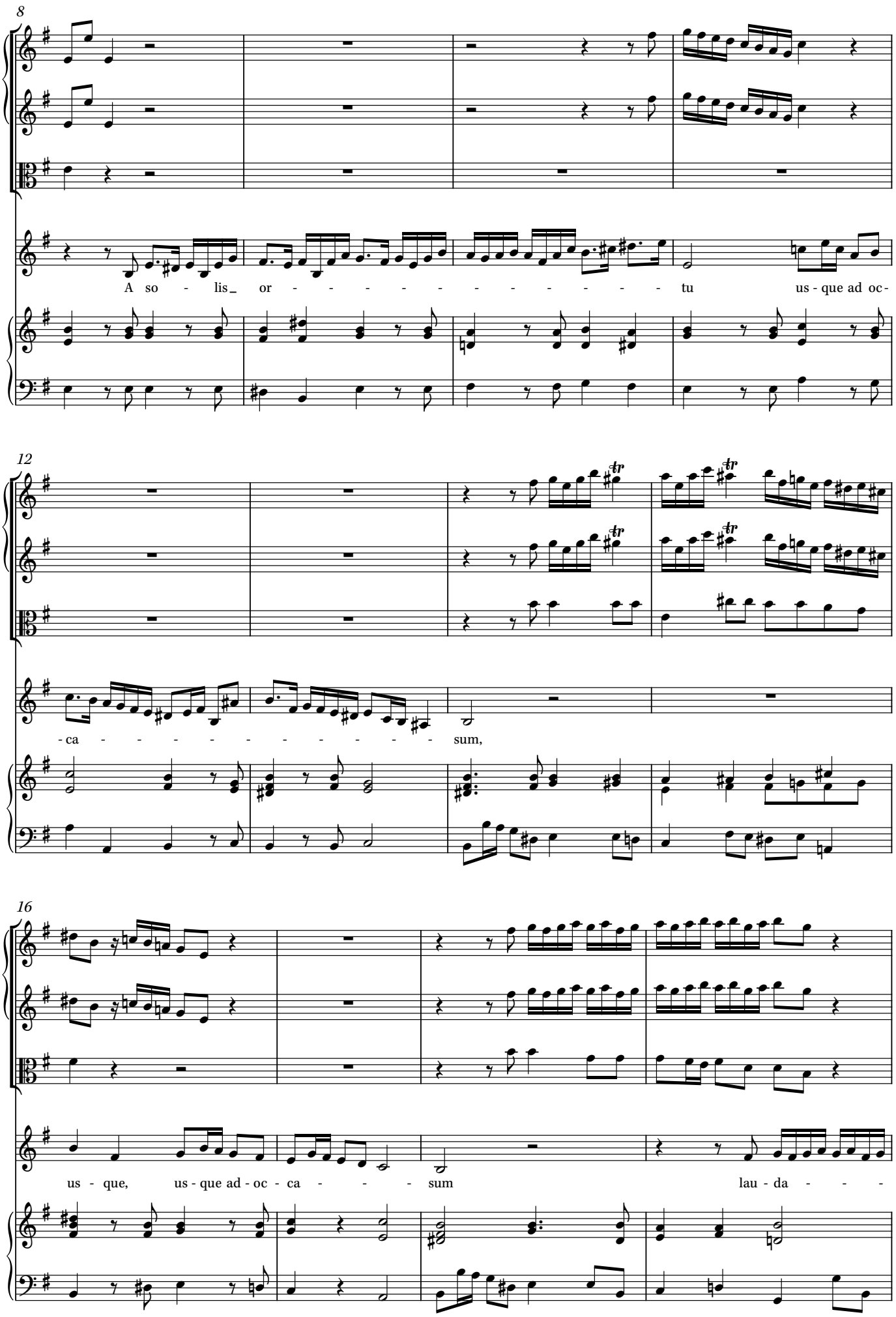

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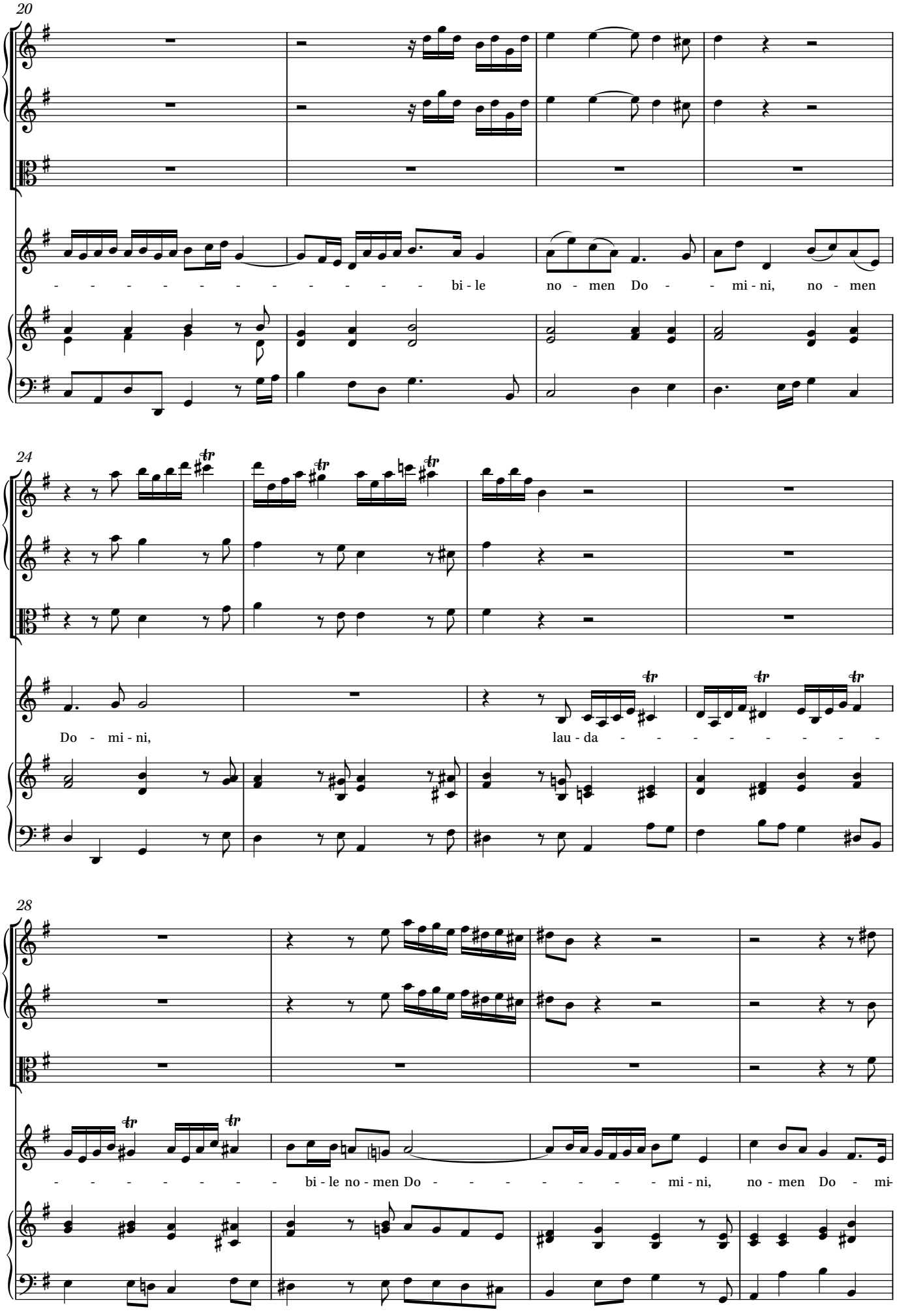

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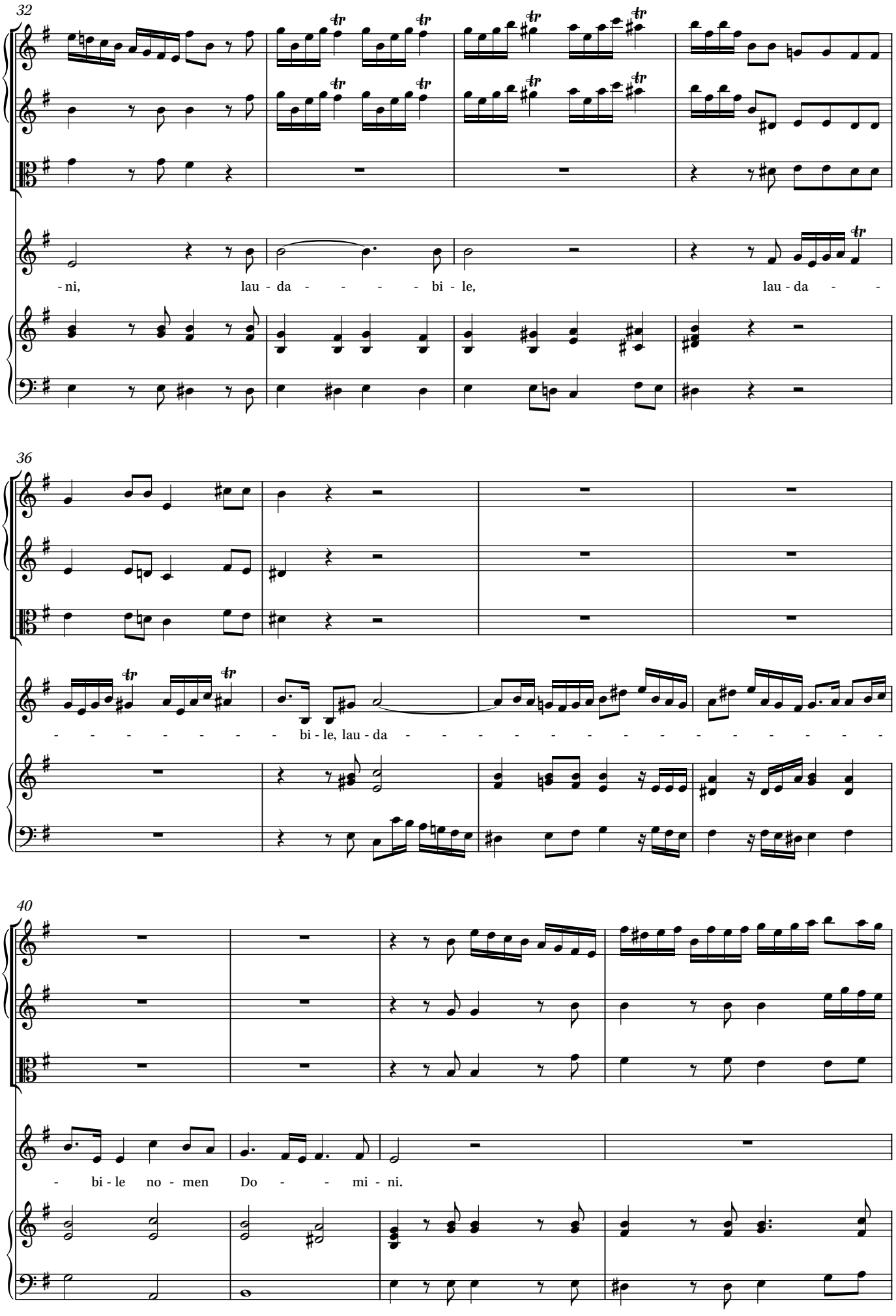

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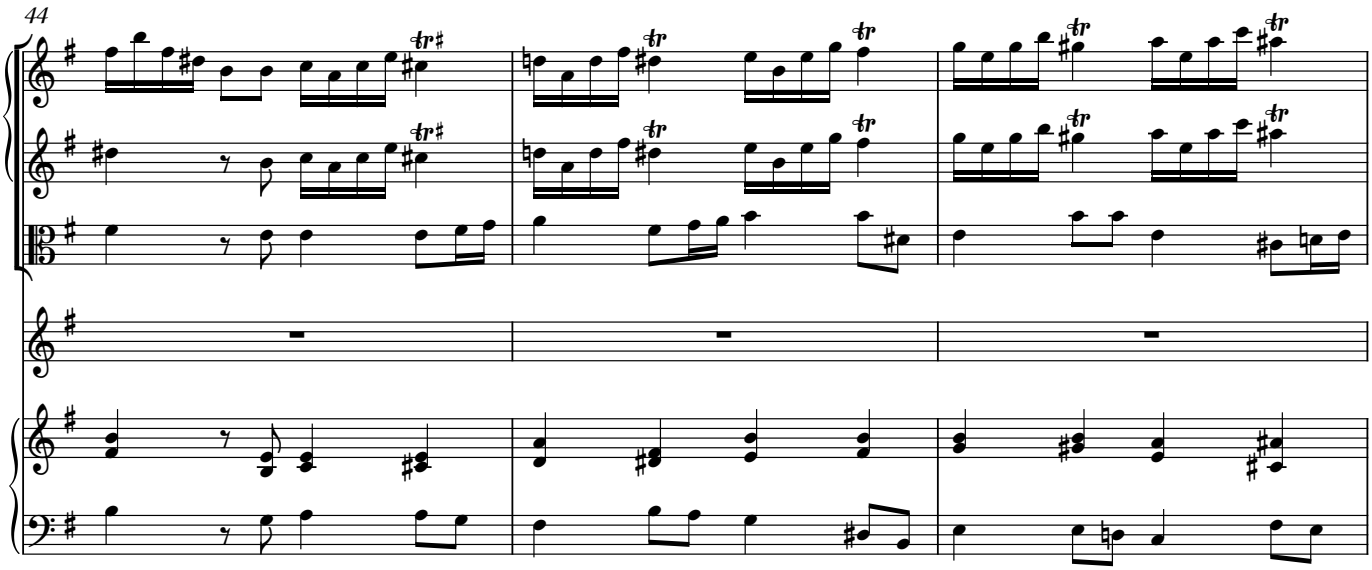

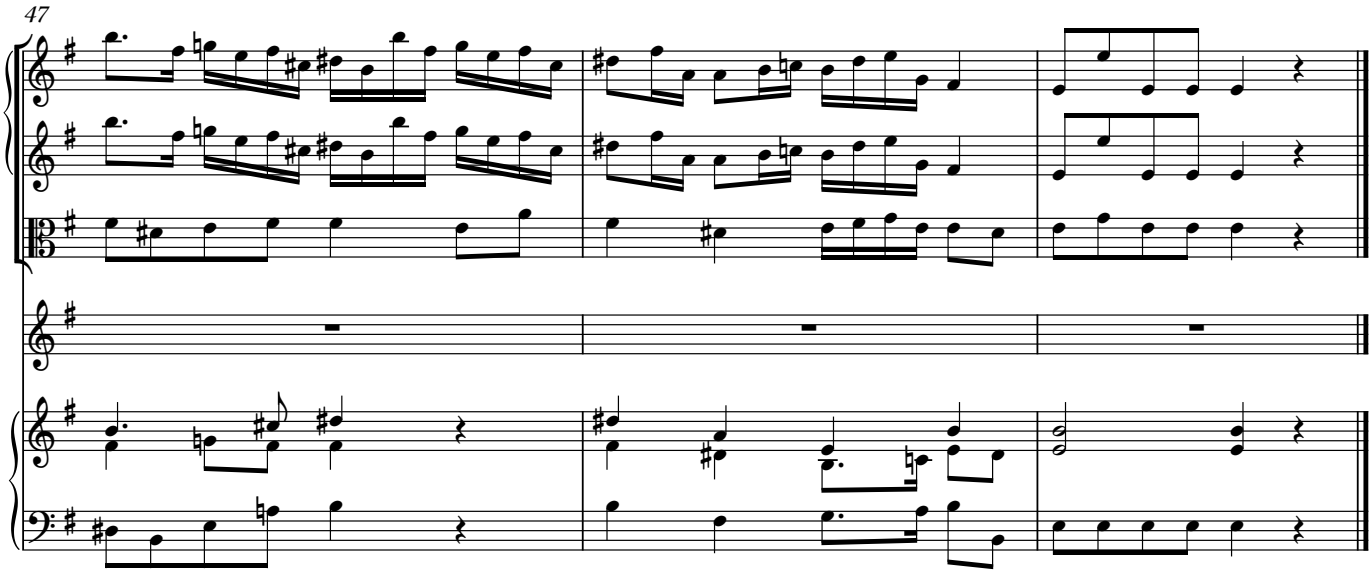

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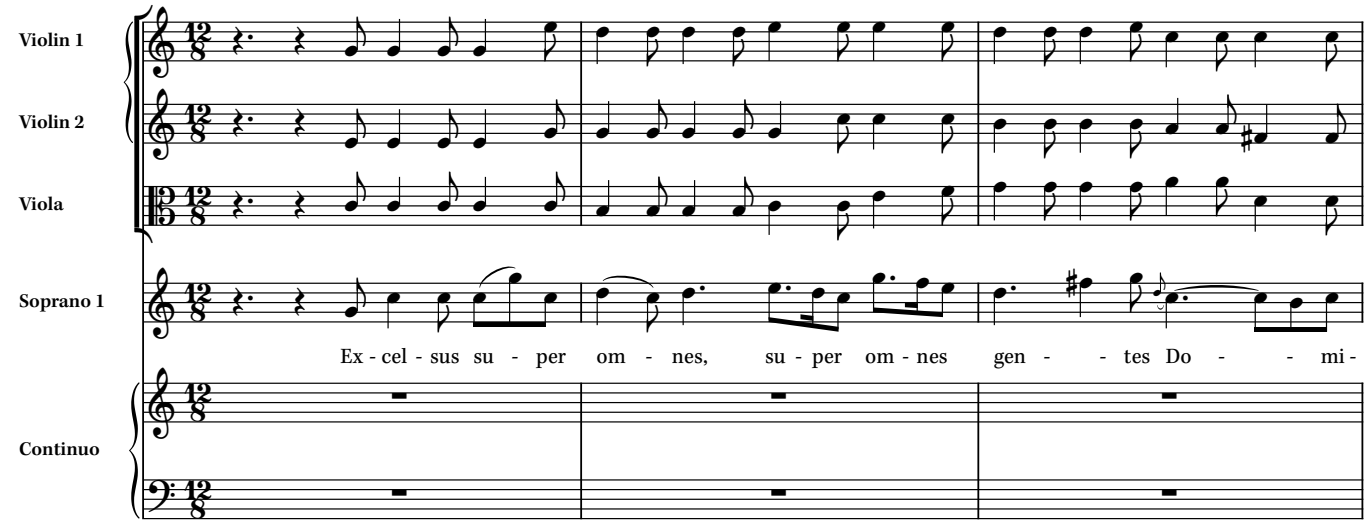

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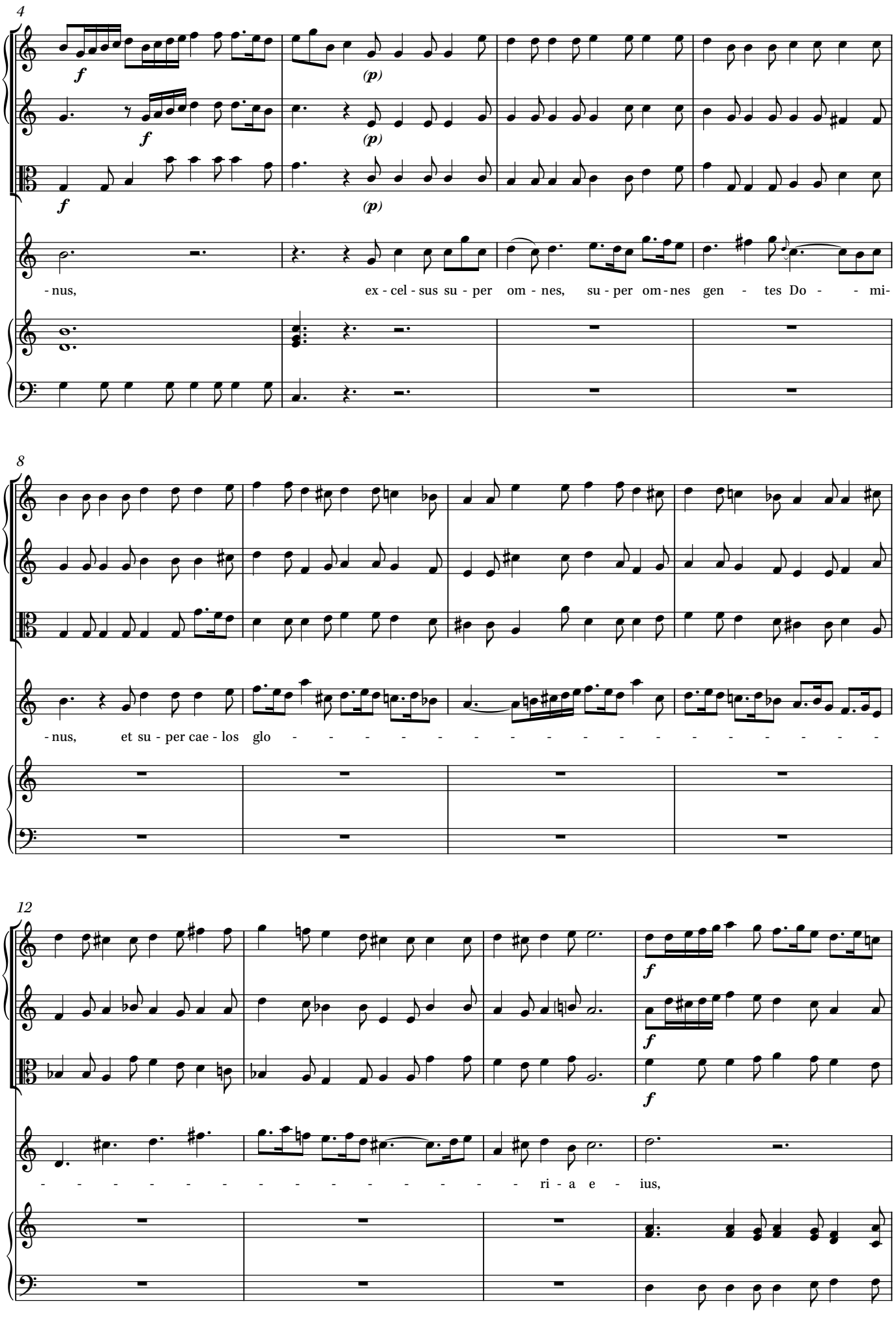

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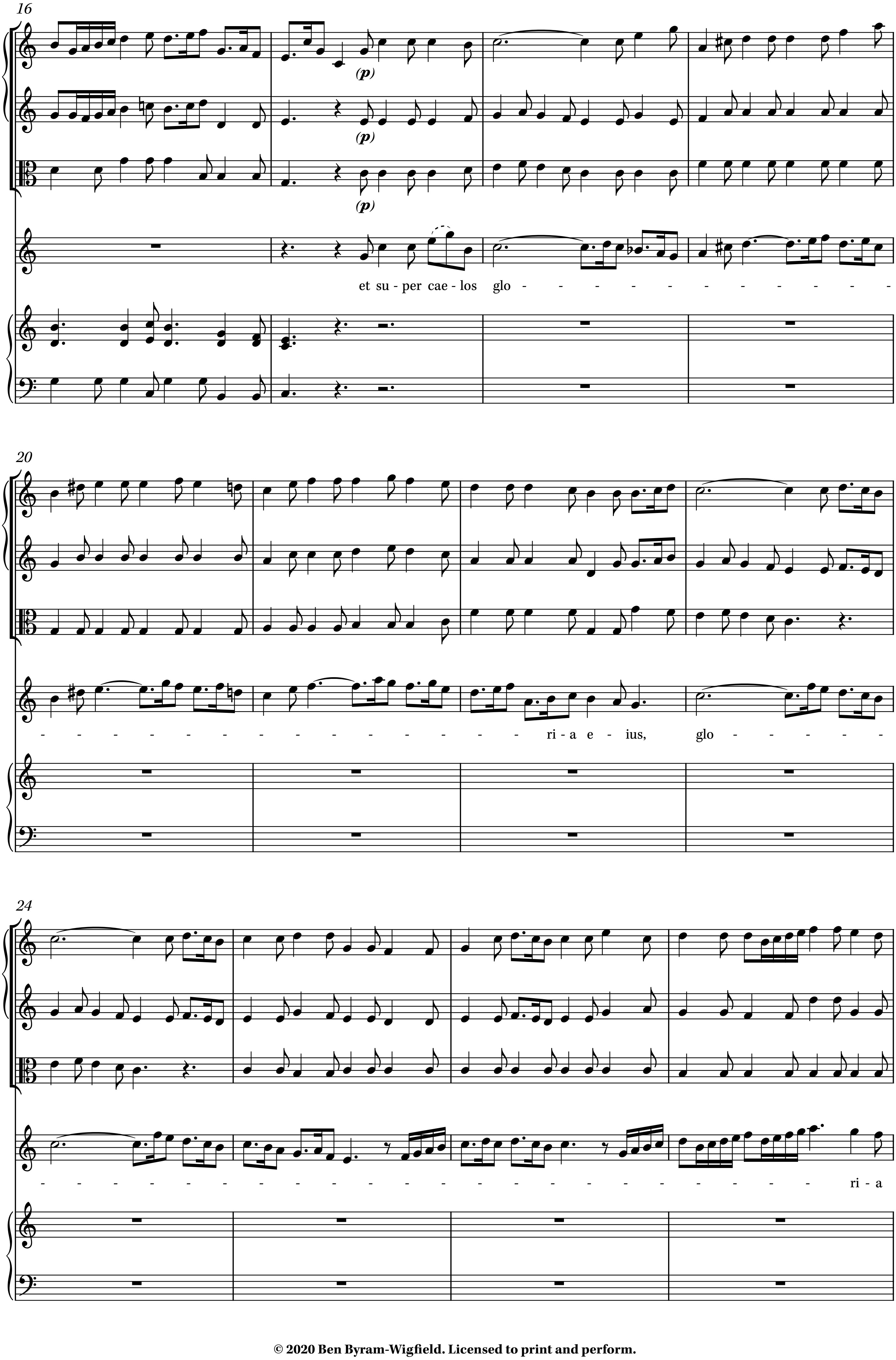

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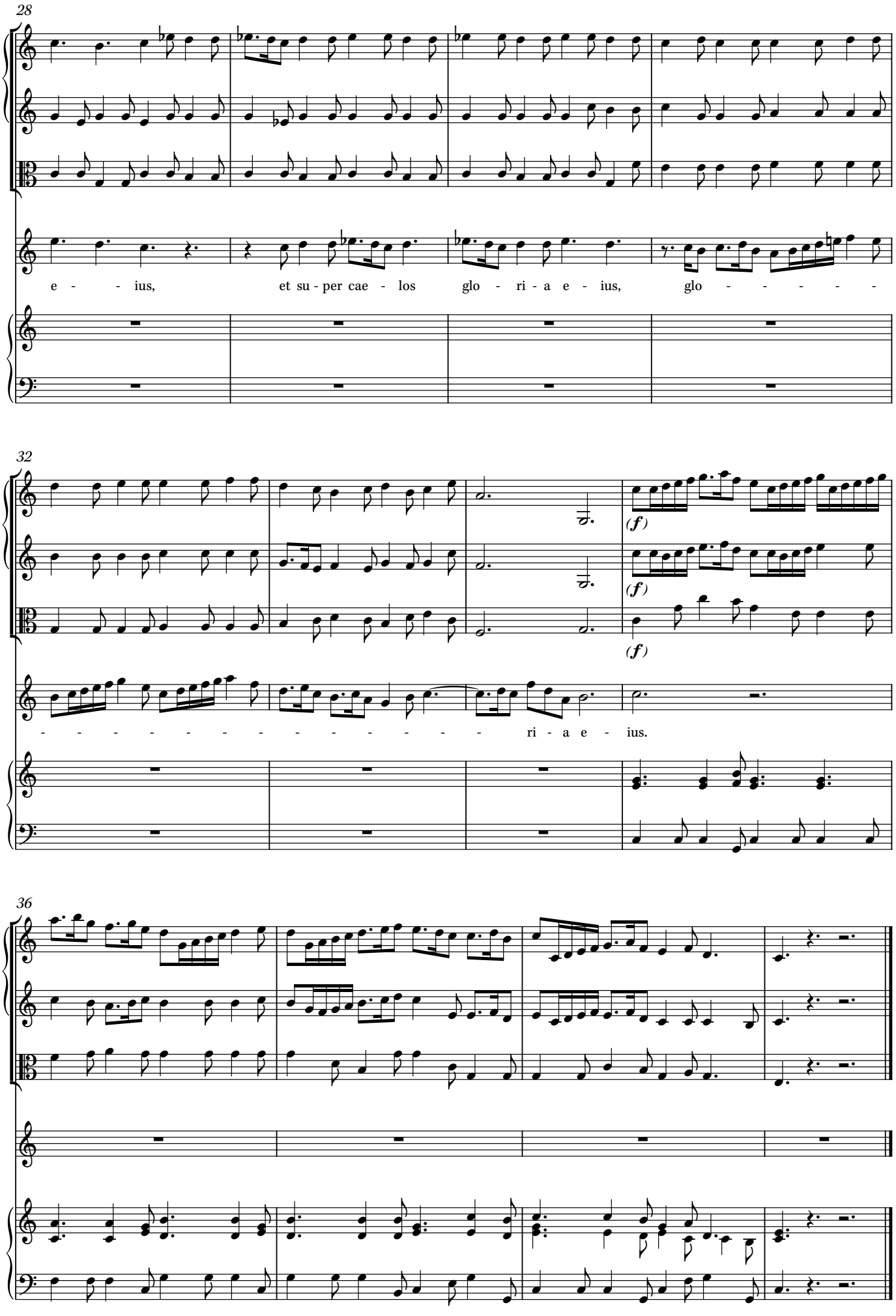

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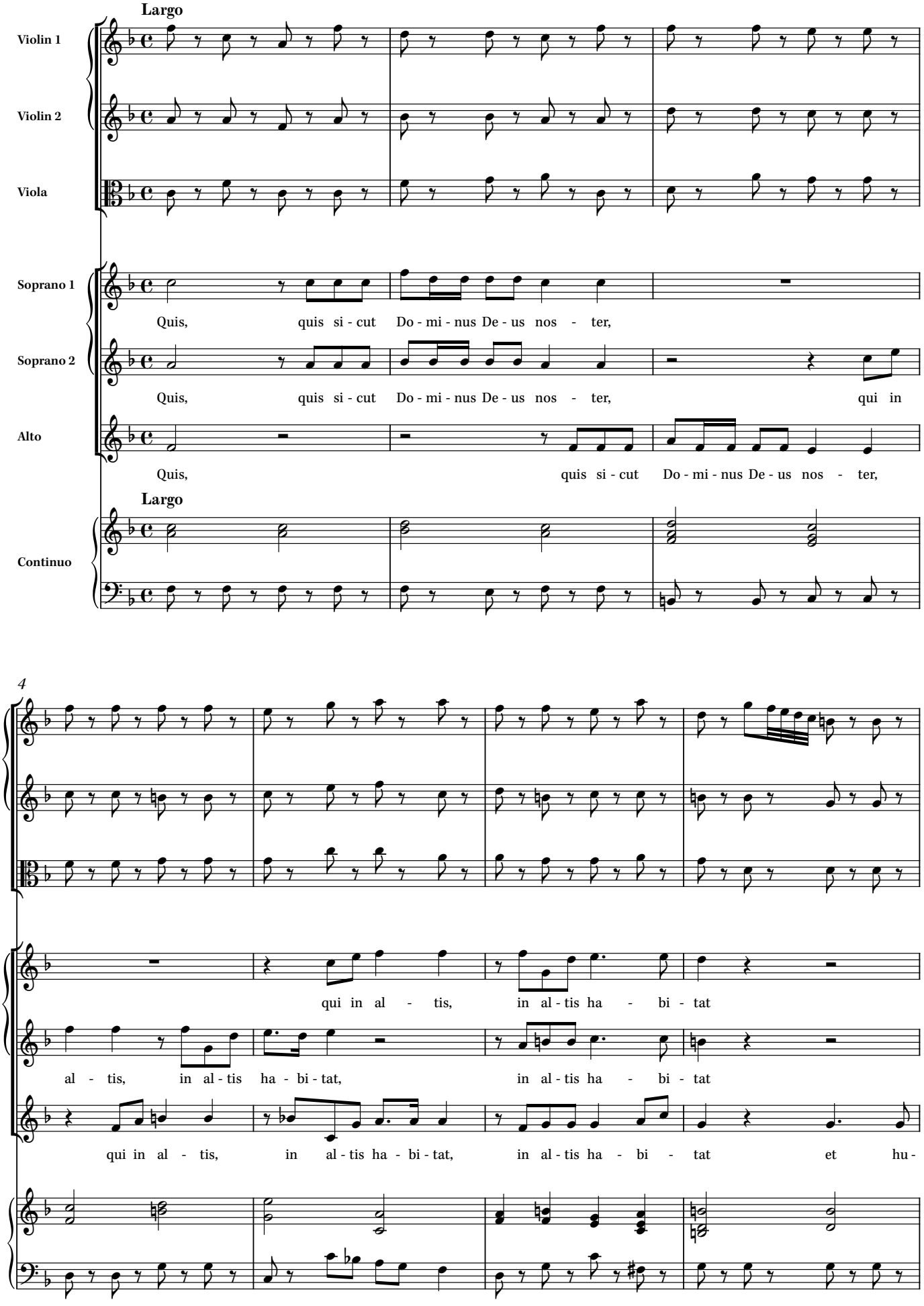
5. Quis sicut Dominus



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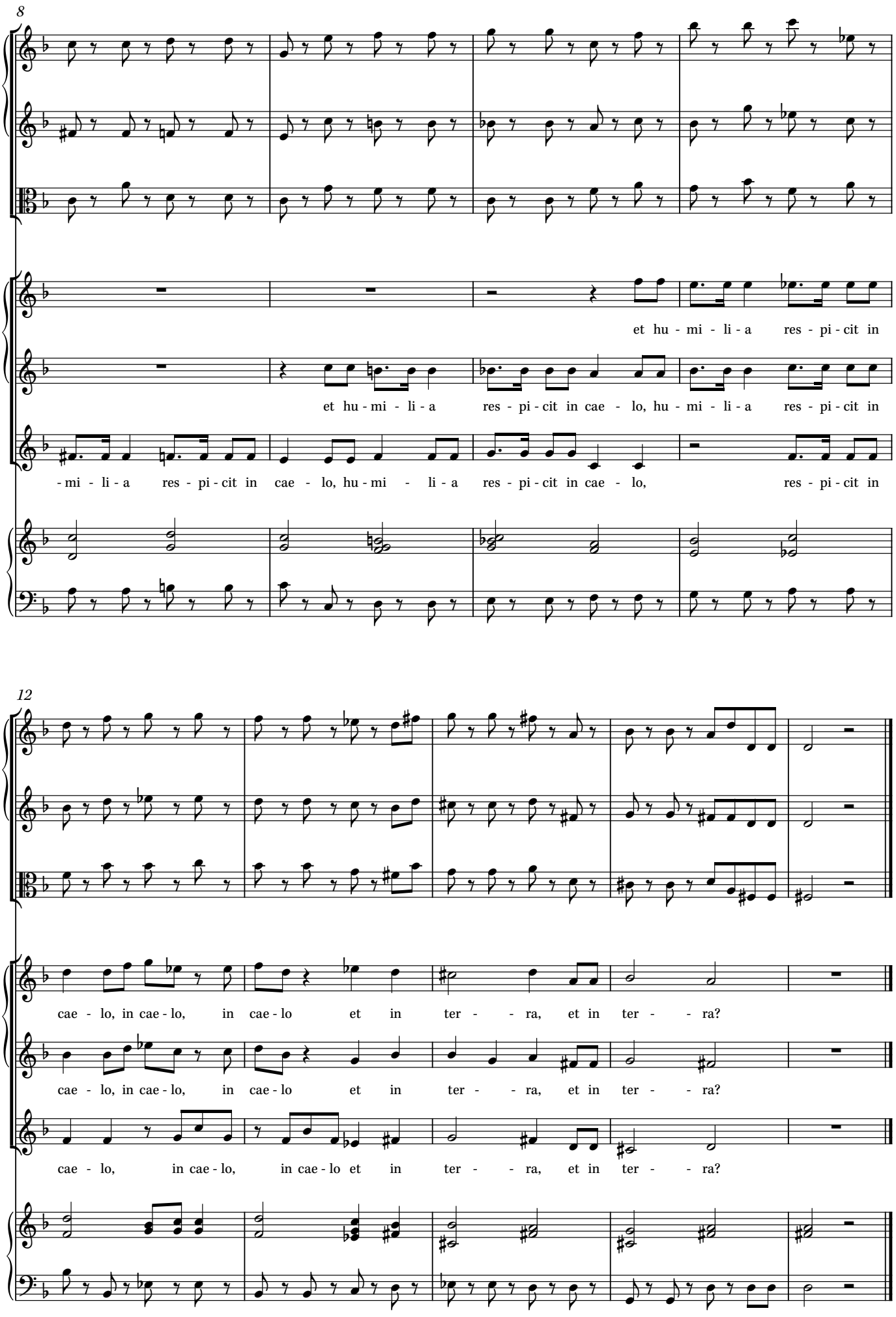

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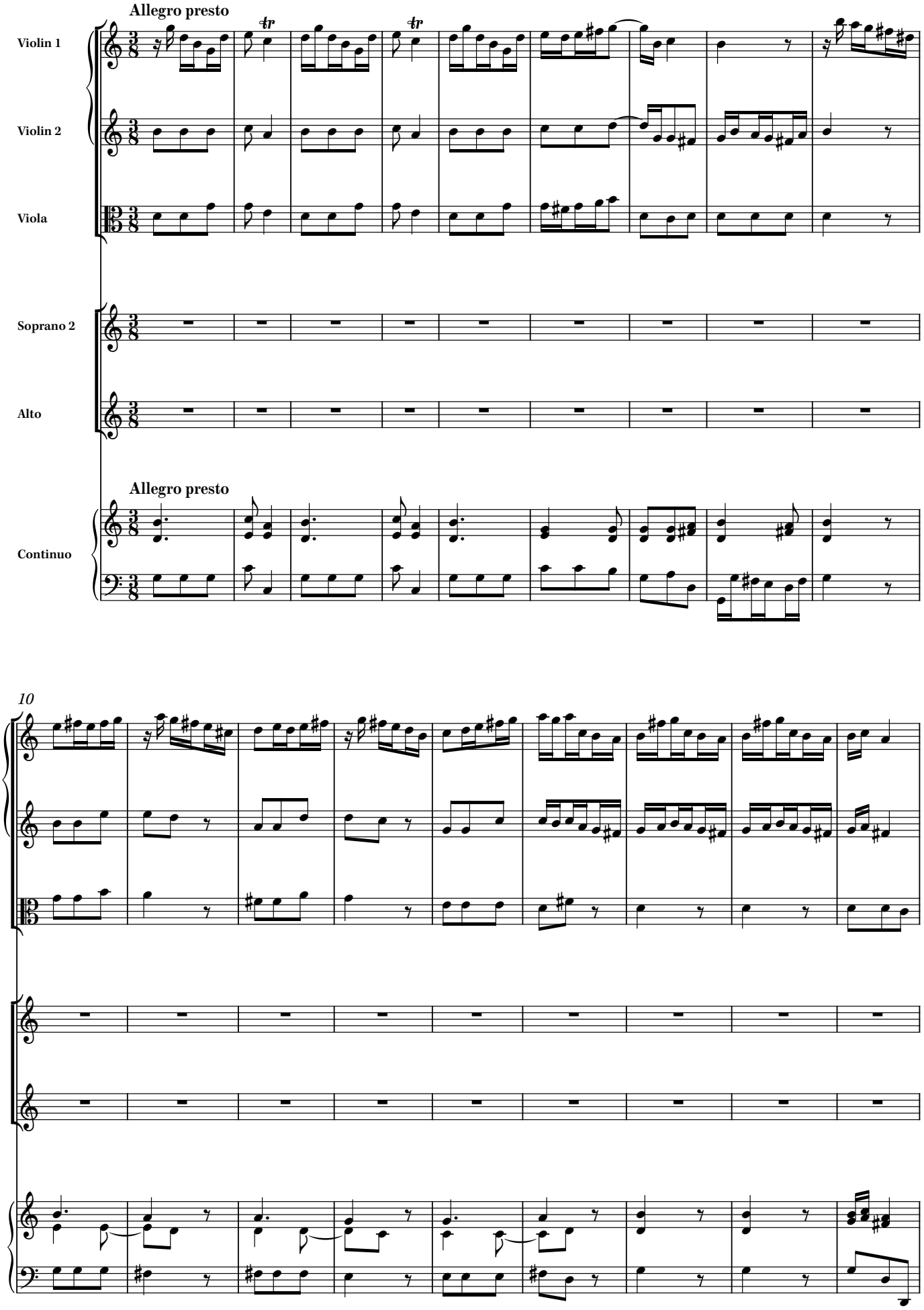
6. Suscitans a terra



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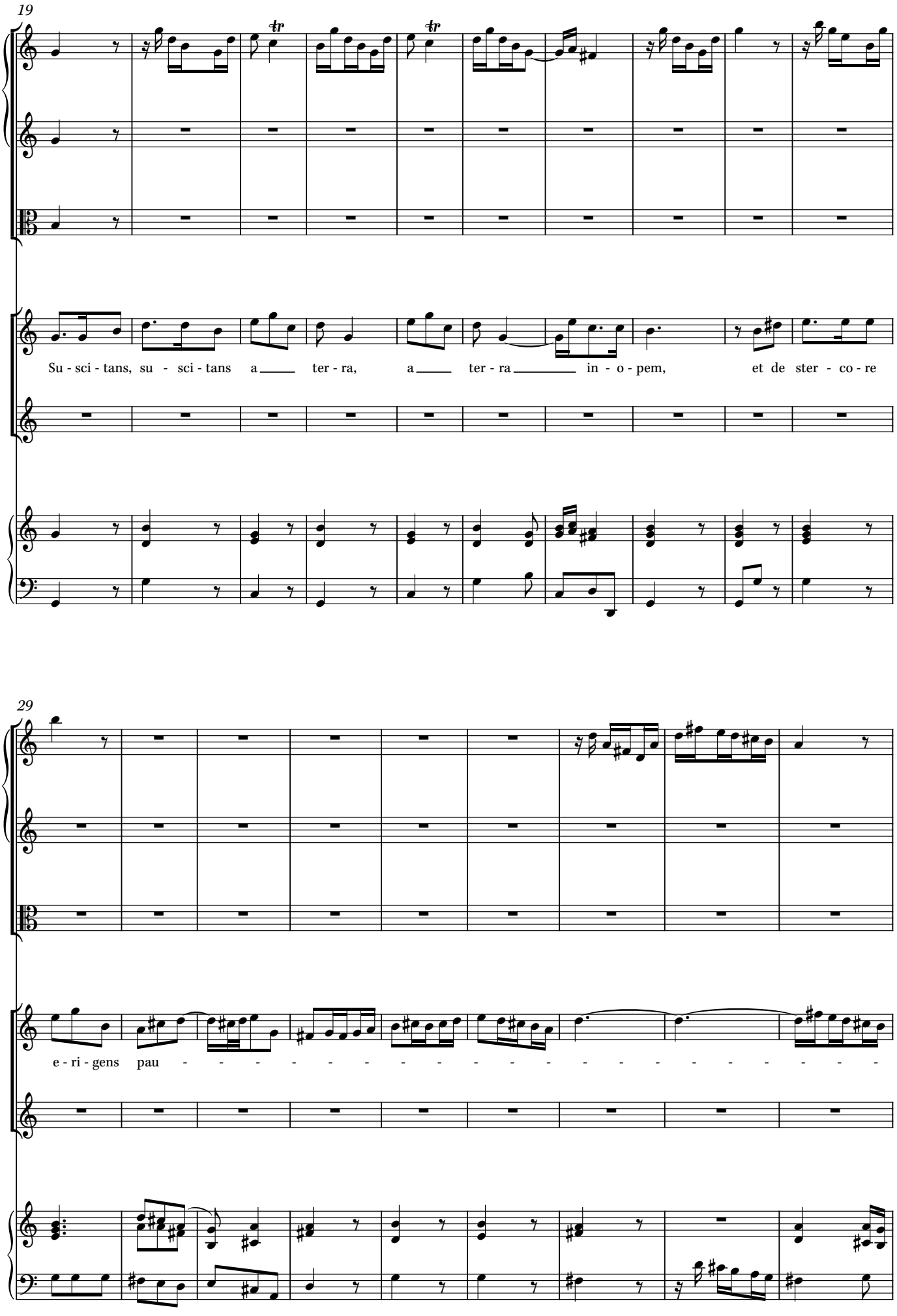

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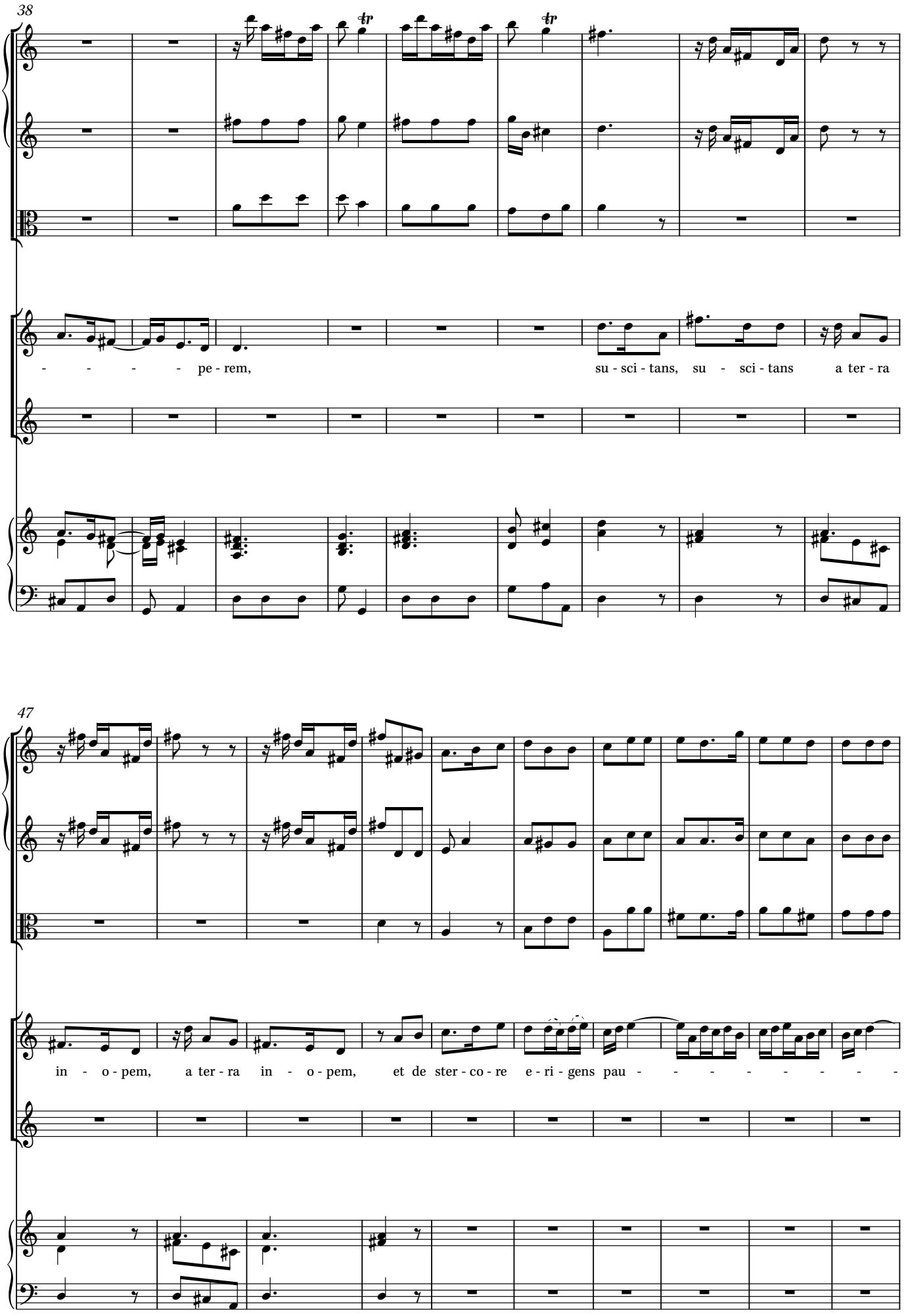

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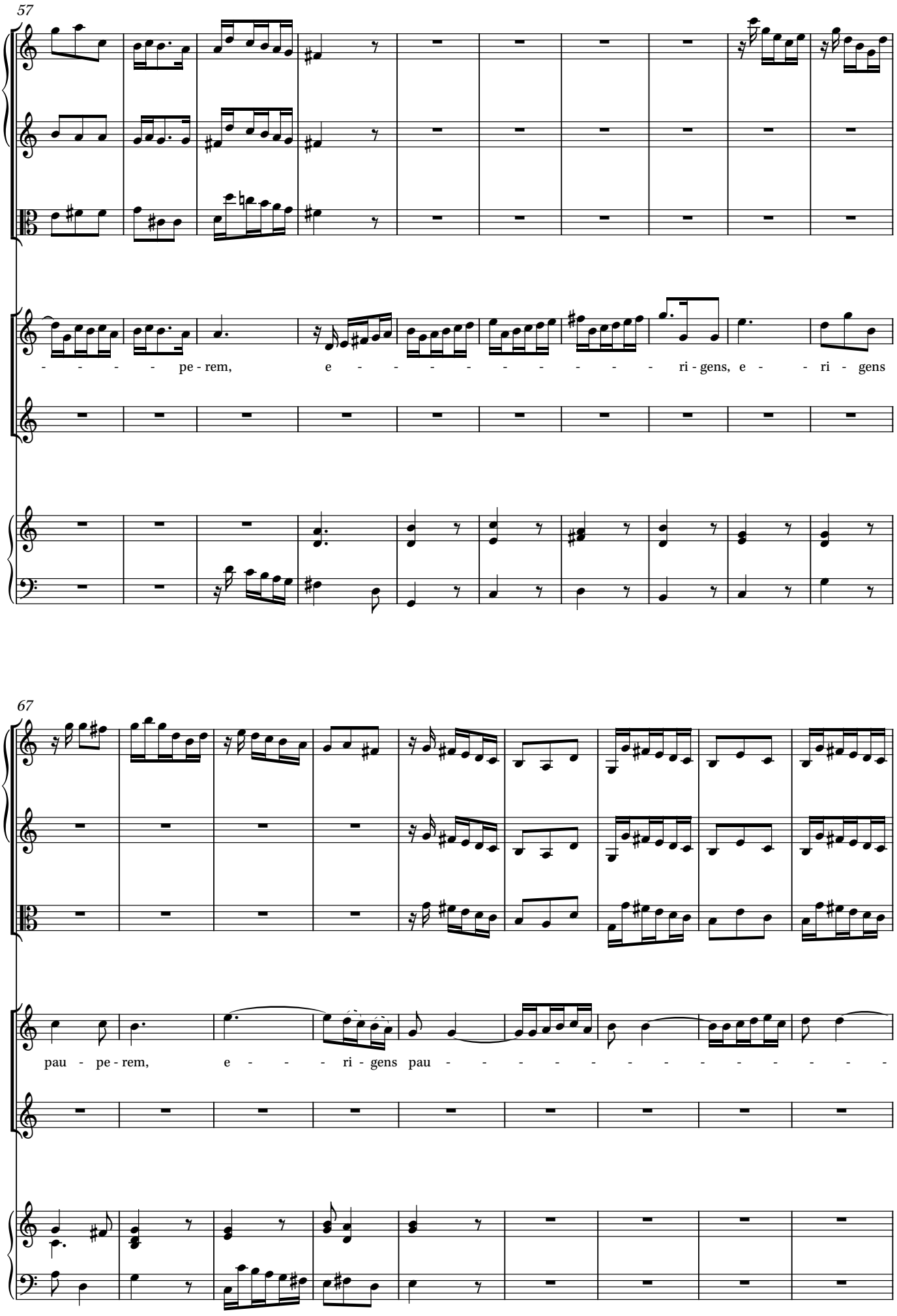

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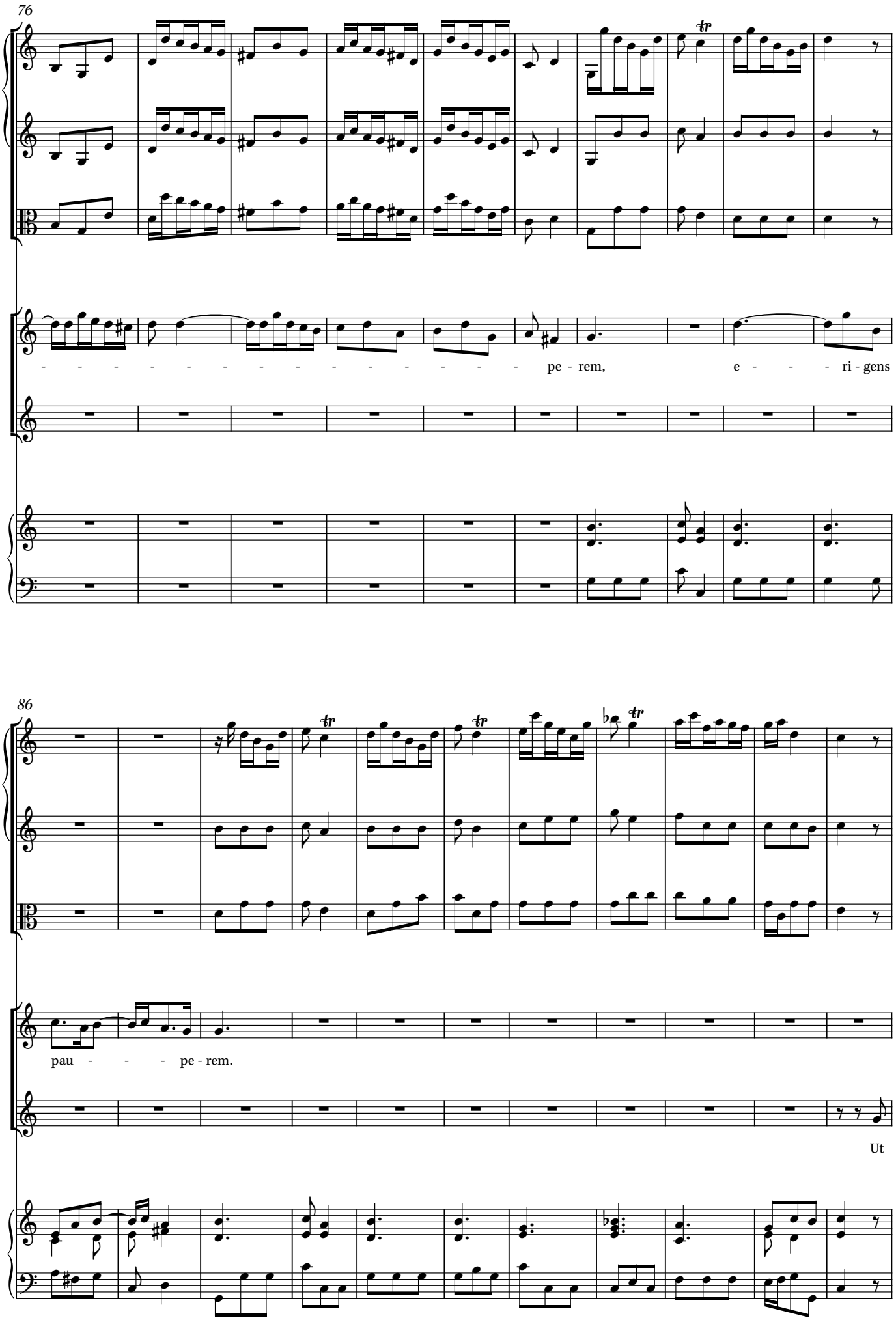

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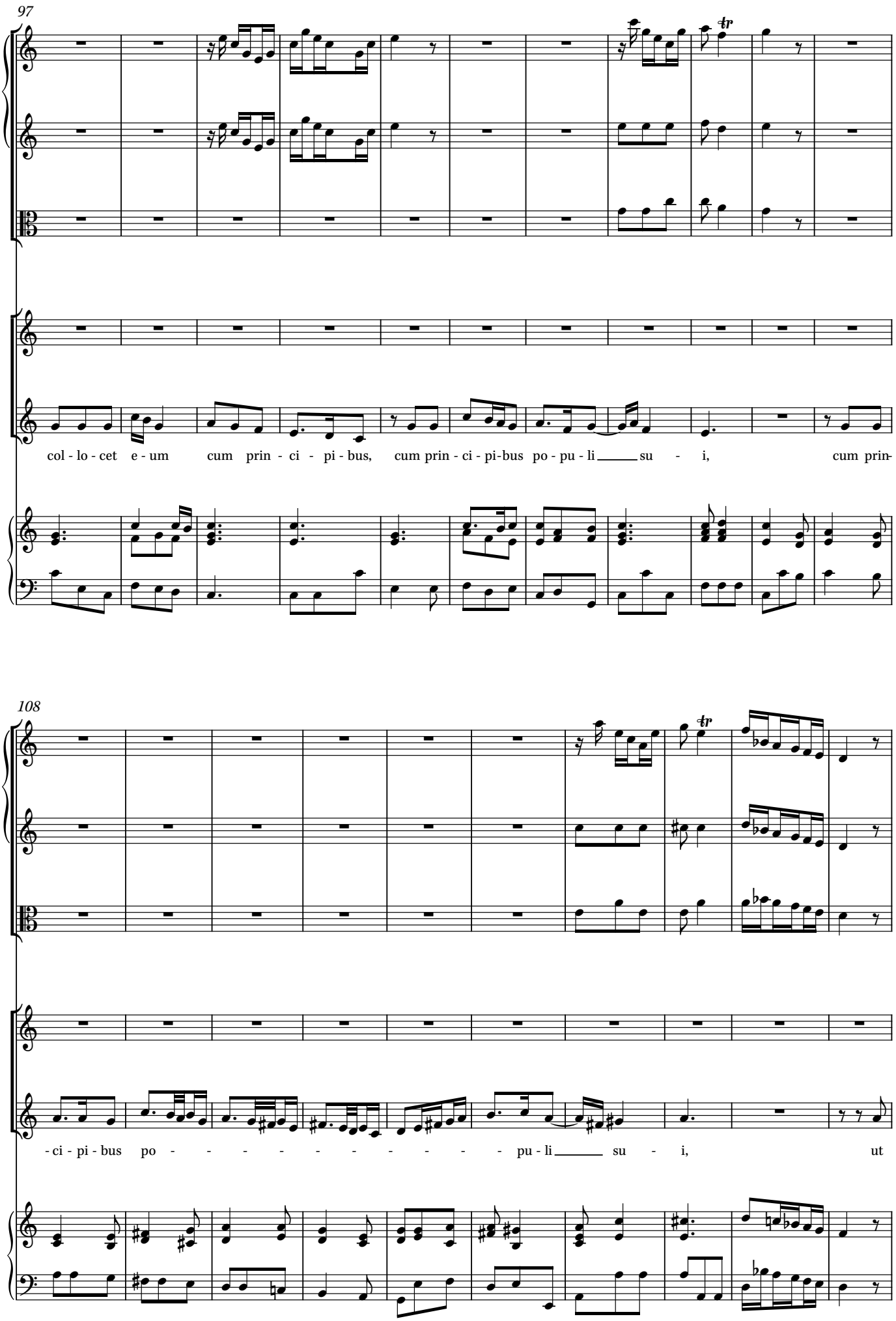

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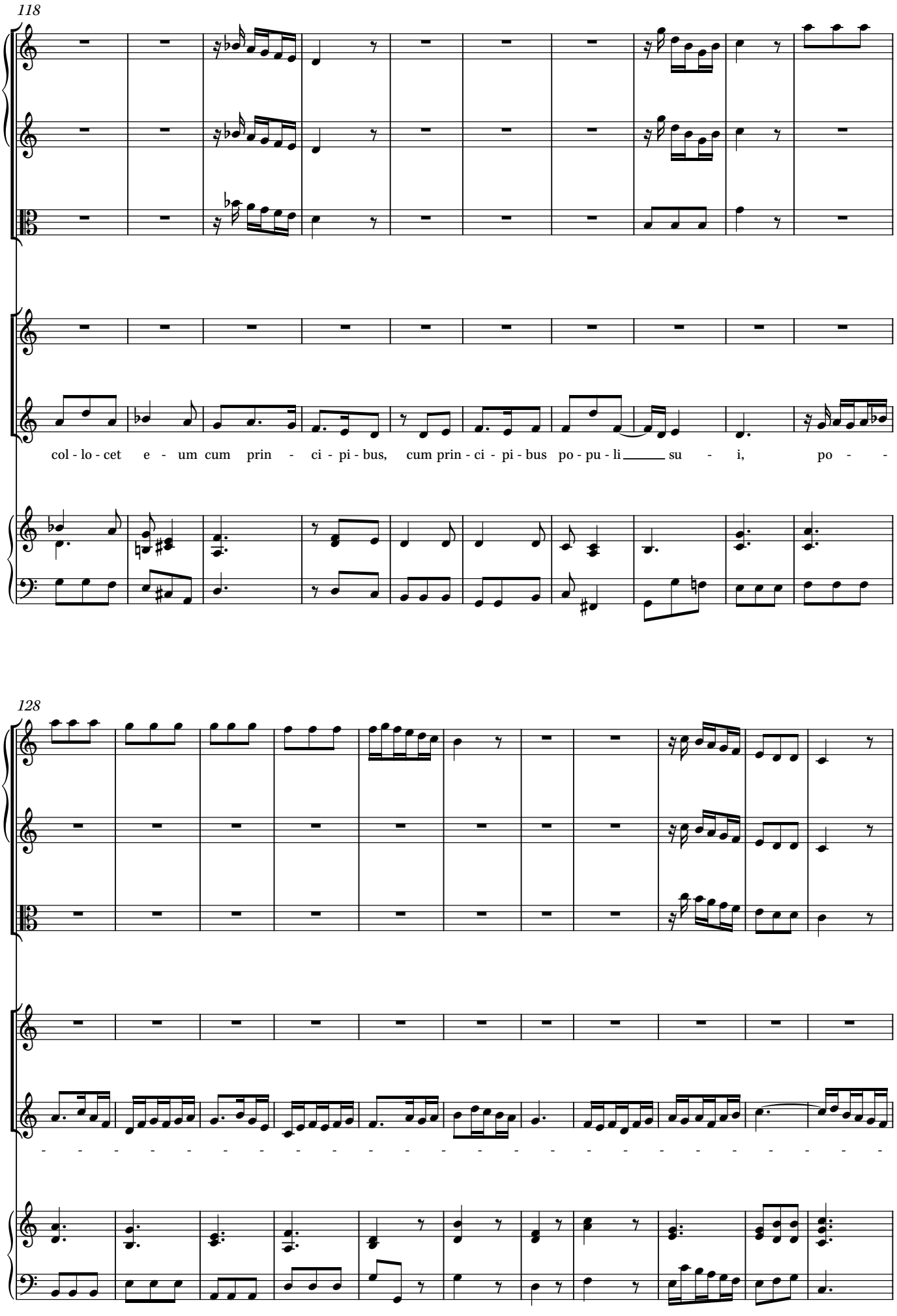

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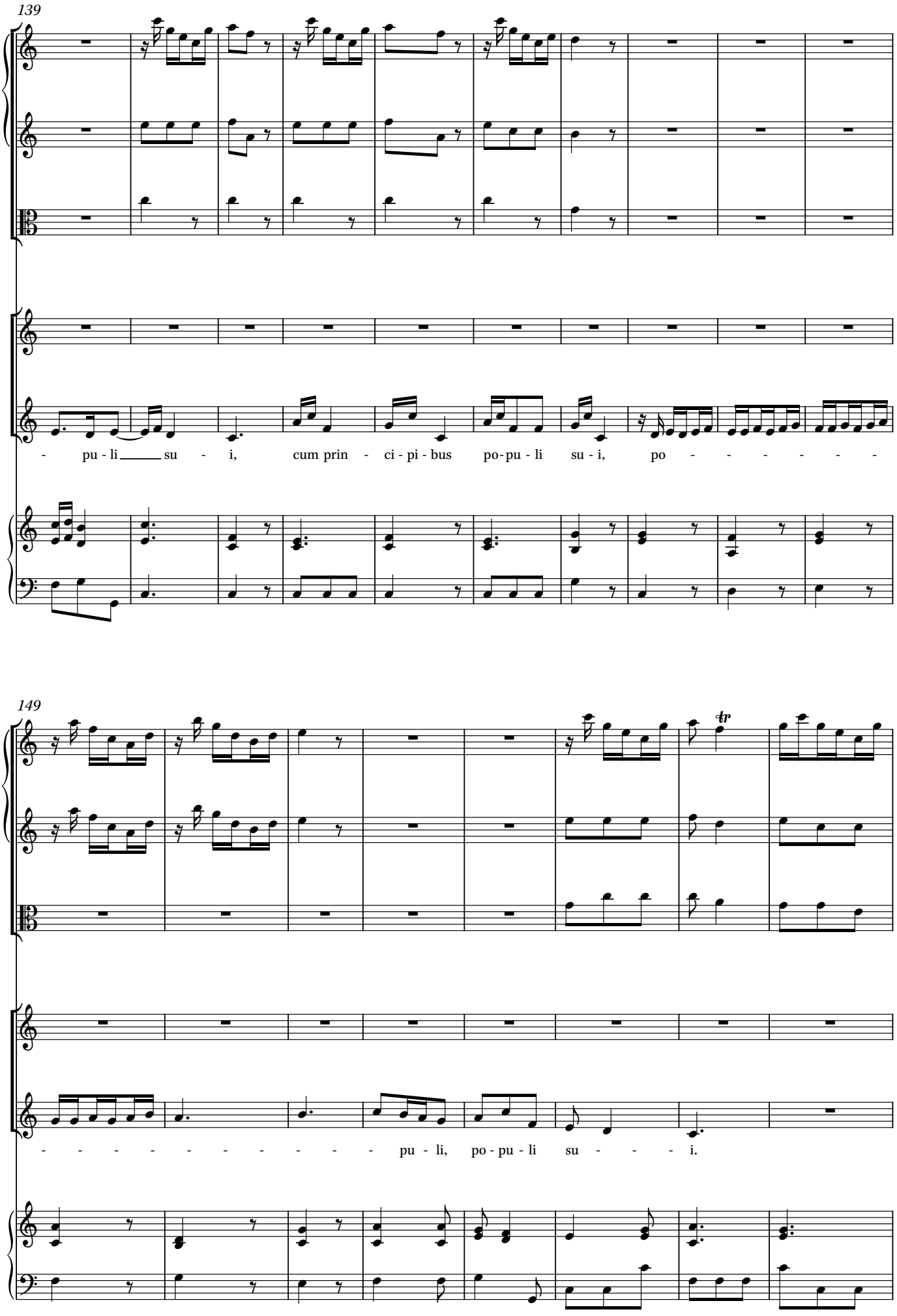

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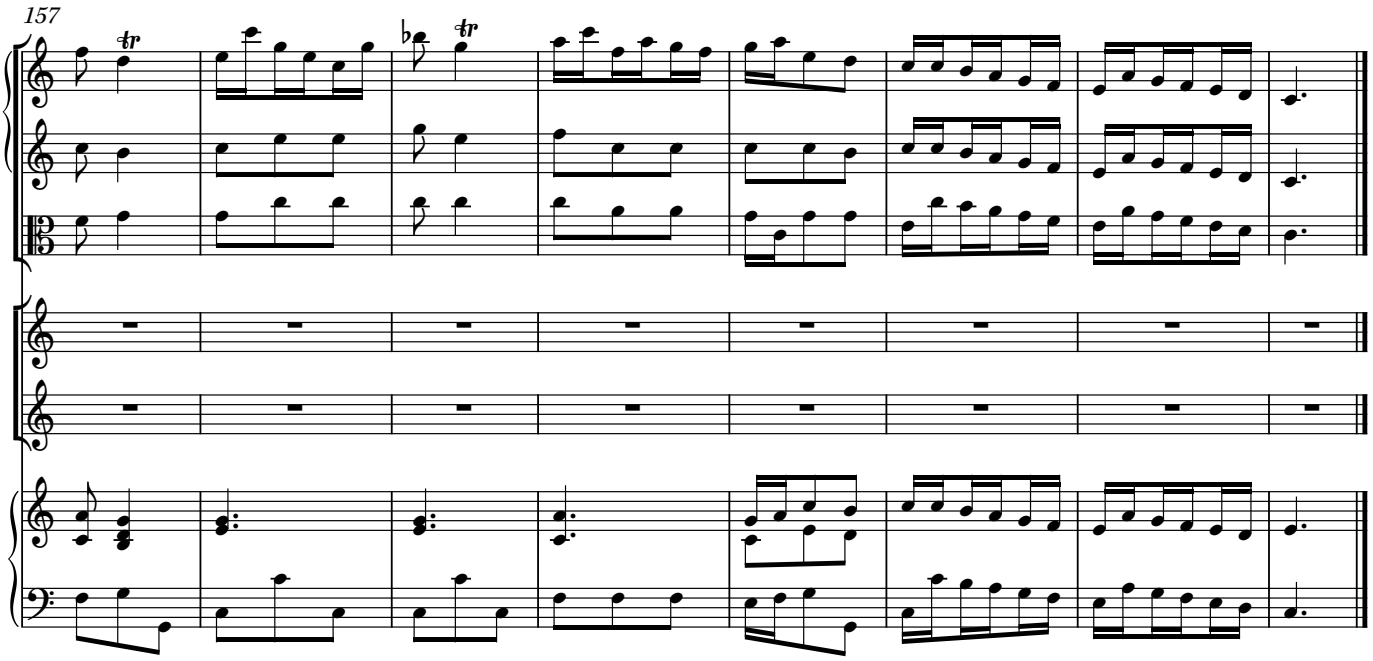

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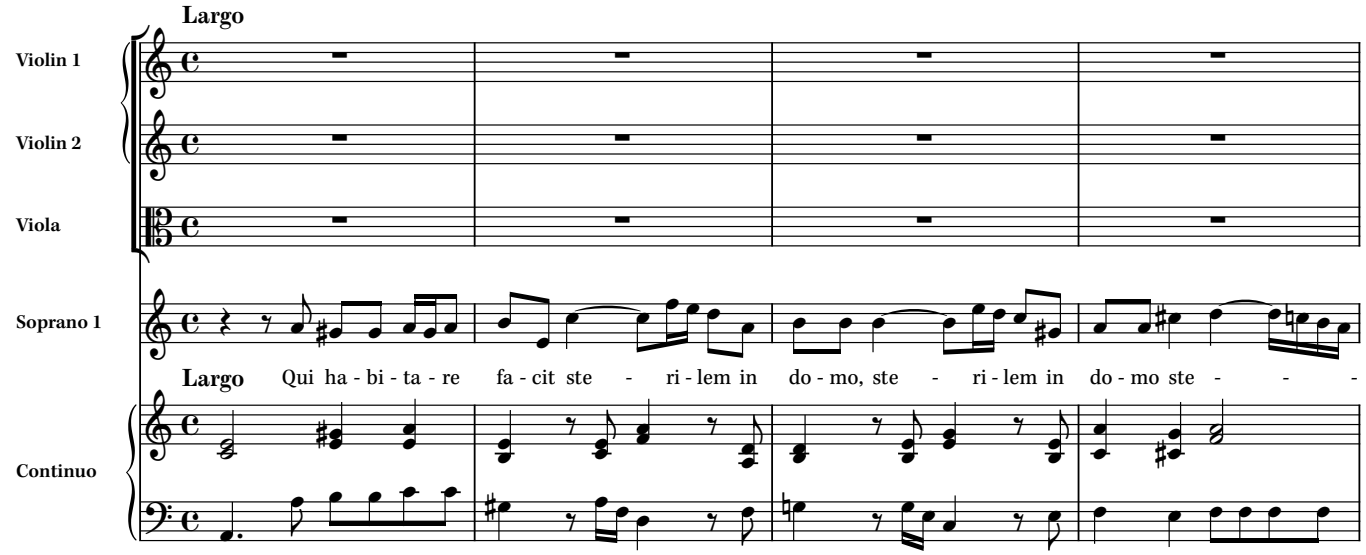

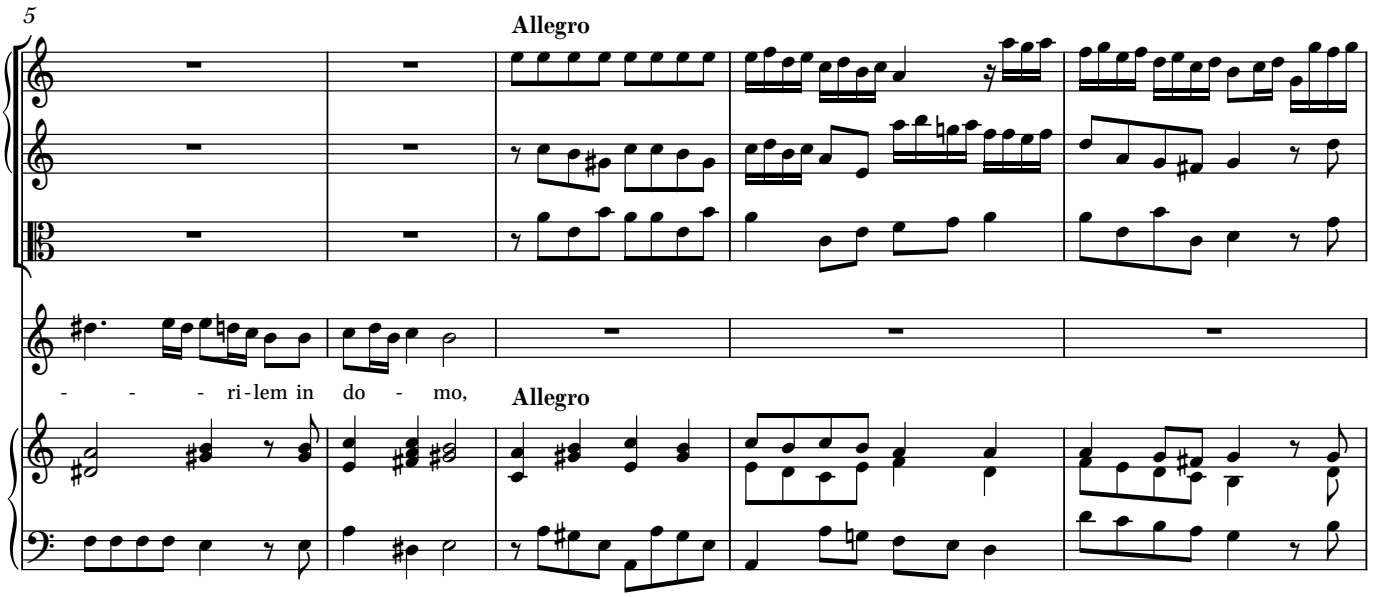

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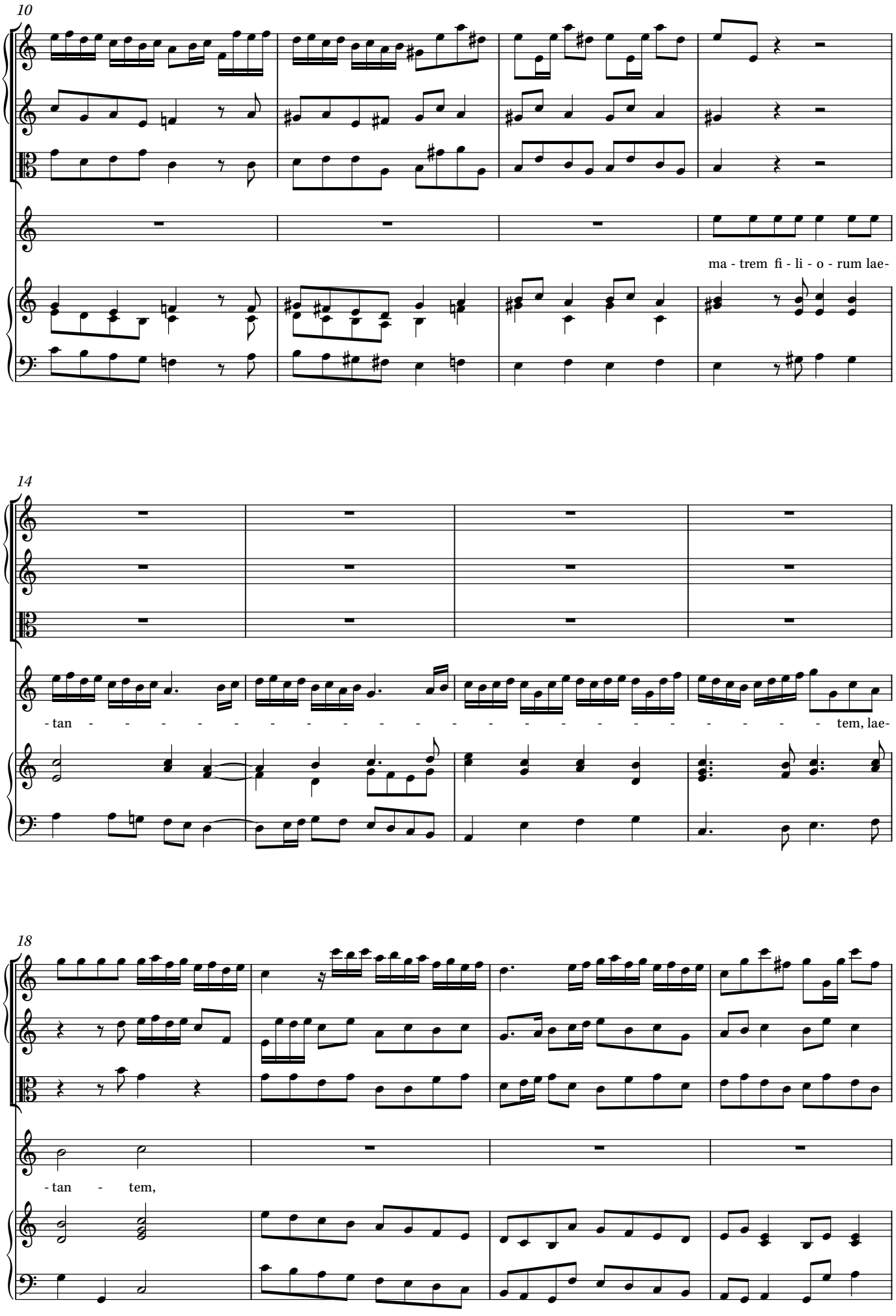

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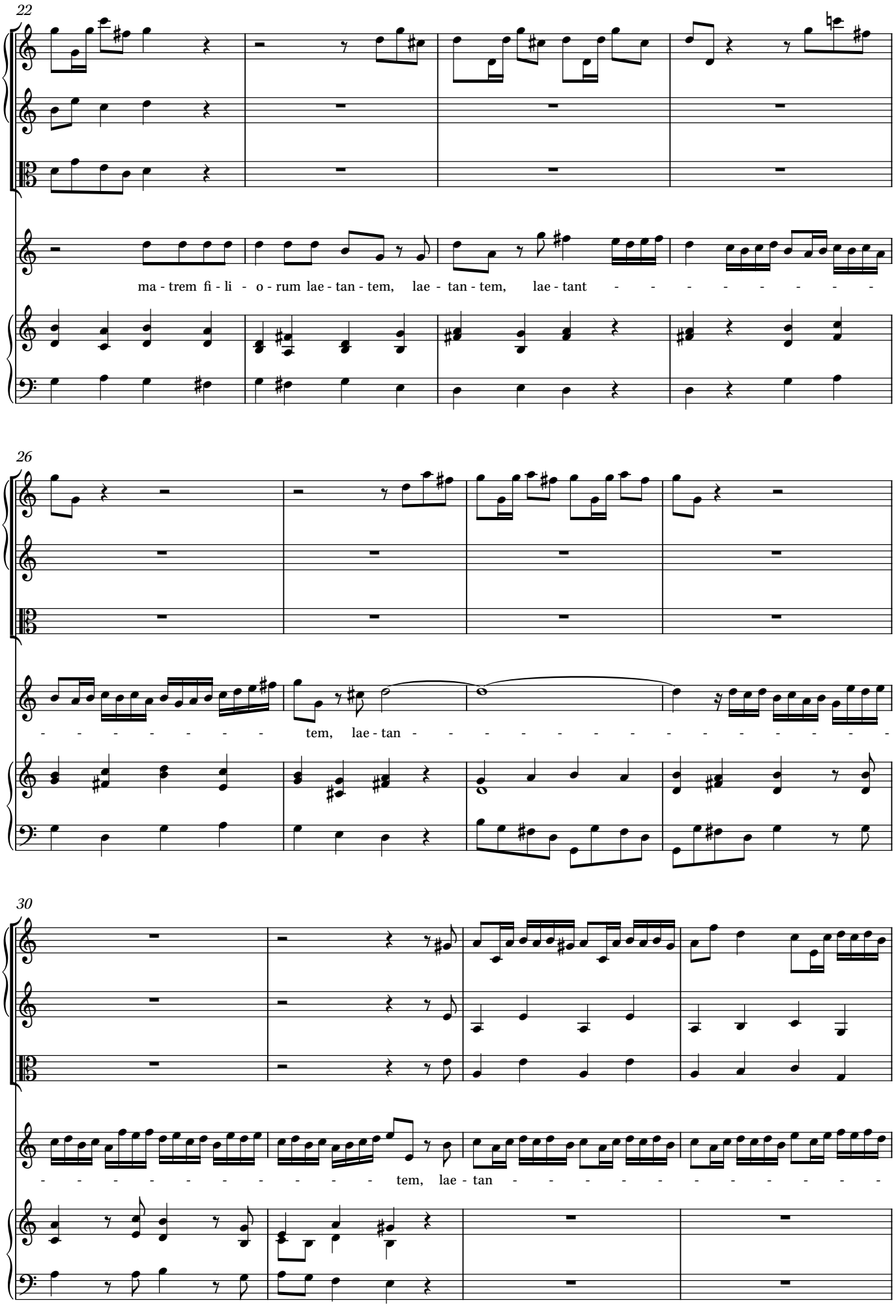

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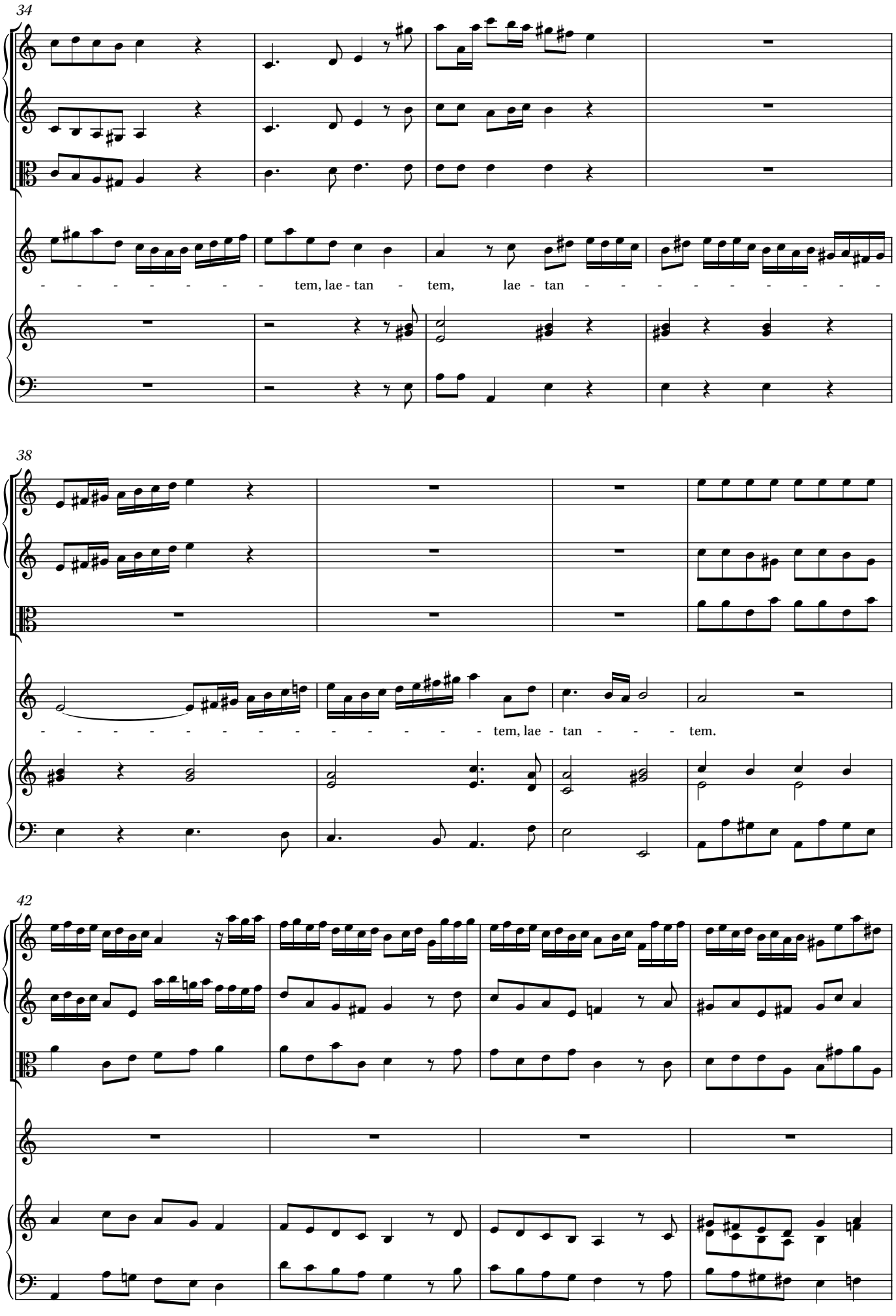

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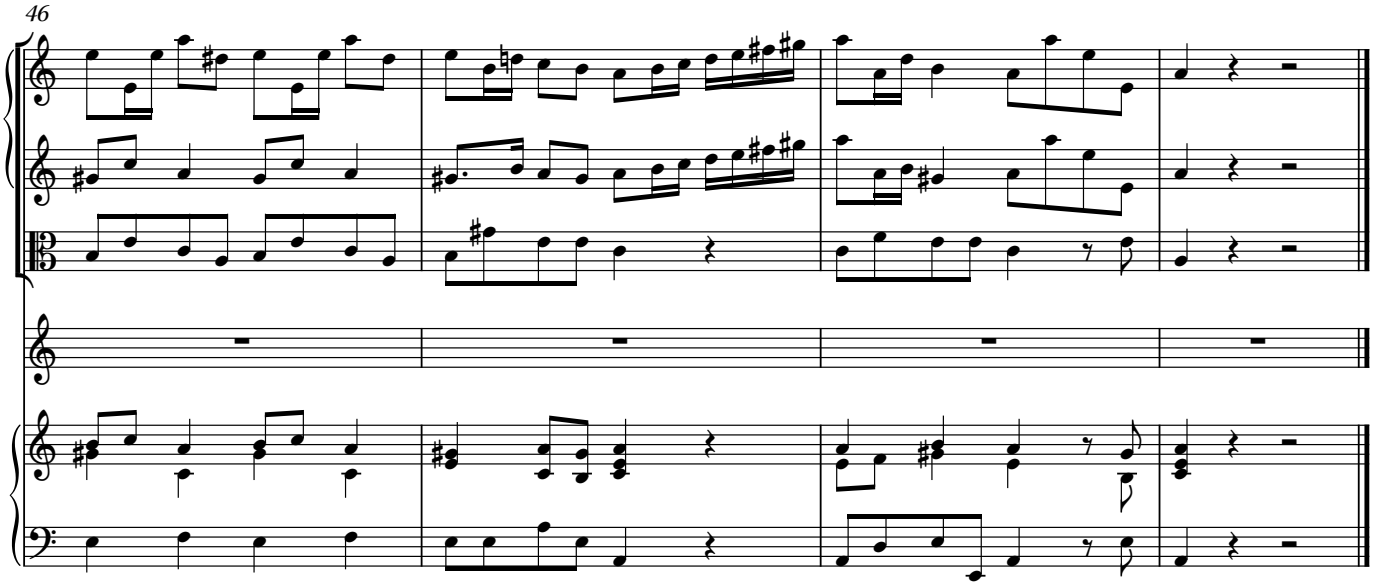
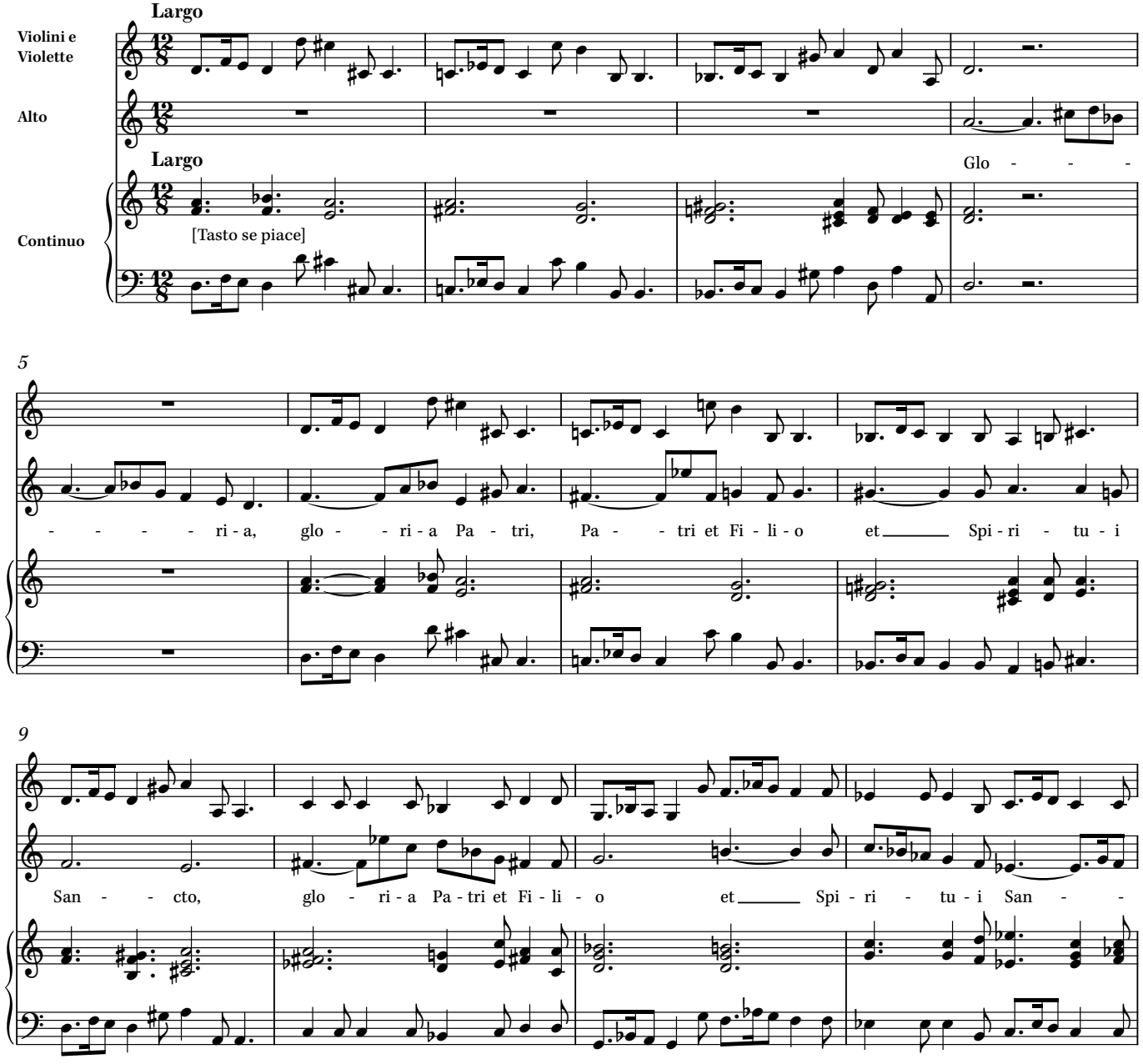


8. Gloria Patri



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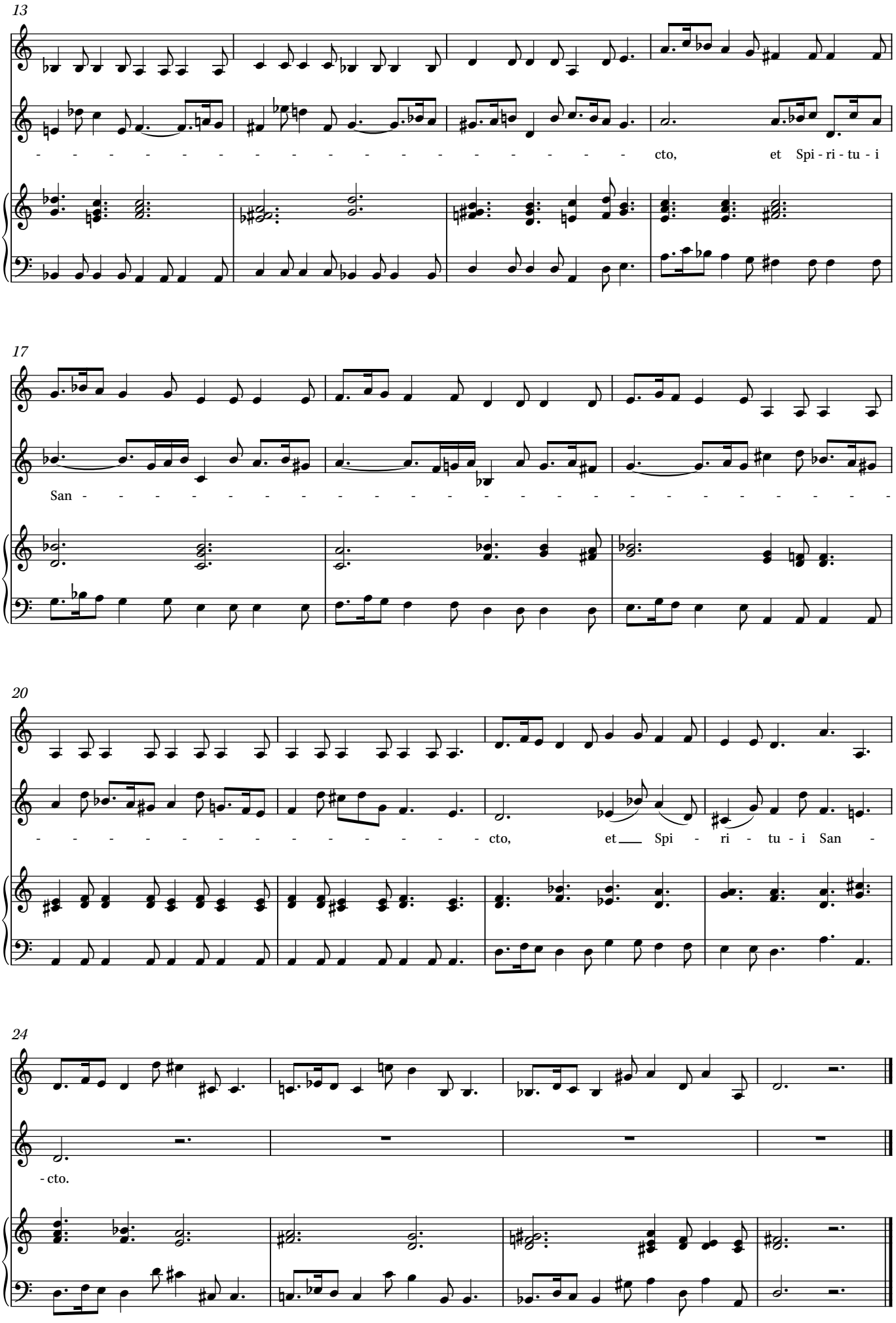

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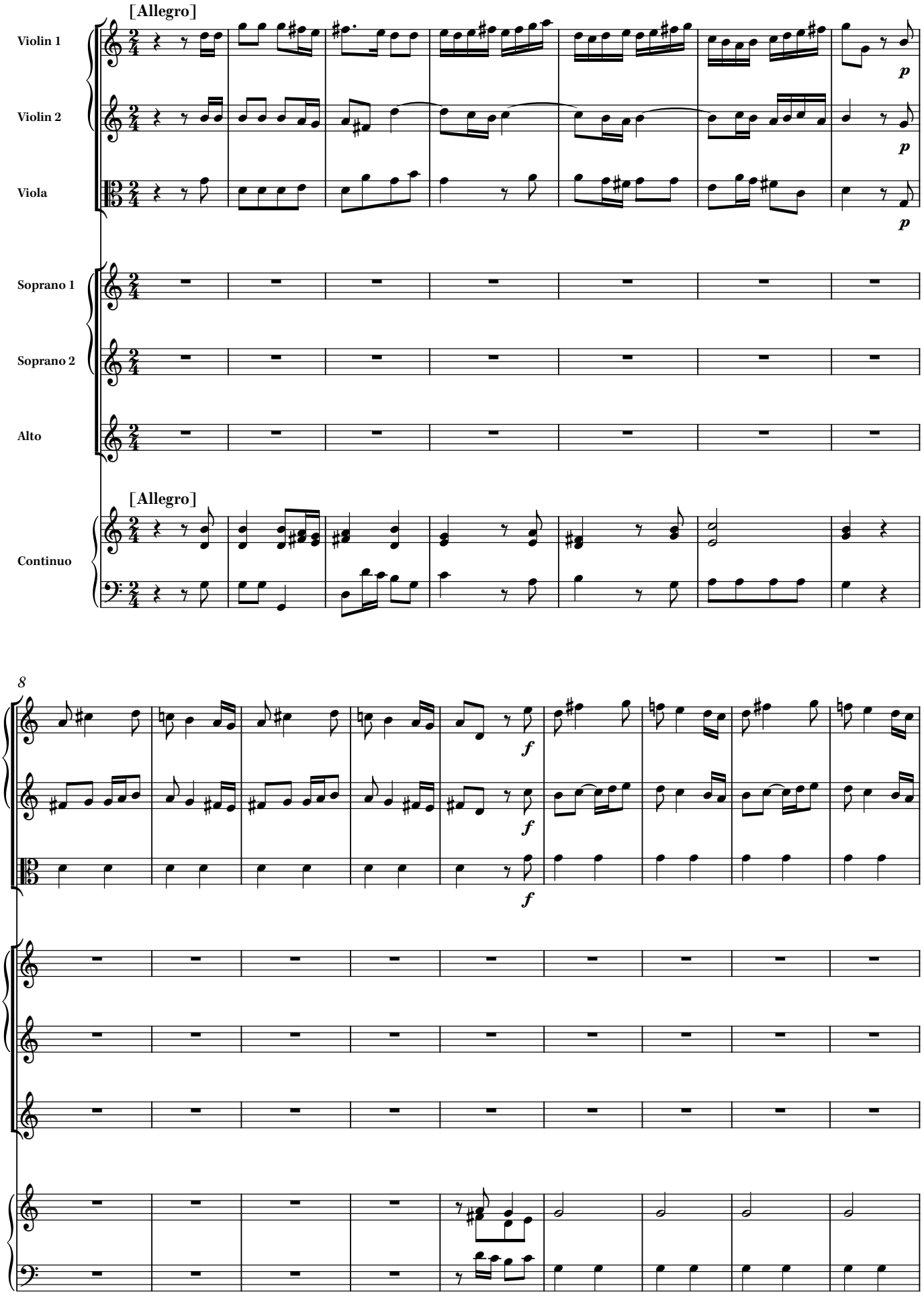
9. Sicut erat in principio



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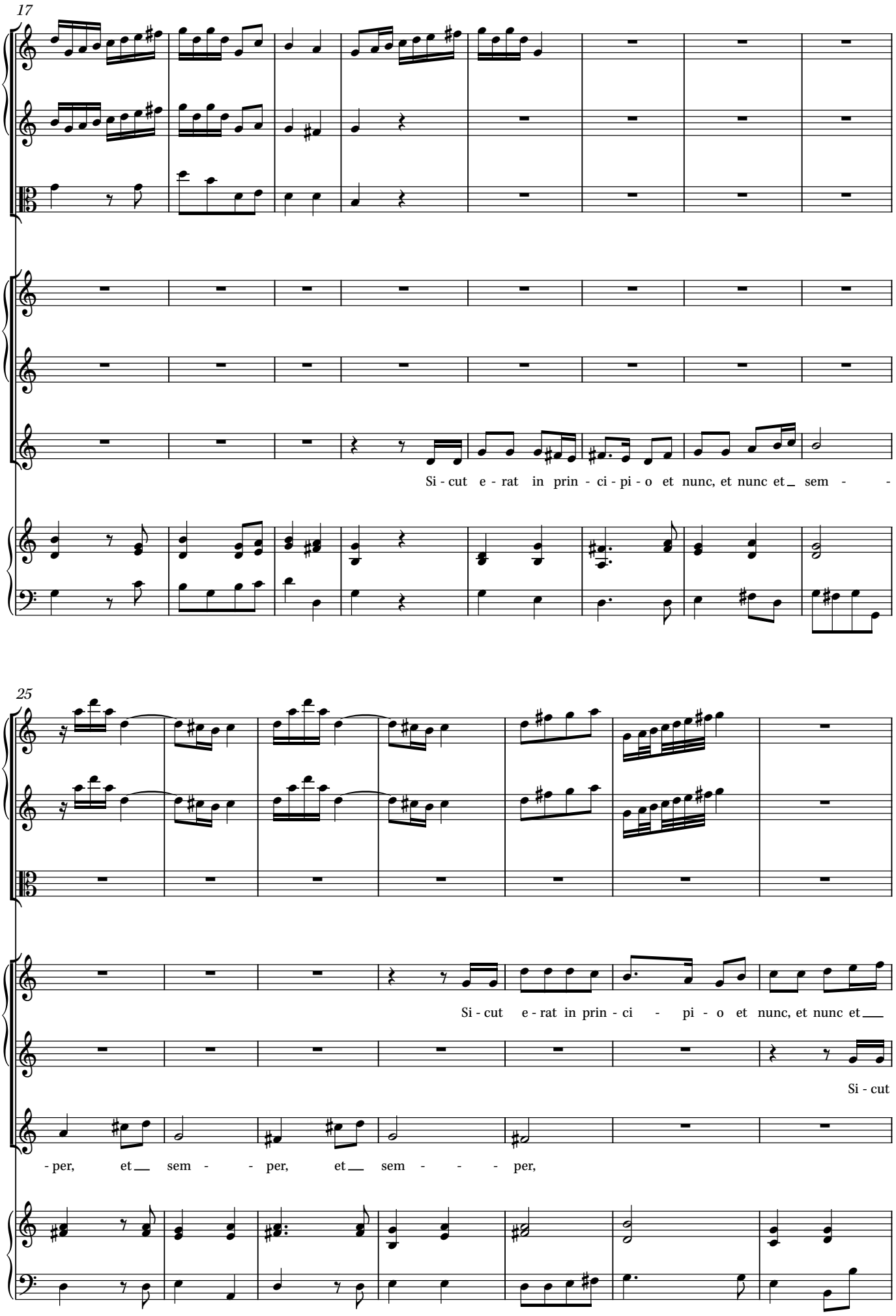

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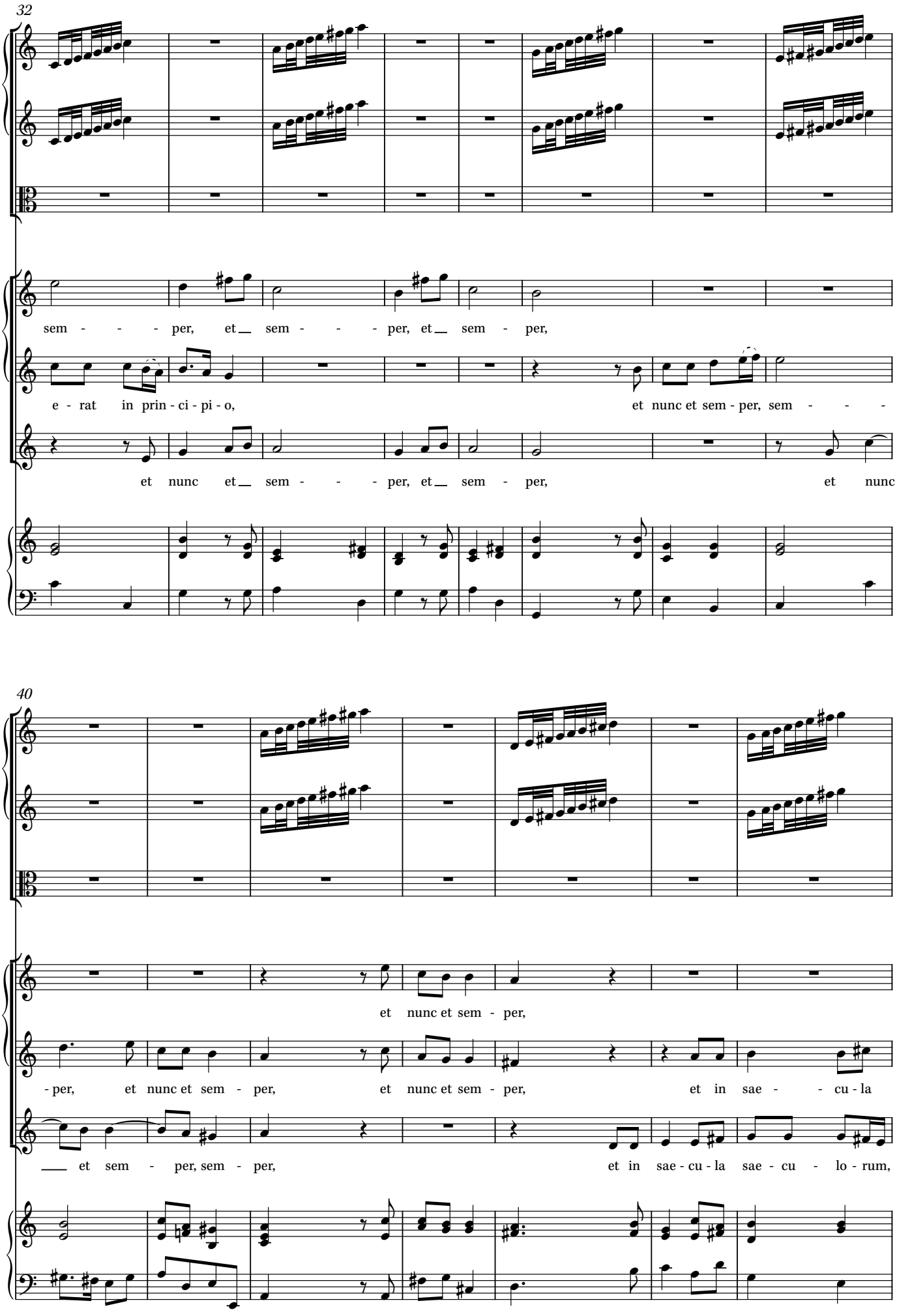

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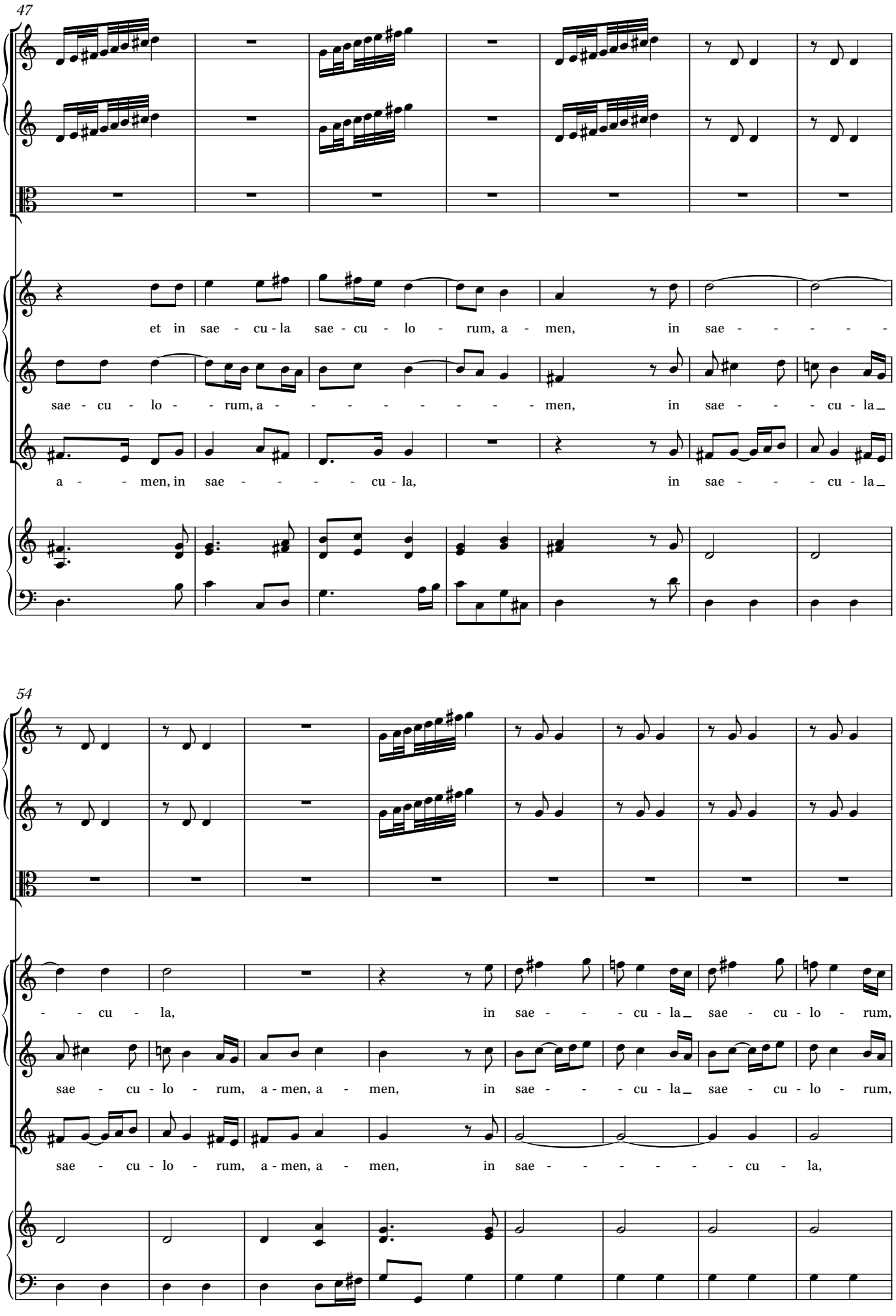

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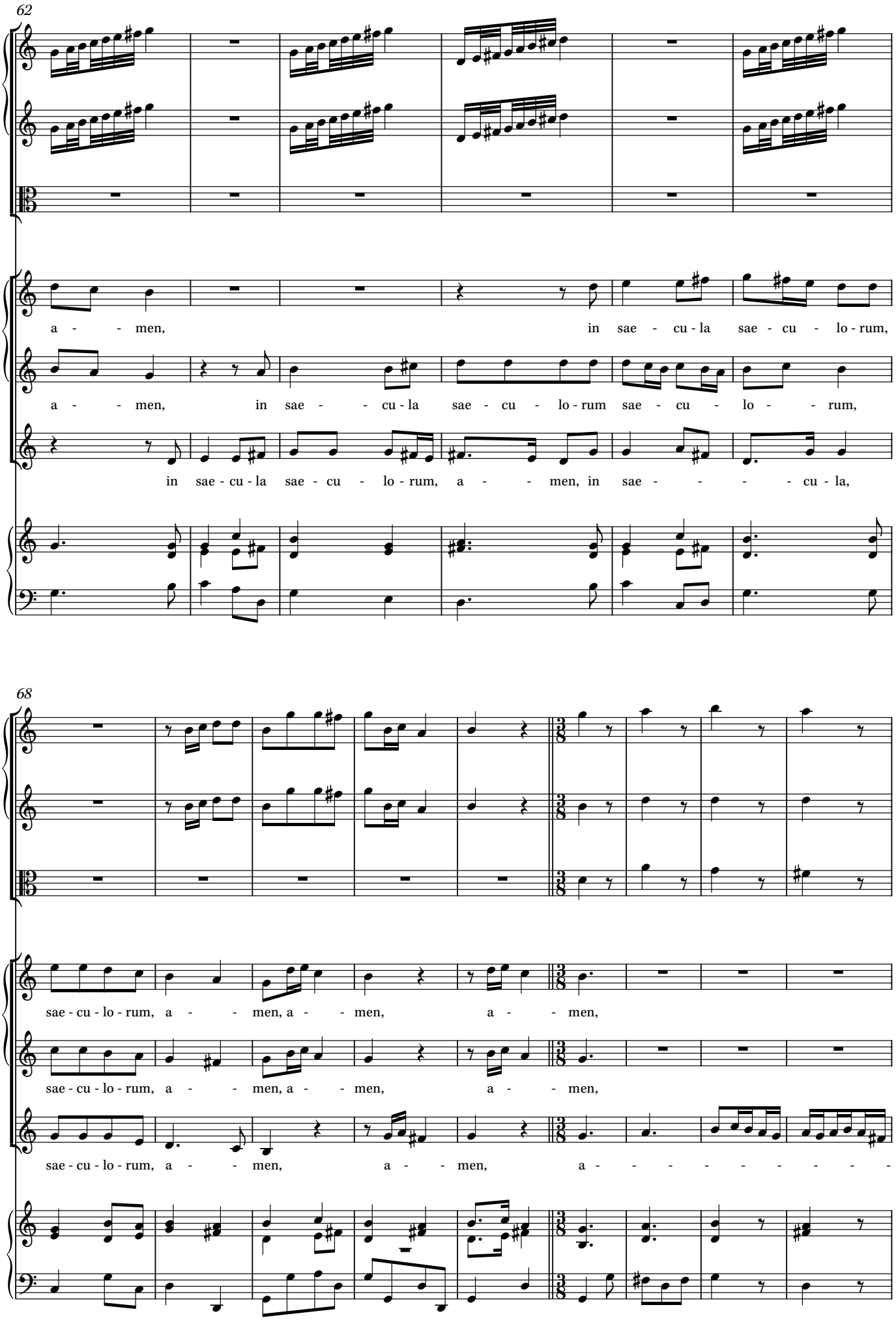

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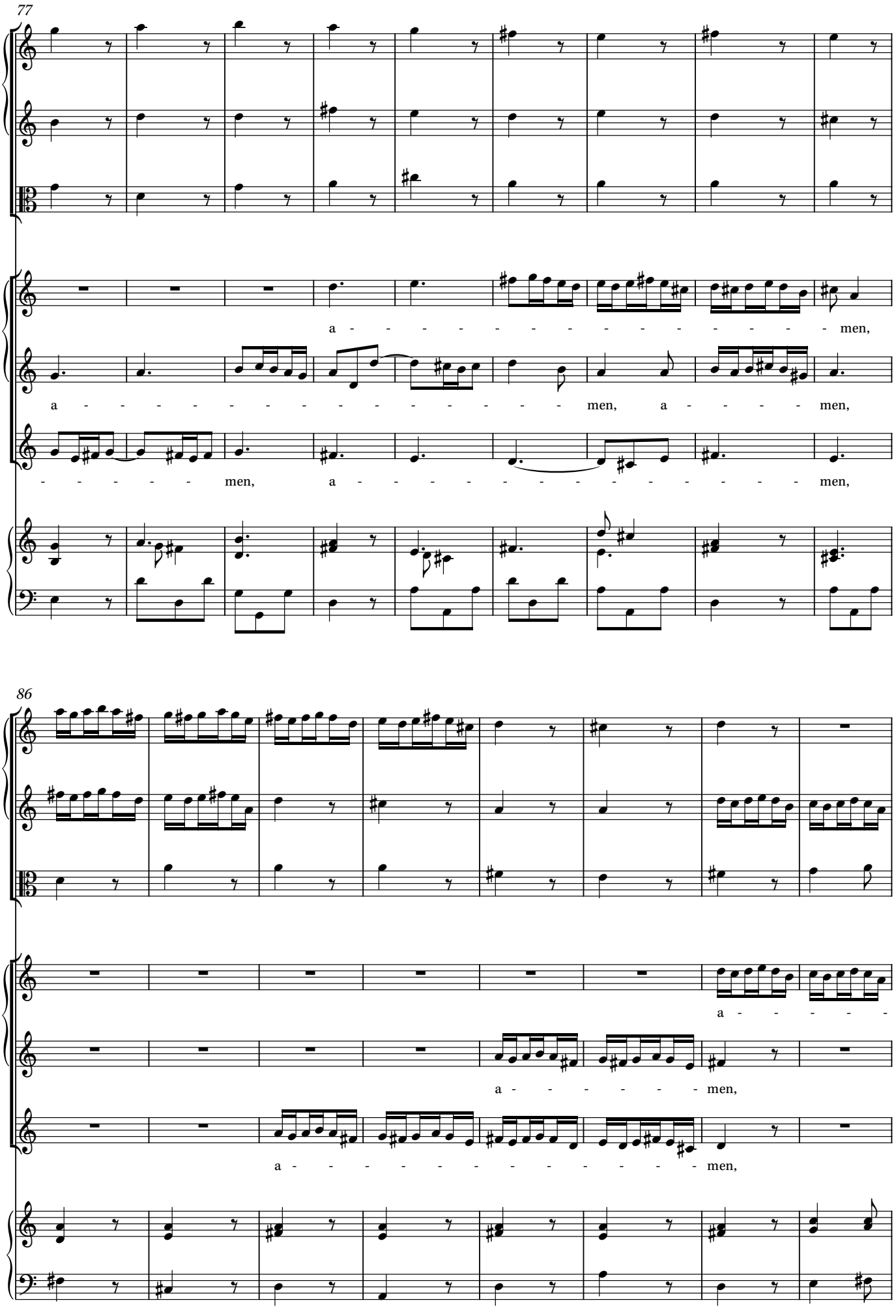

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- - - - - - men, a - - - - - men,

a - - - - - men, a - - - - - men,

a - - - - - men, a - - - - - -

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a - - - - - - - - men, a - men,

a - - - - - - - - men, a - men, a - - - - -

- men, a - - - - -

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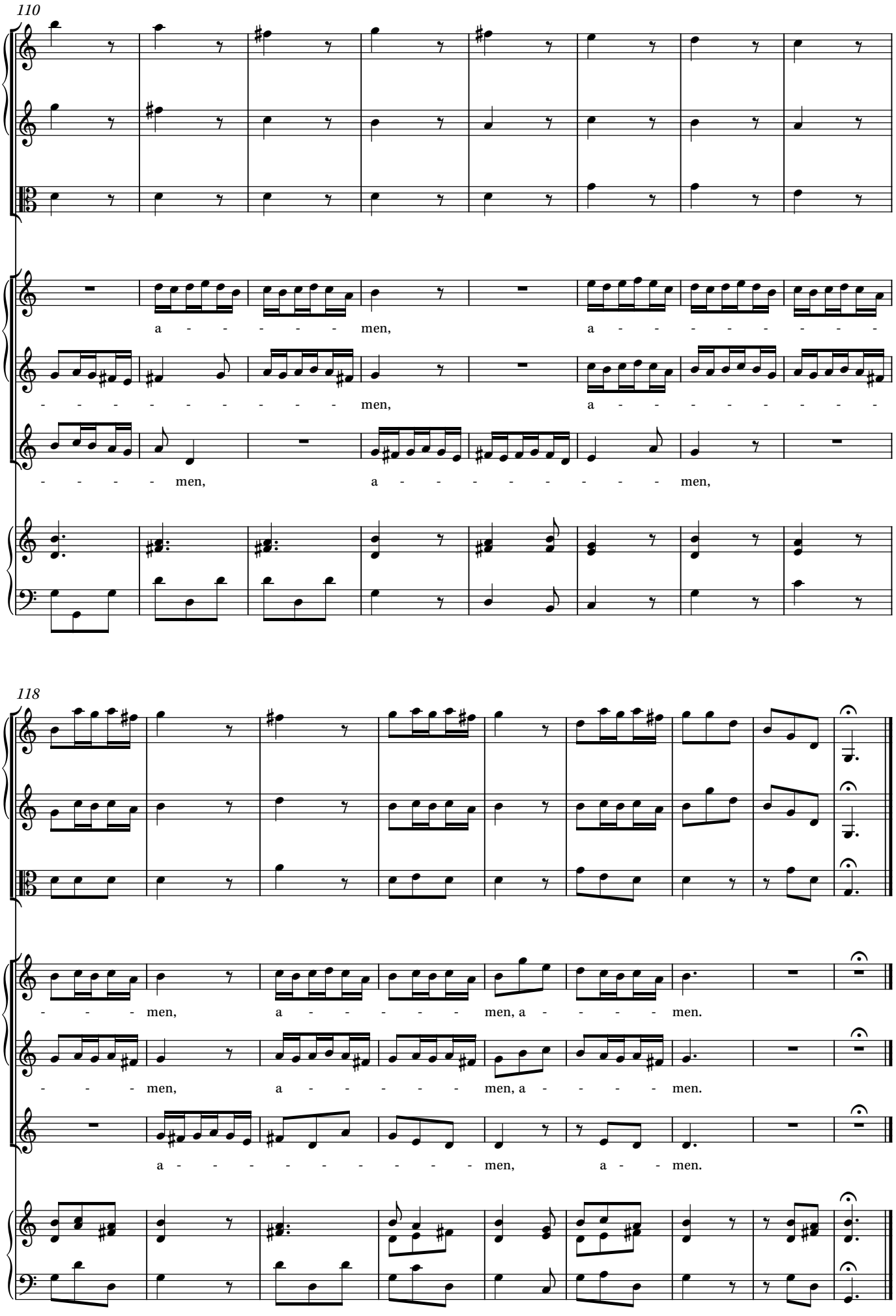

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