ANCIENT GROOVE MUSIC

Antonio Lotti

(1667 - 1740)

Kyrie in C

Edited by

BEN BYRAM–WIGFIELD

For ATB, SSATB, SSATB
2 violins, viola, oboe, trumpet
bass and keyboard continuo

SCORE

www.ancientgroove.co.uk

EDITORIAL NOTES

Source: Berlin, Berlin D-Bs, Mus. ms. 13160/4, dated 1810, a collection of several large-scale Kyries and a Gloria, all by Lotti, copied from a Prague original of 1716.

Lotti wrote seven polychoral Kyrie settings, with a *'coro palchetto'* (balcony choir) trio, for use at San Marco on Christmas Day, in the years between his appointment as first organist in 1704 and his departure for Dresden in 1717.

1. Kyrie
The oboe part is labelled on the opening page, but it is entirely blank, apart from notes in bar 3, ditto marks in bars 31-35, and whole bars' rests in bars 10-15 and 21-25. Therefore, all notes are editorially copied from the Violin parts.
66, Tenors 1 and 2: Notes are BCC; changed to C D C, to match Violin 2 and figured bass.

2. Christe
Although the *coro palchetto* of ATB is the top group of voices in the Kyrie, its position has moved in the source, between the two choirs. This allows the Christe to be considered as two choirs of SSA-ATB and SSAB. However, in this edition, the coro palchetto has been kept as the top vocal group. (They would not have been able to 'switch around' in the galleries of San Marco.) Lotti writes a similar vocal grouping (ATB palchetto, 2 upper-voice choirs, in several of his Kyries. Any unemployed tenors should sing the 2nd choir bass part.

Bar 11, continuo: the F sharp crotchet is written as the second beat of the bar, either side of crotchet rests. It has been moved to the third beat, which makes more harmonic sense and echoes the opening passage. A resolution to the previous bar has also been added.

Clef changes are missing in the score in bar 31, for the Second Choir Soprano and Alto staves, where they should move to Alto and Tenor C-clefs. The clef changes back to Soprano and Alto clefs are shown in bar 34. Further clef changes are absent in bar 36-40 to make harmonic sense of the notes as placed on the staves. This edition has removed all clef changes, showing standard modern clefs for Alto (G-clef) and Tenor (G8-clef).

Instrumental parts are also available on request.

Ben Byram-Wigfield
London, 2021

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ANTONIO LOTTI
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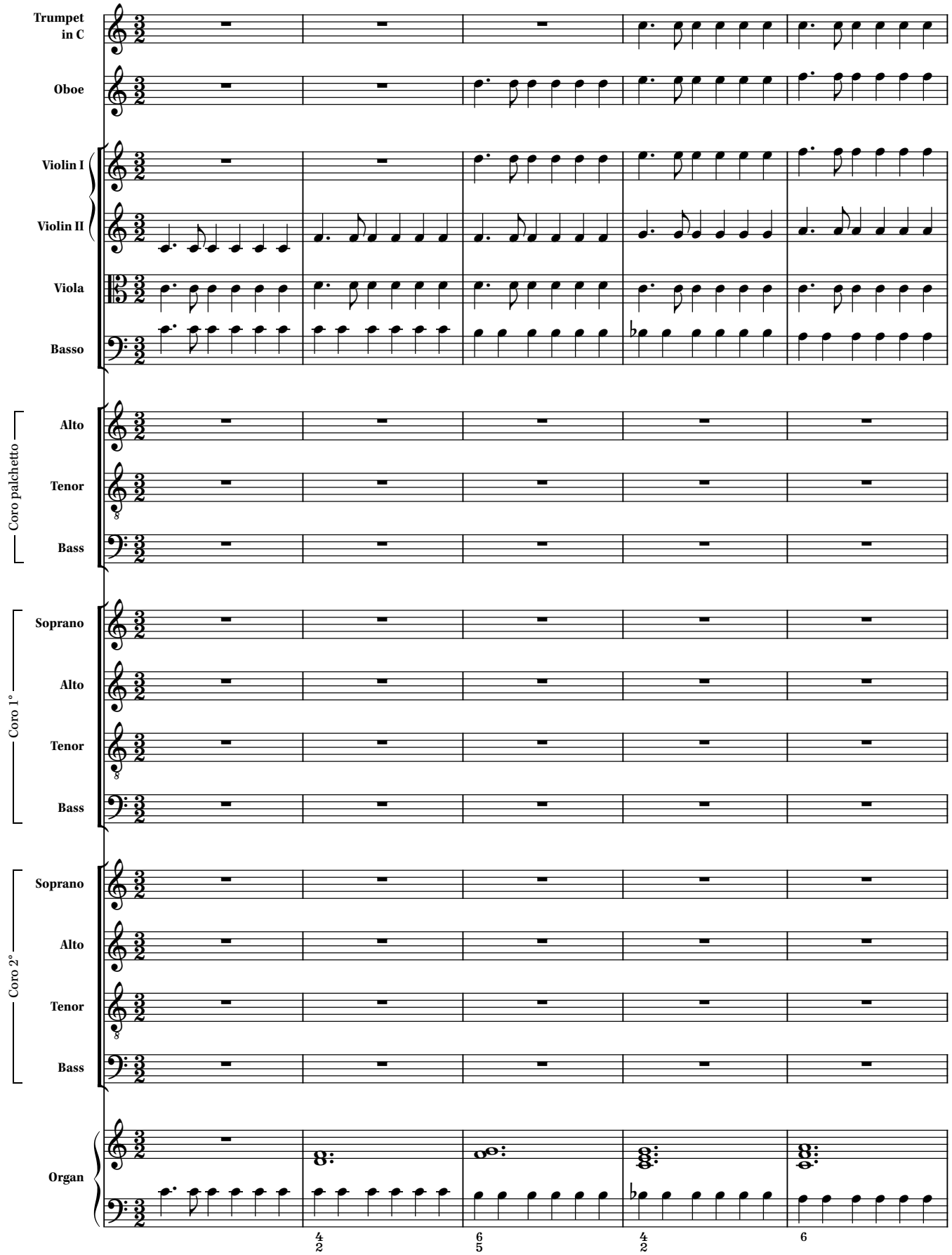

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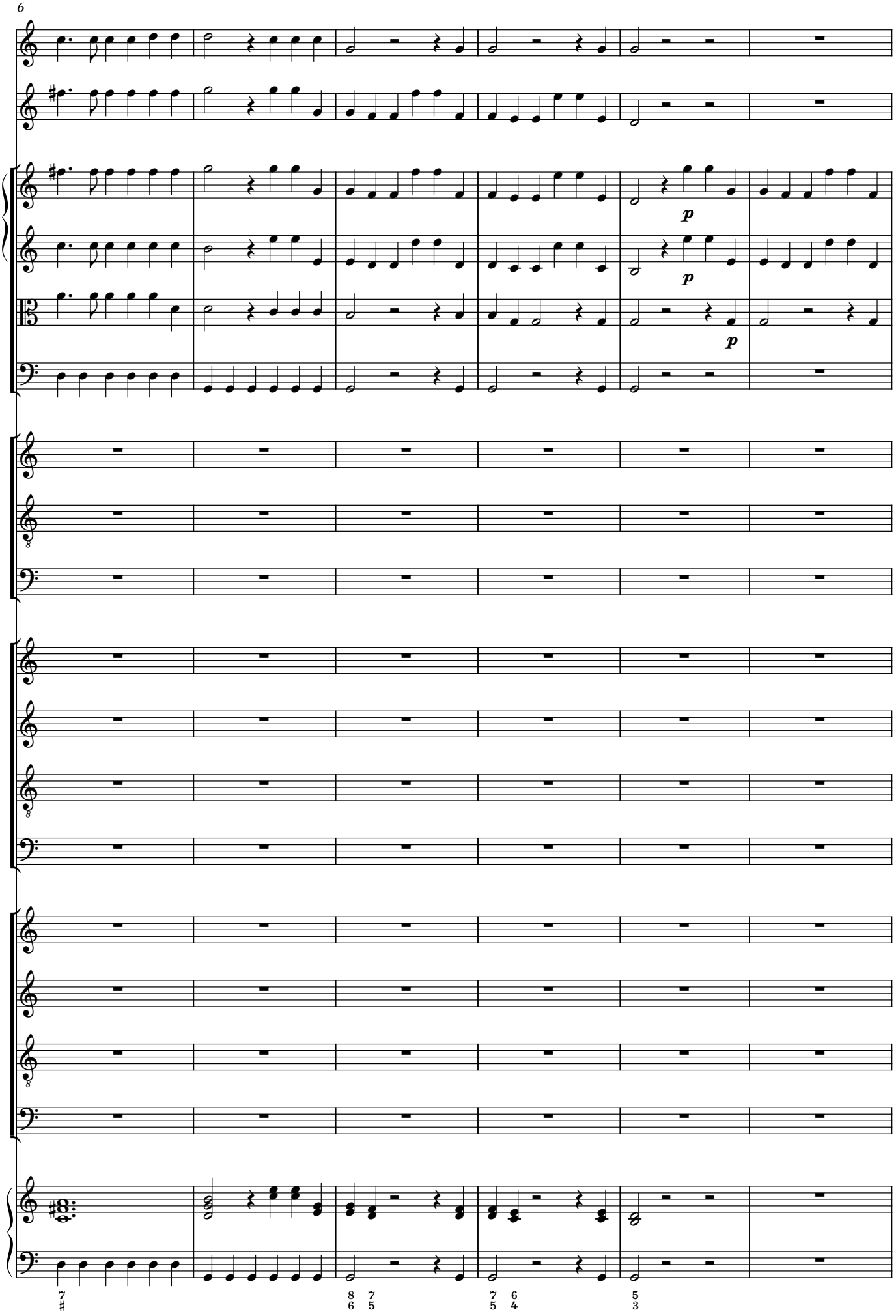

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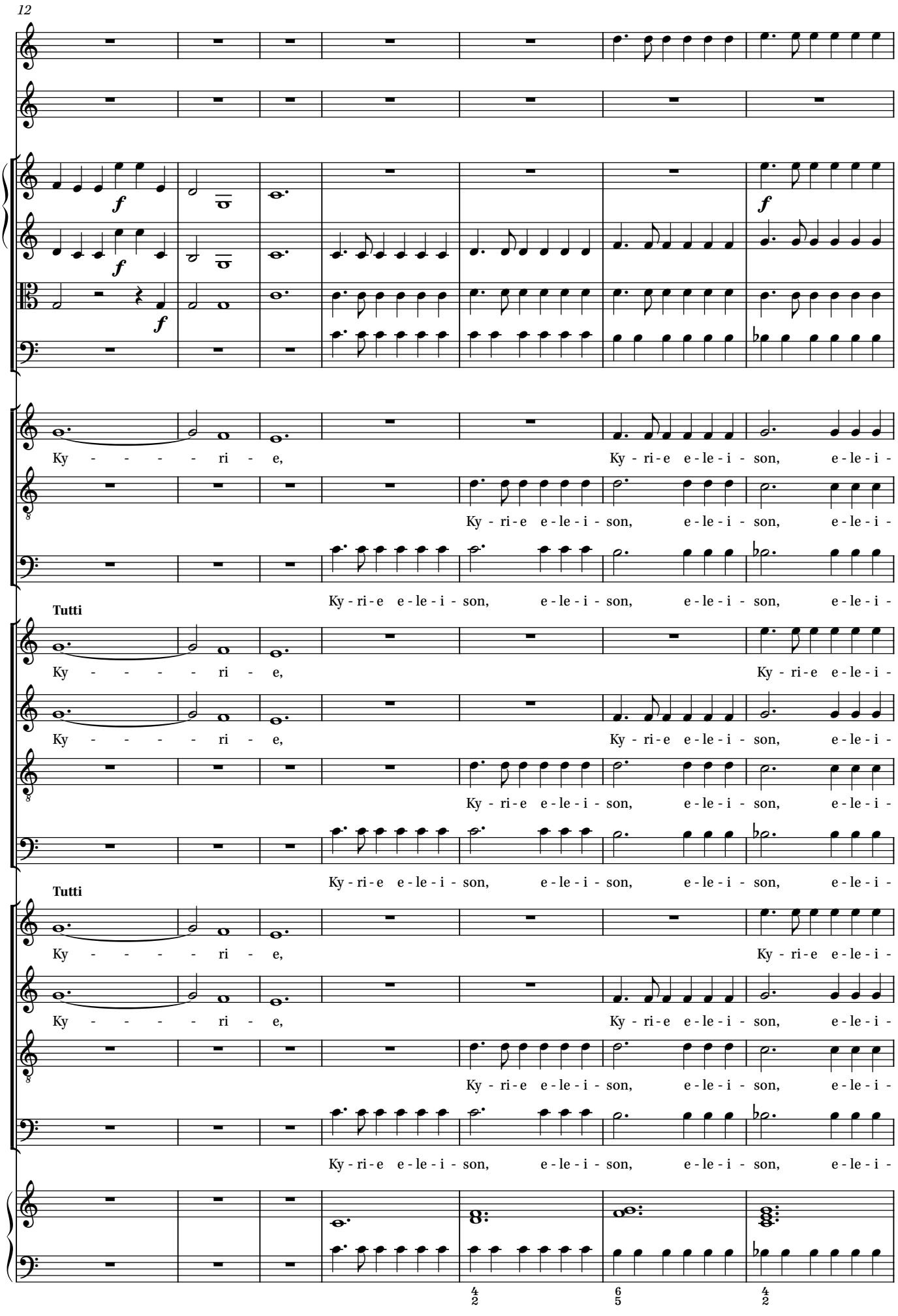

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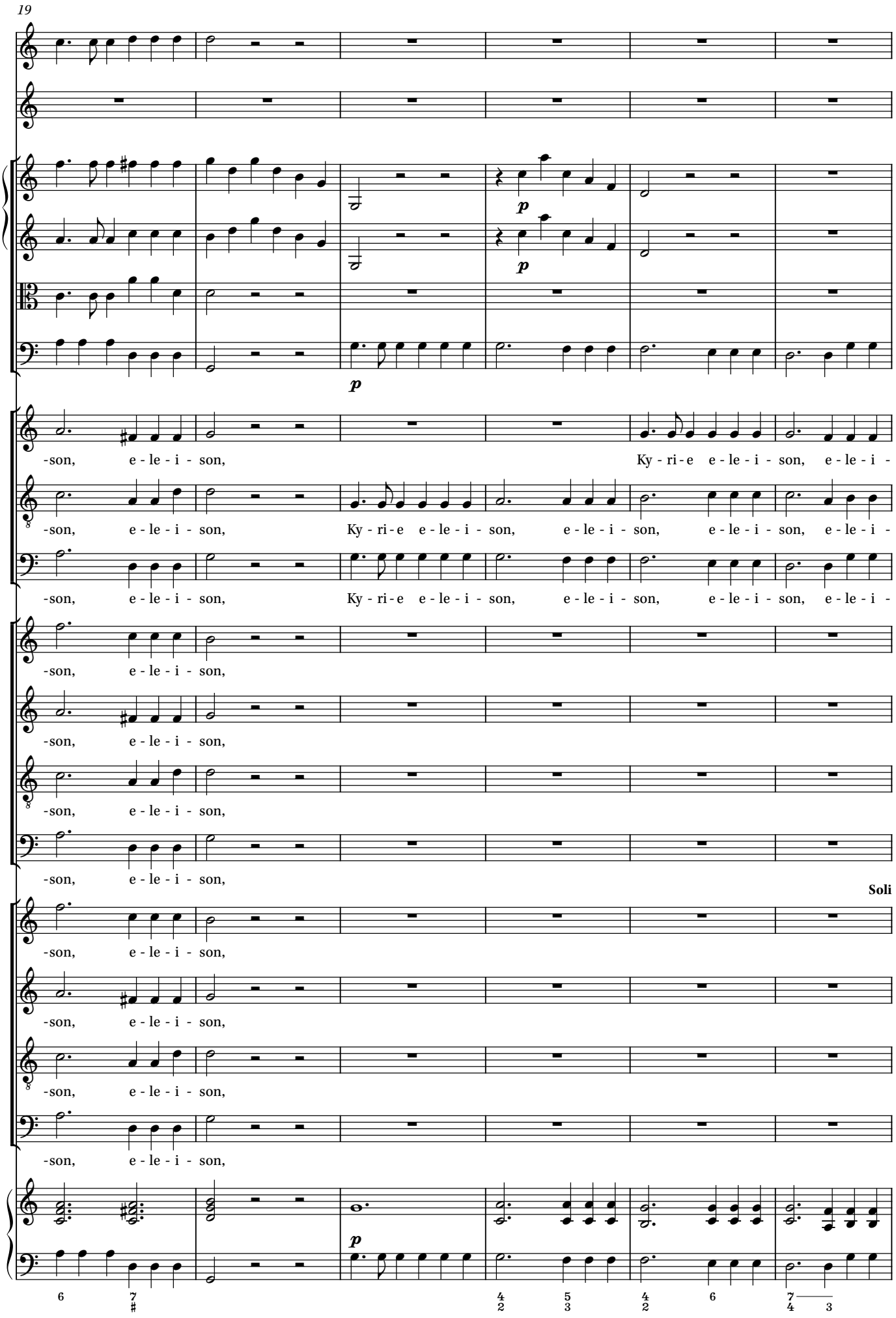

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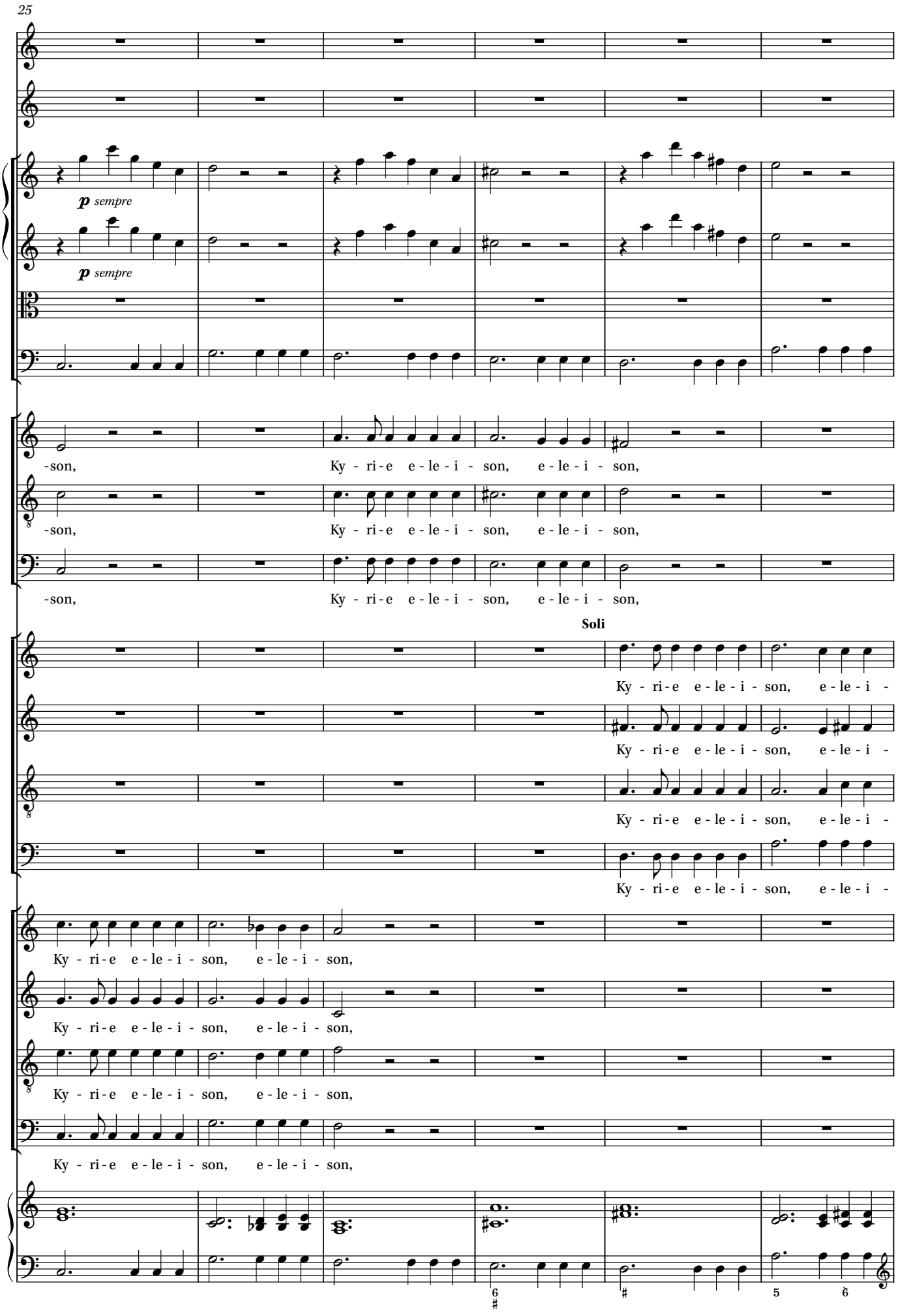

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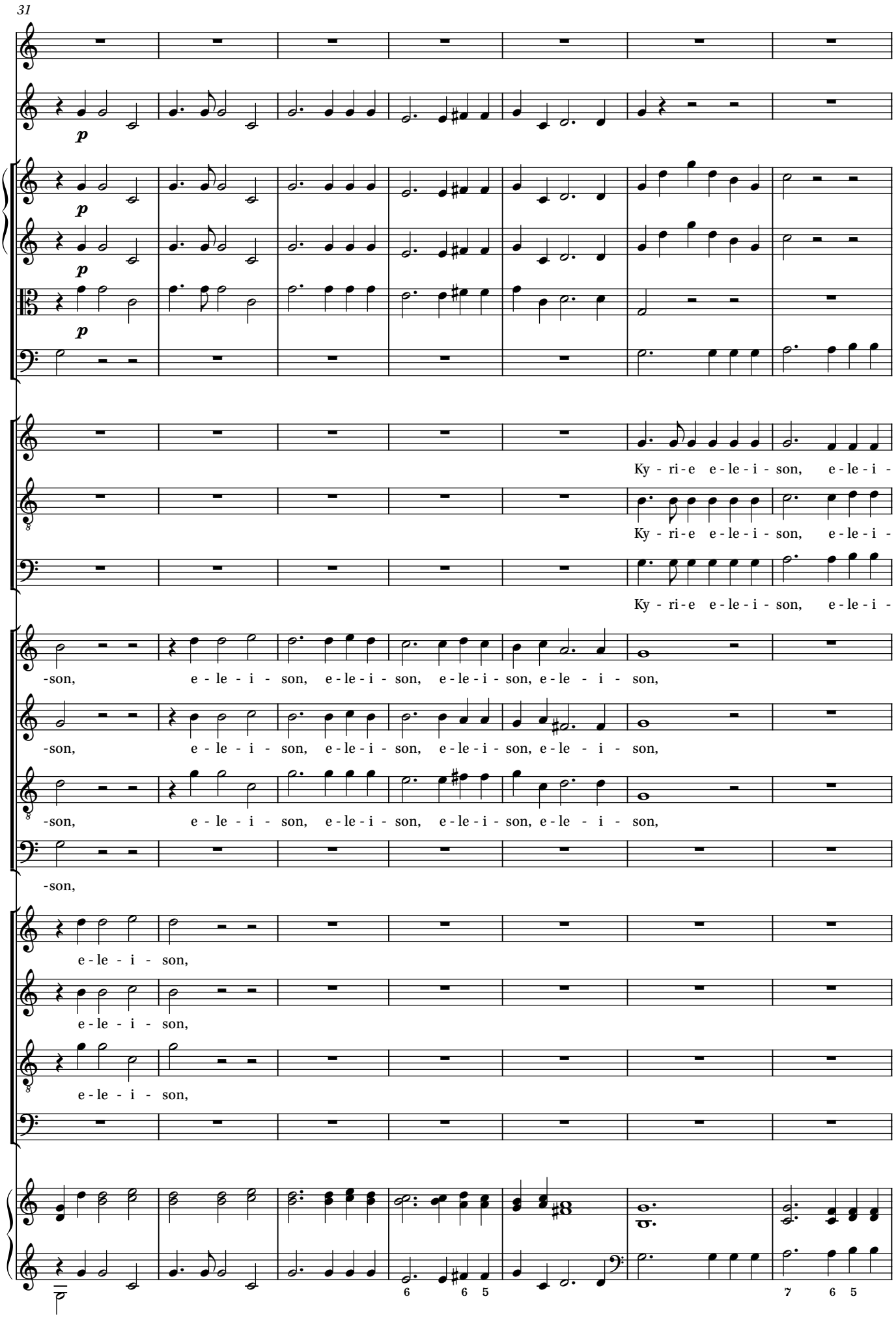

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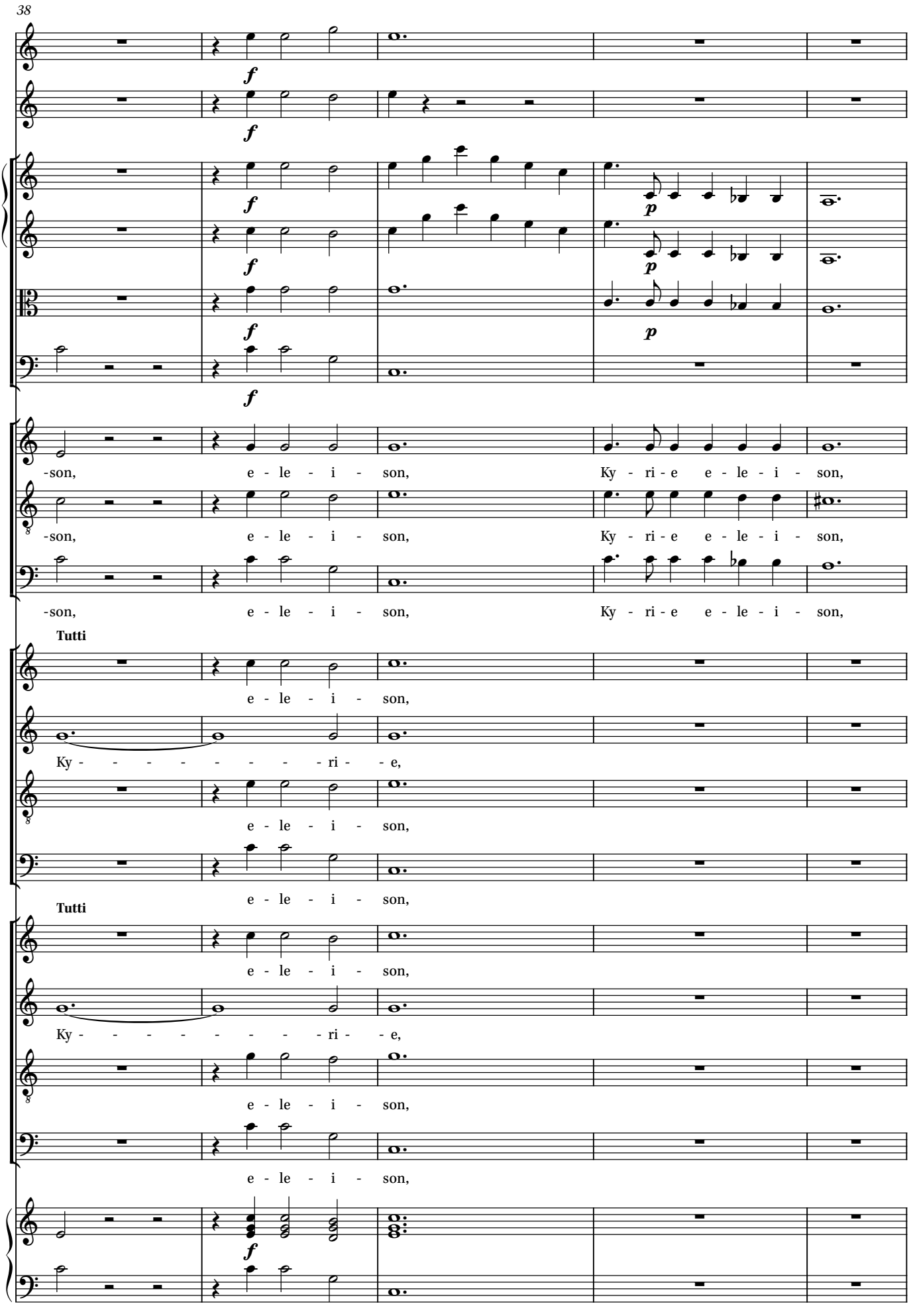

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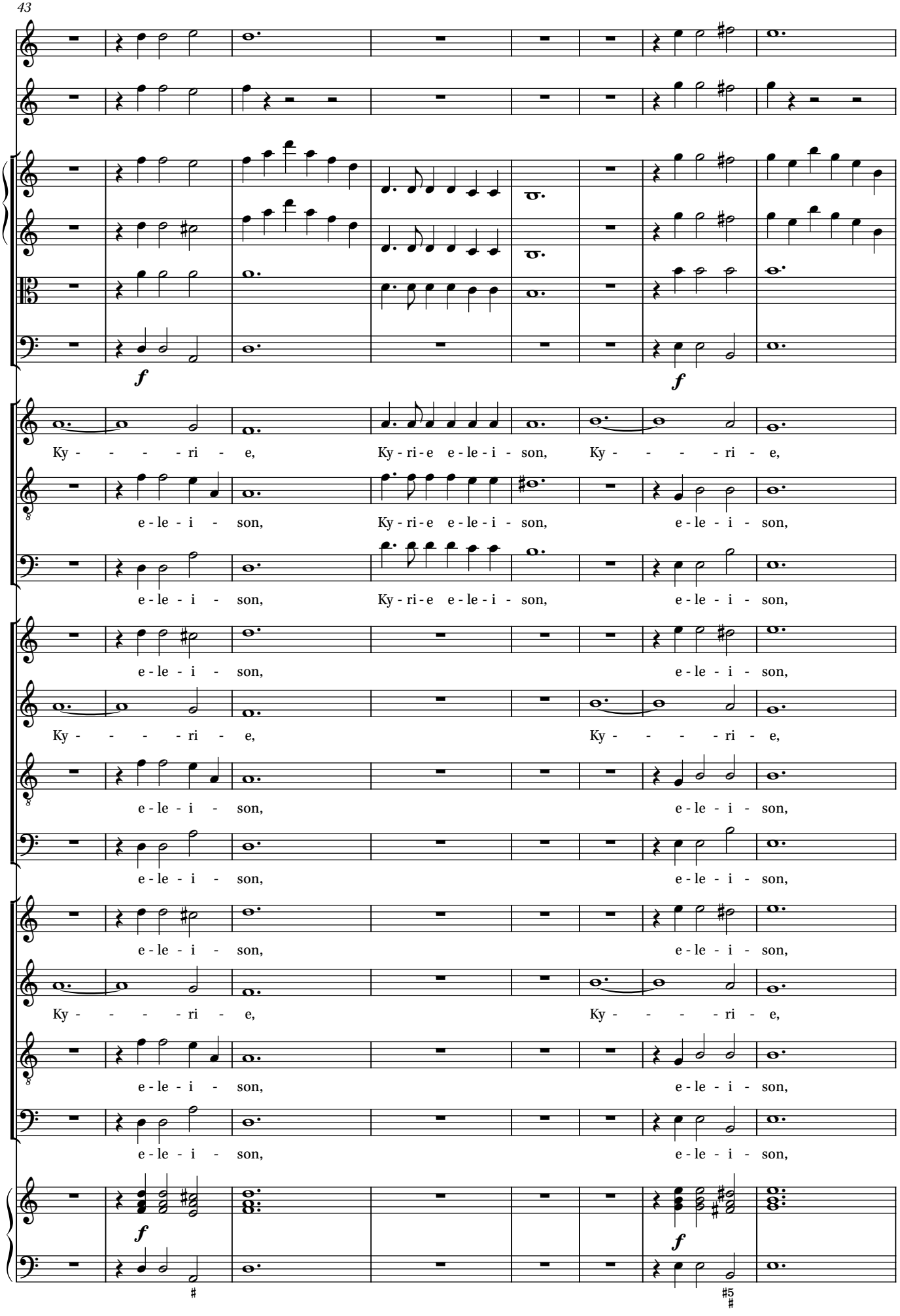

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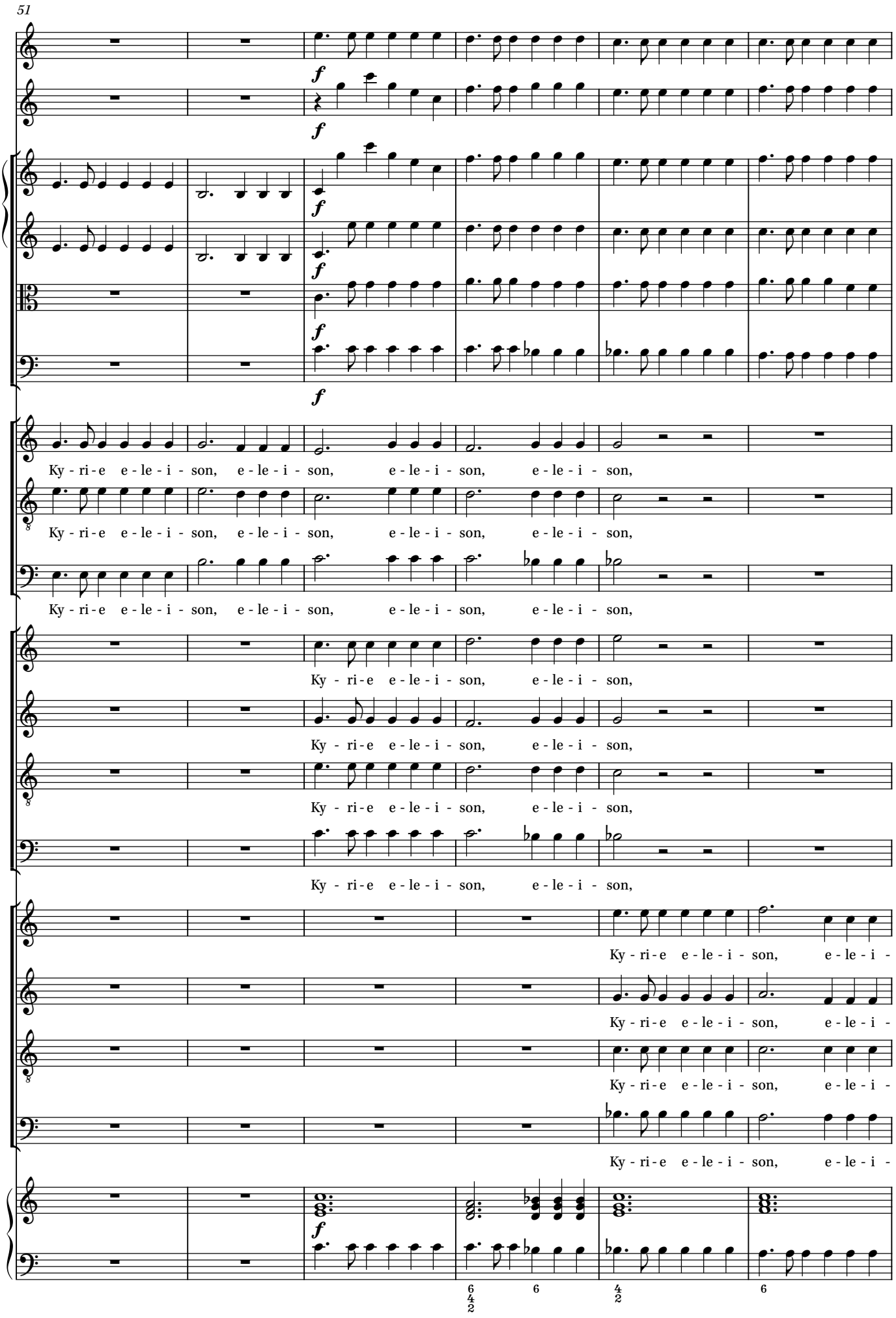

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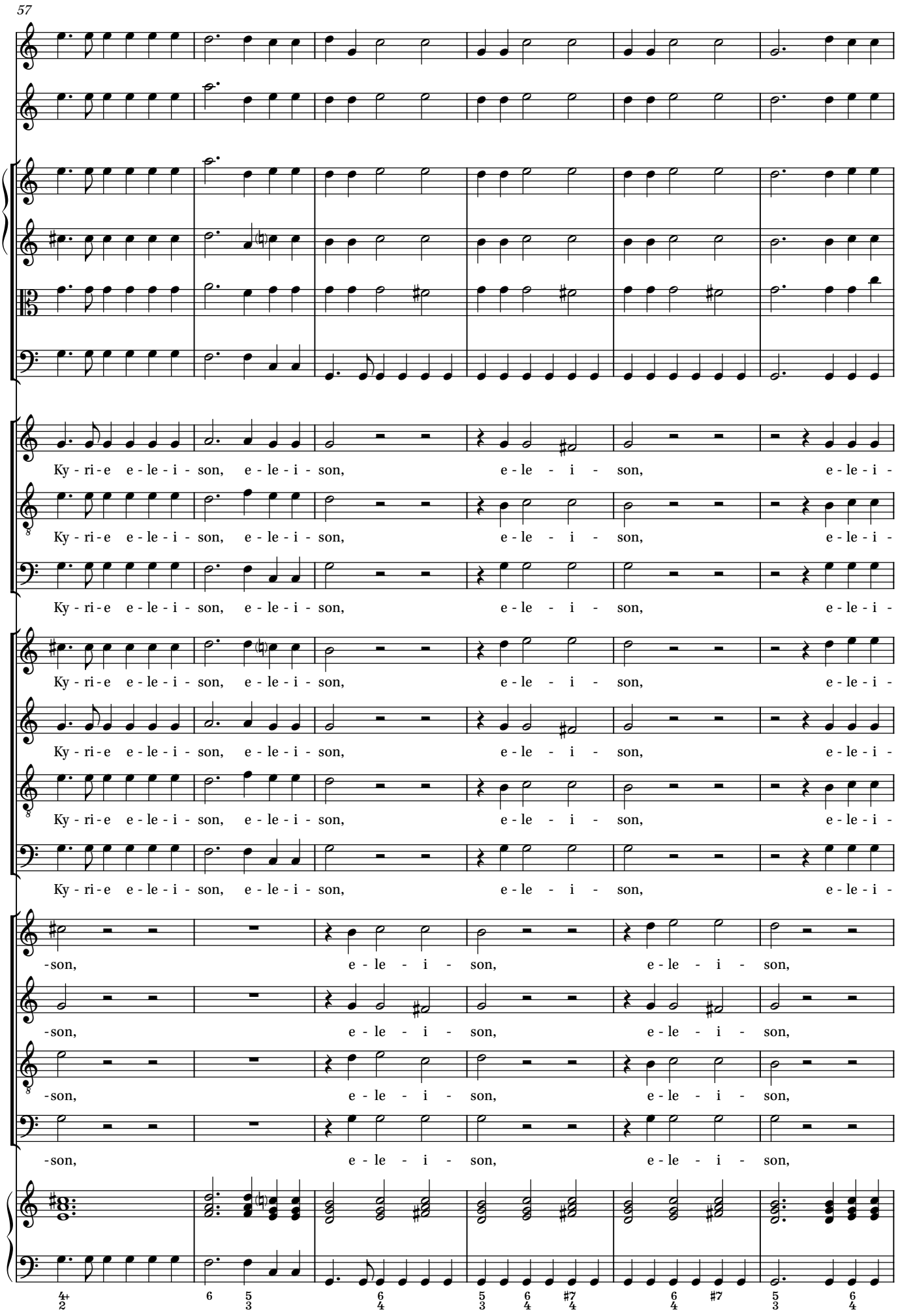

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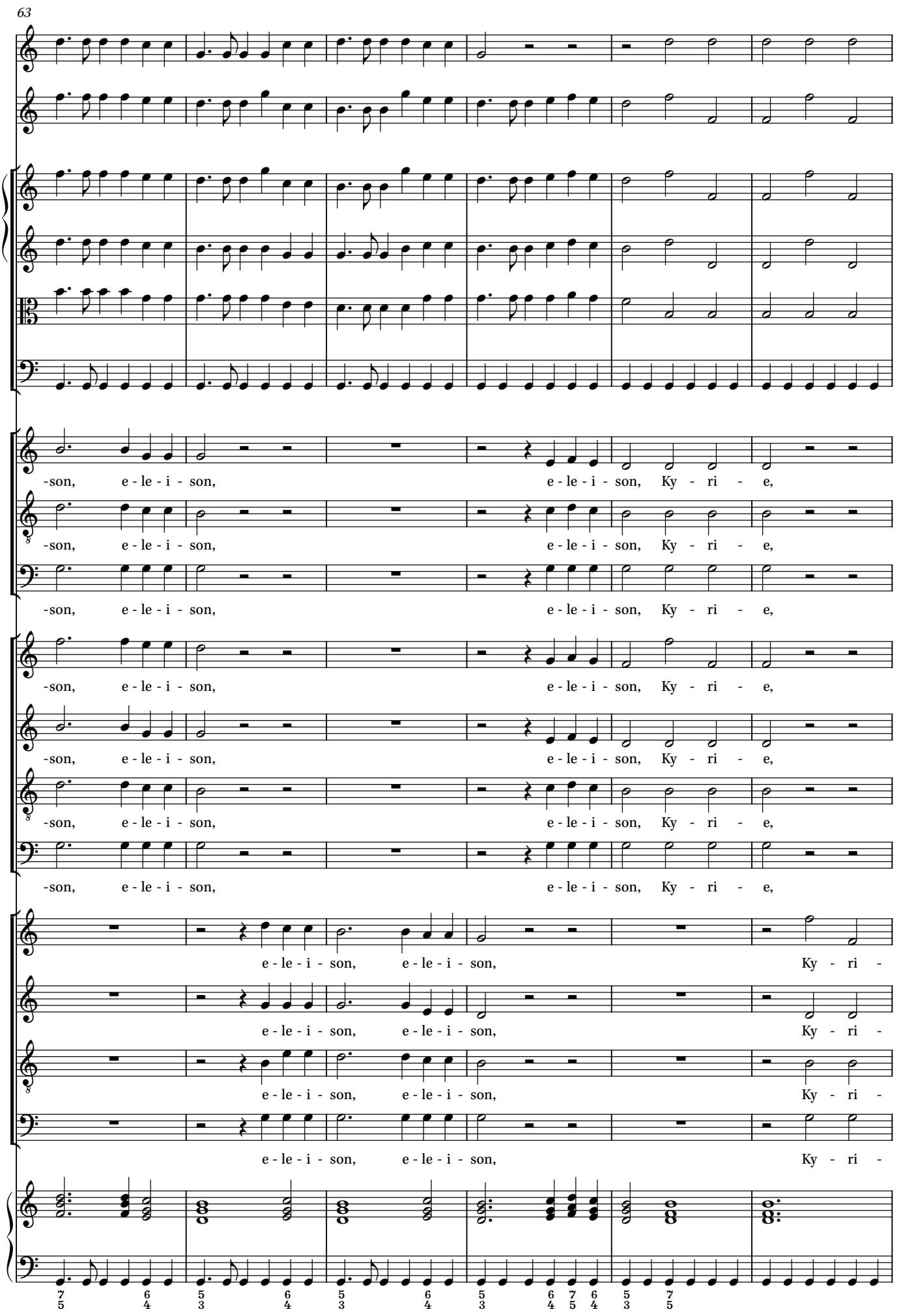

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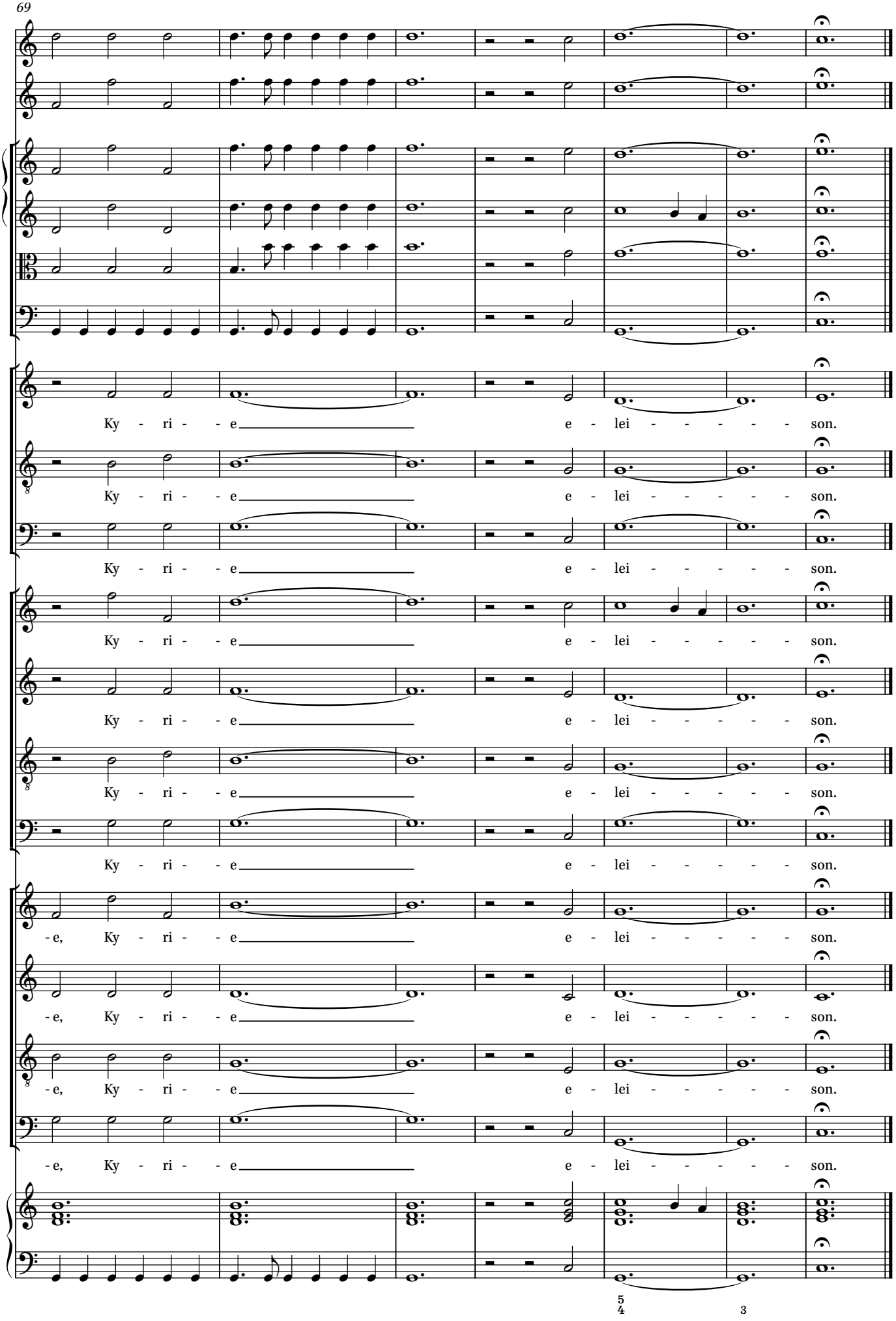

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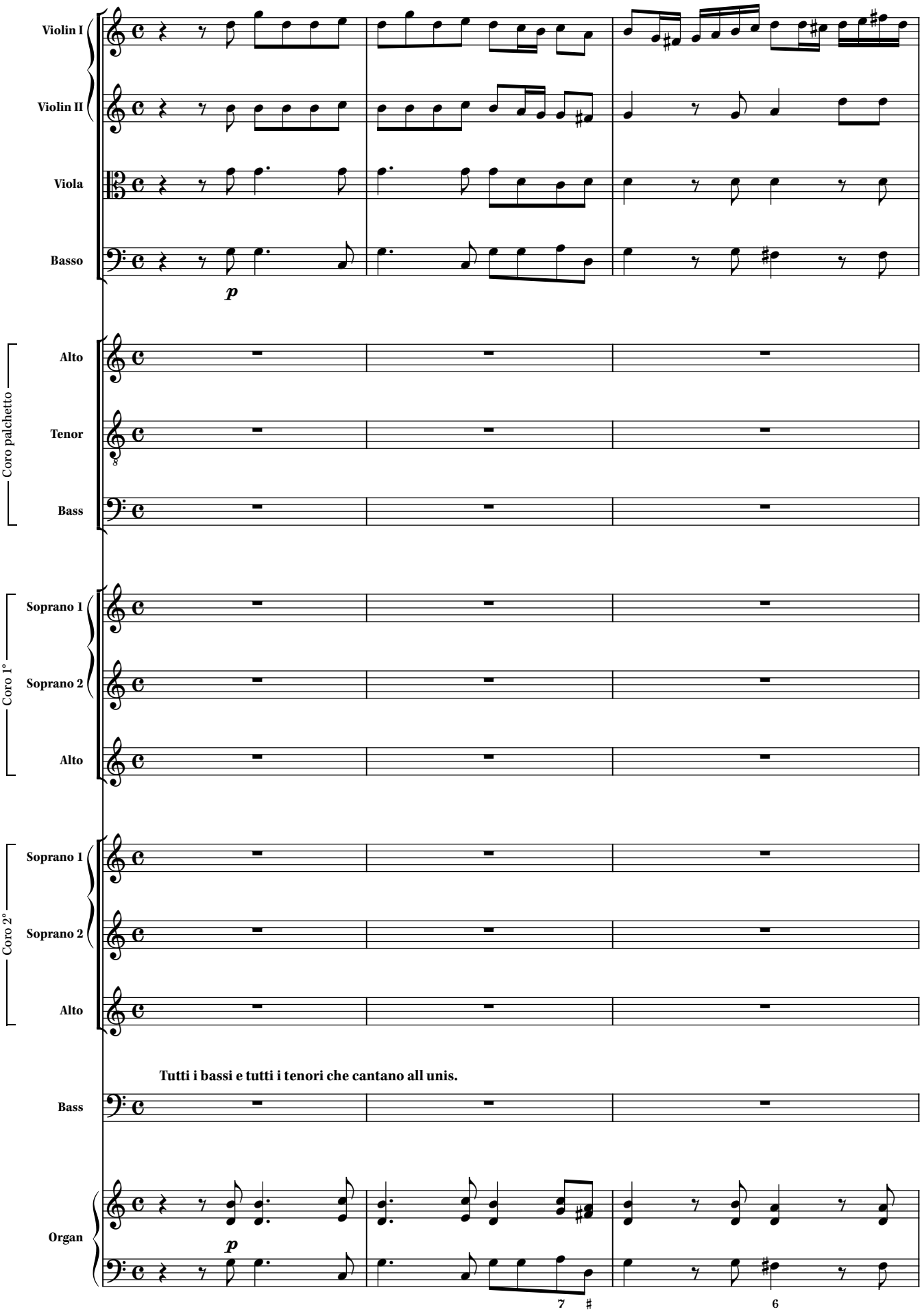
Christe



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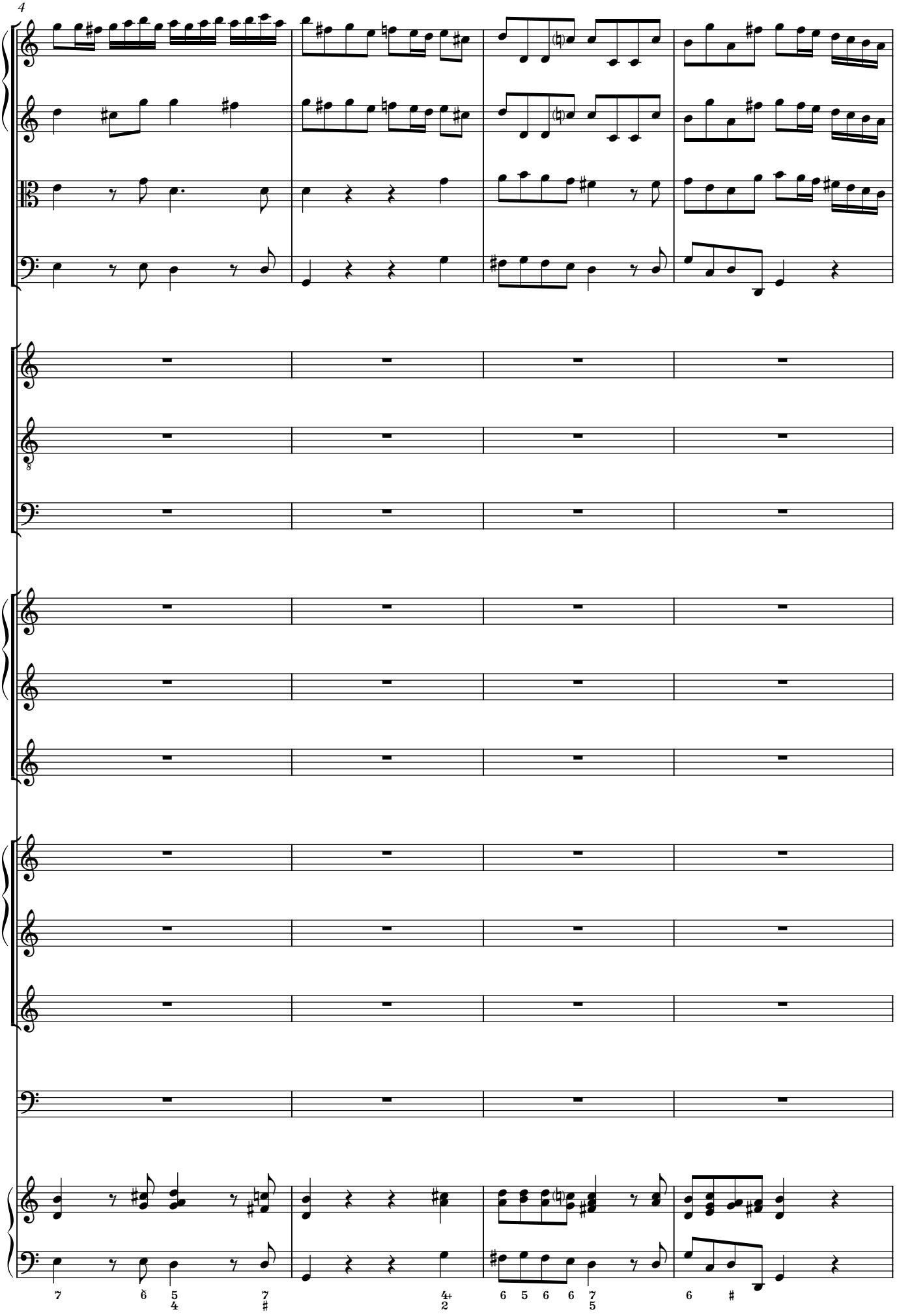

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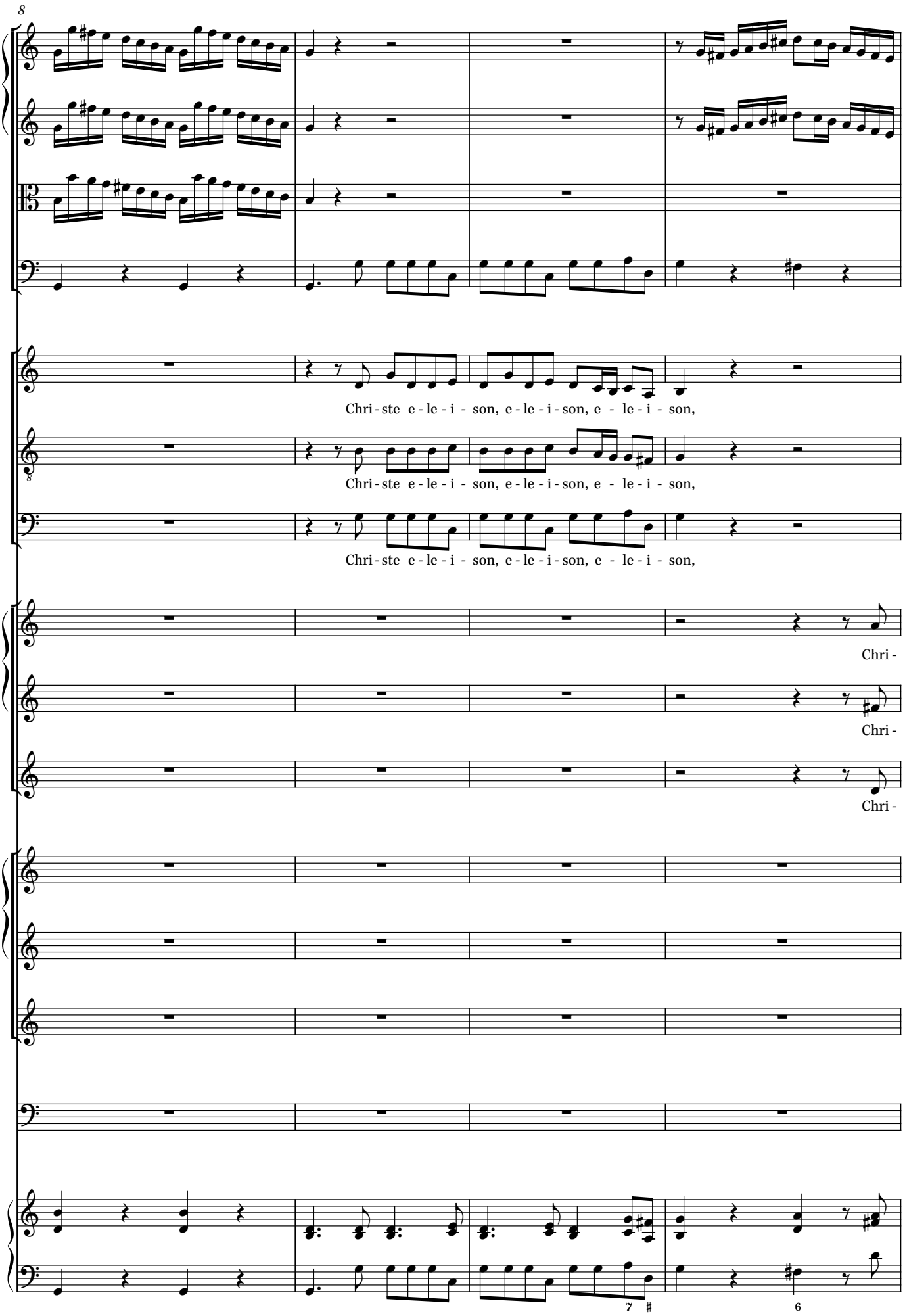

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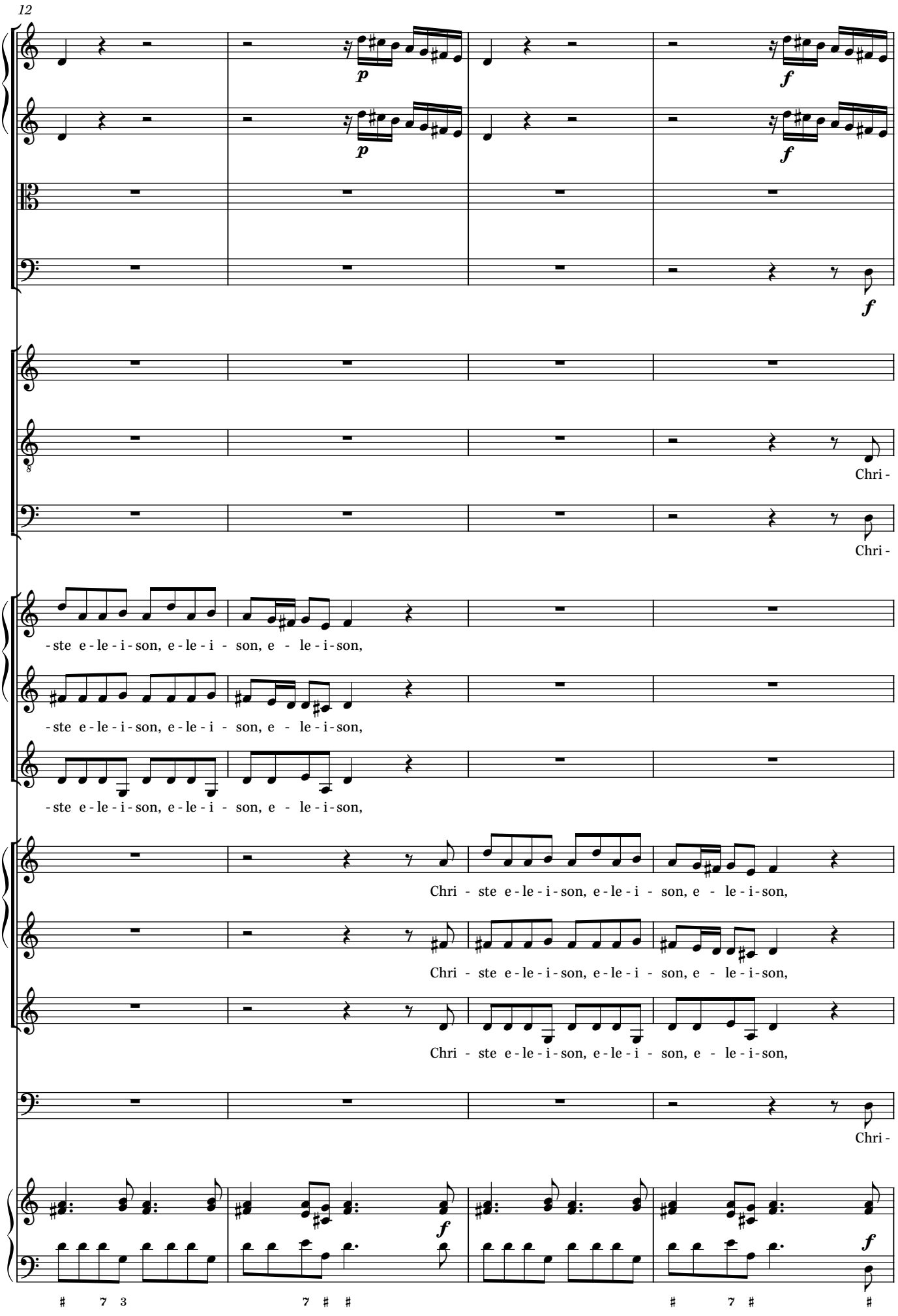

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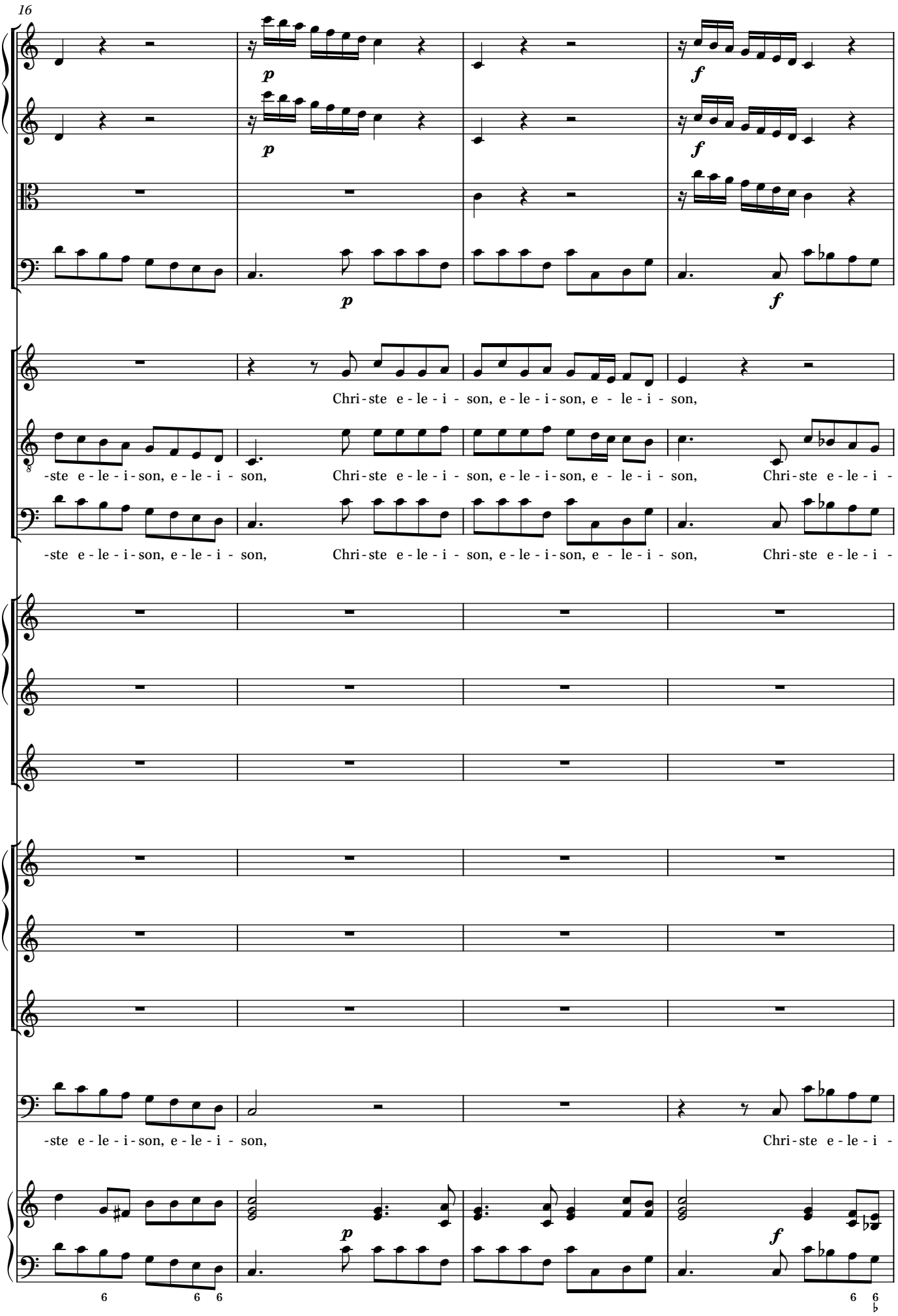

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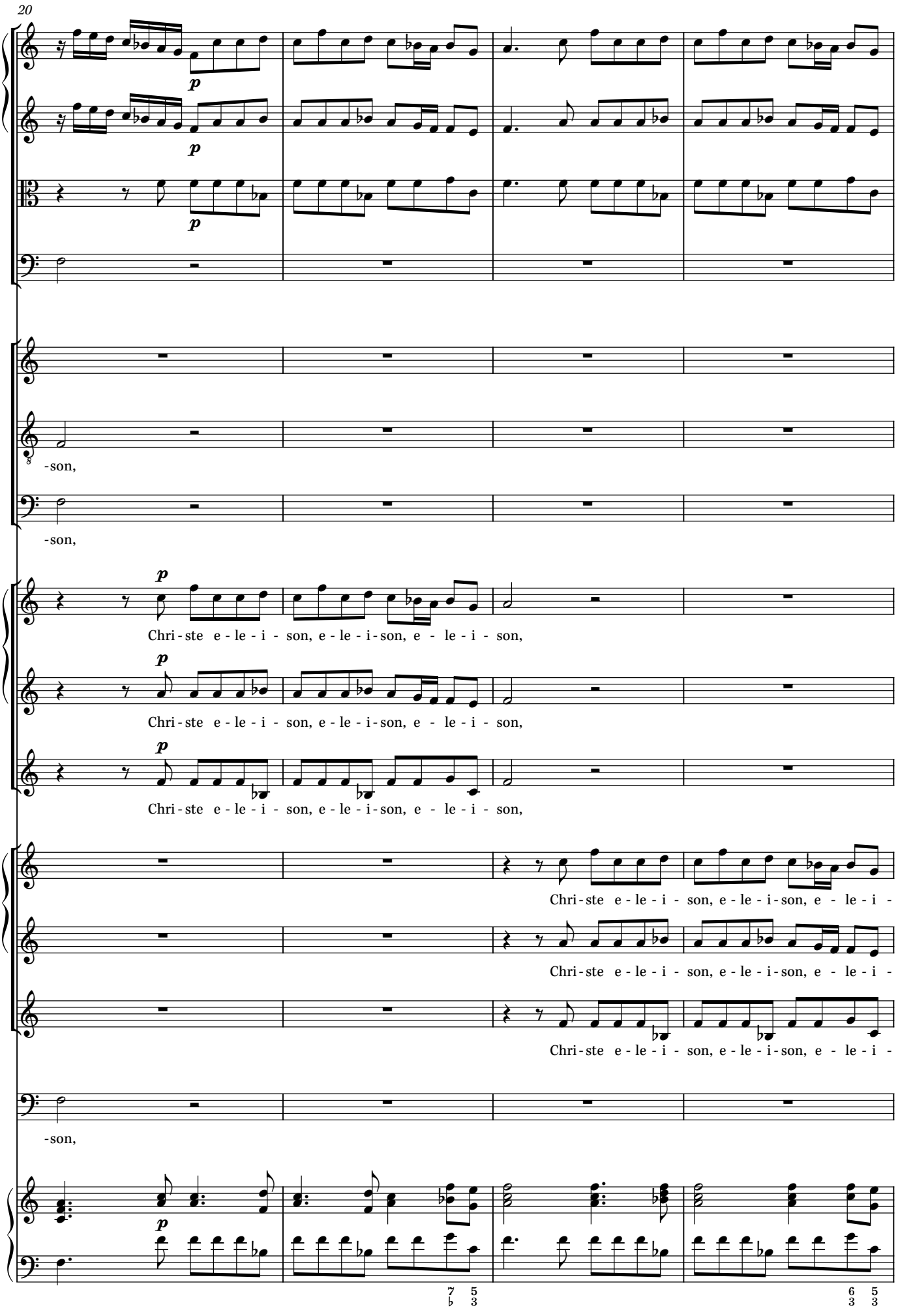

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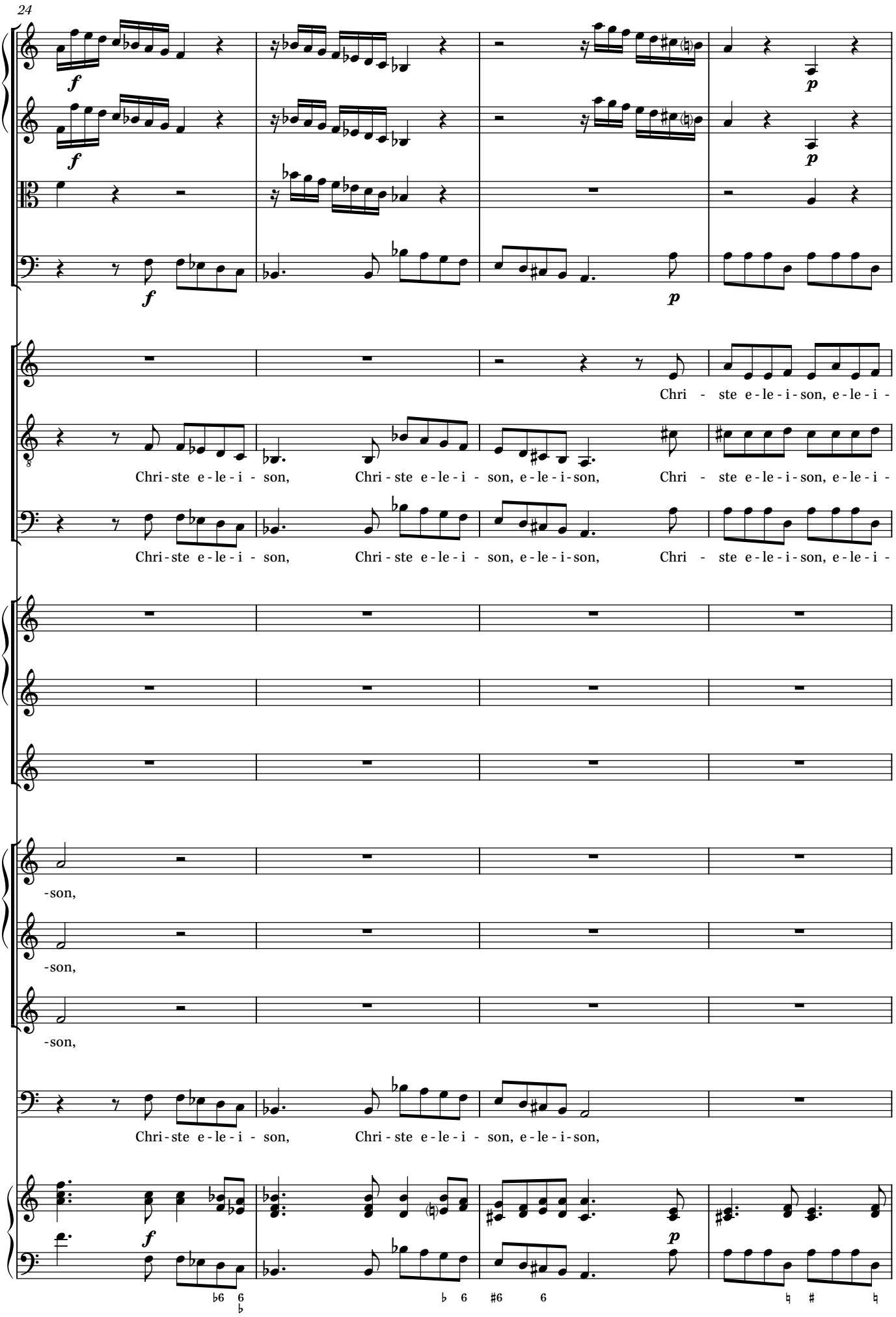

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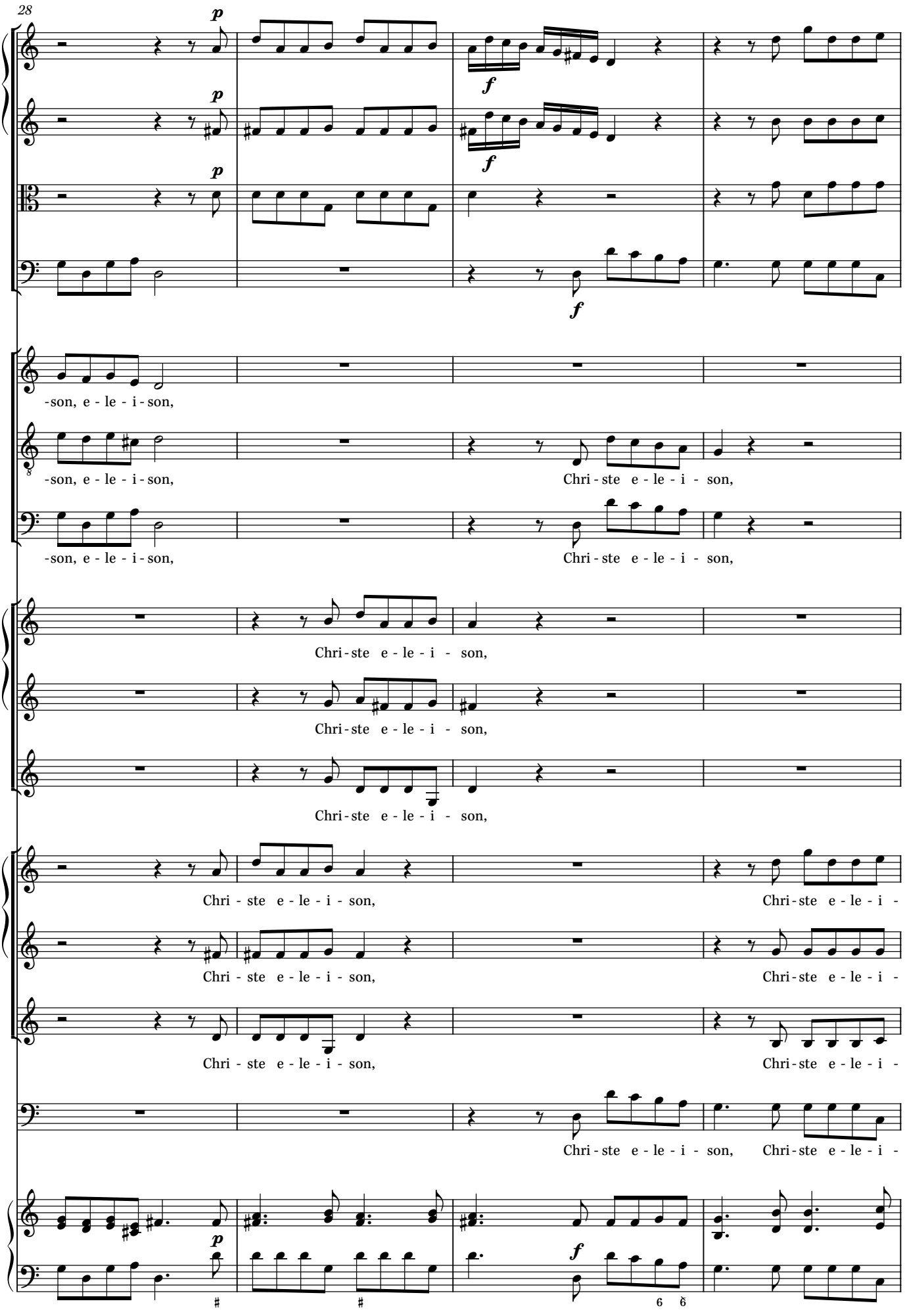

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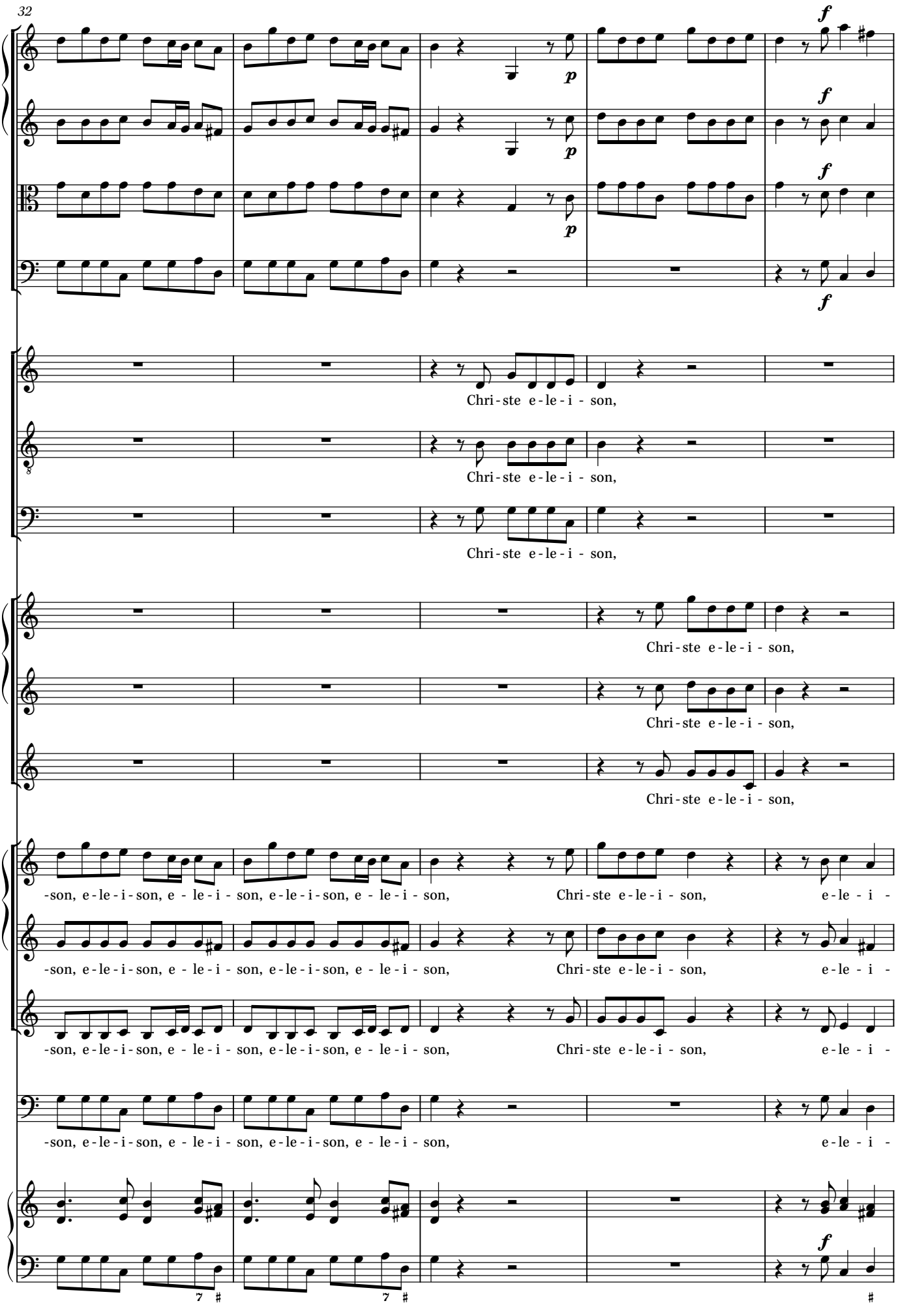

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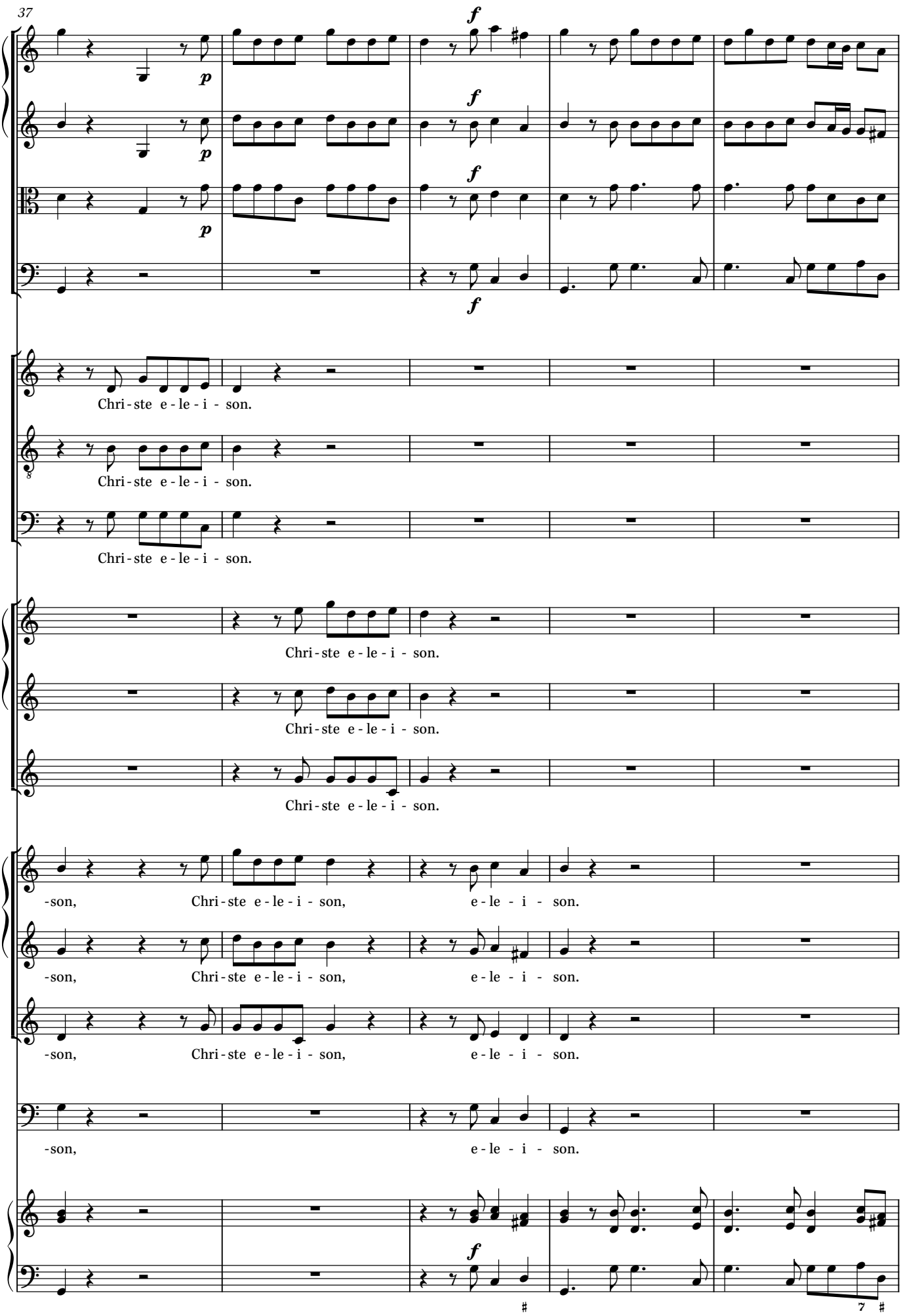

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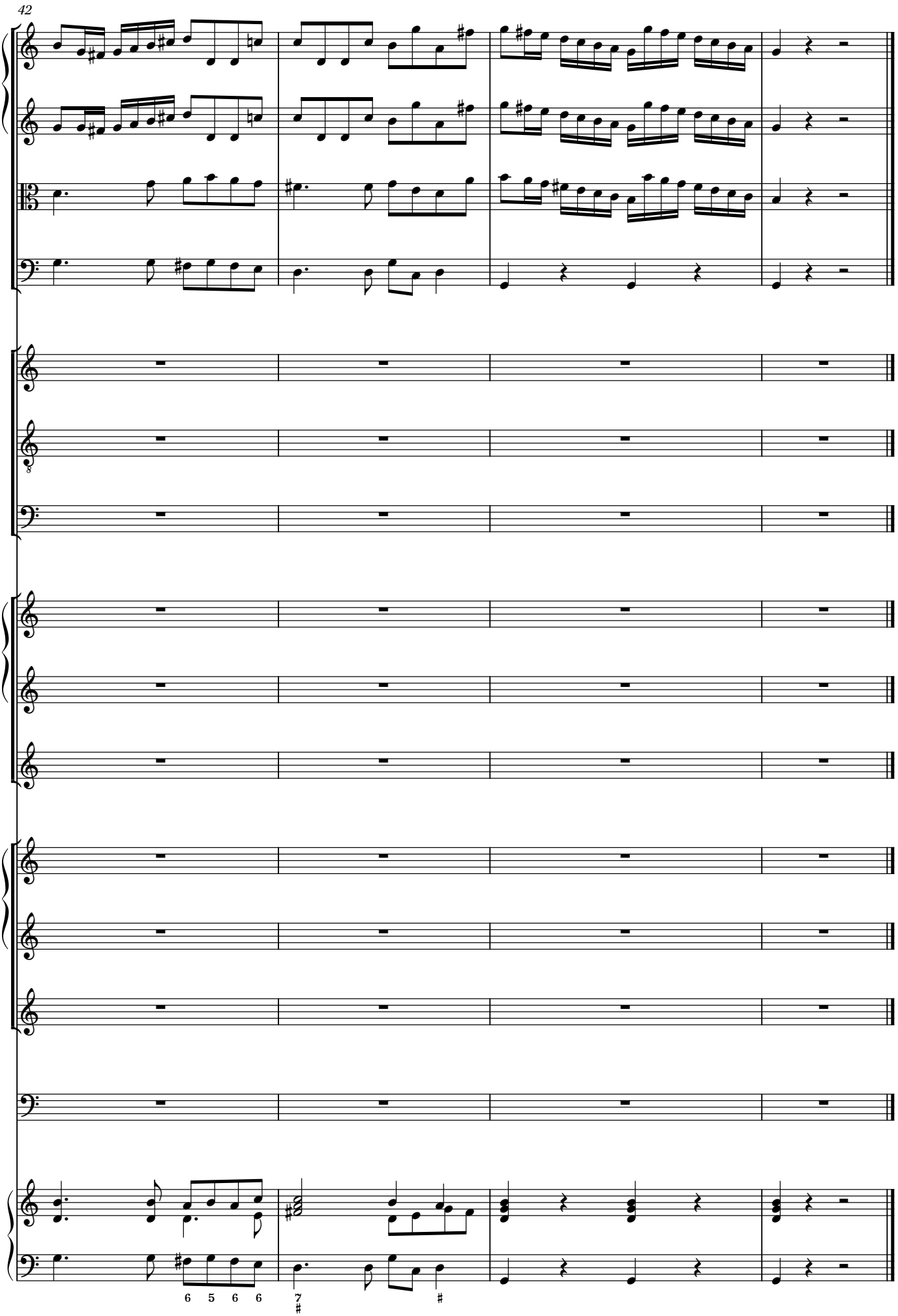

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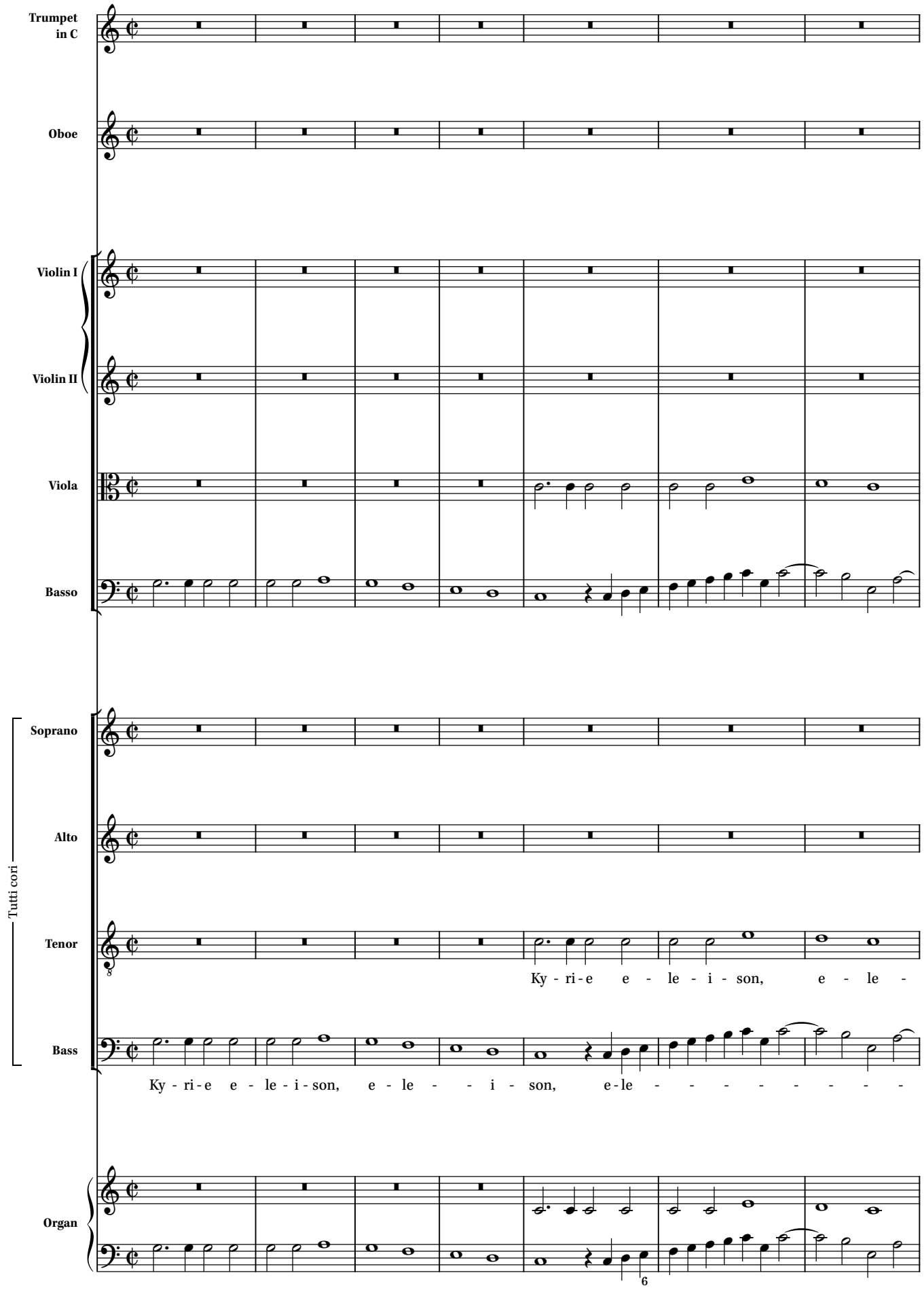
Kyrie II



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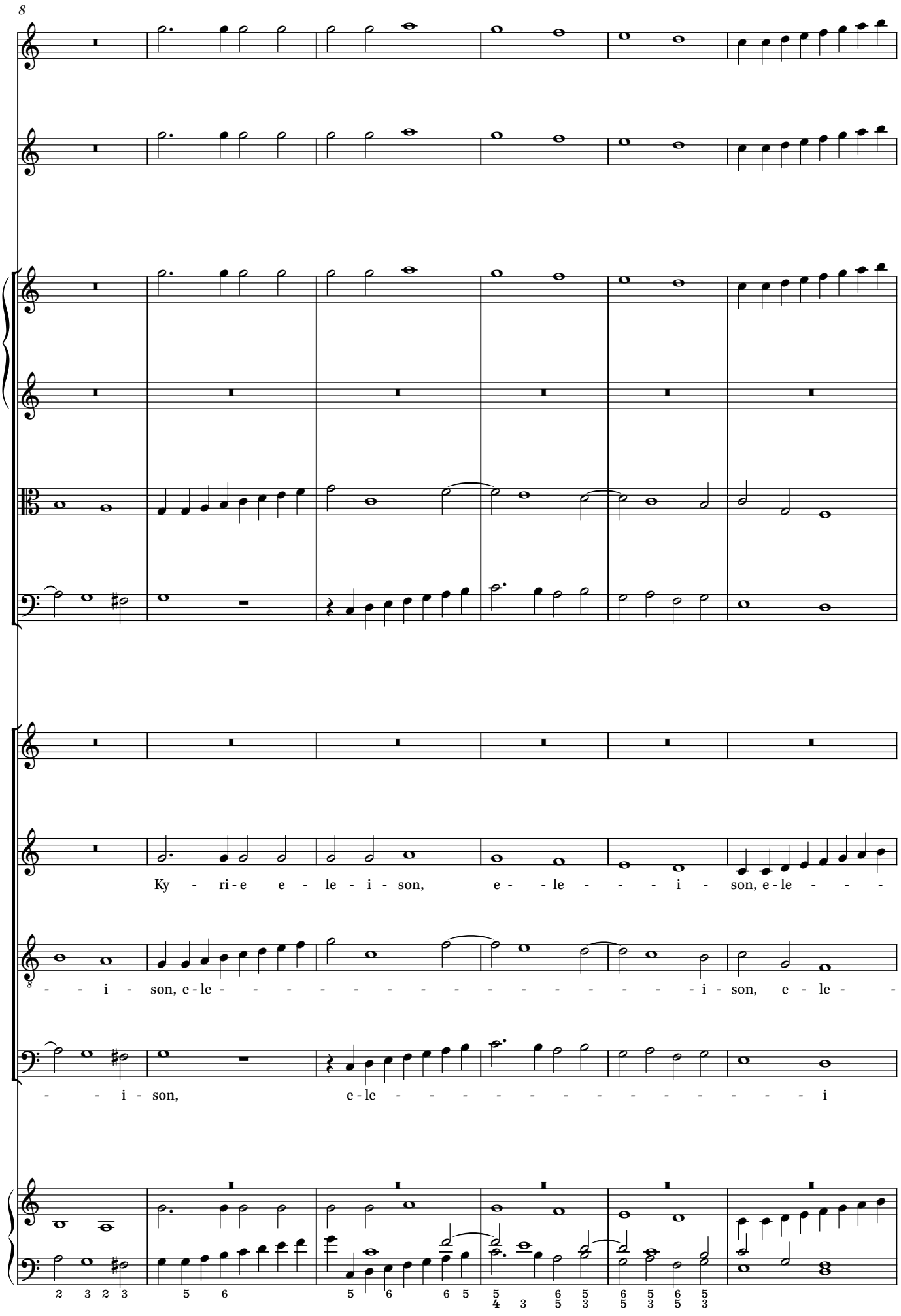

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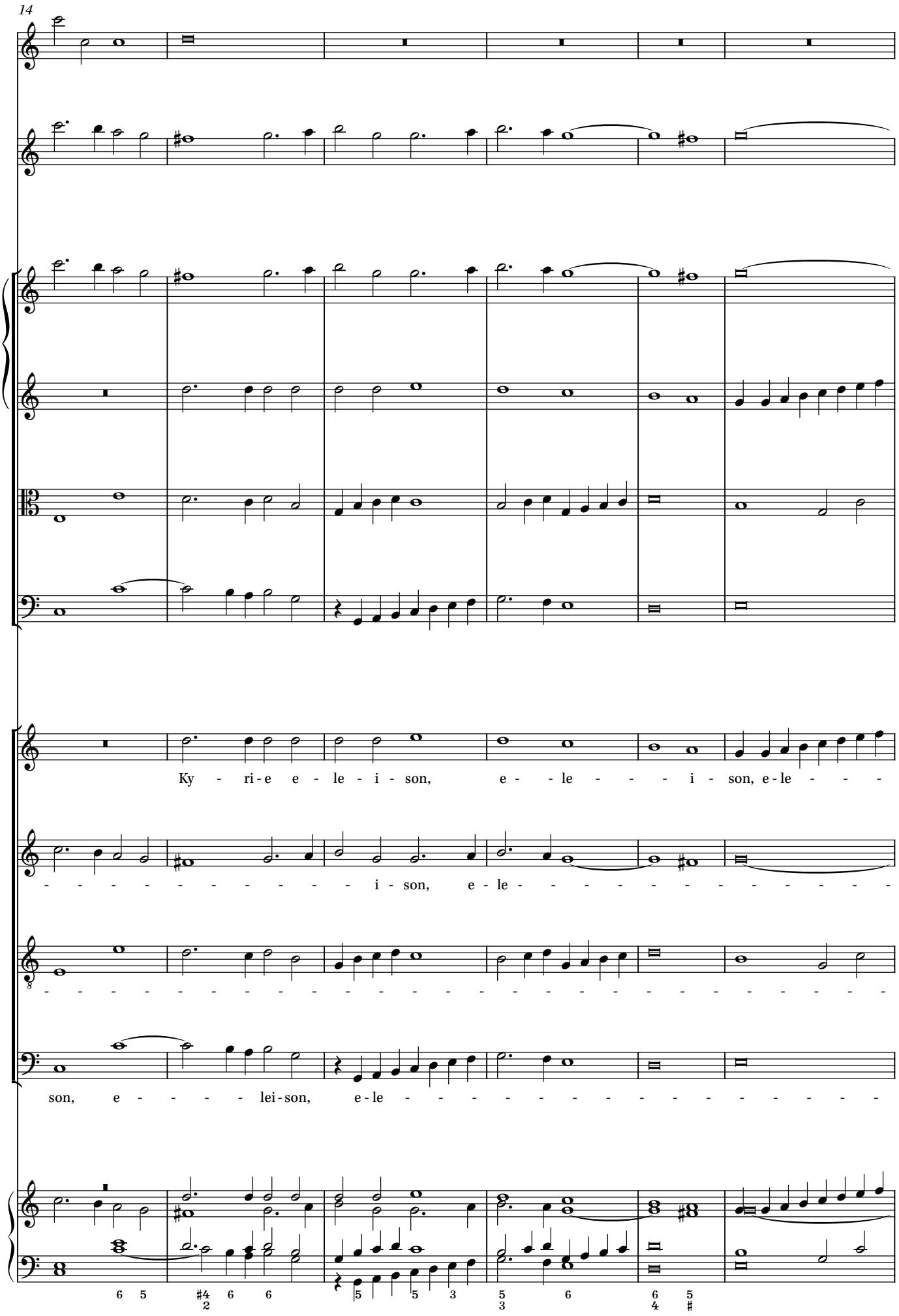

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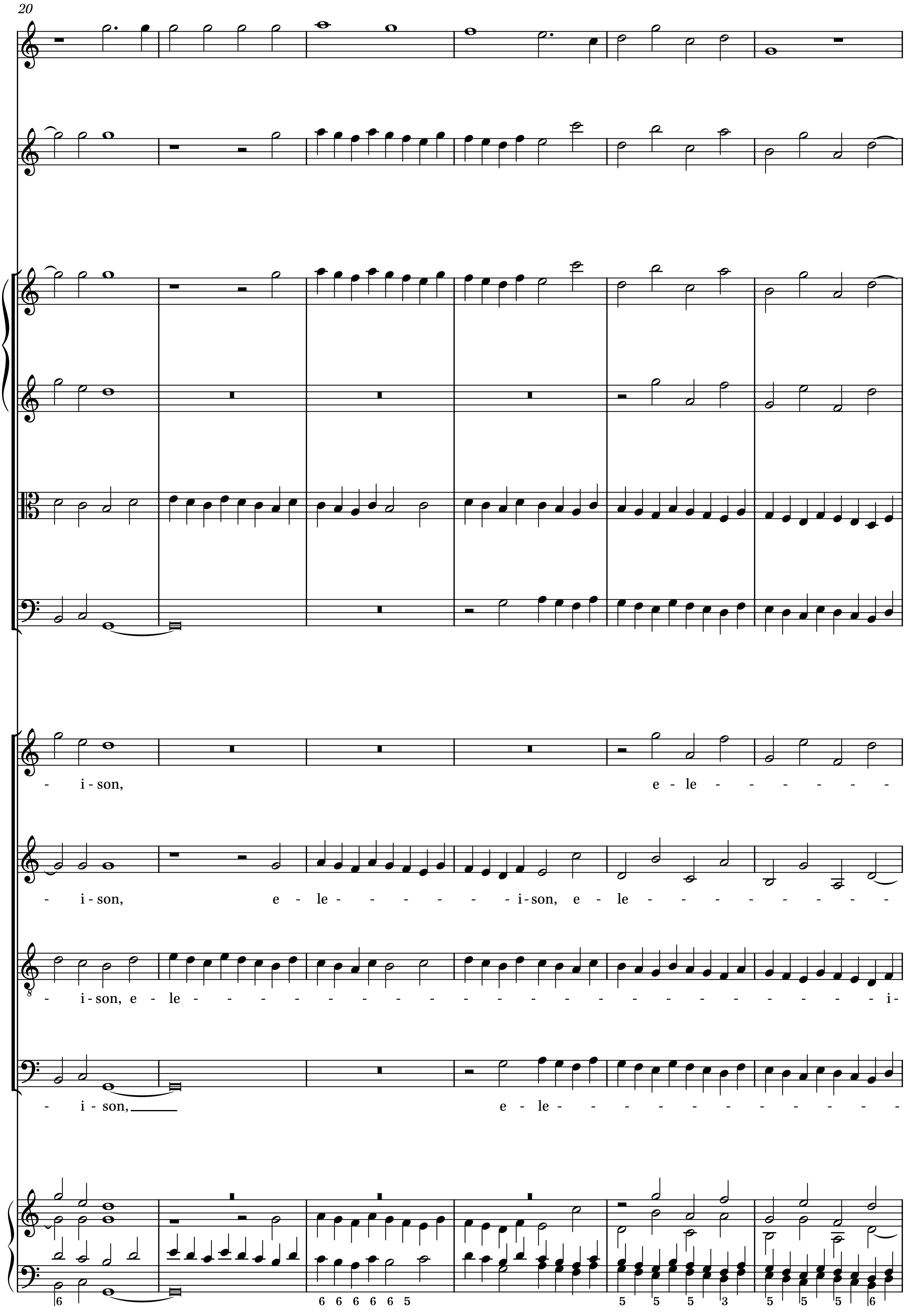

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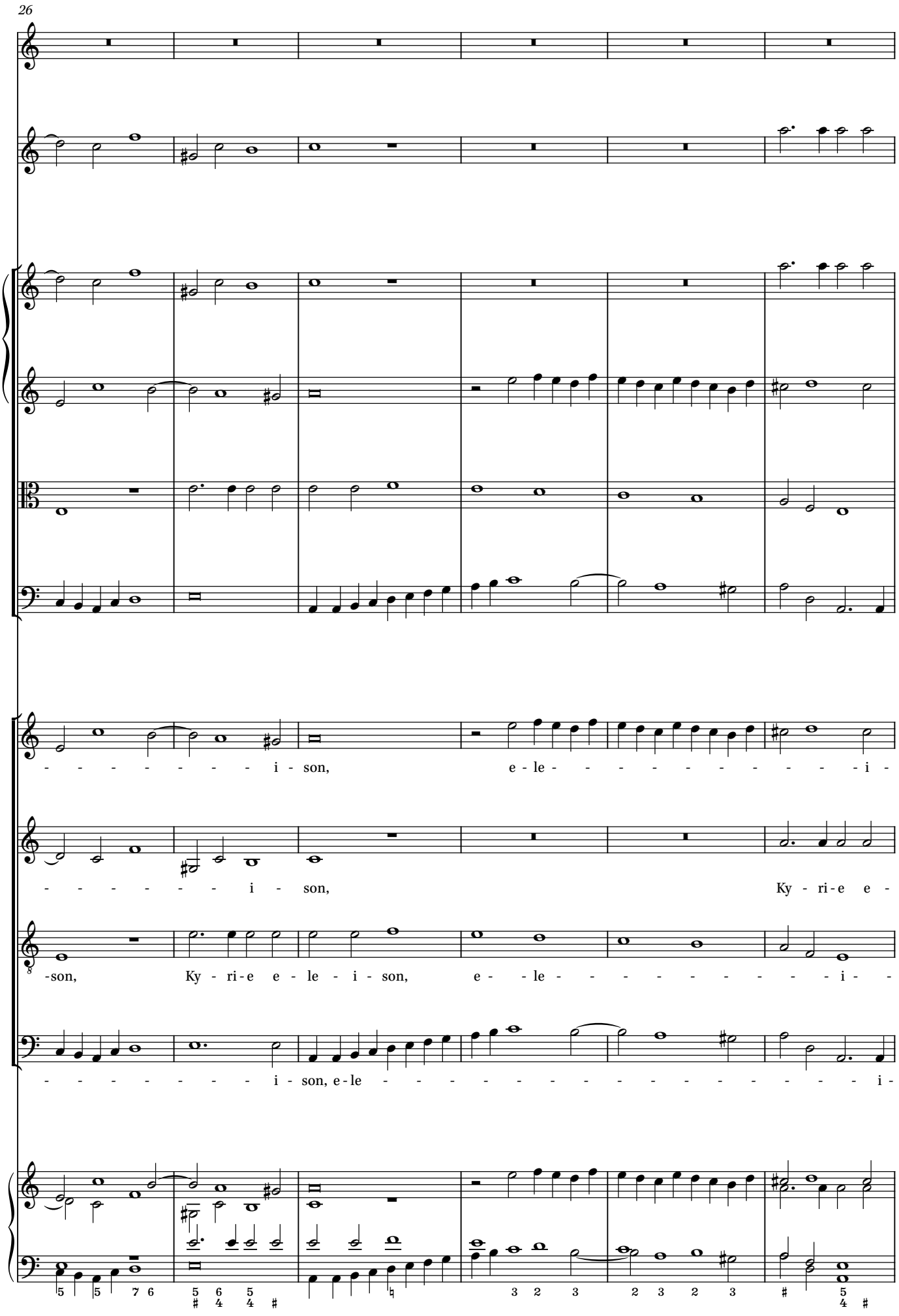

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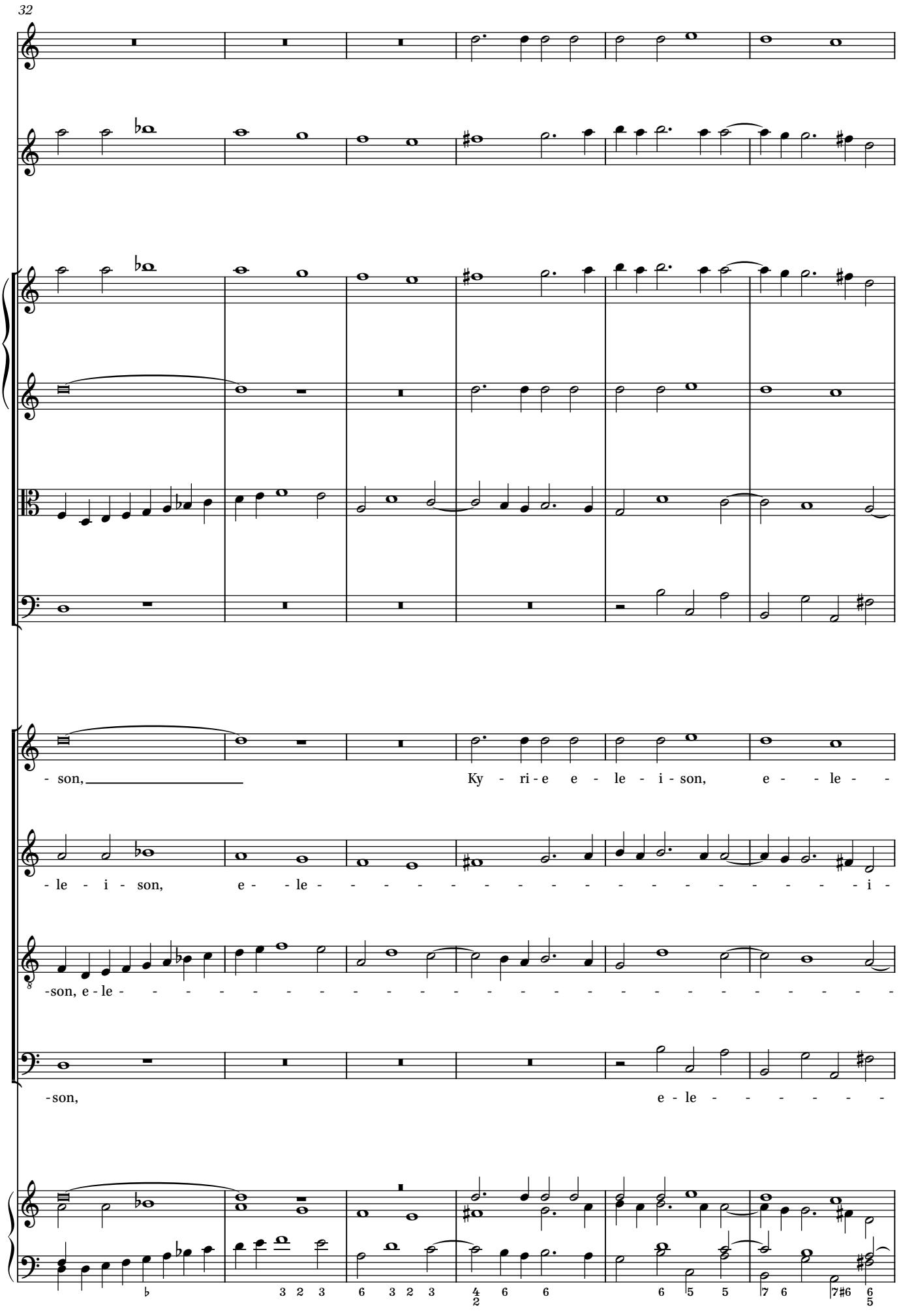

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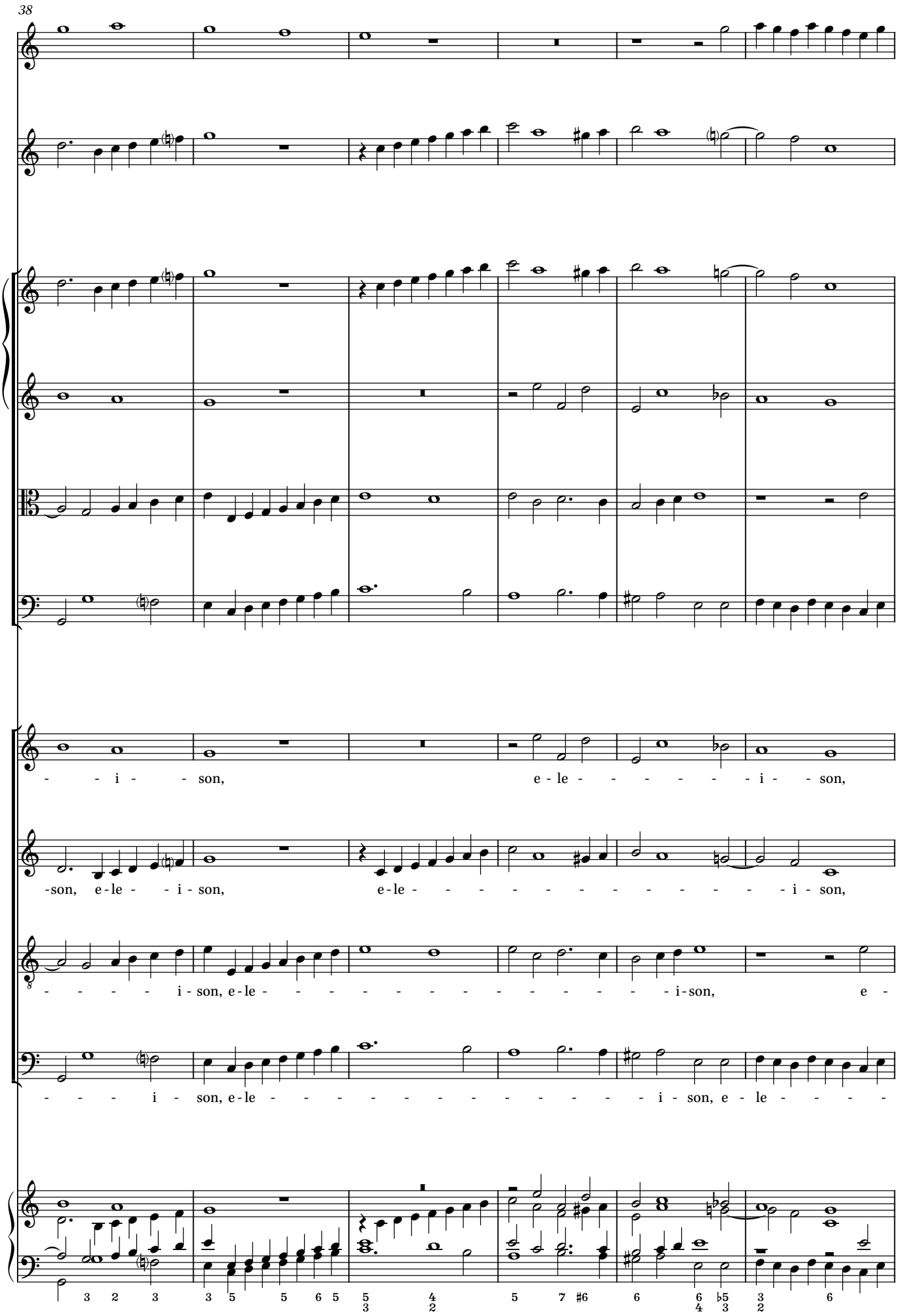

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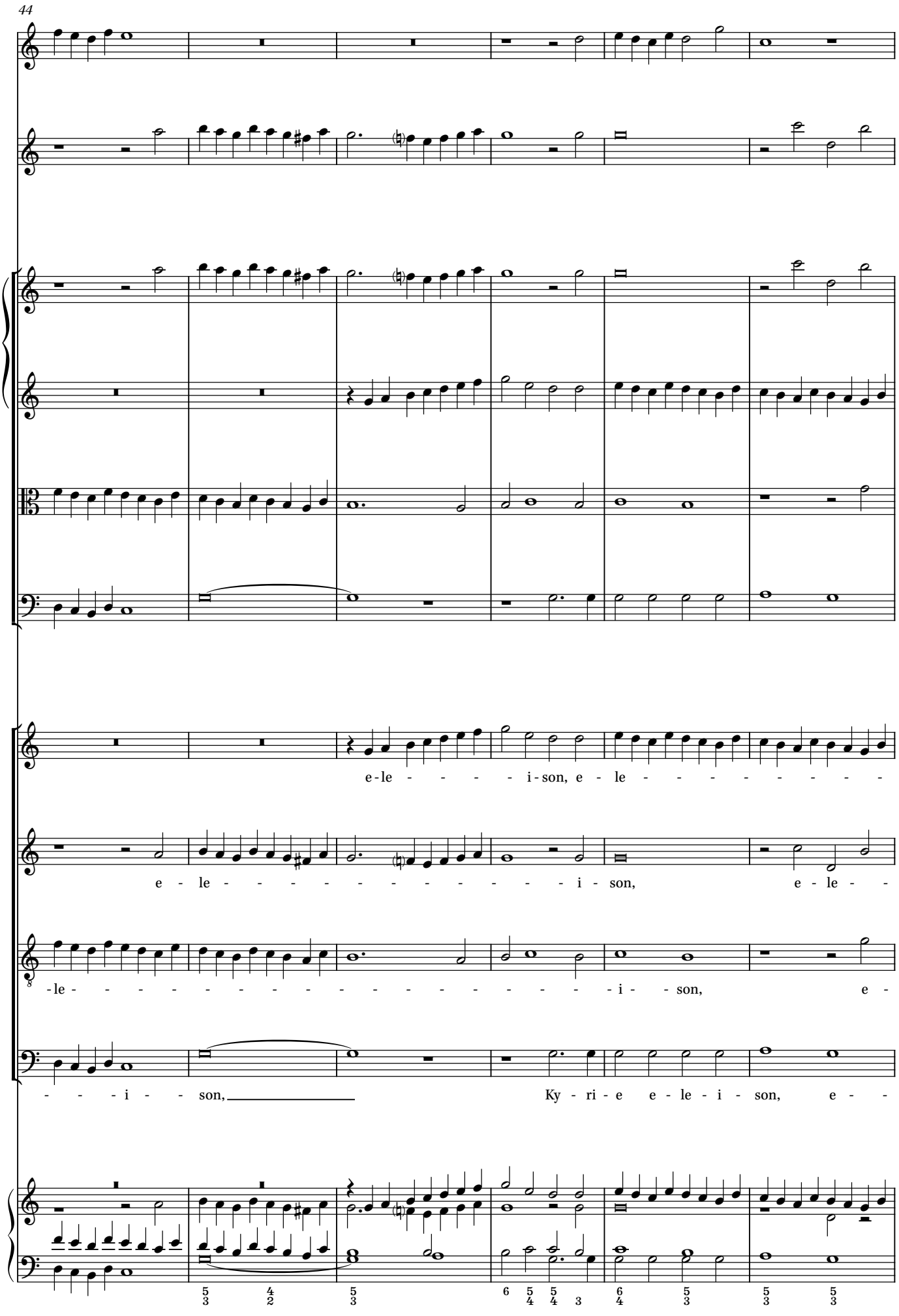

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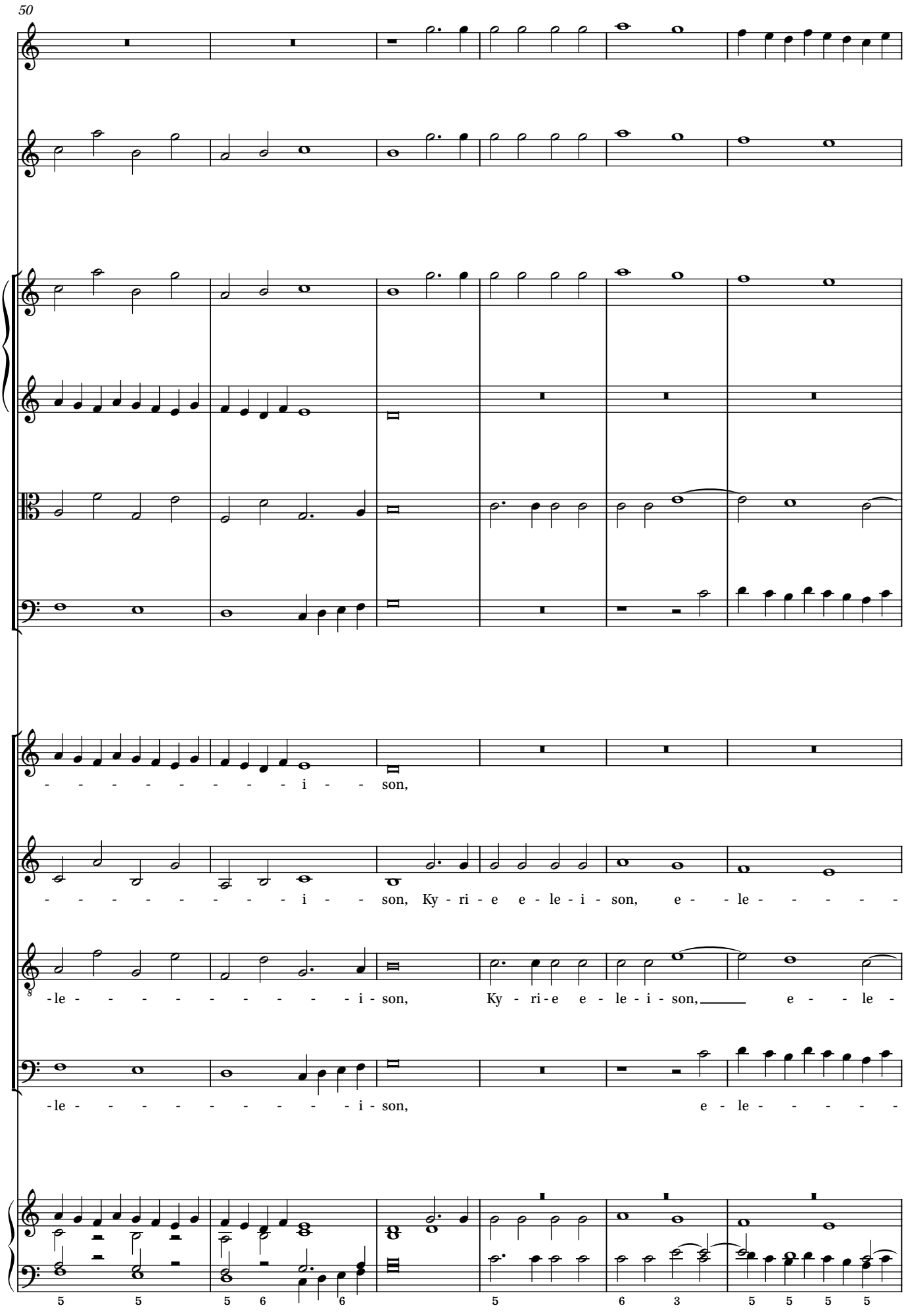

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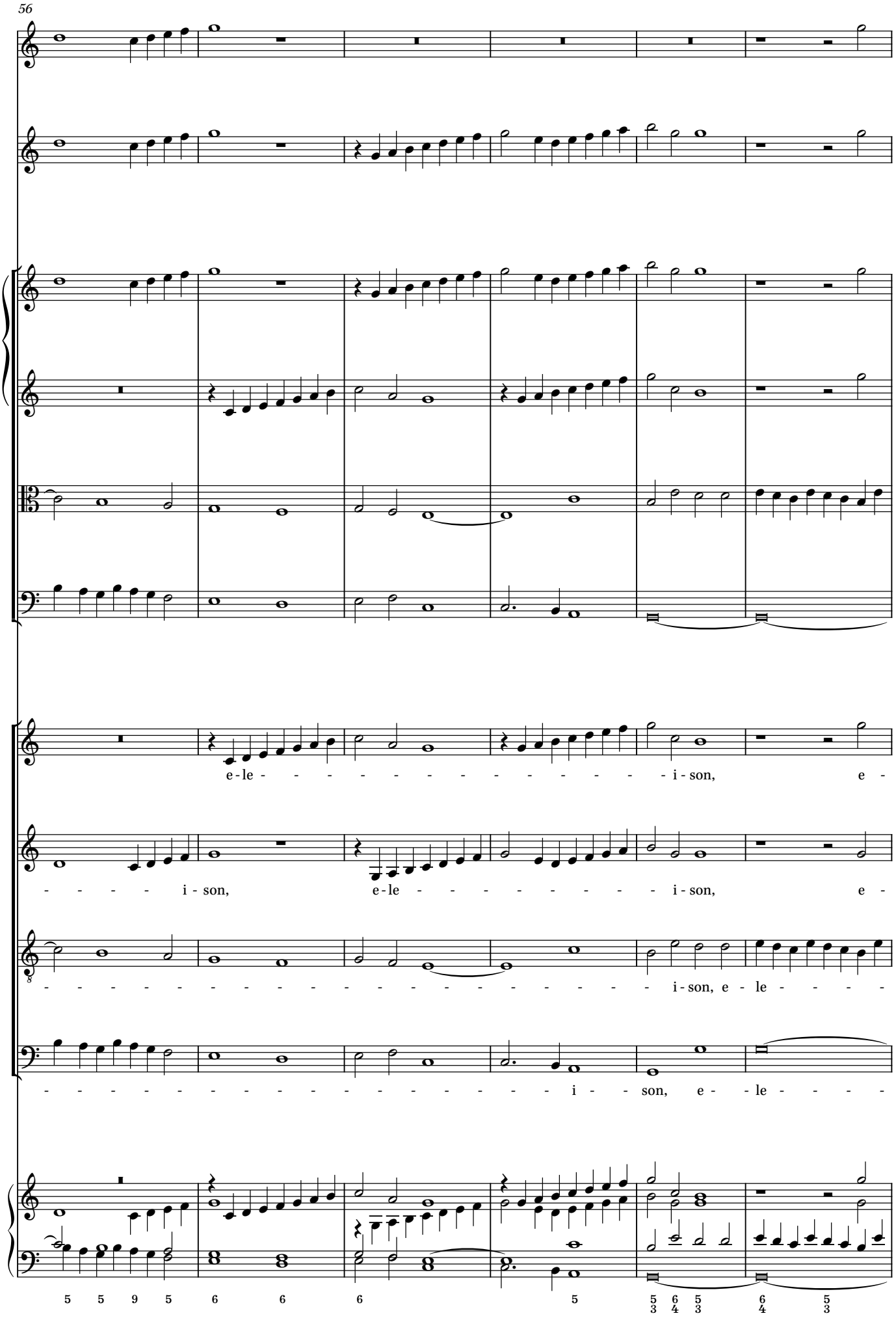

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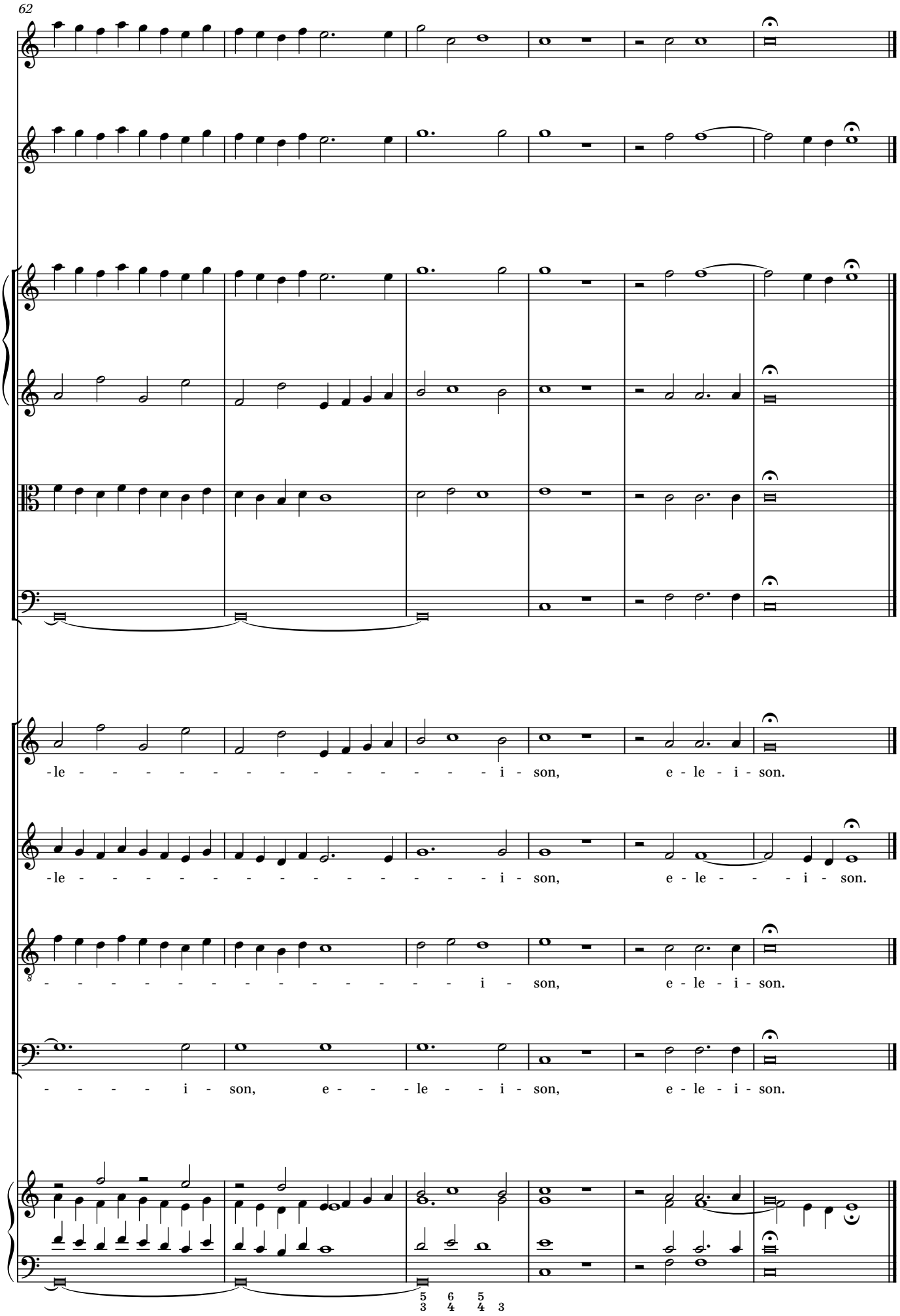

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