ANCIENT GROOVE MUSIC

Antonio Lotti

(1667 - 1740)

Kyrie in B♭

Edited by

BEN BYRAM-WIGFIELD

For ATB, SSATB, SSATB
2 violins, 2 violas, oboe,
bass and keyboard continuo

SCORE

www.ancientgroove.co.uk

EDITORIAL NOTES

Source: Oxford, Bodleian Library (GB-Ob), Ms. mus. b 8, a manuscript score dated 1753, belonging to John Awbery of New College. Awbery mostly likely made his copy from the manuscript by Christoph Schröter (1699 - 1782), Lotti's amanuensis in Dresden (which manuscript is now in the US Library of Congress). This ms also includes a *Gloria in D* by Lotti, which is more usually associated with a *Kyrie in E minor*, under the name *Missa Vide Domine laborem meum*.

Lotti wrote seven polychoral Kyrie settings, with a *'coro palchetto'* (balcony choir) trio, for use at San Marco on Christmas Day, between his appointment as first organist in 1704 and his departure for Dresden in 1717.

1. Kyrie
Bar 34-36: The word *'soli'* precedes the music here, and the alto and tenor staves have clef changes to soprano C-clef and alto C-clef, respectively. This suggests an SSA soli ensemble, as seen earlier in the Kyrie at 21-24.

2. Christe
The manuscript describes the vocal parts into two choirs with the words 'Organo 1°' for SSAATB and 'Organo 2°' for SSA. However, the music suggests an antiphonal division between three choirs of SSA, ATB and SSA. Lotti's other Kyrie settings with a *palchetto* trio are scored for ATB trio with two choirs of upper voices (and occasional unison lower voices). In this edition, the *palchetto* trio has been maintained as a separate choir at the top of the vocal staves.

84: Violin 2: 2nd note is A in source; changed to B flat.

85: Soprano 1 of choir 1: A text letter *'A'* is written above the quaver B flat, suggesting that the note should be altered.

Instrumental parts are also available on request.

Ben Byram-Wigfield
London, 2020

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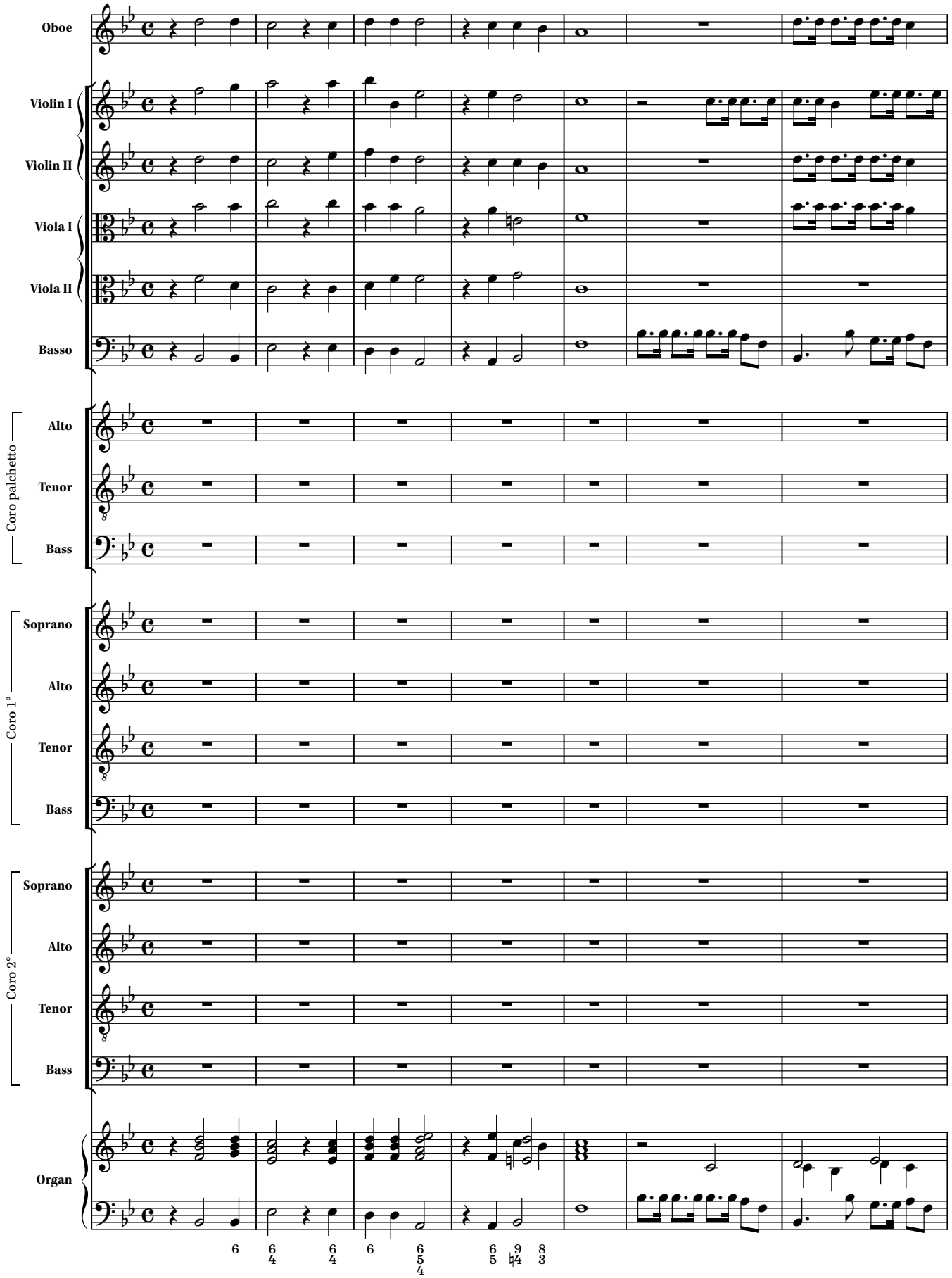

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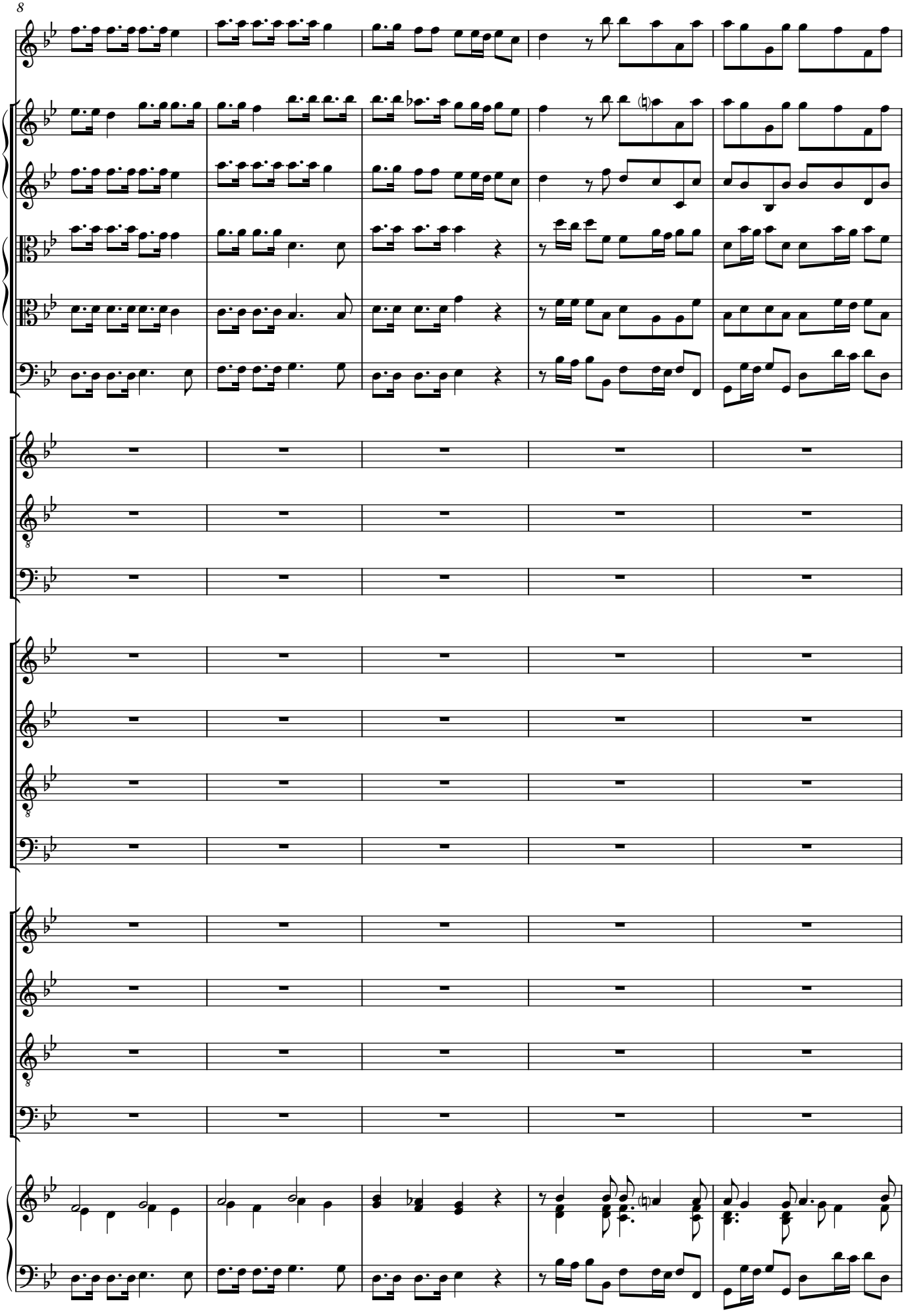

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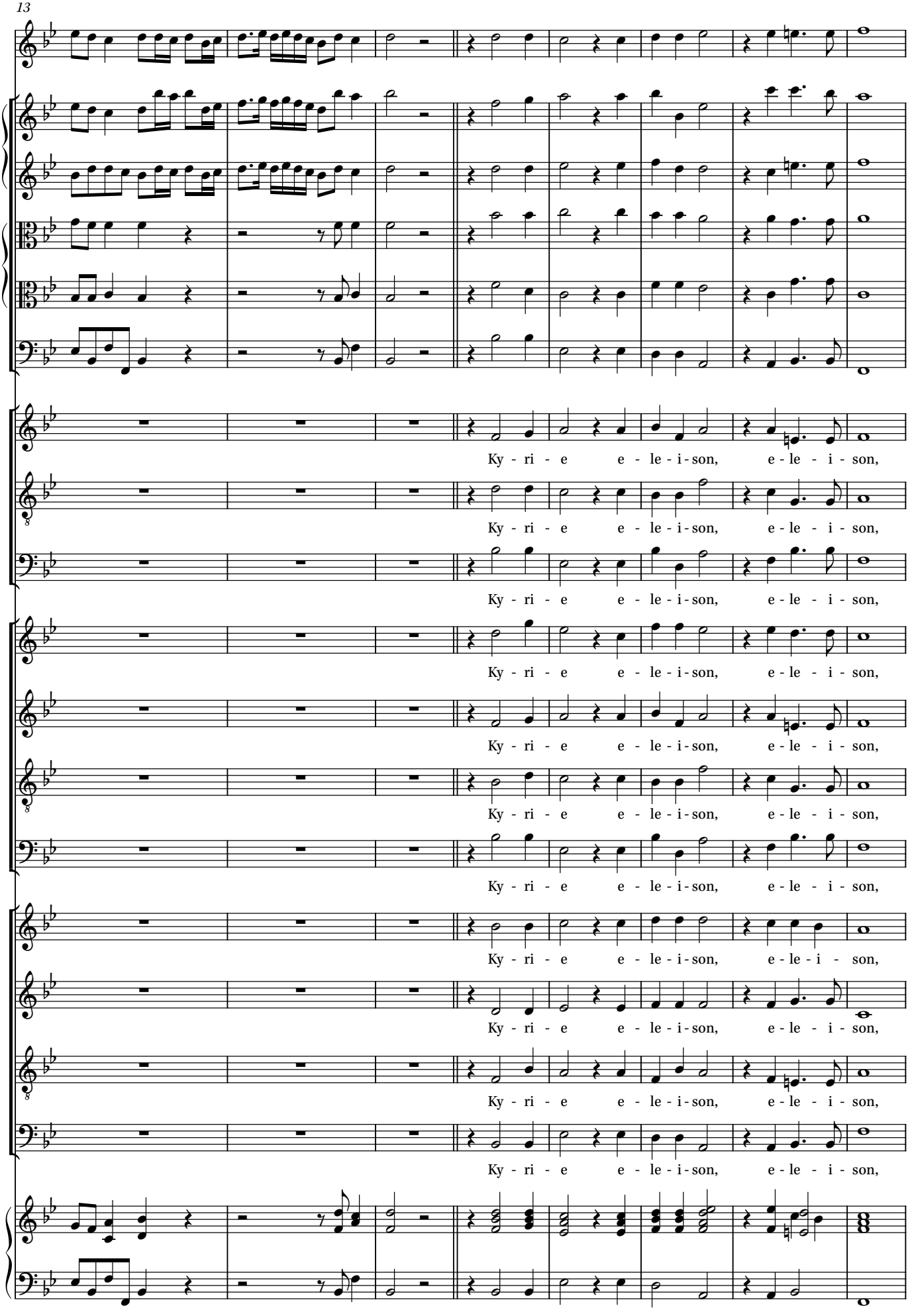

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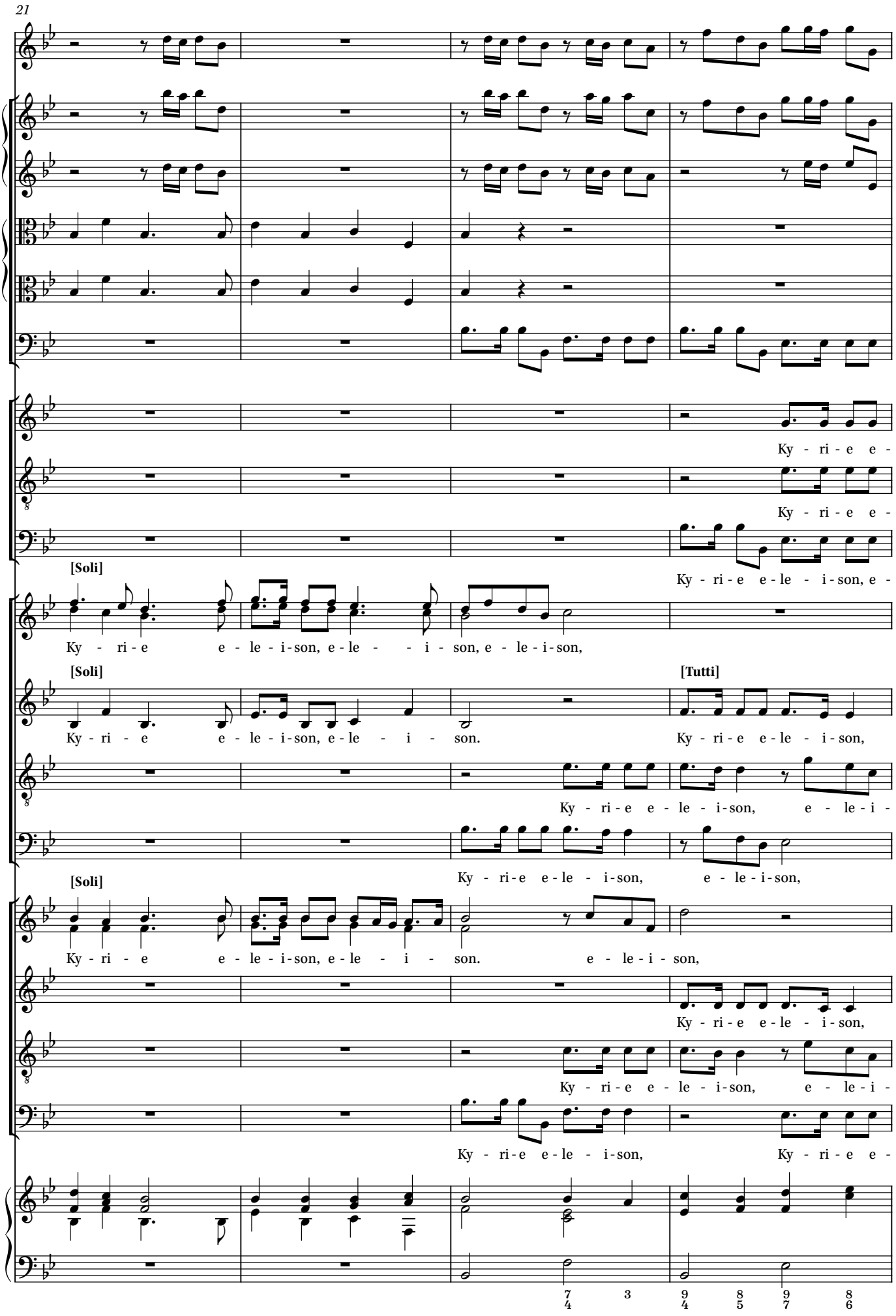

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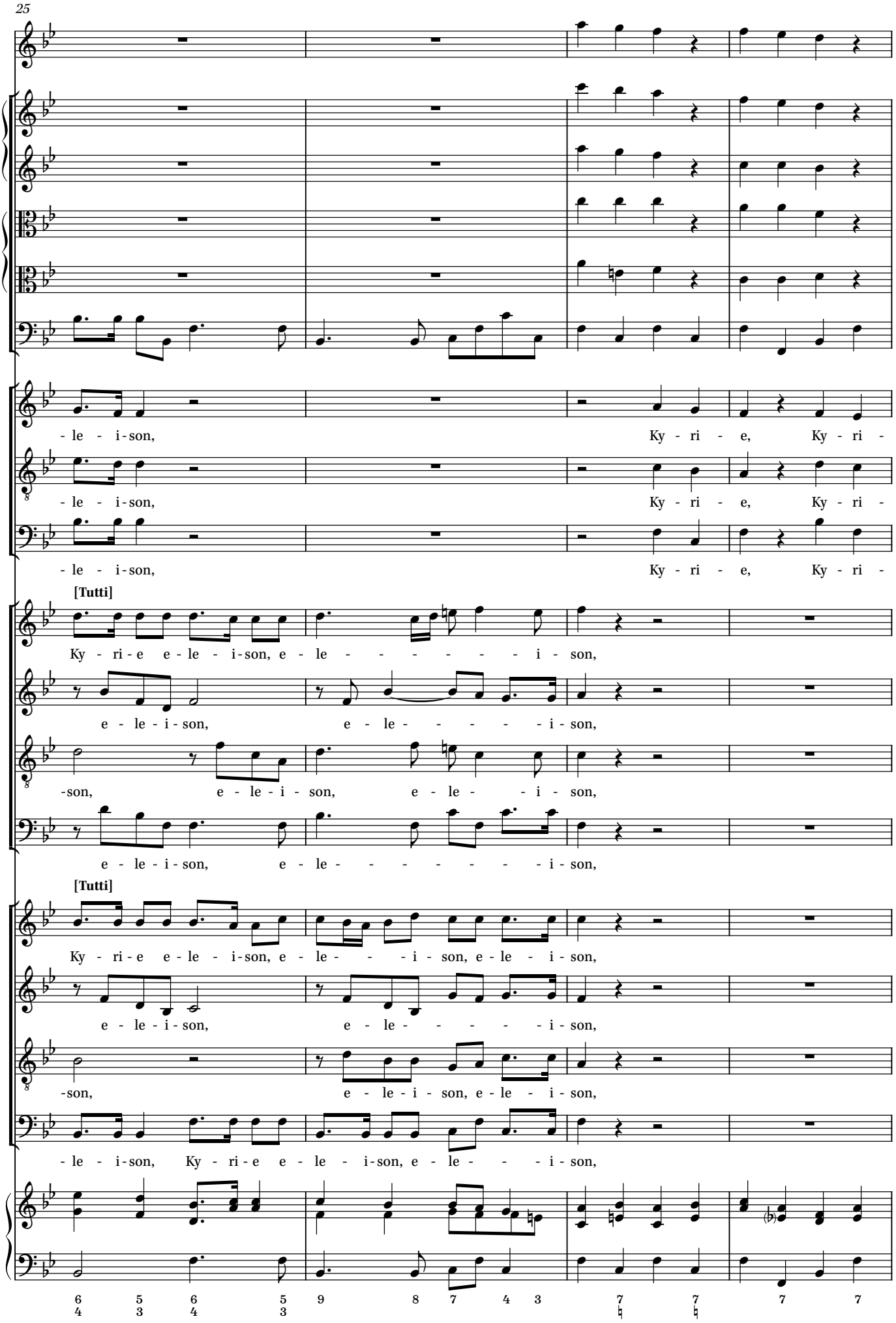

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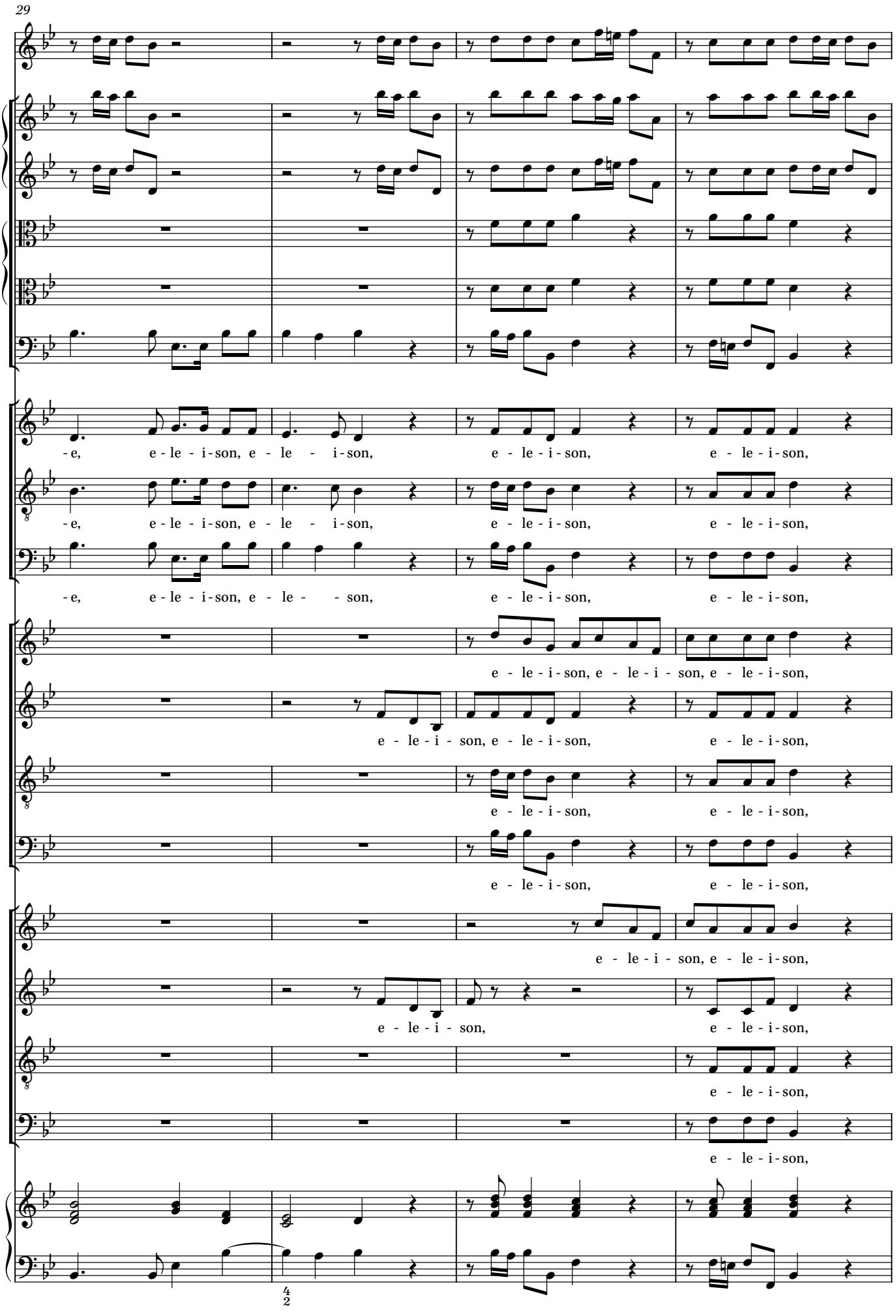

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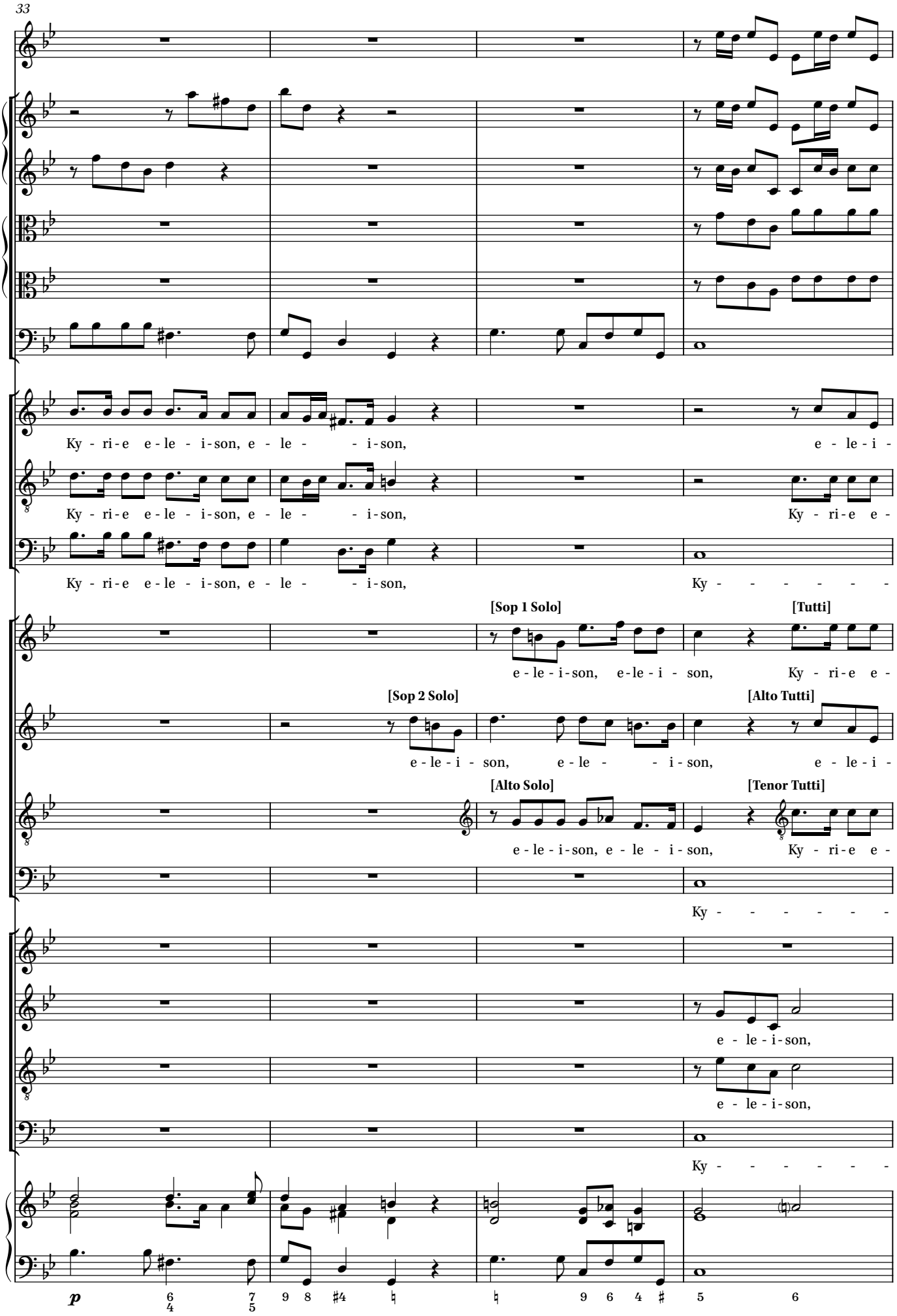

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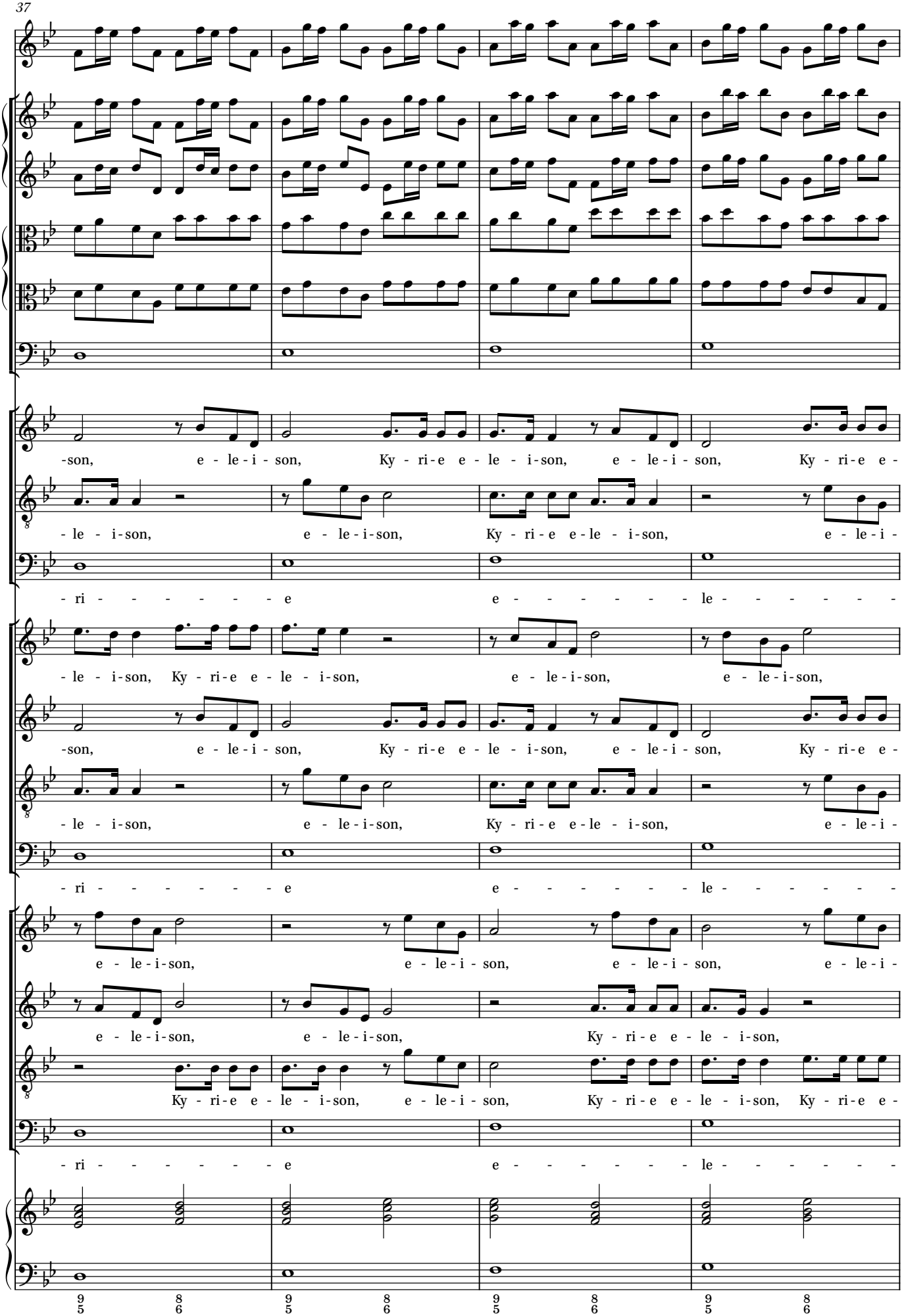

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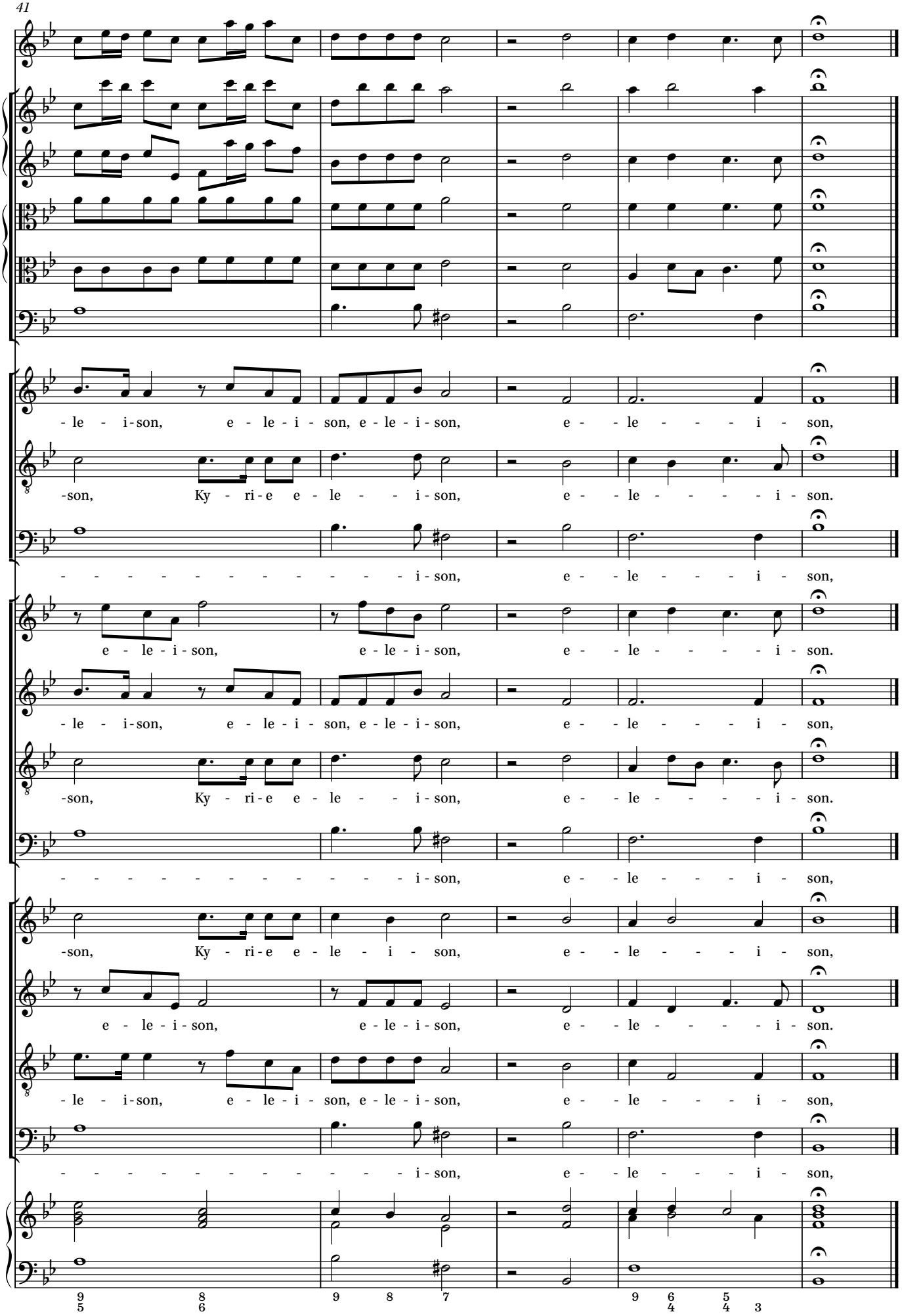

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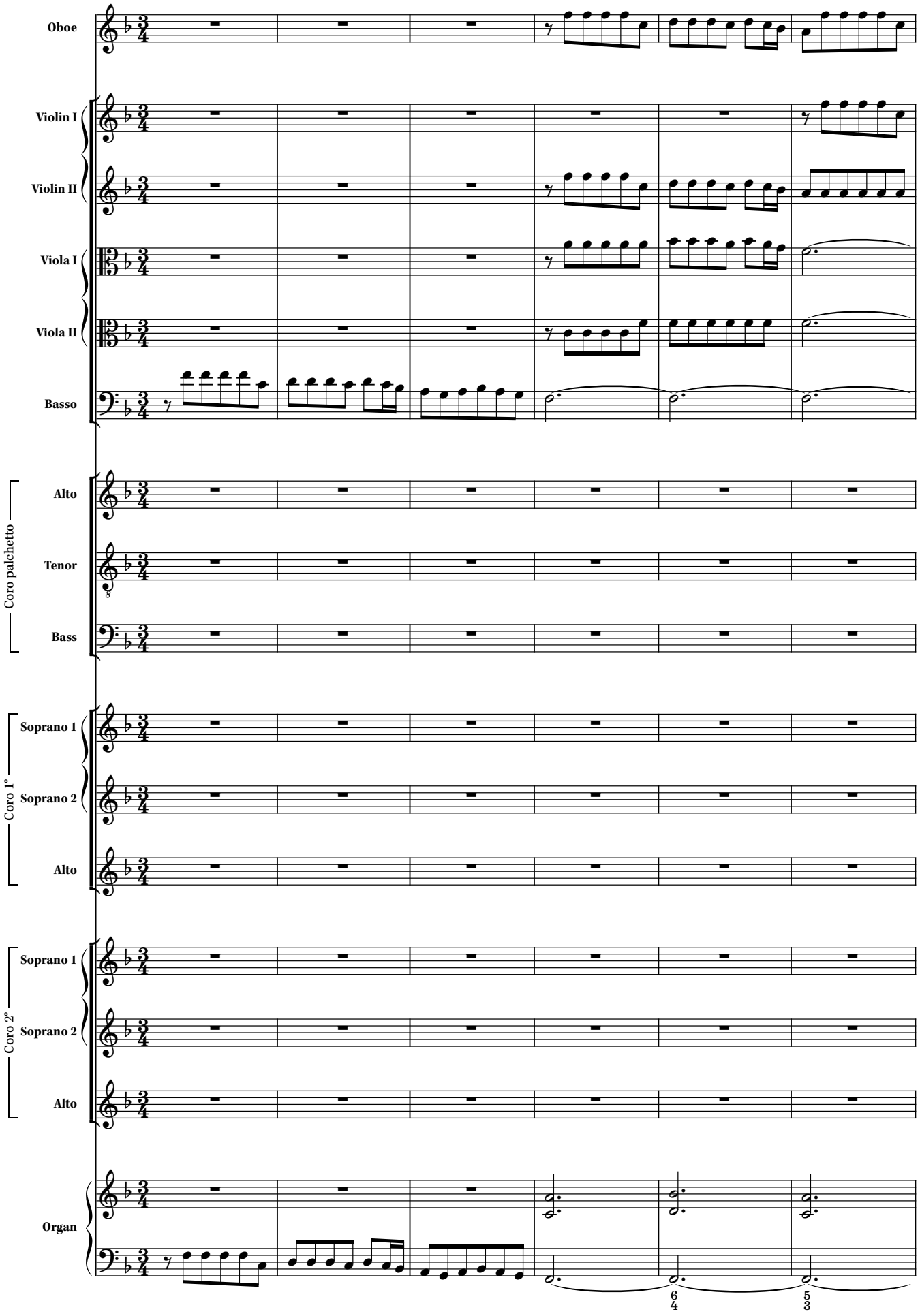
Christe



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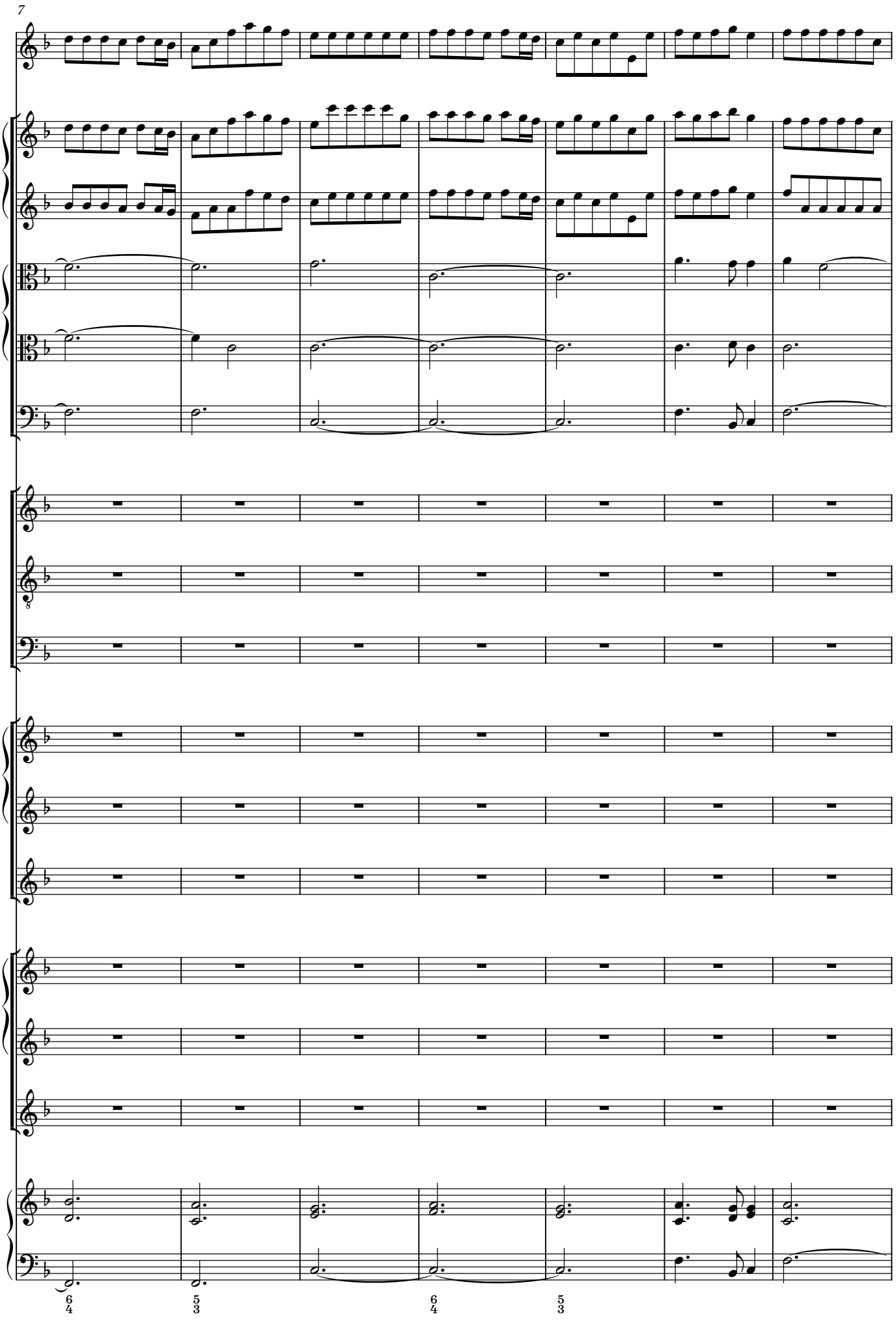

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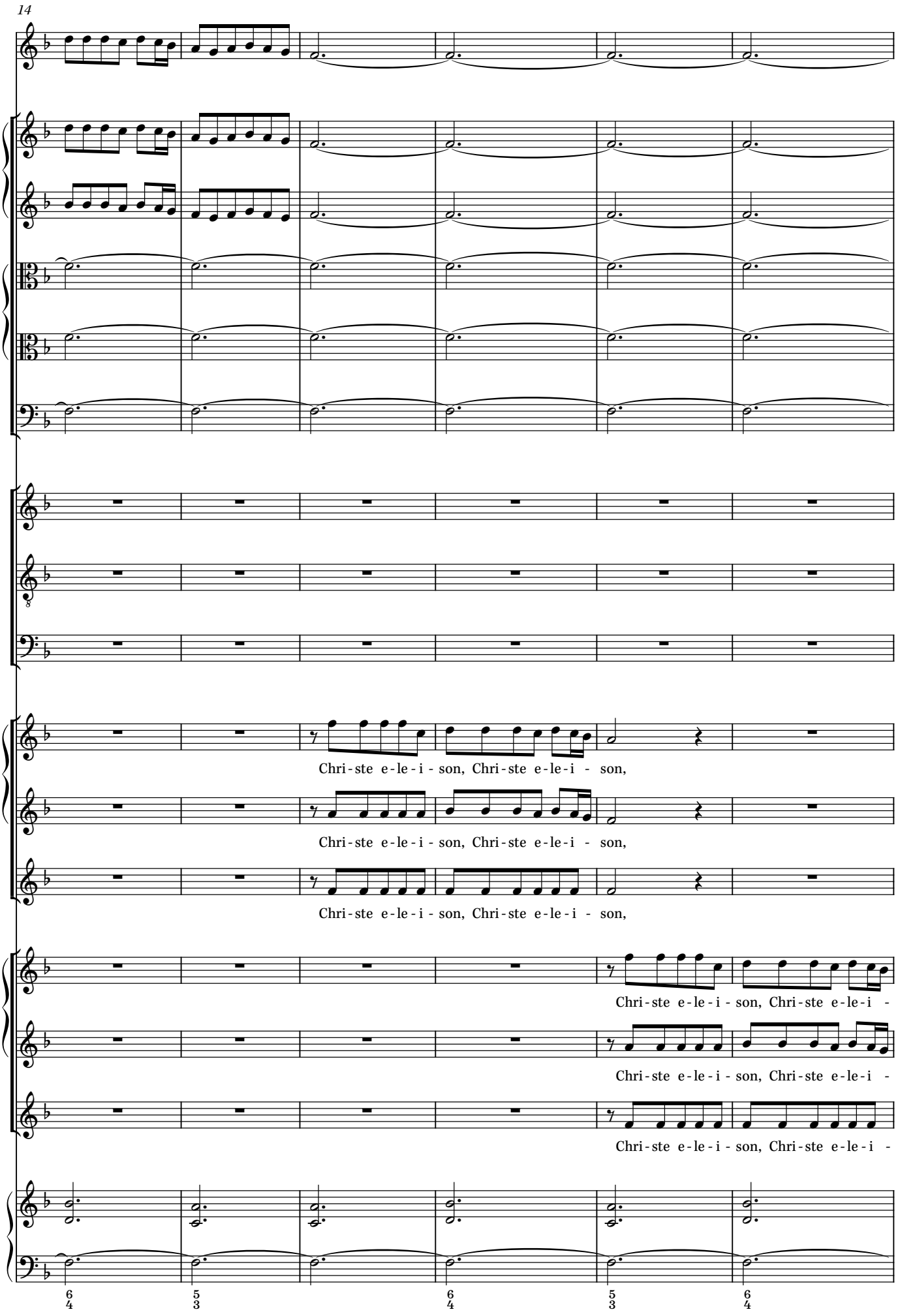

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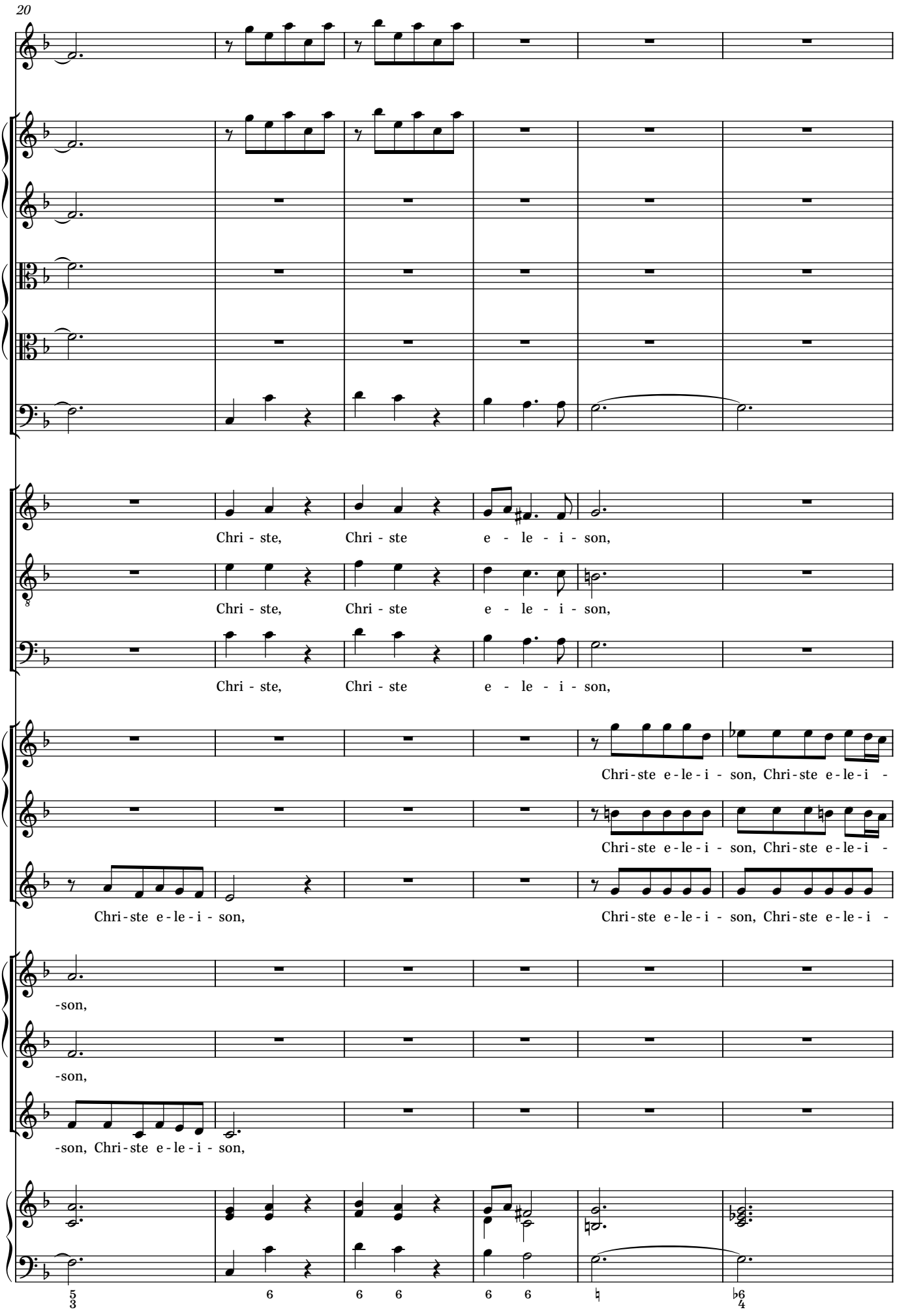

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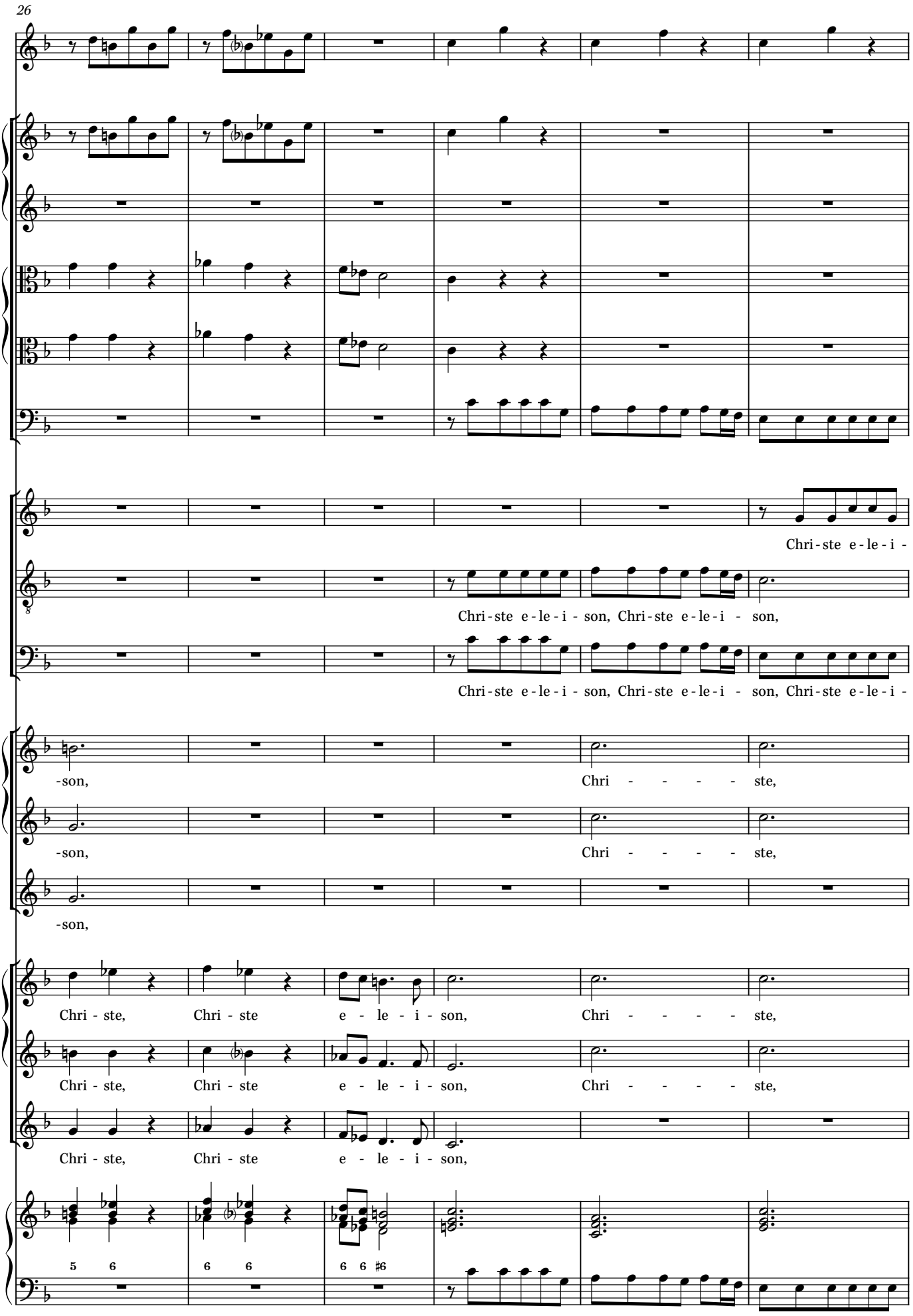

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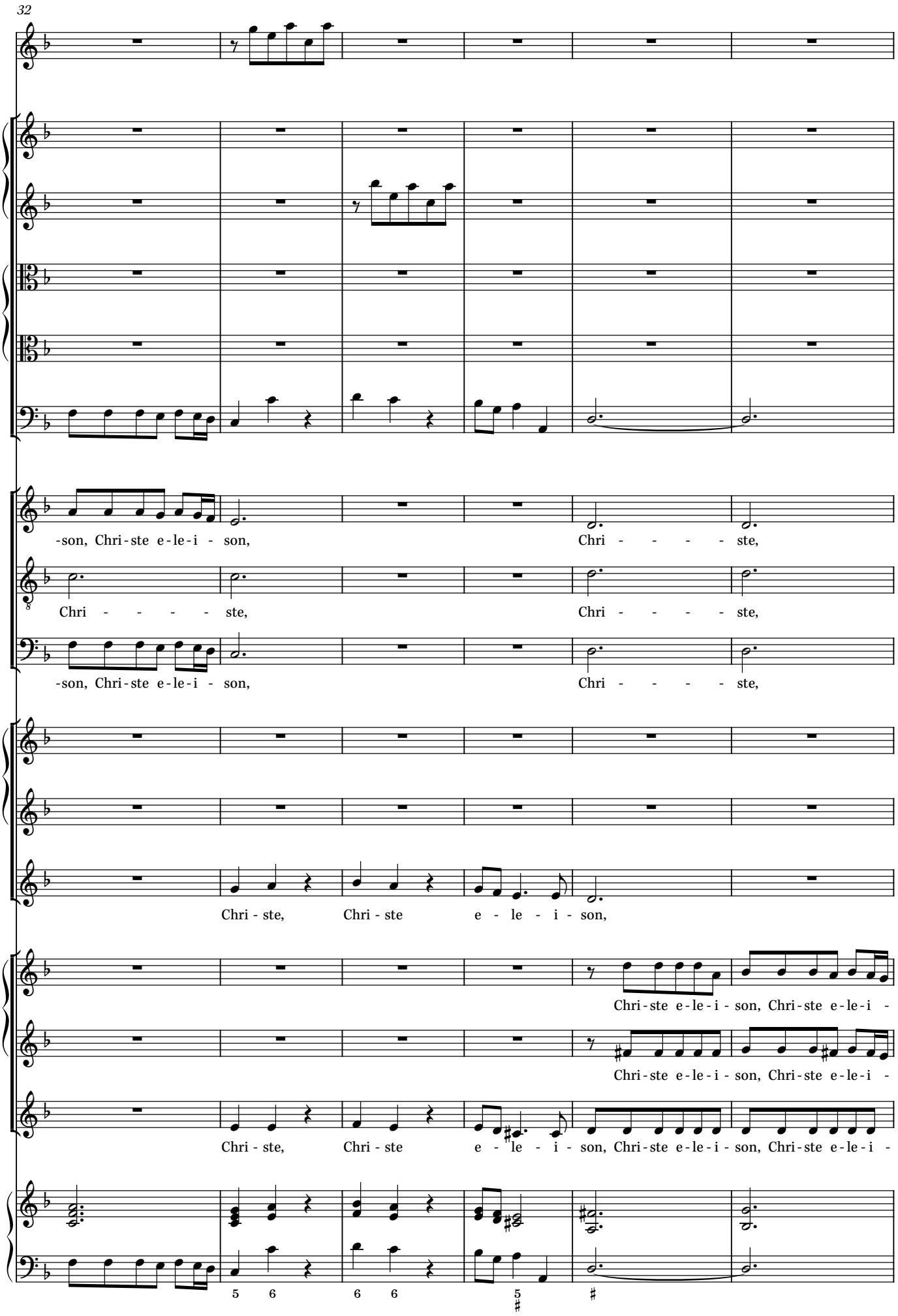

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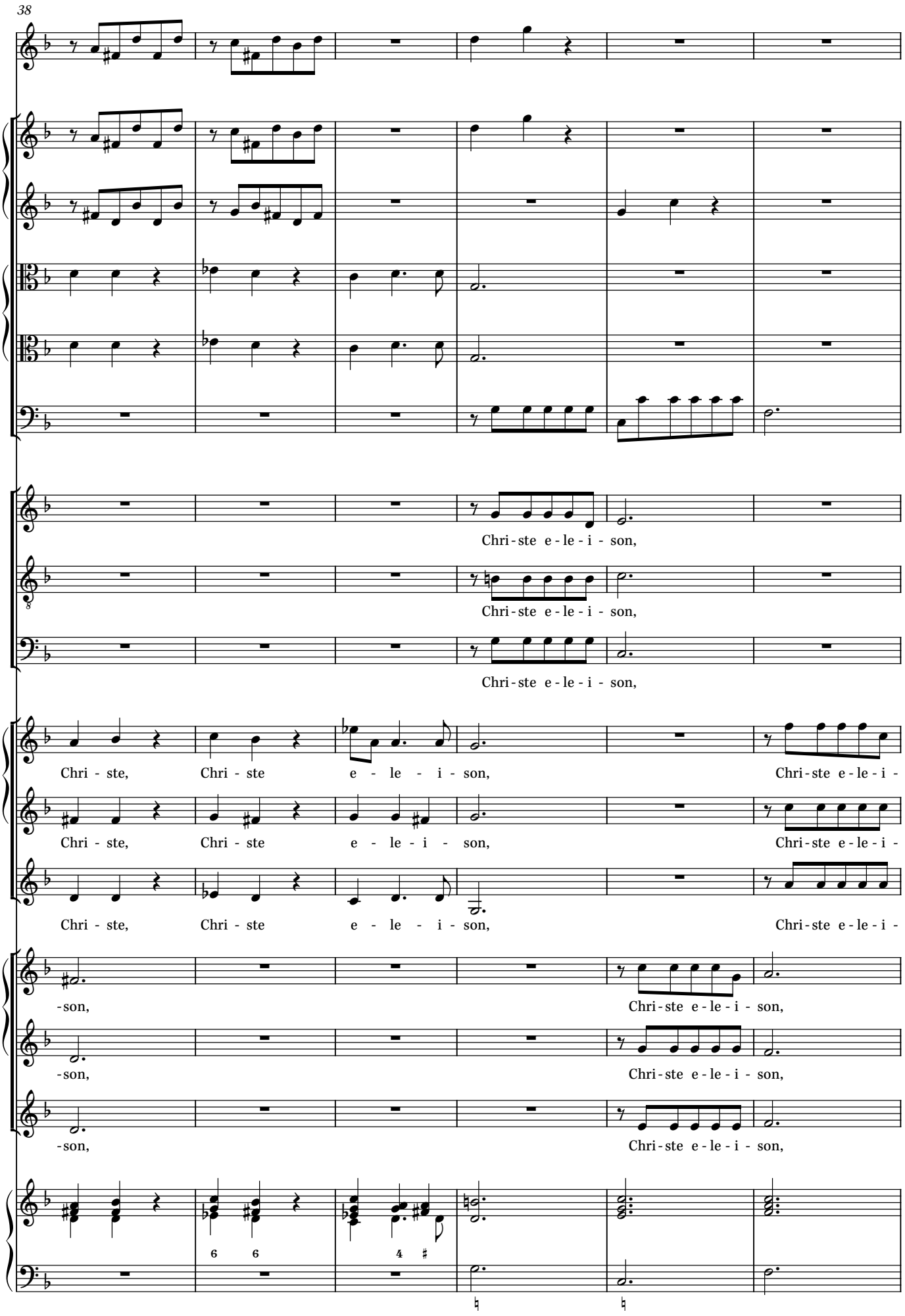

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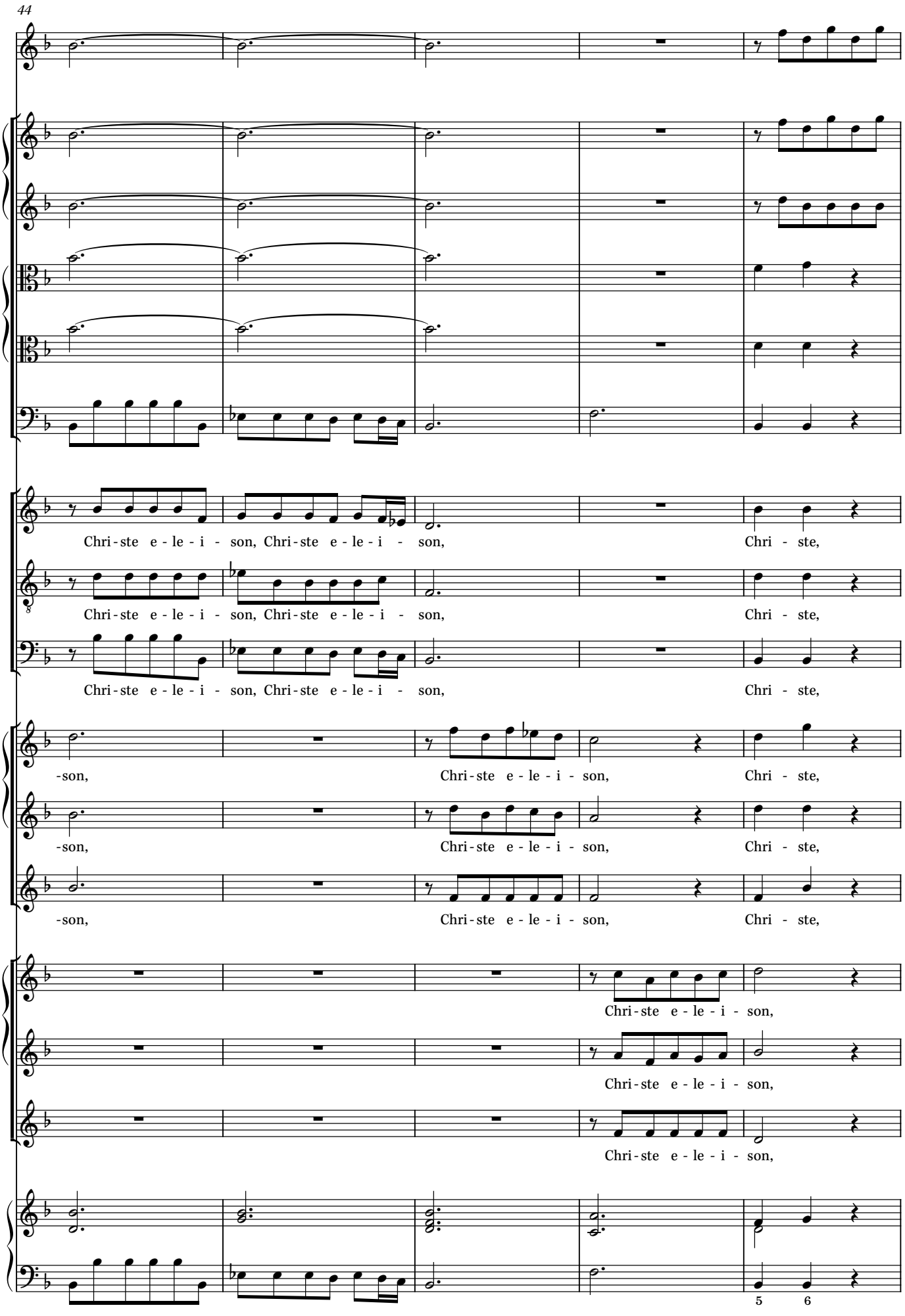

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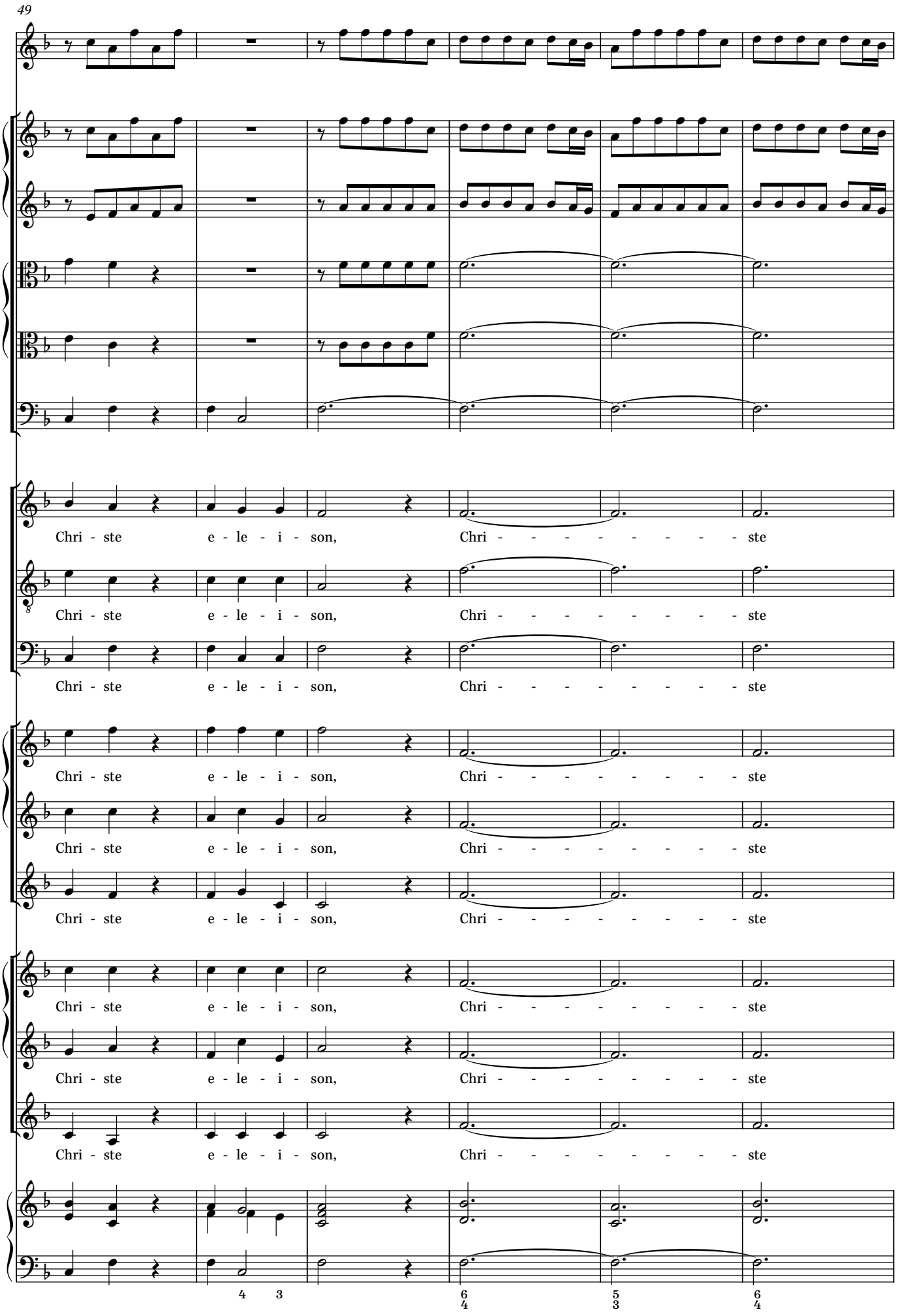

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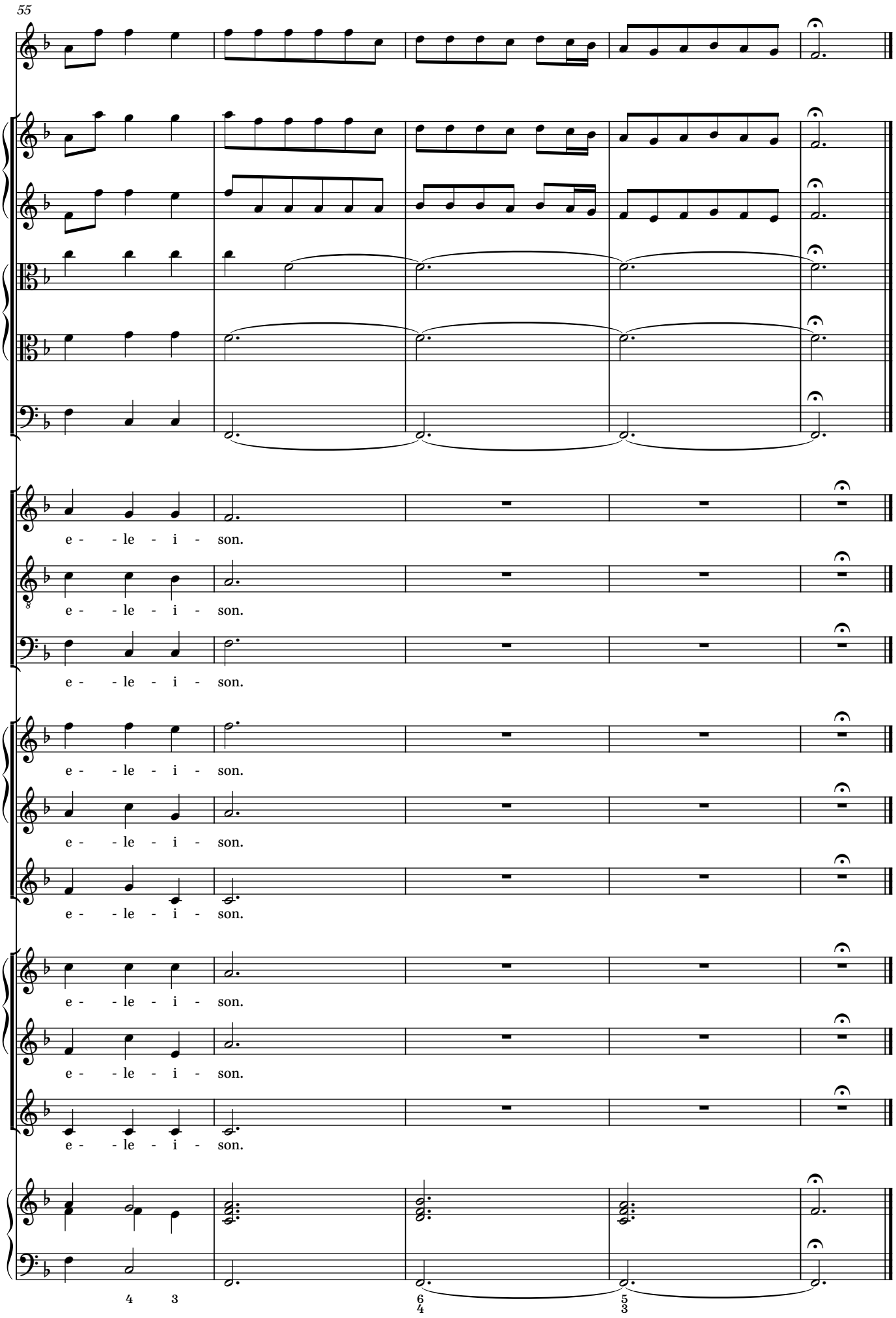

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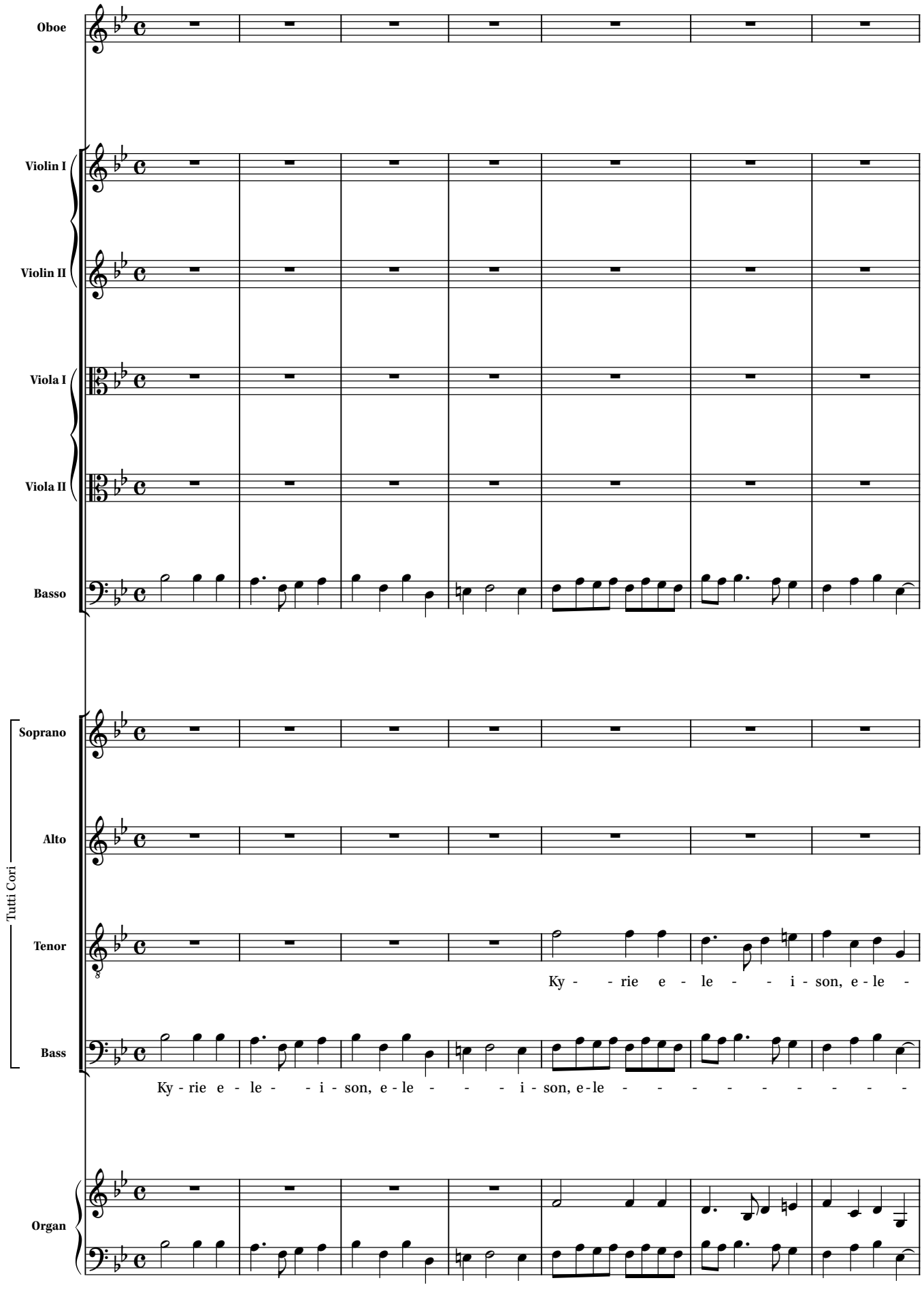
Kyrie II



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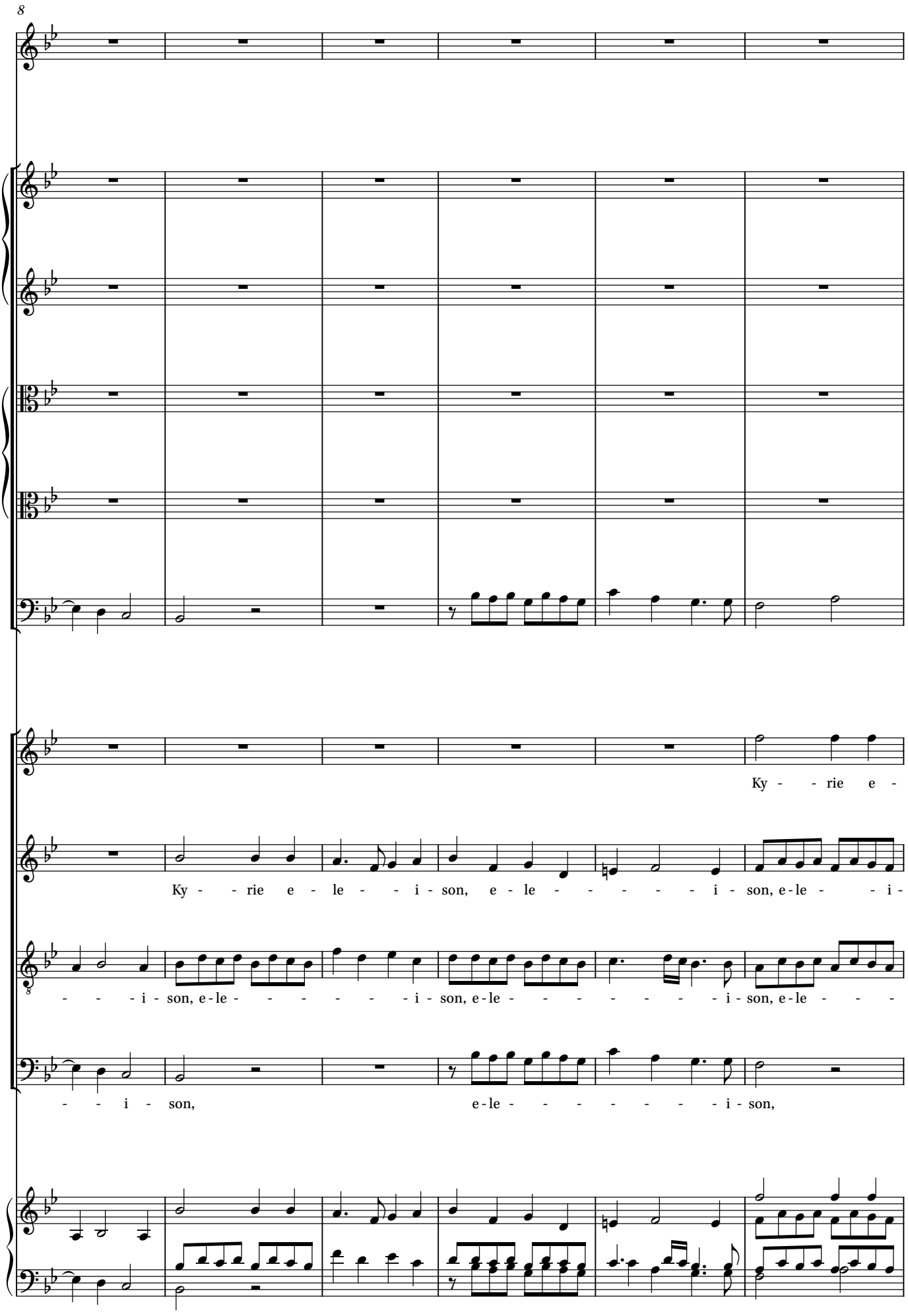

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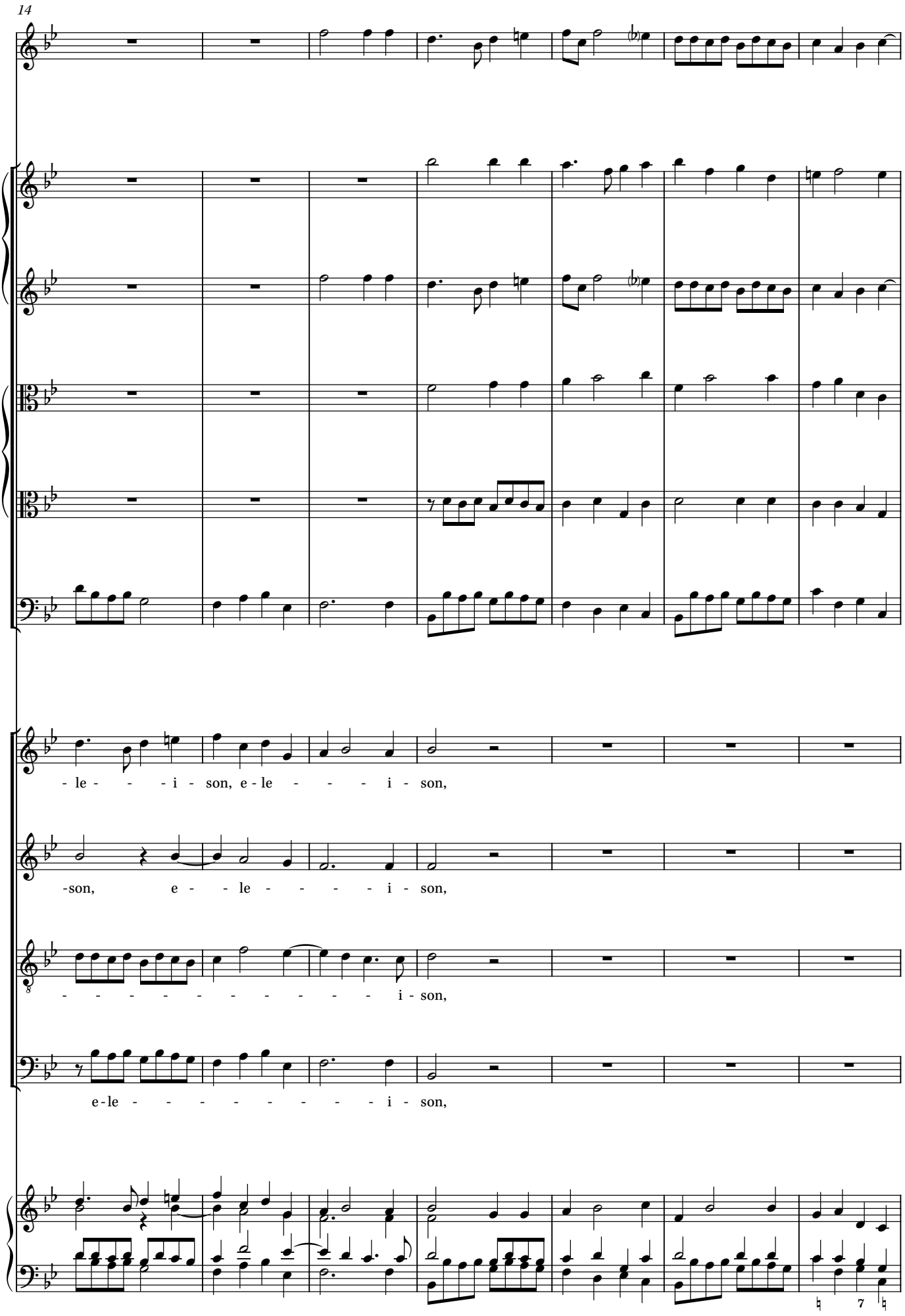

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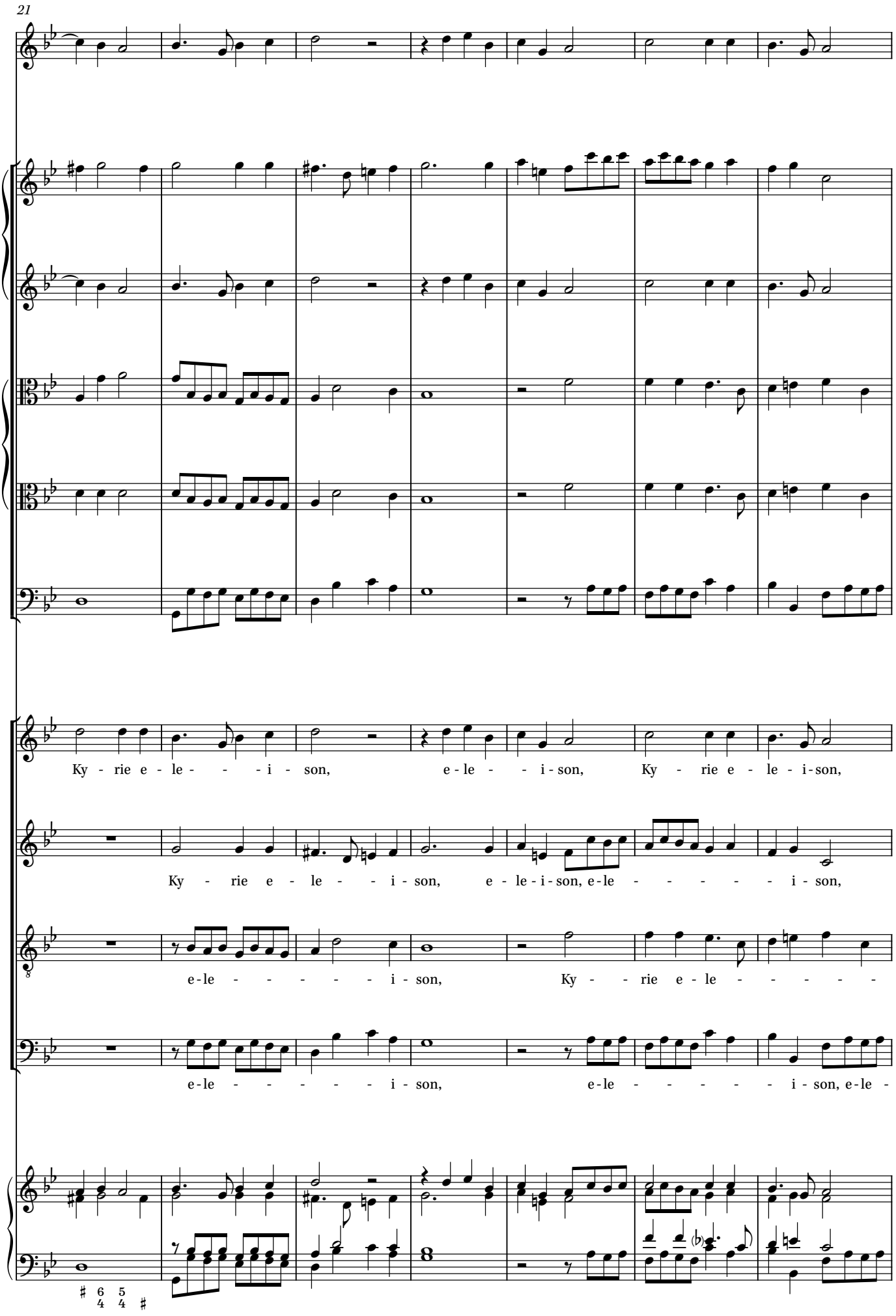

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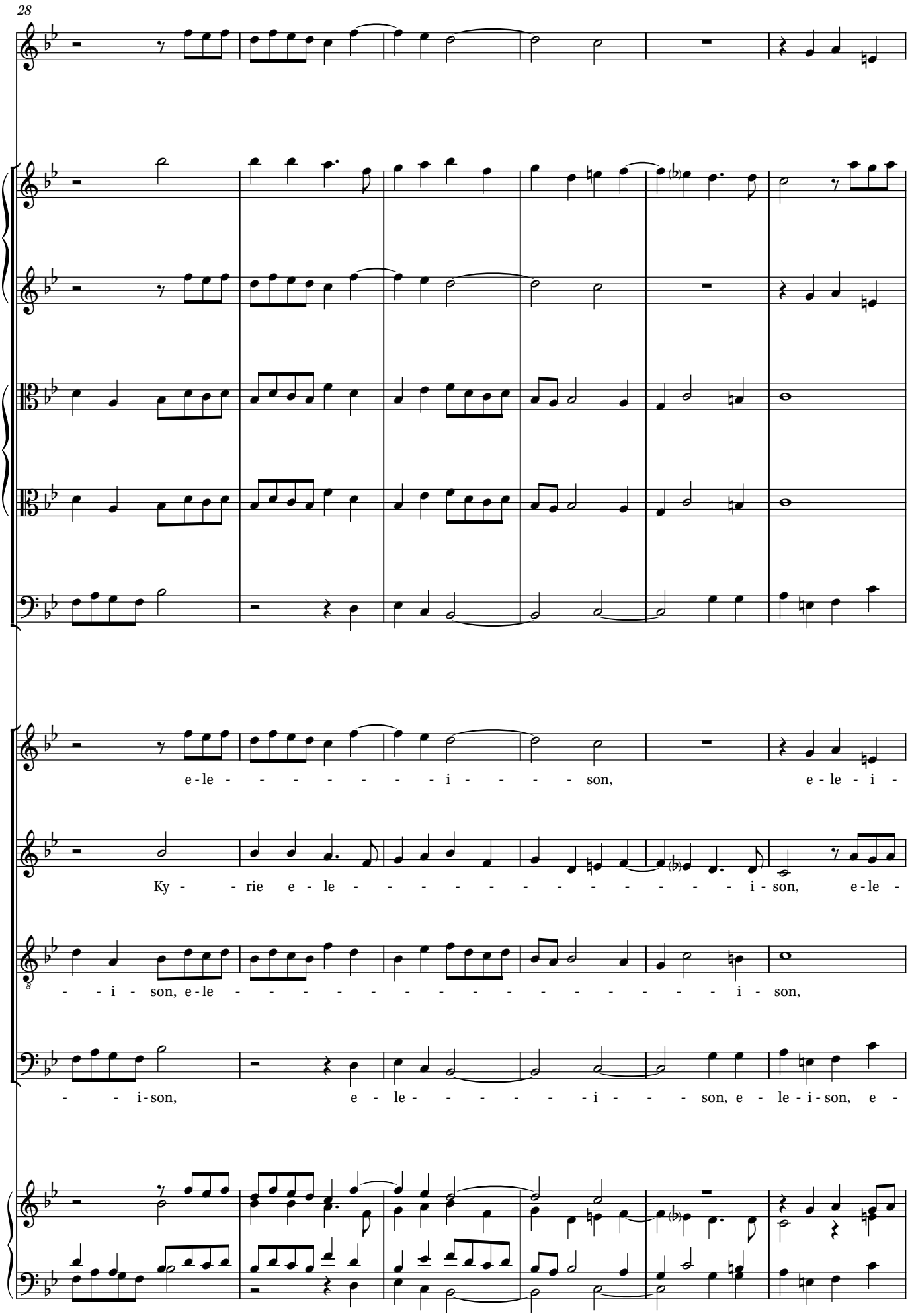

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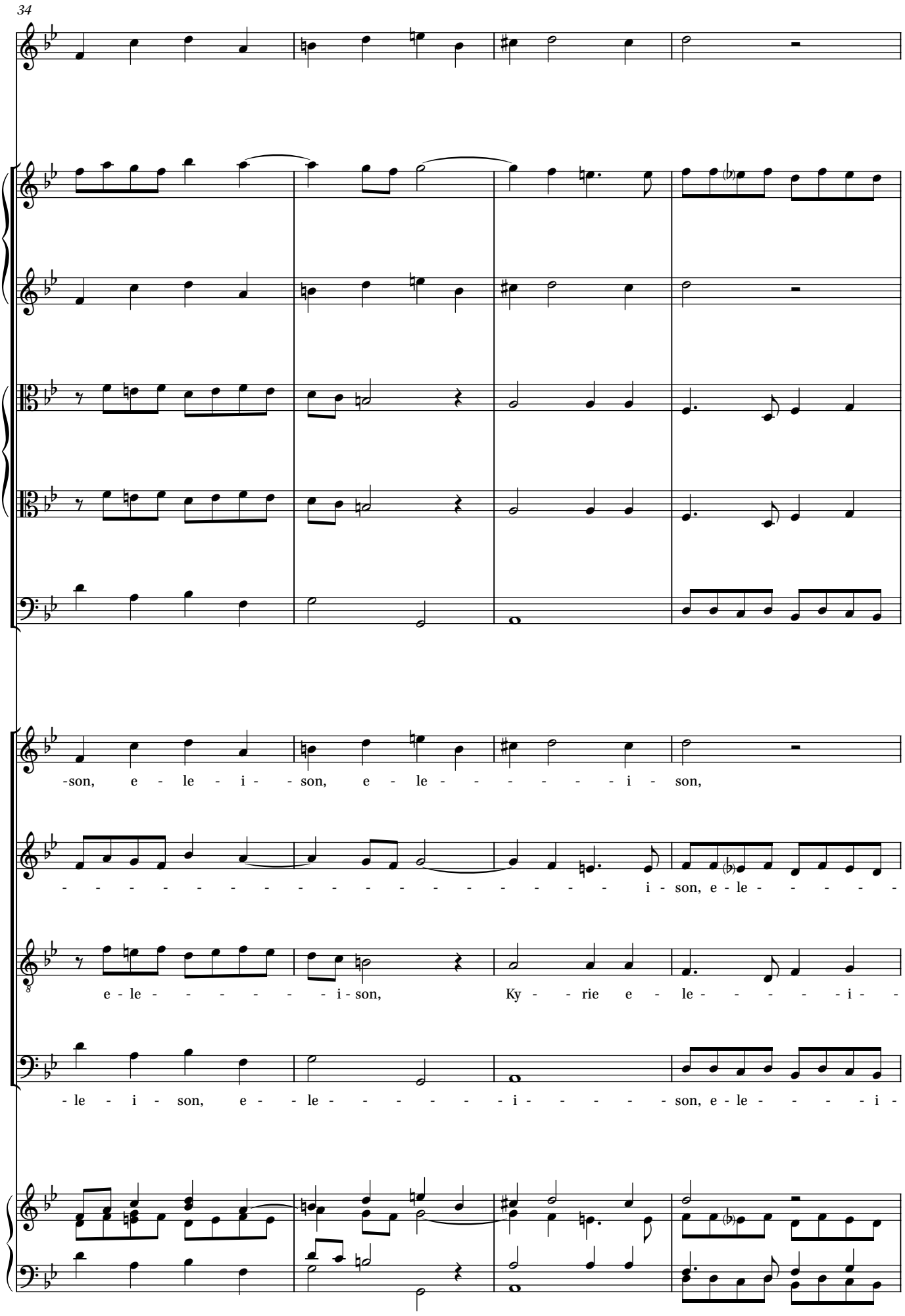

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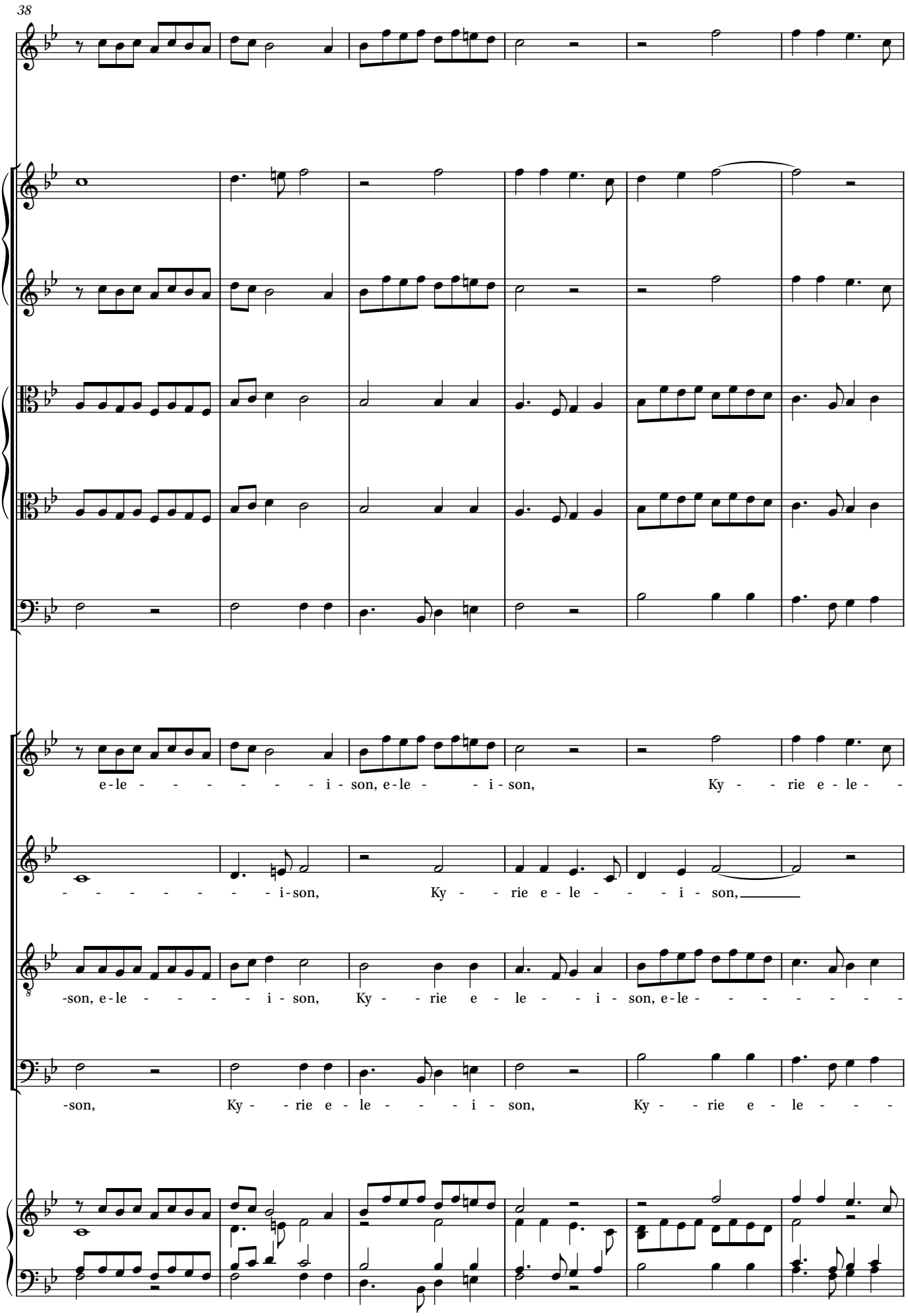

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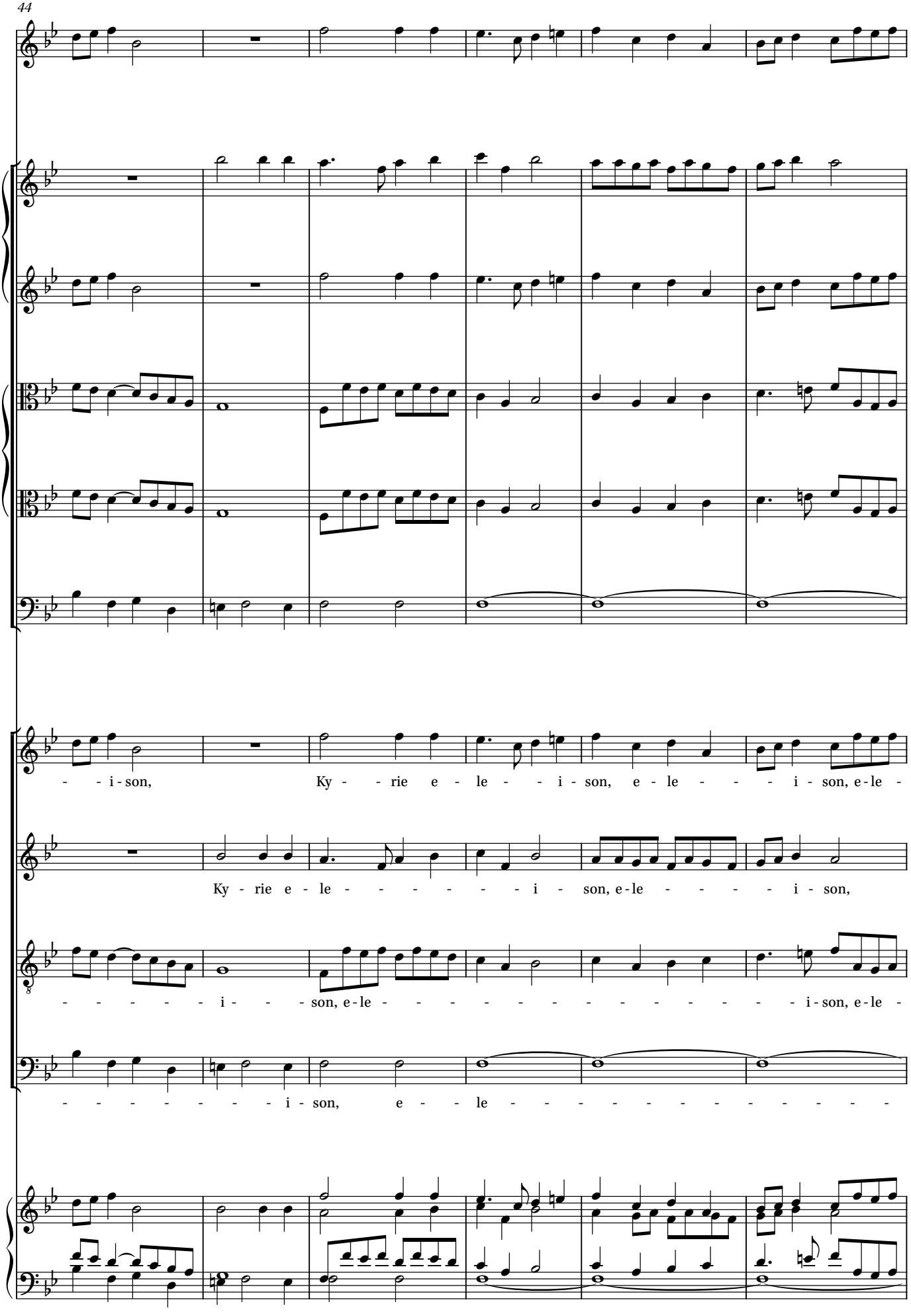

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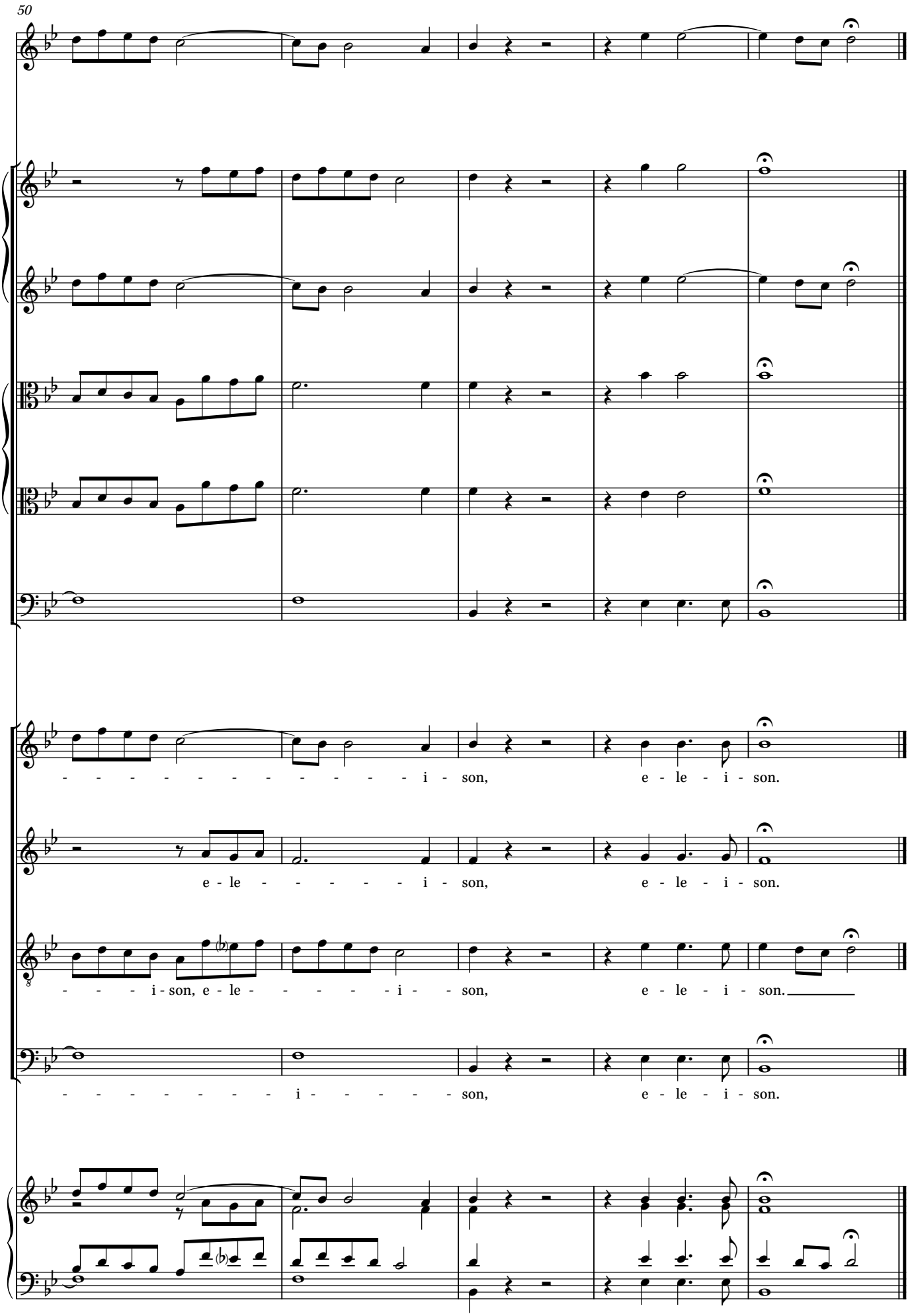

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