

ANCIENT GROOVE MUSIC

Crucifixus à 10

from the Credo in D minor

Edited by
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ANTONIO LOTTI
(1667 - 1740)

The musical score is arranged in ten staves, each with a vocal part and a continuo part. The vocal parts are Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Tenor 3, Bass 1, and Bass 2. The continuo part is at the bottom. The music is in D minor, 4/4 time, and consists of five measures. The lyrics are: Cru - ci - fix - us, cru - ci - fix - us, cru - ci - fix - us, cru - ci - fix - us, cru - ci - fix - us.

Source: London, British Library Add. MS 14177, a manuscript in score, c. 1800, in the hand of Giuseppe Sigismondo (1739 - 1826). The keyboard part has been realised from the basso continuo (the lowest note). Accidentals in brackets are editorial.

6

Cru - ci - fix - - - - - us,
 - fix - - - - - us,
 - - - - - us,
 cru - ci - fix - - - - - us, cru - ci - fix - us e - ti - am pro no - - - - -
 us, cru - ci - fix - - - - - us,
 cru - - - - - ci - fix - - - - - us, cru - ci - fix - us e - ti - am pro no - - - - -
 - - - - - us, cru - ci - fix - - - - - us,
 - - - - - ci - fix - - - - - us,
 - - - - - ci - fix - us, cru - ci - fix - us e - ti - am pro no - - - - -
 cru - - ci - - fix - - - - - us,

11

The musical score consists of ten staves. The first three staves are vocal parts with lyrics: "cru - ci - fix - us e - ti - am pro no - - -". The fourth staff is a vocal line with the lyric "- bis,". The fifth staff is a vocal line with the lyric "cru - ci - fix - us e - ti - am pro no - - - - bis,". The sixth staff is a vocal line with the lyric "- bis,". The seventh staff is a vocal line with the lyric "cru - ci - fix - us e - ti - am pro no - - - - bis,". The eighth staff is a vocal line with the lyric "- bis,". The ninth staff is a vocal line with the lyric "cru - ci - fix - us e - ti - am pro no - - - - bis,". The tenth staff is a piano accompaniment consisting of two staves (treble and bass clef) with a rhythmic pattern of eighth notes.

23

pas - - - sus,

pas - - - sus, sub Pon - ti - o Pi - la - - to,

pas - - - sus, sub Pon - ti - o Pi - la - to,

pas - - - sus, sub Pon - ti - o Pi - la - to,

sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to,

- sus, sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to,

- sus, sub Pon - ti - o Pi - la - to,

sub Pon - ti - o Pi - la - to,

- la - to, pas - - sus,

- la - to, pas - - sus, pas - - sus, pas - - - -

27

sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - -

pas - - sus, sub Pon - ti - o Pi - la - to,

pas - - sus, sub

pas - - sus, sub Pon - ti -

sub Pon - ti - o Pi - la - to,

sub Pon - ti - o Pi - la - to,

sub Pon - ti - o Pi - la - - - to,

sub Pon - ti - o Pi - la - to,

sub Pon - ti - o Pi -

34

Pon - ti - o Pi - la - to, pas - - - - sus, pas - sus et se - pul - tus,

pas - - - - sus et se - pul - tus,

- o Pi - la - - to, pas - - sus,

- to, sub Pon - ti - o Pi - la - to,

pas - - - - - - - - - - sus,

sub Pon - ti - o Pi - la - to, pas - -

- - sus, sub Pon - ti - o Pi - la - to, pas - - sus,

sub Pon - ti - o Pi - la - to, pas - -

sub Pon - ti - o Pi - la - to, pas - sus

pas - - - - - - - - - - sus, pas - sus et se - pul - - - -

