

ANCIENT GROOVE MUSIC

ANTONIO LOTTI

(1667 - 1740)

Credo in G minor

Edited by

BEN BYRAM-WIGFIELD

For SATB double choir,
2 violins, 2 viola,
bass and keyboard continuo

FULL SCORE



www.ancientgroove.co.uk

EDITORIAL NOTES

Sources: Berlin Staatsbibliothek, (D-Bs): Mus. ms. 13160/12, a 19th-century manuscript in score; Prague, Rytířský rád Křižovníku (CZ-Pkřiž), XXXV C 292, autograph manuscript. The Prague autograph has been afforded primacy.

Modern clefs have been used in preference to the C-clefs for the soprano (C₁), alto (C₃), tenor (C₄) and viola 2 (C₄). All note values, barlines and key signatures have been preserved. Accidentals in brackets are editorial.

31, **Tenor 1:** first note is D in source, changed to C.

63, **Alto 1, Viola 1:** source has A for both notes; changed to B \flat to avoid clash with Choir 2.

66, **Violin 2:** Berlin has D for first note, Prague has E.

71, **Soprano 2:** Changed from B \flat to A, avoiding clash with Alto 1.

122, **Viola 1:** 2nd note is dotted minim in source; changed to minim and crotchet B. **Viola 2:** 2nd note change from dotted minim to minim and crotchet D. This doubles Alto and Tenor 2, and avoid clashing with them.

136, **Alto 2:** 2nd note changed from B \flat to E.

192, **Tenor 1:** last note is G in source, now A \flat .

215, **Tenor 1:** last note is B \flat in source, now A.

222, **Viola 1:** Note changed from C to D.

225, **Violin 1:** G changed to A.

259, **Violin 1:** notes changed from minim semibreve to semibreve minim. This to match 2nd phrase of ritornello and figures in the ground bass.

277, **Soprano 1:** 2nd note changed from C to D, avoiding clash with continuo.

328: The instruction to repeat the ritornello is written in the Berlin source, but not Prague. The music of the ritornello has been editorially repeated, to avoid having to turn back, but it should be considered optional.

359: The Berlin ms has corrections in pencil to adjust B \flat to A on the last beat of the Tenor 2 and Soprano 2 parts, but no correction is made to the B \flat in Violin 1. This edition corrects all B \flat s to A.

381, **Viola 2:** Third note is B \flat in source, changed to D.

385, **Alto 1:** Quaver B \flat at the end of bar is missing in score, added to imitate point used throughout.

391, **Viola 1:** First note in source is B \flat ; changed to A.

Alto 1: second note is F \sharp , changed to G; **Soprano 1:** last note is E(\natural) in source; changed to D, to match violin 1.

Instrumental parts and vocal scores are also available.

Ben Byram-Wigfield
London, 2019

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The musical score is arranged in four systems. The first system contains the instrumental parts: Violin I, Violin II, Viola I, Viola II, and Violoncello. The second system contains the vocal parts for the Coro Primo: Soprano, Alto, Tenor, and Bass. The third system contains the vocal parts for the Coro Secondo: Soprano, Alto, Tenor, and Bass. The fourth system contains the Continuo part. The lyrics for the vocal parts are: "Cre - do, cre - do, cre - do in u - num De - um," for the first system, and "Cre - do, cre - do, cre - do in u - num" for the second system. The score is in G minor, 3/2 time, and consists of 8 measures.

8

p

Pa - trem om - ni - po - ten - tem fac - to - rem coe - - -

De - um, Pa - trem om - ni - po - ten - tem fac - to - rem coe - - -

De - um,

De - um,

De - um,

p

14

4 # # #

22

- bi - li - um om - ni - um, et in - vi - si - bi - li - um,
 vi - si - bi - li - um om - - - - ni - um et in - vi - si - bi - li - um,
 vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um,

et in
 et in
 et in
 et in

5 6 6 # #

29

et in u - num Do - mi - num, Je - sum Chri - stum, fi - li - um

et in u - num Do - mi - num, Je - sum Chri - stum, fi - li - um De - -

et in u - num Do - mi - num, Je - sum Chri - stum, fi - li - um

et in u - num Do - mi - num, Je - sum Chri - stum, fi - li - um

u - num Do - mi - num, Je - sum Chri - stum,

u - num Do - mi - num, Je - sum Chri - stum,

u - num Do - mi - num, Je - sum Chri - stum,

u - num Do - mi - num, Je - sum Chri - stum,

37

De - i u - ni - ge - ni - tum,

- i u - ni - ge - ni - tum,

De - i u - ni - ge - ni - tum, et ex Pa - tre na - tum

De - i u - ni - ge - ni - tum,

fi - li - um De - - - i u - ni - ge - ni - tum,

fi - li - um De - i u - ni - ge - ni - tum,

fi - li - um De - i u - ni - ge - ni - tum, et ex Pa - tre na - tum

fi - li - um De - i u - ni - ge - ni - tum,

4

7

b

45

Measures 45-50 of the piano introduction. The score consists of five staves: two treble clefs (top two) and three bass clefs (bottom three). The music is in a minor key, indicated by a flat sign. The notation includes quarter notes, half notes, and rests.

Measures 45-50 of the first vocal line. The vocal line is on the third staff from the top of the system. The lyrics are: an - te om - - - - - ni - a sae - cu - la, with long dashes indicating a sustained note.

Measures 45-50 of the second vocal line. The vocal line is on the third staff from the top of the system. The lyrics are: an - te om - - - - - ni - a sae - cu - la, with long dashes indicating a sustained note.

Measures 45-50 of the piano accompaniment. The score consists of two staves: a treble clef (top) and a bass clef (bottom). The music is in a minor key, indicated by a flat sign. The notation includes quarter notes, half notes, and rests.

51

et ex Pa - tre na - tum,

et ex Pa - tre na - tum,

et ex Pa - tre na - tum,

et ex Pa - tre na - tum,

58

an - te om - - - -

an - te

an - te

an - te

an - te om - - - - - - - - - - ni - a,

an - te om - - - - - - - - - - ni - a,

an - te om - - - - - - - - - - ni - a,

an - te om - - - - - - - - - - ni - a,

f

64

ni - a sae - cu - la,
 om - - - - - ni - a sae - cu - la,
 om - - - - - ni - a sae - cu - la,
 om - - - - - ni - a sae - cu - la,

an - - te om - ni - a sae - cu - la, an - te om - - - -
 an - - te om - ni - a sae - cu - la, an - - te
 an - - te om - ni - a sae - cu - la, an - - te
 an - - te om - ni - a sae - cu - la, an - - te

70

Piano accompaniment for measures 70-75. The score consists of five staves: two treble clefs (right hand) and three bass clefs (left hand). The music is in a minor key and features a steady accompaniment with various rhythmic patterns.

Vocal line with lyrics for measures 70-75. The lyrics are: an - te om - - - - - ni - a sae - cu -
 an - te om - ni - a sae - cu - la, om - ni - a sae - cu -
 an - te om - ni - a sae - cu - la, om - ni - a sae - cu -
 an - te om - - - - - ni - a sae - cu -

Vocal line with lyrics for measures 76-81. The lyrics are: - - - - - ni - a, an - te om - ni - a sae - cu -
 om - - - - - ni - a, an - te om - ni - a sae - cu -
 om - - - - - ni - a, an - te om - ni - a sae - cu -
 om - - - - - ni - a, an - te om - ni - a sae - cu -

Piano accompaniment for measures 76-81. The score consists of two staves: a treble clef (right hand) and a bass clef (left hand). The music continues with a steady accompaniment.

b

4

3

76

- la, an - te om - - ni - a, om - ni - a sae - - cu - la.

- la, an - te om - - ni - a, om - ni - a sae - - cu - la.

- la, an - te om - - ni - a, om - ni - a sae - - cu - la.

- la, an - te om - - ni - a, om - ni - a sae - - cu - la.

- la, an - - te om - ni - a sae - - cu - la.

- la, an - te om - ni - a sae - - cu - la.

- la, an - te om - ni - a sae - - cu - la.

- la, an - - te om - ni - a sae - - cu - la.

6 4 3

81

Violin I

Violin II

Viola I

Viola II

Violoncello

Alto

Alto

Continuo

b 6 b 4 #

84

6 5 b6 5 6 b 4 #

86

De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o

De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o

b b 6 b

88

ve - - - ro, de De - o ve - - - - -

ve - - - ro, de De - o ve - - - - -

6 4 # b b 6 # 6 4 #

91

Measures 91 and 92 of the musical score. The first system consists of five staves (two treble clefs, two alto clefs, and one bass clef) with rests in all parts.

Measures 93-96 of the musical score. Measures 93 and 94 contain vocal lines with lyrics: "- ro, de De - o ve - - - - -". Measures 95 and 96 contain piano accompaniment. Fingerings are indicated as 'b' and '6'.

93

Measures 93-96 of the musical score, showing piano accompaniment for the vocal lines. The piano part features complex rhythmic patterns in the right hand and simpler patterns in the left hand.

Measures 97-100 of the musical score. Measures 97 and 98 contain vocal lines with lyrics: "ro." and "ro.". Measures 99 and 100 contain piano accompaniment. Fingerings are indicated as '6' and '4'.

96

Violin I *f*

Violin II *f*

Viola I *f*

Viola II *f*

Violoncello *f*

Soprano *f*
Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri

Alto *f*
Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri

Tenor *f*
Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri

Bass *f*
Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri

Soprano *f*
Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri

Alto *f*
Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri

Tenor *f*
Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri

Bass *f*
Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri

Continuo *f*

b #

100

per quem om - ni - a, per quem om - ni - a, per quem om - ni - a fac - ta

per quem om - ni - a, per quem om - ni - a, per quem om - ni - a fac - ta

per quem om - ni - a, per quem om - ni - a, per quem om - ni - a fac - ta

per quem om - ni - a, per quem om - ni - a, per quem om - ni - a fac - ta

per quem om - ni - a, per quem om - ni - a, per quem om - ni - a fac - ta

per quem om - ni - a, per quem om - ni - a, per quem om - ni - a fac - ta

per quem om - ni - a, per quem om - ni - a, per quem om - ni - a fac - ta

per quem om - ni - a, per quem om - ni - a, per quem om - ni - a fac - ta

6

b 6

106

sunt,

sunt,

sunt,

sunt, qui prop - ter__ nos ho - mi - nes et prop - ter nos - tram sa - lu - tem

sunt,

sunt, de -

sunt,

sunt, qui prop - ter__ nos ho - mi - nes et prop - ter nos - tram sa -

#

112

Piano accompaniment for measures 112-115. The score consists of five staves: two treble clefs and three bass clefs. The music is in a minor key and features a steady rhythmic accompaniment with various note values including quarter notes, eighth notes, and dotted notes.

Vocal line with lyrics for measures 112-115. The lyrics are: de - scen - - - - dit, de -
de - scen - - - - dit, de -
de - scen - - - - dit, de -
de - scen - - - - dit, de -

Vocal line with lyrics for measures 116-119. The lyrics are: de - scen - - - - dit,
- scen - - - - dit, de - scen - - - - dit,
de - scen - - - - dit,
- lu - tem de - scen - - - - dit,

Piano accompaniment for measures 116-119. The score consists of two staves: a treble clef and a bass clef. The music continues with the same rhythmic accompaniment as the previous section, featuring chords and moving lines.

117

- scen - - - - - dit, de - scen - dit de coe - lis,

- scen - - - - - dit, de - scen - dit de coe - lis,

- scen - - - - - dit, de - scen - dit de coe - lis,

- scen - - - - - dit, de - scen - dit de coe - lis,

de - scen - dit de coe - lis, de - scen - - - -

de - scen - dit de coe - lis, de - scen - - - -

de - scen - dit de coe - lis, de - scen - - - -

de - scen - dit de coe - lis, de - scen - - - -

122

Piano accompaniment for the first system, measures 122-126. It consists of five staves: two treble clefs (right hand) and three bass clefs (left hand). The music is in a minor key and features a steady rhythmic accompaniment with various note values and rests.

Vocal lines for the first system, measures 122-126. It consists of four staves (Soprano, Alto, Tenor, Bass). The lyrics are: "de - scen - - - - -", "de - scen - - - - dit, de - scen - - - -", "de - scen - - - - dit, de - scen - - - -", and "de - scen - - - -".

Vocal lines for the second system, measures 127-131. It consists of four staves (Soprano, Alto, Tenor, Bass). The lyrics are: "dit,", "dit,", "dit,", and "dit,".

Piano accompaniment for the second system, measures 127-131. It consists of two staves (treble and bass clefs). The music continues with chords and moving lines in both hands.

127

- - - - - dit, de - scen - dit,

- - - - - dit, de - scen - dit,

- - - - - dit, de - scen - dit,

- - - - - dit, de - scen - dit,

de - scen - - - - dit, de coe - lis,

de - scen - - - - dit, de coe - lis,

de - scen - - - - dit, de coe - lis,

de - scen - - - - dit, de coe - lis,

#

133

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features a steady bass line and a more active treble line with various rhythmic patterns.

de coe - lis, de - scen - dit de coe - - - lis.

de coe - lis, de - scen - dit de coe - - - lis.

de coe - lis, de - scen - dit de coe - - - lis.

de coe - lis, de - scen - dit de coe - - - lis.

Vocal staves for the first system of lyrics, showing four different vocal parts (Soprano, Alto, Tenor, Bass) with their respective melodic lines and lyrics.

de - scen - dit de coe - - - lis.

de - scen - dit de coe - - - lis.

de - scen - dit de coe - - - lis.

de - scen - dit de coe - - - lis.

Vocal staves for the second system of lyrics, showing four different vocal parts with their respective melodic lines and lyrics.

Piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. The music continues with a similar style to the first system, ending with a final chord and a key signature change to major.

139

Et in - - car - na - -

Et in - - car - na - -

p

$\flat 7$ $\flat 5$ 6 5 # $\flat 7$ $\flat 5$ 6 \flat

144

Piano accompaniment for the first system, consisting of five staves. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

Vocal line for the first system. The lyrics are: - tus est de Spi - ri - tu San - - - - cto, de Spi - ri - tu San - - - - cto, de Spi - ri - tu San - - - - cto,.

Vocal line for the second system. The lyrics are: - tus est ex Ma - - ex Ma - - ex Ma - - - tus est ex Ma - -.

Piano accompaniment for the second system, consisting of two staves. The music features chords and a bass line. The key signature has one flat (B-flat).

5 # 6 b7 b #7 b4 b

148

ex Ma - - ri - - a Vir - gi - ne,

ex Ma - - ri - - a Vir - gi - ne,

ex Ma - - ri - - a Vir - gi - ne,

ex Ma - - ri - - a Vir - gi - ne,

- ri - - a Vir - gi - ne, et ho - mo

- ri - - a Vir - gi - ne, et ho - mo_

- ri - - a Vir - gi - ne, et ho - mo

- ri - - a Vir - gi - ne, et ho - mo

6 b 6 6 b6 b 6 5

152

et ho - mo_ fac - tus, et ho - mo fac - - - tus est.

et ho - mo fac - tus, et ho - mo fac - - - tus est.

et ho - mo fac - tus, et ho - mo fac - - - tus est.

et ho - mo fac - tus, et ho - mo_ fac - - - tus est.

fac - tus, et ho - mo fac - - - - - tus est.

fac - tus, et ho - mo fac - - - - - tus est.

fac - tus, et ho - mo fac - - - - - tus est.

fac - tus, et ho - mo fac - - - - - tus est.

b b7 5 6 9 6 7 # b
 5 # 4 7 4 4 #

157

Soprano 1
Cru - ci - fix - us, cru - - ci - fix - us

Soprano 2
Cru - ci - fix - us, cru - - ci - fix - us

Alto
Cru - ci - fix - us, cru - ci - fix - - - - us e -

Tenor 1
Cru - ci - fix - us, cru - ci - fix - - - - us

Tenor 2
Cru - ci - fix - us, cru - ci - fix - - - - us, cru - ci - fix - us

Bass
Cru - ci - fix - us, cru - ci - fix - - - - us, cru - ci - fix - us

Continuo
3 ♭ ♭ 7 6 5 ♭ 7 6 5 ♭

164

e - - ti - am pro no - - bis, e -

e - ti - am pro no - - - - bis,

- ti - am pro no - bis, e - - ti - am pro no - - - - -

e - ti - am pro no - - - - bis,

e - - ti - am pro no - - bis, e - ti - am pro no -

e - - ti - am pro no - - - - - - - - - bis, e -

7 6 6 5 5 3 7 5 5 3 9 6 5 5 3 9

170

ti - am pro no - - - - - bis, sub
 e - ti - am pro no - - - - - bis, sub Pon - ti - o Pi - la - to,
 - bis, e - ti - am pro no - - - - - bis, sub Pon - ti - o Pi - la - to,
 pas - - - - - sus, sub
 - - - - - bis, sub Pon - ti - o Pi -
 ti - am pro no - - - - - bis, sub

4 5 5 9 8 7 9 8
 3 2 4 3 5 5 4

177

Pon - ti - o, sub Pon - ti - o Pi - la - to, pas - -
 pas - - - - - sus, pas - - - - -
 pas - - - - - sus, sub Pon - ti - o Pi - la - - - to,
 Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - - - to,
 - la - - - to, pas - - - sus, sub Pon - ti - o Pi -
 Pon - ti - o Pi - la - to, sub Pon - ti - o, sub Pon - ti - o Pi -

7 6 9 8 6 9 8 7 6 7 b7 9 8
 4 4 b

184

- - - sus, pas - - - - - sus et se -

- - - sus, pas - - - - - sus et se - pul - tus,

sub Pon - ti - o Pi - la - to, pas - - - - sus et se - pul - tus,

pas - - - - - sus et se - pul - tus, et se - pul - tus, et se -

- la - - - - - to, et se - pul - tus est, et se - pul - tus, et se -

- la - - to, pas - sus, pas - - sus et se - pul - tus, et se -

b7 7 9 8 7 9 8 b b

193

- pul - - - - - tus est, pas - sus et se - pul - tus est.

et se - pul - - - - tus est, pas - sus et se - pul - tus est.

et se - pul - - - - tus est, et se - pul - tus est.

- pul - - - - - tus est, pas - sus et se - pul - - - - tus est.

- pul - - - - - tus est, pas - sus et se - pul - - - - tus est.

- pul - - - - - tus est.

5 6 5 - 5 6 5 6 5 b7 5
4 4 4 4 4 4 4 4 4 6 4

201

The musical score is arranged in systems. The first system includes Violin I, Violin II, Viola I, Viola II, and Violoncello. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Soprano, Alto, Tenor, and Bass. The fourth system includes the Continuo. The lyrics 'Et re - sur - re - xit,' are written below the vocal staves. The music is in a common time signature (C) and a key signature of one flat (Bb).

Violin I

Violin II

Viola I

Viola II

Violoncello

Soprano

Et re - sur - re - xit,

Alto

Et re - sur - re - xit,

Tenor

Et re - sur - re - xit,

Bass

Et re - sur - re - xit,

Soprano

Et re - sur - re - xit,

Alto

Et re - sur - re - xit,

Tenor

Et re - sur - re - xit,

Bass

Et re - sur - re - xit,

Continuo

205

Et re - sur - re - xit, Et re - sur - re - xit, ter - ti - a di - e,

Et re - sur - re - xit, Et re - sur - re - xit, ter - ti - a di - e,

Et re - sur - re - xit, Et re - sur - re - xit, ter - ti - a di - e,

Et re - sur - re - xit, Et re - sur - re - xit, ter - ti - a di - e,

Et re - sur - re - xit, Et re - sur - re - xit, ter - ti - a

Et re - sur - re - xit, Et re - sur - re - xit, ter - ti - a

Et re - sur - re - xit, Et re - sur - re - xit, ter - ti - a

Et re - sur - re - xit, Et re - sur - re - xit, ter - ti - a

208

se - cun - dum scrip - tu - ras

se - cun - dum scrip - tu - ras

se - cun - dum scrip - tu - ras et a - scen - -

se - cun - dum scrip - tu - ras

di - e, se - cun - dum scrip - tu - ras et a -

di - e, se - cun - dum scrip - tu - ras et a -

di - e, se - cun - dum scrip - tu - ras et a -

di - e, se - cun - dum scrip - tu - ras et a -

6 5 6
4 3 4

212

et a - scen - dit, a - scen - dit, in coe - lum, se - det,

et a - scen - dit, a - scen - dit, in coe - lum, se - det,

- dit, et a - scen - dit, a - scen - dit, in coe - lum, se - det,

et a - scen - - - dit, in coe - lum, se - det,

- scen - dit, a - scen - dit, in coe - lum, in coe - lum, se - det, se - det,

- scen - dit, a - scen - dit, in coe - lum, in coe - lum, se - det, se - det,

- scen - - - dit, in coe - lum, in coe - lum, se - det, se - det,

- scen - - - dit, in coe - lum, in coe - lum, se - det, se - det,

216

se - det, a dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum

se - det, a dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum

se - det, a dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum

se - det, a dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum

a dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a,

a dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a,

a dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a,

a dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a,

4 # b

6 b

6

220

glo - ri - a, cum glo - ri - a.

glo - ri - a, cum glo - ri - a. Ju - di - ca - - - re vi - vos et mor - - tu -

glo - ri - a, cum glo - ri - a.

glo - ri - a, cum glo - ri - a.

cum glo - ri - a.

cum glo - ri - a. Ju - di - - - ca - - - re vi - vos et mor - - tu -

cum glo - ri - a.

cum glo - ri - a.

226

Ju - di - - ca - - - re vi - vos et mor - - tu - os,

- os,

Ju - di - -

Ju - di - - ca - - - re vi - vos et mor - - tu - os,

- os,

Ju - di - -

9 6 4 3 6 6 4 3

232

ca - - - re vi - vos et mor - - tu - os, Ju - di - - ca - - -

- ca - - - re vi - vos et mor - - tu - os, Ju - di - - ca - - -

6 4 3 6 6 5 4 # 9

238

Cu - ius re - gni non e - rit fi - nis,

Cu - ius re - gni non e - rit fi - nis,

- re vi - vos et mor - - tu - os, Cu - ius re - gni non e - rit fi - nis,

Cu - ius re - gni non e - rit fi - nis,

- - re vi - vos et mor - - tu - os,

4 6 6/5 4 #

244

non e - rit, non e - rit, non e - rit fi - nis,

non e - rit, non e - rit, non e - rit fi - nis,

non e - rit, non e - rit, non e - rit fi - nis,

non e - rit, non e - rit, non e - rit fi - nis,

Cu - ius re - gni non e - rit fi - nis, non e - rit, non e - rit fi - nis,

Cu - ius re - gni non e - rit fi - nis, non e - rit, non e - rit fi - nis,

Cu - ius re - gni non e - rit fi - nis, non e - rit, non e - rit fi - nis,

Cu - ius re - gni non e - rit_ fi - nis, non e - rit, non e - rit fi - nis,

249

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

254 Ritornello

Violin I

Violin II

Viola I

Viola II

Violoncello

Continuo

Ritornello

p

6 6 b b5 6/5 b 4

Detailed description: This block contains the musical score for measures 254 through 260. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Continuo. The key signature is G minor (three flats) and the time signature is 3/2. The section is marked 'Ritornello'. The Continuo part includes a dynamic marking of *p* and a figured bass line: # 6 6 b b5 6/5 b 4 #. The Violin I part has a long melodic line with a fermata over the final note. The other instruments provide harmonic support with various rhythmic patterns.

260

Violin I

Violin II

Viola I

Viola II

Violoncello

Continuo

6 6 b b5 6/5 b 4

Detailed description: This block contains the musical score for measures 260 through 266. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Continuo. The key signature is G minor (three flats) and the time signature is 3/2. The Continuo part includes a figured bass line: # 6 6 b b5 6/5 b 4 #. The Violin I part continues with a melodic line. The other instruments provide harmonic support with various rhythmic patterns.

267

Soprano

Soprano

Bass

Continuo

Et

Et

6 6 b b5 6/5 b 4

273

in Spi - ri - tum San - - - - - ctum Do - mi - num et vi -

in Spi - ri - tum San - - - - - ctum Do - mi - num et vi -

6 6 b b5 6/5 b 4

280

- vi - fi - can - - - - - tem,

- vi - fi - can - - - - - tem,

qui ex Pa - tre Fi - li - o - que pro -

6 6 b b5 6/5 b 4 # # 6

287

- ce - - - - - dit, qui ex Pa - tre Fi - li - o - que pro - ce - - -

5 6/5 3 4 # # 6 5

294

qui cum Pa - tre_ et_ Fi - li - o si - mul ad - o -

qui cum Pa - tre et Fi - li - o si - mul ad - o - -

- - - - - dit,

6/5 3 4 # 6 5 6/5 6

301

- ra - - - - tur et con - glo - ri - fi - ca - tur, per pro - phe - - - - -

- ra - - - - tur et con - glo - ri - fi - ca - tur, per pro - phe - - - - -

qui lo - cu - tus est per pro - phe - tas, pro - phe - -

b5 6 6/5 6 5 6/5 6 b5 6

308

tas, qui cum Pa - tre_ et_ Fi - li - o, si - mul ad - o - ra - - -

tas, qui cum Pa - tre et Fi - li - o, si - mul ad - o - - - ra - - -

tas,

6 4 3 # 6 6 6 5 6

315

tur et con - glo - ri - fi - ca - tur, per pro - phe - - - - -

tur et con - glo - ri - fi - ca - tur, per pro - phe - - - - -

qui lo - cu - tus est per pro - phe - - - tas, per pro - phe - - -

6 # # 6 b 6 6 6 5 4 #

322

- tas, qui lo - cu - tus est, per pro - phe - - - - - tas.

- tas, qui lo - cu - tus est, per pro - phe - - - - - tas.

- tas, qui lo - cu - tus est per pro - phe - - - tas, per pro - phe - - - tas,

6 b 6 6 6 5 4

329 Ritornello

Musical score for measures 329-334, labeled "Ritornello". The score is written for piano and features a complex texture with multiple staves. The key signature is G minor (one flat) and the time signature is common time (C). The music consists of several melodic lines, some with long slurs, and a bass line. The piece concludes with a double bar line and repeat dots.

335

Musical score for measures 335-340. The score continues from the previous system and features a complex texture with multiple staves. The key signature is G minor (one flat) and the time signature is common time (C). The music consists of several melodic lines, some with long slurs, and a bass line. The piece concludes with a double bar line and repeat dots.

342

Violin I

Violin II

Viola I

Viola II

Violoncello

Soprano

Alto

Tenor

Bass

Soprano

Alto

Tenor

Bass

Continuo

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam,

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam,

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam,

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam,

Et u - nam san - ctam ca - tho - li - cam et a - po -

Et u - nam san - ctam ca - tho - li - cam et a - po -

Et u - nam san - ctam ca - tho - li - cam et a - po -

Et u - nam san - ctam ca - tho - li - cam et a - po -

345

et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or, con - fi - te -

et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or, con - fi - te -

et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or, con - fi - te -

et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or, con - fi - te -

- sto - li - cam, ec - cle - si - am, con - fi - te - or, con - fi - te -

- sto - li - cam, ec - cle - si - am, con - fi - te - or, con - fi - te -

- sto - li - cam, ec - cle - si - am, con - fi - te - or, con - fi - te -

- sto - li - cam, ec - cle - si - am, con - fi - te - or, con - fi - te -

351

Piano accompaniment for the first system, consisting of five staves (treble and bass clefs). The music is in a minor key and features a steady accompaniment with some melodic lines in the upper voices.

- or u - num bap - ti - sma in re - mis - si - o - nem pec - ca - to - rum,

- or u - num bap - ti - sma in re - mis - si - o - nem pec - ca - to - rum,

- or u - num bap - ti - sma in re - mis - si - o - nem pec - ca - to - rum,

- or u - num bap - ti - sma in re - mis - si - o - nem pec - ca - to - rum,

Four vocal staves (treble and bass clefs) with lyrics underneath. The lyrics are: "- or u - num bap - ti - sma in re - mis - si - o - nem pec - ca - to - rum,"

- or, u - num bap - ti - sma in re - mis - si - o - nem pec - ca - to - rum, et ex - pec -

- or, u - num bap - ti - sma in re - mis - si - o - nem pec - ca - to - rum, et ex - pec -

- or, u - num bap - ti - sma in re - mis - si - o - nem pec - ca - to - rum, et ex - pec -

- or, u - num bap - ti - sma in re - mis - si - o - nem pec - ca - to - rum, et ex - pec -

Four vocal staves (treble and bass clefs) with lyrics underneath. The lyrics are: "- or, u - num bap - ti - sma in re - mis - si - o - nem pec - ca - to - rum, et ex - pec -"

Piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The music continues with chords and melodic lines.

6

6
5

356

The first system of the piano accompaniment consists of five staves. The top two staves are the right hand (treble clef), and the bottom three staves are the left hand (bass clef). The music is in G minor, indicated by two flats in the key signature. The first two measures feature a sustained chord in the right hand and a rhythmic pattern in the left hand. From the third measure onwards, the right hand plays a series of chords, while the left hand plays a more active, melodic line with eighth notes.

The first system of vocal staves includes four parts: Soprano, Alto, Tenor, and Bass. Each part begins with the lyrics "et ex - pec - to" followed by "re - sur - re - cti - o - nem mor - tu - o - - rum." The vocal lines are written in G minor. The Soprano and Alto parts have a similar melodic contour, while the Tenor and Bass parts have a more descending line. The piano accompaniment from the first system continues underneath.

The second system of vocal staves continues the vocal parts from the first system. The lyrics are "- to re - sur - re - cti - o - nem mor - tu - o - - rum." The vocal lines continue their respective melodic paths. The piano accompaniment continues with the same rhythmic and harmonic patterns as in the first system.

The third system of the piano accompaniment consists of five staves. The top two staves are the right hand (treble clef), and the bottom three staves are the left hand (bass clef). The music continues in G minor. The first two measures feature a sustained chord in the right hand and a rhythmic pattern in the left hand. From the third measure onwards, the right hand plays a series of chords, while the left hand plays a more active, melodic line with eighth notes. Below the staves, there are chord symbols: b, b7/5, #, 7, 6, #.

362

a - - - - men,

Et

Et vi - tam ven - tu - ri sae - cu - li, a - men

Et vi - - tam ven - tu - ri sae - cu - li, a - men a - - -

Et vi - - tam ven - tu - ri sae - cu - li,

ven - tu - ri sae - cu - li, a - men

a - - - - men,

Et vi - - tam

6 7 6 b6 7 6 4 #

367

Piano accompaniment for measures 367-370, consisting of five staves (treble and bass clefs) with rests.

Et vi - - - tam ven - tu - ri sae - cu - li, a - men a -
 vi - - tam ven - tu - ri sae - cu - li, a - men
 a - - - - - men, a - - - - - men, a -
 - men, et vi - - - tam ven - tu - ri

Vocal line for measures 367-370 with lyrics.

a - men, a - - - - - men, a - - - - - men,
 et vi - -
 a - - - - - men, et
 ven - tu - ri sae - cu - li, a - men, a - - - - - men,

Vocal line for measures 371-374 with lyrics.

Piano accompaniment for measures 371-374, showing five staves with chords and bass line.

b6 7 7 6 #
 4 6
 2 -

371

Piano introduction for measures 371-373. The music is in B-flat major and 4/2 time. It features a simple harmonic accompaniment with a bass line and a treble line.

Vocal and piano accompaniment for measures 374-376. The vocal line includes lyrics: "men, a - - - - - men, ven - tu - ri sae - cu - li, a - men". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Vocal and piano accompaniment for measures 377-379. The vocal line includes lyrics: "a - - - - - men, et - tam ven - tu - ri sae - cu - li, a - men vi - - - - - tam ven - tu - ri sae - cu - li, et vi - - - - - tam". The piano accompaniment continues with the same rhythmic pattern.

Piano accompaniment for measures 380-382. The music consists of chords and a bass line, concluding the section.

b6 7 7 6
 4 6 7 6
 2

374

a - - - - - men, a - - - - - men, a - men, a - men, a -

a - - - - - men, a - men, a - men, a -

- men, a - - - - - men, a - men, a - men, a -

a - - - - - men, a - men, a - men, a -

vi - - tam ven - tu - ri sae - cu - li, a - men, a - - - - - men, a - men,

ven - tu - ri sae - cu - li, a - men, a - - - - - men, a - men,

a - men, a - - - - - men, a - - - - - men, a - - - - - men, a - men,

ven - tu - ri sae - cu - li, a - men, a - - - - - men, a - men,

$\frac{b4}{2}$ 6 7 6 6

378

Piano accompaniment for measures 378-381. The score is in G major (one sharp) and 4/4 time. It features a complex texture with multiple voices in both hands, including sixteenth-note runs and sustained chords.

Vocal line with lyrics for measures 378-381. The lyrics are: "men, a - men, men, a - - - - men, ven - tu - ri a - men, a - men, et".

Piano accompaniment for measures 382-385. The score continues with similar piano textures as the previous system.

Piano accompaniment for measures 386-389. This system includes figured bass notation in the bass line: # 4 #, 7 6, 4 #.

382

ven - tu - ri sae - cu - li, a - men, et

sae - cu - li, a - men, et vi - - - tam, a -

- - - - men, a - - - - men, a - - - -

vi - - - tam, a - - - - men, ven - tu - ri

ven - tu - ri sae - cu - li, a - men, et vi - - -

a - - - - men, ven - tu - ri sae - cu - li, a - men,

a - - - - men, a - - - - men, a -

et vi - - - tam ven - tu - ri sae - cu - li, a - men,

7 6 4 # 6 7 6 6 4 #

386

Piano accompaniment for measures 386-388. The score consists of five staves: two treble clefs (right hand) and three bass clefs (left hand). The music is in a minor key with a common time signature. The right hand features melodic lines with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving bass lines.

Vocal line and piano accompaniment for measures 389-391. The vocal line is on a single staff with lyrics underneath. The piano accompaniment continues with two staves. The lyrics are: "vi - - - tam, a - - - - - men, a - - - - - men, ven - tu - ri sae - cu - li, a - men, - - - - - men, et vi - - - - - sae - cu - li, a - men,"

Vocal line and piano accompaniment for measures 392-394. The vocal line continues with lyrics: "- tam ven - tu - ri sae - cu - li, a - men, a - - - - - et vi - - - - - tam - - - - - men, a - - - - - men, et vi - - - - - tam ven - tu - ri sae - cu - li,"

Piano accompaniment for measures 395-397. The score consists of two staves (treble and bass clefs). The music features block chords in the right hand and moving bass lines in the left hand. At the bottom of the page, there are chord symbols: b6, 4/2, 7, 6, 4, #, b6, 4/2.

389

men, a - - men, a - men, a - men, a -

a - - - - - men, a - men, ven - tu - ri

- tam ven - tu - ri sae - cu - li, a - men, a - - - - - men, a -

a - - - - - men, a -

- - - men, a - - men, a - men, a - men, a - men,

ven - tu - ri sae - cu - li, a - men, a - men, a - men,

a - - - - - men, a - men, a - men,

a - men, a - - - - - men, a - men, a - men,

7 6 6 9 8 4 #

392

Piano introduction consisting of five staves (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The music features a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

Vocal entry for four voices (Soprano, Alto, Tenor, Bass) with lyrics:

men, a - men, a - men, a - men.

sae - cu - li, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

Continuation of the vocal parts with lyrics:

a - - - - - men, a - - - - - men.

a - - - - - men, a - men, a - men.

a - - - - - men, a - men, a - men.

a - - - - - men, a - men, a - men.

Piano accompaniment for the vocal parts, consisting of two staves (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The music provides harmonic support for the vocal lines.

7 6 6 9 7 7 4 # b b 4 b
8 6 #