

ANCIENT GROOVE MUSIC

O Lord, increase my faith

Edited by
Ben Byram-Wigfield

HENRY LOOSEMORE
(c.1607 - 1670)

Source: British Library, Harley MS 7337, an 18th-century manuscript in score, copied by Thomas Tudway. The work is attributed to Orlando Gibbons in the source, though it is now believed to be by Loosemore. The music is presented up a tone in original note values.

Soprano
O Lord, in - crease my faith, strength - en me and con - firm me in

Alto
O Lord, in - crease my faith, strength - en me and con - firm

Tenor
O Lord, in - crease my faith, strength - en me and con - firm me

Bass
O Lord, in - crease my faith, strength - en me and con - firm

5
thy true faith; en - due me with wis - dom, with wis - dom,
me in thy true faith; en - due me with wis - dom, with wis - dom, en - due me with
in thy true faith; en - due me with wis - dom,
me in thy true faith; en - due me with wis - dom,

9
cha - ri - ty, cha - ri - ty and pa - ti -
wis - dom, cha - ri - ty, cha - ri - ty and pa - ti - ence, and pa - ti -
cha - ri - ty, cha - ri - ty, and pa - ti - ence, and pa - ti -
cha - ri - ty, cha - ri - ty, and pa - ti -

O Lord, increase my faith

13

-ence, in all my ad - ver - si - ty; sweet Je - sus,
 -ence, in all my ad - ver - si - ty; sweet
 -ence, in all my ad - ver - si - ty, in all my ad - ver - si - ty; sweet
 -ence, in all my ad - ver - si - ty, ad - ver - si - ty; sweet

17

say A - - - men, sweet Je - sus, say A - men, sweet Je -
 Je - sus, say A - men, sweet Je - sus, say A - men, A - - - men, sweet Je -
 Je - sus, say A - men, sweet Je - - sus, say A - - men,
 Je - sus, say A - men, sweet Je - sus, say A - - - men,

21

- sus, say A - men, sweet Je - sus, say A - men.
 - sus, say A - men, sweet Je - sus, say A - men, say A - men.
 sweet Je - sus, say A - men, say A - - - men.
 sweet Je - sus, say A - men, say A - men.