

ANCIENT GROOVE MUSIC

FIRST EVENING SERVICE

Edited by
Ben Byram-Wigfield

HENRY LOOSEMORE
(1607 - 1670)

MAGNIFICAT

Full

Medius
My soul doth mag - ni - fy the Lord and my spi - rit hath re - joic - ed in

Full

Contratenor
My soul doth mag - ni - fy the Lord and my spi - rit hath re -

Full

Tenor
My soul doth mag - ni - fy the Lord and my spi - rit

Full

Bass Decani
My soul doth mag - ni - fy the Lord and my spi - rit

Full

Bass Cantoris
My soul doth mag - ni - fy the Lord and my spi - rit hath re - joic - ed in

Organ

5

God my Sa - - - vi - - - our. For he hath re - gard - -

- joic - ed in God my Sa - - - vi - our. For he hath re - gard - -

hath re - joic - ed in God my Sa - vi - our. For he hath re - gard - -

hath re - joic - ed in God my Sa - vi - our. For he hath re - gard - -

God my Sa - - - vi - our. For he hath re - gard - -

9

Dec

-ed the low - li - ness of his hand-maid - - - - en. For be - hold from hence -

-ed the low - li - ness of his hand-maid - - - - en.

Dec

-ed the low - li - ness of his hand - - maid - - - - en. For be - hold from hence -

Can

-ed the low - li - ness of his hand - - maid - - - - en.

Dec

-ed the low - li - ness of his hand - maid - en. For be - hold from hence - -

Full

-ed the low - li - ness of his hand-maid-en.

14

-forth all ge - ne - ra - ti - ons shall call me bless - - - ed.

Can

For he that is

-forth all ge - ne - ra - ti - ons shall call, shall call me bless - ed.

For he that is

Can

-forth all ge - ne - ra - ti - ons shall call me bless - ed, me bless - ed. For he that - -

Can

shall call me bless - - - - ed. For he that is

18

Dec

hath mag-ni - fi - - ed me, and Ho - - ly is his name,

migh - - ty and Ho - - ly

hath mag - ni - fi - - ed me, and Ho - ly is his name, and ho - ly,

migh - - ty and Ho - ly is his name, and Ho -

Dec Full

is migh - ty hath mag - ni - fi - - ed me and Ho - ly is his name, and Ho - ly is his

Dec Full

migh - - ty hath mag - - ni - fi - - ed me and Ho - ly is his

22

is his _____ name.

Can

is his _____ name. And his mer - cy is on them that fear him through-out all

is his _____ name. Can

- ly is his name. And his mer - cy is on them that fear him through - out all

Can

name, is his name. And his mer - cy is on them that fear him through-

Can

name, is _____ his name. And his mer - cy is on them that fear him through -

27

Dec

He hath shew - - ed strength

ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons.

He hath shew - - ed strength with -

ge - ne - ra - ti - ons, all ge - ne - ra - - ti - ons.

Dec

-out all ge - ne - ra - - - ti - - ons. He hath shew - - ed strength with -

Dec

-out all ge - ne - - ra - - - ti - ons. He hath shew - ed strength

31

with his - arm. He hath scat - ter - ed the proud in the i - ma - gi -

He hath scat - ter - ed the proud in the i - ma - gi -

- his - arm. He hath scat - ter - ed the proud in the i - ma - gi - na - ti - on

He hath scat - ter - ed the proud in the i - ma - gi -

Full

- his - arm. He hath scat - ter - ed the proud in the i - ma - gi - na - ti - on of their

Full

with his arm. He hath scat - ter - ed the proud in the i - ma - gi - na - - ti -

35

-na - ti - on of their hearts. He hath put down the migh - ty from their
of their hearts. He hath put down
-na - ti - on of their hearts. He hath put down the migh - ty
hearts, of their hearts. He hath put down the
- on of their hearts. He hath put down the

39

seat, from their seat and hath ex - alt - - - ed the hum - ble
the migh - ty from their seat, and hath ex - - alt - - - ed the
from their seat, from their seat, and hath ex - - alt - - - ed the
migh - ty from their seat and hath ex - - alt - - - ed
migh - - - ty from their seat and hath ex - - alt - - - ed the

42

and meek, and meek. **Can**
 and meek, and meek. He hath fil-led the hun-gry with good things
 hum - - ble and meek.
 hum - - ble and meek. He hath fil - led the hun - gry with good things,
Can
 the hum-ble and meek. He hath fil - led the hun-gry with good things, and the
Can
 hum - - ble and meek. He hath fil - led the hun-gry with good things, and the

46

Dec
 He re - mem - b'ring his mer - -
 and the rich he hath sent emp - ty a - way.
 He re - mem - b'ring his mer - -
 and the rich he hath sent emp - ty a - way. **Dec**
 rich he hath sent emp - ty a - - - way. He re - mem - b'ring his mer -
Dec
 rich he hath sent emp - ty a - - - way. He re - mem - b'ring his mer - -

50

Dec

Can

Can

Can

Dec

Can

Can

Dec

Can

-cy As he pro - mis - ed
 hath hol - pen his ser - vant Is - - ra - el. to our fore -
 -cy As he pro - mis - ed
 hath hol - pen his ser - vant Is - ra - el. to our fore -
 -cy hath hol - pen his ser - vant Is - - ra - el. As he pro - mis - ed to our fore -
 -cy hath hol - pen his ser - - vant Is - ra - el. As he pro - mis - ed to our fore -

54

-fa - thers A - bra - ham and his seed for e - ver, for e - - - ver.

-fa - thers A - bra - ham and his seed for e - ver, and his seed _____ for e - ver.

-fa - thers A - bra - ham and his seed, and his seed for e - - - ver.

-fa - thers A - bra - ham and his seed for e - - - ver.

58

Full
 Glo - ry be to the Fa - ther and to the Son, and
 Glo - ry be to the Fa - ther and to the Son, and to the Ho - ly Ghost, and
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost, and
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost, and

62

to the Ho - ly Ghost, the Ho - ly Ghost. As it was in the be - gin - - ning and is now, and
 to the Ho - - - ly Ghost. As it was in the be - gin - ning and is now,
 to the Ho - - ly Ghost. As it was in the be - gin - ning and
 to the Ho - - ly Ghost. As it was in the be - gin - ning is

66

e - ver shall be, world with - out end, world with - out end. A - - - men.
 and e - - ver shall be, world with - out end. A - - men, A - men.
 is now, and e - ver shall be, world with - out end, world with - out end. A - men.
 now, and e - ver shall be, world with - - - out end. A - - - men.

NUNC DIMITTIS

Full

Medius Decani

Lord now let - test thou thy ser - - vant de - part in peace

Full

Medius Cantoris

Lord now let - test thou thy ser - - vant de - part in peace ac -

Full

Contratenor

Lord now let - test thou thy ser - - - - vant de - part in peace

Full

Tenor

Lord now let - test thou thy ser - - vant de - part in peace ac -

Full

Bass

Lord now let - test thou thy ser - - vant de - part in peace

Organ

5

Dec

ac - cord - ing to thy word. thy

-cord - ing to thy word, to thy word. For mine eyes have seen

Can Dec

ac - cord - ing to thy word. For mine eyes have seen thy

Can Dec

-cord - ing to thy word, to thy word. For mine eyes have seen thy

Can Dec

ac - cord - ing to thy word. For mine eyes have seen thy

Organ

9

— sal - va - ti - on be - fore the
 Can
 which thou hast pre - par - - ed
 Can
 — sal - va - ti - on which thou hast pre - par - - ed be - fore the face of all
 Can
 — sal - va - ti - on which thou hast pre - par - - ed be - fore the face of all peo -
 Can
 — sal - va - ti - on which thou hast pre - par - - ed be - fore the

14

face of all peo - - ple. To be a light to light - en the Gen-tiles and to be the glo - ry
 Full
 and to be the glo - ry
 Dec Full
 peo-ple, of all peo - ple. To be a light to light - en the Gen-tiles and to be the glo - ry
 Dec Full
 - ple, of all peo - - ple. To be a light to light - en the Gen-tiles and to be the glo - ry
 Dec Full
 face of all peo - - ple. To be a light to light - en the Gen-tiles and to

19

of thy peo - ple, of thy peo - ple Is - - - ra - el. Glo - ry be
of thy peo - ple Is - - ra - el, Is - - - ra - - el. Glo - - ry be to the Fa -
of thy peo - ple Is - - ra - el, Is - ra - - - el. Glo - ry be
be the glo - ry of thy peo - - ple Is - - ra - el. Glo - ry be

23

to the Fa - - ther, and to the Son, and to the Ho - ly Ghost, and
-ther, to the Fa - - ther, and to the Son, and to the Ho - ly Ghost, and
to the Fa - - ther, and to the Son, and to the Ho - - ly Ghost,
to the Fa - - ther, and to the Son and to the Ho - ly Ghost, and to the

27

— to the Ho - - ly Ghost. As it was in the be-gin - ning,
 to the Ho - - - ly Ghost. As it was in the be-gin - ning,
 and to the Ho - ly Ghost. As it was in the be-gin - ning, is now, —
 Ho - ly Ghost, — Ho - ly Ghost. As it was in the be-gin - ning is now,

31

is now, and e - ver shall be, world with-out end. — A - men.
 is now, and e - - ver shall be, world with-out end. A - men, A - - - - men.
 — and e - - ver shall — be, world with-out end. A - - - - men.
 and e - - ver, e - ver shall be, world with-out end. A - - men, A - men.

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EDITORIAL NOTES

Cambridge, Peterhouse (GB-Cp): 'Former Caroline Set': a set of partbooks created c. 1625-1640.
No Tenor part survives.

MS 33: Cantoris Bass

MS 34: Cantoris Medius

MS 38: Decani Bass

MS 39: Decani Contratenor

MS 47: Decani Medius

MS 49: Cantoris Contratenor

London, British Library (GB-Lbl): Harley MS 7338, an early 18th-century manuscript in score, copied by Thomas Tudway (c. 1650 - 1726).

The Peterhouse partbooks have been afforded primacy, leaving only the Tenor part to be taken from Tudway's score.

The music is transposed up a minor third, and presented in original note values. Accidentals not found in the sources are in brackets.

The major problem for editors of this work is in laying out the parts in a manner that is coherent, comprehensible and concise. The Medius and Contratenor voices are split between Decani and Cantoris sides, which sometimes sing together, sometimes sing antiphonally, and sometimes sing different lines at the same place. To avoid confusion, these voices remain written on divided staves from page 2 until the Gloria of the Magnificat. The Medius part is divided for the Nunc until the Gloria. The Bass part has two simultaneous lines at the start of the piece, and then consolidates to one antiphonal line with 'Dec' and 'Can' markings. The Tenor stays on one antiphonal line throughout.

Organ accompaniment is to be preferred, though the organ part here is entirely editorial.

Some slight alteration to the text syllabification has been made: 'Spirit' is one syllable in the Peterhouse material (b. 4); it has been divided into two notes, which Tudway also shows. 'Throughout' is found in the sources as 'tho-rough-out' (b. 26); the first two syllables have been joined here. Tudway writes 'my spirit rejoiceth', while the Peterhouse books have the more standard 'hath rejoiced'. The latter has been maintained in the edition.

Nunc: 25-27. Tudway's score mis-aligns the notes of the Medius against the other parts within his barring scheme; this error has often been resolved poorly in other editions. However, by following the music of the Peterhouse partbooks, without reference to Tudway's barring scheme, the error is removed.

Ben Byram-Wigfield
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