

ANCIENT GROOVE MUSIC

EVENING SERVICE

Edited by
Ben Byram-Wigfield

JOHN HEATH
(c. 1589 - 1672)

MAGNIFICAT

Verse Chorus

Medius Decani
My soul doth mag-ni - fy the _____ Lord. And my spi - rit re - joic - eth in

Verse Chorus

Medius Cantoris
My soul doth mag-ni - fy the _____ Lord. And my spi - rit re - joic - eth in

Contratenor
And my spi - rit re - joic - eth in

Verse Chorus

Tenor
My soul doth mag-ni - fy the Lord. And my spi - rit re - joic - eth in

Chorus

Bass
And my spi - rit re - joic - eth in

Verse Chorus

Organ

7

God my Sa - vi - our. For _____ he hath re - gard - ed the low - li - ness of his hand - maid - en,

God my Sa - vi - our. For _____ he hath re - gard - ed the low - li - ness of his hand -

God my Sa - vi - - our. For _____ he hath re - gard - ed the

God my Sa - vi - our. the

13

the low - - li - ness of his hand - maid - en. For ___

-maid - en, of his ___ hand - maid - en, of his hand - maid - en. For ___

low - li - ness of his hand - maid - en, the low - li - ness of his hand - maid - en. For ___

low - li - ness of his hand - maid - en, of his hand - maid - en.

17

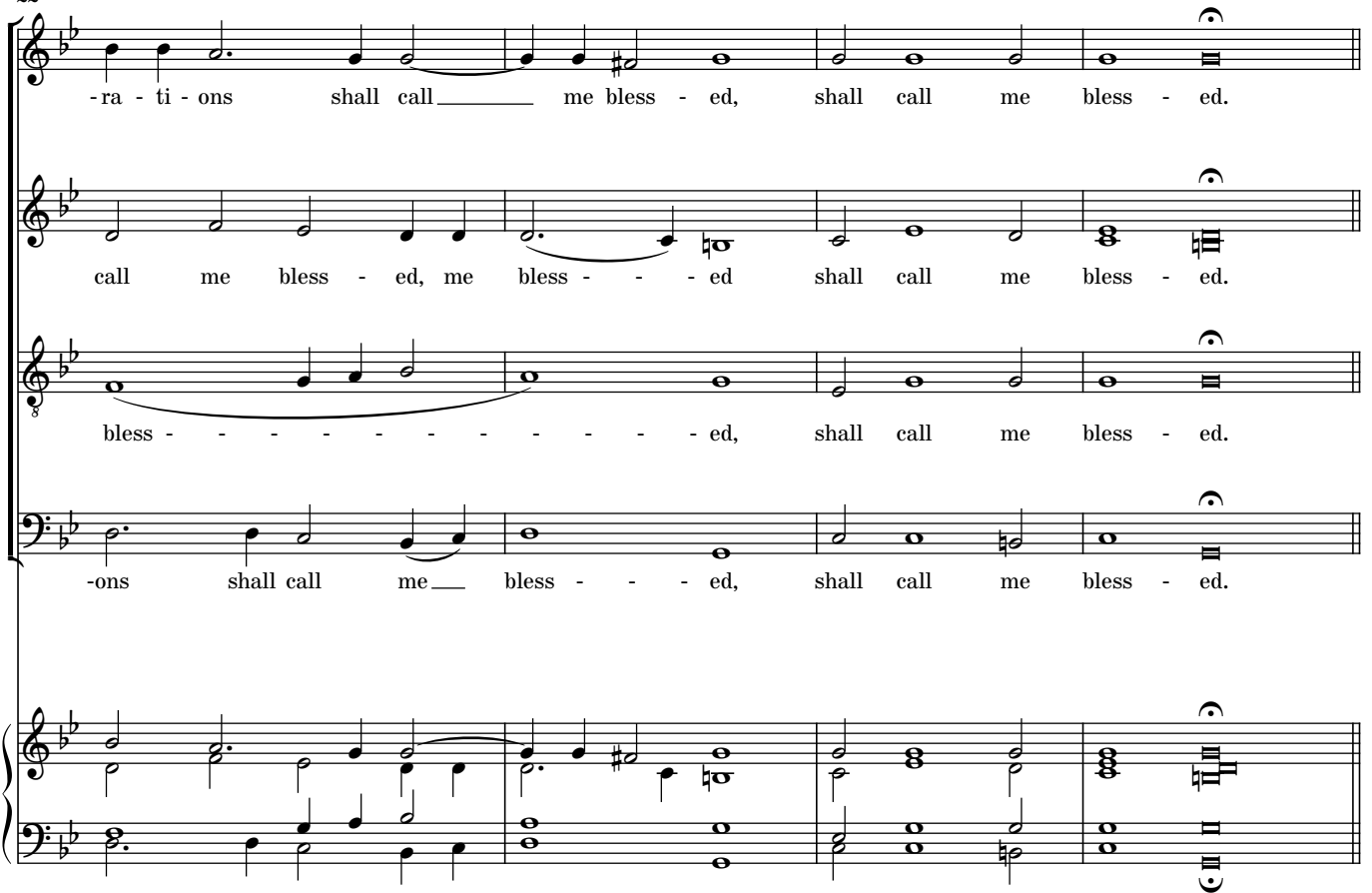
— be - hold from hence - forth, all ge - ne - ra - ti - ons shall call me bless - ed, all ge - ne - -

— be - hold from hence - forth all ge - ne - ra - ti - ons shall call me bless - ed, shall

— be - hold from hence - forth all ge - ne - ra - ti - ons shall call me

all ge - ne - ra - ti - -

22



-ra - ti - ons shall call me bless - ed, shall call me bless - ed.
call me bless - ed, me bless - - - ed shall call me bless - ed.
bless - - - - - - - - - - - - - - - ed, shall call me bless - ed.
-ons shall call me__ bless - - - ed, shall call me bless - ed.

26



Verse Decani
For he that is migh - - ty

Verse

31

hath mag - ni - fied me, and ho - ly is his name,

36

Chorus
And___ his mer - cy is on them that fear

Chorus
and ho - ly is his___ name. And___ his mer - cy is on them that fear

Chorus
And___ his mer - cy is on them that fear

Chorus
And___ his mer - cy is on them that fear

Chorus
And___ his mer - cy is on them that fear

Chorus
And___ his mer - cy is on them that fear

42

him tho-rough-out all ge-ne-ra-ti-ons, tho-rough-out all
 him tho-rough-out all ge-ne-ra-ti-ons, all ge-ne-ra-ti-ons, tho-rough-out all
 him tho-rough-out all ge-ne-ra-ti-ons, all ge-ne-ra-ti-ons, tho-rough-out all
 him tho-rough-out all ge-ne-ra-ti-ons, tho-rough-out all ge-ne-ra-ti-ons, tho-rough-
 him, tho-rough-out all ge-ne-ra-ti-ons,

47

ge-ne-ra-ti-ons, all ge-ne-ra-ti-ons, all ge-ne-ra-ti-ons.
 ge-ne-ra-ti-ons, tho-rough-out all ge-ne-ra-ti-ons.
 ge-ne-ra-ti-ons, tho-rough-out all ge-ne-ra-ti-ons.
 - out all ge-ne-ra-ti-ons, all ge-ne-ra-ti-ons.
 all ge-ne-ra-ti-ons, all ge-ne-ra-ti-ons.

52

Verse Decani

He hath shew - ed strength with his arm; he hath scat - ter-ed the

Verse

proud in the i-ma-gi - na-ti-on, in the i-ma-gi - na-ti-on of their

58

proud in the i-ma-gi - na-ti-on, in the i-ma-gi - na-ti-on of their

62

Verse Cantoris

He hath put down the migh - ty from their seat, and hath ex - alt - ed the
 hearts. He hath put down the migh - ty from their seat, and hath ex - alt - ed, and
 Verse Cantoris
 He hath put down the migh - ty from their seat, from their seat, and hath ex - alt - -
 Verse Decani
 He hath put down the migh - ty from their seat, _____ and hath ex - alt - ed _____

67

Verse Decani

hum - ble and meek, and _____ meek. He hath fill - ed the hun - gry with good
 hath ex - alt - ed the hum - ble and _____ meek. He hath fill - ed the hun - gry with good
 -ed the hum - ble and _____ meek, and _____ meek.
 _____ the hum - - ble and _____ meek.
 Verse Cantoris
 He hath fill - ed the hung - ry with good

73

things, with good things; and the rich he hath sent emp - ty a - way,
 things; and the rich he hath sent emp - ty a - way, a - - - - way,
 things; and the rich he hath sent emp - - - ty a - - - way,

77

sent emp - ty a - way. He _____ re - mem - b'ring his mer - cy hath
 sent emp - ty a - way. He _____ re - mem - b'ring his mer - cy hath hol - pen his
 sent emp - ty a - way. He _____ re - mem - b'ring his mer - cy hath

82

hol - pen his ser - vant Is - - ra - el, hath hol - pen his ser - vant Is - ra - el,
 ser - - vant Is - ra - - - - el, hath hol - pen his ser - vant Is - ra - el, hath
 hol - pen his ser - vant Is - ra - el, his ser - vant Is - ra - el,

86

hath hol - pen his ser - vant Is - - ra - el, his ser - - vant Is - - ra -
 hol - pen his ser - vant Is - ra - - - - el, his ser - - vant Is - ra -
 hath hol - pen his ser - vant Is - ra - - el, his ser - - vant Is - - ra -

90

Chorus

-el. As he pro - mis - ed to our fore - fa - - thers,

Chorus

-el. As he pro - mis - ed to our fore - fa - - thers, A -

Chorus

As he pro - mis - ed to our fore - - fa - thers, A - bra-ham

Chorus

-el. As he pro - mis - ed to our fore - fa - - thers, A - - bra-ham and his

Chorus

95

A - - bra-ham and his seed for ev - er, A - bra-ham

- bra-ham and his seed for ev - - er, A - - bra-ham and his seed for ev-er, A -

and his seed for ev-er, for ev - er, A - bra-ham and his seed for

seed for ev - - - er, for ev - er, A - bra-ham and his seed for

100

Verse Decani

and his seed for ev - - er. _____ Glo - ry be

- bra-ham and his seed for ev - er, for ev - er.

ev - er, his seed for ev - er.

ev - - er, for ev - - er.

Verse

106

to the Fa - ther, and to the Son, and to the Ho - - ly Ghost.

111 Chorus

As it was in the be-gin - ning is now, and ev - er shall be world__ with - out end, is

Chorus

As it was in the be-gin - ning is now, and ev - er shall be, shall be,

Chorus

As it was in the be-gin - ning is now and ev - er shall be, world

Chorus

As it was in the be-gin - ning is now, and

Chorus

116

now, and ev - er shall__ be world with - out end. A - - men, A - - men.

world with - out end, world with - out end, A - - - - men, A - men.

with - out end, A - - - - - men, A - - - - men.

ev - er shall be, world with - out__ end. A - men, A - - - - - men.

NUNC DIMITTIS

Verse

Medius Decani
Lord, now let-test thou thy ser - vant de - part in peace, ac - cord -

Medius Cantoris
Lord, now let-test thou thy ser - - vant de - part in peace, ac - cord-ing to thy

[Verse Cantoris]
Contratenoer
Lord, now let-test thou thy ser - - vant de - part in peace, ac - cord - ing

Verse Decani
Tenor
Lord, now let-test thou thy ser - vant de - part in peace, ac - cord - ing to

Bass

Organ
Verse

6

Chorus
- ing to thy word.

Can.
word. For mine eyes have seen, have seen thy sal - va - ti - on, thy

to thy word. For mine eyes have seen thy sal - va - ti - - on, thy sal - va - ti -

Can.
thy word. For mine eyes have seen thy sal - va - ti - - on, thy sal - va - ti -

Can.
For mine eyes have seen thy sal - va - ti -

Chorus

11

Dec.

which thou hast pre - par - - - ed be - fore the face of
 sal - va - - - - ti - on,
 - on, thy sal - va - - - ti - on, which thou hast pre - par - ed be - fore the face of all peo -
 - on, thy sal - va - ti - - - on, which thou hast pre - par - ed be - fore the face, be - fore the
 - on, thy sal - va - ti - on, which thou hast pre - par - ed be - fore the

17

Verse Decani

all peo - - - - - ple. To
 - ple, be - fore the face of all peo - ple.
 face of all - - - - - peo - - - - - ple.
 face of all peo - - - - - ple.

Verse

22

be a light to light-en the Gen-tiles, and to be the glo - -

Verse Cantoris

To be a light to light-en the Gen-tiles, and to be the

27

- ry, and to be the glo - - ry of thy peo - ple Is - - ra - el.

glo - ry, and to be the glo - ry of thy peo - ple Is - ra - - - el.

31 Chorus

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - - ly

Chorus

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Chorus

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Chorus

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

36

Ghost. As it was in the be - gin - ning and is now, is now, and

Ghost. As it was in the be - gin - ning, and is now, and is

Ghost. As it was in the be - gin - ning and is

Ghost. As it was

40

ev - - er shall be, and ev - er shall be, world
 now, and ev - - er shall be, shall be, world with -
 now, and is now, is now, and ev - er shall
 in the be - gin - ning and is now, and ev - er shall

44

with - out end, A - - - - - men.
 - out end, A - - - - - men, A - - - - - men, A - - - - - men.
 be, world with - out end, A - - - - - men, A - - - - - men.
 be, world with - out end, A - - - - - men.

ANCIENT GROOVE MUSIC

EVENING SERVICE FOR VERSES

JOHN HEATH

(1589 – 1672)

Sources:

London, RCM: Barnard partbooks, MSS 1045-1051.

Cambridge, Peterhouse: Latter Caroline Set MSS 36, 37, 42, 43, 44, 45

Oxford, Bodleian: Batten organ book, MS Tenbury 791

The music is presented at pitch in original note values.

The Peterhouse books lack any Contratenor parts; the Barnard books have only the Primus for each side. The Contratenors divide in Verse sections, but are largely in unison in the Choruses, except for a handful of notes in an otherwise identical passage, e.g. bars 10, 18 and 25. There is rarely 'harmonic room' for an additional Contratenor part to be construed. The two Contratenor books lack any music for the first 7 bars of the Nunc dimittis, and an editorial Contratenor line has been supplied. (The editorial notes are also included in the organ part, which might suffice.)

The organ book presents the music for the Choruses 'at pitch'; but the Verse sections are written in various transpositions.

MAGNIFICAT

5: Source has "sprit hath rejoiced".

5, Contratenor: Source has a D for first note.

7, Tenor: Source has F. Changed to G.

42, Contratenor: This two-bar phrase is originally in the Medius and Contratenor parts; moved to divisi Contratenor parts.

67: Something seems wrong here, but it may just be bad writing.

102 and 119, Contratenor: Upper notes added editorially, matching those in the source at bar 25.

NUNC DIMITTIS

3, Medius Cantoris: Sources have D for last note, creating octaves with the Tenor. Changed to F natural.

Ben Byram-Wigfield
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