

ANCIENT GROOVE MUSIC

First Evening Service

Edited by
Ben Byram-Wigfield

NATHANIEL GILES
(c.1558 - 1634)

Magnificat

(♩ = 100)

Medius Decani

Medius Cantoris

Contratenor Decani

Contratenor Cantoris

Tenor

Bass

Organ

Verse Cantoris
My soul doth mag - ni - fy the Lord,

Verse
and my sprit re - joic - - eth in God my Sa - vi - our.

12

Verse **Chorus**

For he hath re - gard - ed the low - li - ness of his hand - maid - en. For

Verse **Chorus**

For he hath re - gard - ed the low - li - ness of his hand - maid - en. For

Verse **Chorus**

For he hath re - gard - ed the low - li - ness of his *hand - maid* - en. For

Chorus

For

Chorus

For he hath re - gard - ed the low - li - ness of his hand - maid - en. For

Chorus

For

Chorus

18

— be - hold from hence - forth, all ge - ne - ra - ti - ons shall call me bless - ed, all

— be - hold from hence - forth, all ge - ne - ra - ti - ons shall call me bless -

— be - hold from hence - - - - - forth, all ge - ne - ra - ti - ons shall

— be - hold from hence - forth, from hence - forth — all ge - ne - ra - ti -

— be - hold from hence - forth, from hence - - - - - forth, from hence - -

23

ge - ne - ra - ti - ons shall call me bless - - ed, all ge - ne - ra - ti - ons shall
 - ed, all ge - ne - ra - ti - ons shall call me bless - - ed, shall call me
 call me bless - ed, all ge - ne - ra - ti - ons shall call
 - ons shall call me bless - ed, all ge - ne - ra - ti - ons, all ge - ne - ra - ti -
 - - forth, all ge - ne - ra - ti - ons shall call me bless - - - - ed, shall
 - - forth, all ge - ne - ra - - ti - ons shall call me bless - ed, shall

28

Verse Decani

call me bless - - ed. For he that is migh - ty hath mag-
 - - - - ed.
 me bless - - ed.
 - ons shall call me bless - ed.
 call me bless - - ed.
 call me bless - - ed.

Verse

- ni-fied me, and ho - ly is his_ name, and ho - ly is his_ name.

Chorus
And his mer - cy is on them that fear _____ him

Chorus
And his mer - cy is on them that fear him, that fear _____ him, that

Chorus
And his mer - cy is on them that fear _____ him through -

Chorus
And his mer - cy is on them that fear _____ him through - out all ge - ne -

Chorus
And his mer - cy is on them that fear him, that fear him

Chorus
And his mer - cy is on them that fear him through - out all ge - ne - ra - ti -

46

through - out all ge - ne - ra - - - - ti - ons, through - out all
 fear him through - out all ge - ne - ra - - ti - ons,
 -out all ge - ne - ra - ti - ons, ge - ne - ra - ti - ons, through - out all ge - ne -
 - ra - - ti - ons, through - out all ge - - ne - ra - ti - ons, ge - ne - ra - ti - -
 through - out all ge - ne - - ra - - ti - ons, through -
 -ons, ge - ne - ra - ti - ons, through - out all ge - ne - ra - - -

50

ge - ne - ra - - - - ti - ons.
 all ge - ne - ra - - - ti - ons. **Verse Decani** He hath shew-ed strength with
 - ra - ti - ons, ge - ne - ra - ti - ons.
 -ons, ge - ne - ra - ti - ons.
 -out all ge - ne - ra - ti - ons.
 - ti - - - - - ons.
Verse

56

his arm, he hath scat-ter-ed the proud, the _____ proud in the i-ma - gi-

he hath scat-ter-ed the proud, the _____

60

-na - ti-on of their hearts, of their _____ hearts.

proud in the i-ma - gi-na - ti-on of their hearts.

He hath put

He hath put down the migh - ty from their

65

down the migh-ty from their seat, and hath ex - alt - ed the hum - ble and
 seat, and hath ex - alt - ed the hum - ble and meek, the hum - ble and

70

Chorus
 He ___ hath fill - ed the hun - gry ___ with ___ good ___ things, with good things,

Chorus
 He ___ hath fill - ed the hun - gry with good ___ things, the hun - gry with

Chorus
 He ___ hath fill - ed the hun - gry with good ___ things, ___ and

Chorus
 He ___ hath fill - ed the hun - gry ___ with good ___ things, and ___ the rich he

Chorus
 meek. He ___ hath fill - ed the hun - gry with good ___ things, ___

Chorus
 meek. He ___ hath fill - ed the hun - gry with good ___ things, ___ and the

Chorus

76

and the rich he hath sent emp - - - ty a - - - - -
 good things, and the rich he hath sent emp - ty a - way, and the
 the rich he hath sent emp - ty a - - - - way, and the rich he hath sent
 hath sent emp - ty a - - way, and the rich he hath sent emp - ty a-way, and -
 and the rich he hath sent emp - ty a - - - way, and the rich he
 rich he hath sent emp - ty a - - - way, a - - - - - way,

81

-way, and the rich he hath sent emp - - - ty a - - way.
 rich he hath sent emp - ty a-way, he hath sent emp - - ty a - way.
 emp - ty a - way, sent emp - - ty a - - - - - way.
 the rich he hath sent emp - ty a - way, sent emp - ty a - - way.
 hath sent emp - ty a - - - - way, he hath sent emp - ty a - way.
 and the rich he hath sent emp - ty a - - - - - way.

86

Medius Decani **Verse**

He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra -

Medius Cantoris

Verse

93

-el. As he pro - mis - ed to our fore - fa - thers, to our fore -

Verse

to our fore - fa - thers,

100

- fa - thers, A - bra - ham and his seed for ___ ev - er, A - bra - ham and his seed for ___

A - bra - ham and his seed for ev - er, A - bra - ham and his seed for ___ ev -

106

ev - - - er, and to his seed for ev - er, his seed for ev - er.

- - - er, his seed for ev - er, his seed for ev - er, for ev - - er.

110

Medius Decani

Glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost, Ho - ly Ghost.

Contratenor I Decani

Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost, Ho - ly Ghost.

Contratenor II Decani

Glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost, the Ho-ly Ghost.

Tenor Decani

Glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost, the Ho - ly Ghost.

Bass Decani

Glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost, the Ho - ly Ghost.

Medius Cantoris

Glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost.

Contratenor I Cantoris

Glo - be to the Fa-ther, and to the Son, and to the Ho-ly Ghost.

Contratenor II Cantoris

Glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost.

Tenor Cantoris

Glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost.

Bass Cantoris

Glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost.

Chorus

120

As it was in the be - gin - - ning and is now, and

As it was in the be - - - gin - ning, and is now, and

As it was in the be - gin - - - ning and is now, and

As it was in the be - gin - - ning, and is now, and

As it was in the be - gin - - ning, and is now, and ev - er shall

125

is now, and ev - er shall be, world with - out

is now, and ev - er shall be, world with - out end, and

is now, and ev - er shall be, world with - out end, and ev - er shall

and ev - er shall be, world with - out end, and ev - er shall be, world

ev - er shall be, world with - - - out end, and ev - er shall be world with - - -

be, world with - - - out end, with - out end,

129

end, and ev-er shall be, world with-out end, world, with - out end, world
 ev-er shall be, world with - out end, and ev-er shall be, world with - - - - out
 be, world with-out end, and ev-er shall be, world with - out end, world
 with - out end, and ev-er shall be, world with - out
 -out end, with - - out end, and ev-er shall
 and ev-er shall be, world with - out end, and ev-er shall be, world

133

with - out end, A - - - men, A - - men, A - - - - men.
 end, with - - out end. A - - - - men, A - - - - men.
 with - out end, A - - - - - - - - - men.
 end, world with-out end. A - - - - - - - - - men.
 be, world with - out end. A - - - - - - - - - men, A - - - - men.
 with - out end, with - - out end, A - - - - men, A - - - - men.

Nunc dimittis

Verse

Medius Decani
 Lord, now let - test thou thy ser - - - vant de - part in

Medius Cantoris
 Lord, now let - test thou thy ser - vant de - part in

Contratenor Decani

Contratenor Cantoris
 Lord, now let - test thou thy ser - vant de - part in

Tenor
 Lord, now let - test thou thy ser - - - vant de - part in

Bass

Organ

5

Chorus

peace, ac - cord - ing to thy word. For mine eyes have seen thy sal - va - - ti - on,

Chorus

peace, ac - cord - ing to thy word. For mine eyes have seen thy sal - va - - ti - on,

Chorus

For mine eyes have seen thy sal - va - ti - on,

Chorus

peace, ac - cord - ing to thy word. For mine eyes have seen thy sal - va - ti - on,

Chorus

peace, ac - cord - ing to thy word. For mine eyes have seen thy sal - va - ti - on,

Chorus

For mine eyes have seen thy sal - va - ti - on,

Chorus

For mine eyes have seen thy sal - va - ti - on,

Chorus

12

which thou hast pre - par - - ed be - fore the face of all peo - - - - -

which thou hast pre - par - - ed be - fore the face of all peo - - - - ple, —

which thou hast pre - par - - ed be - fore the face of all peo - - - -

which thou hast pre - par - - ed, pre - par - - - ed be - fore the face of all

which thou hast pre - par - - ed be - fore the face of all peo - - - -

17

-ple, be - fore the face of all peo - - - - - ple.

— be - fore the face of all peo - - - - - ple.

-ple, of all — peo - - - - - ple, all peo - - - - - ple.

peo - - - - - ple, of all peo - - - - - ple.

-ple, be - fore the face of all peo - - - - - ple, all peo - - - - - ple.

-ple, be - fore the face of all peo - - - - - ple.

21

Verse
To be a light to light - en the Gen - tiles,

Verse
To be a light to light - en the Gen - tiles,

Chorus
To be a

Chorus
To be a

Chorus
To be a

Chorus
To be a

Chorus
To be a

Verse
To be a light to light - en the Gen - tiles,

Chorus
To be a

24

Verse
and to be the glo - - ry of thy peo -

Verse
and to be the glo - - ry of thy peo -

light to light - en the Gen - tiles,

light to light - en the Gen - tiles,

light to light - en the Gen - tiles,

light to light - en the Gen - tiles,

Verse
and to be the glo - - ry of thy peo -

27

-ple Is - ra - el, of thy peo - ple Is - ra - el, of thy peo - ple Is - ra - el.

-ple Is - ra - el, of thy peo - ple Is - ra - el, of thy peo - ple Is - ra - el.

of thy peo - ple Is - ra - el, of thy peo - ple Is - ra - el.

of thy peo - ple Is - ra - el.

30

Chorus

Glo - ry be to the Fa - ther, and to the Son, and to the

Chorus
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - - -

Chorus
Glo - ry be to the Fa - ther and to the Son, and to the Ho - ly Ghost,

Chorus
Glo - ry be to the Fa - ther, and to the Son,

Chorus
Glo - ry be to the Fa - ther and to the Son, and to the

Chorus

33

Ho - - ly Ghost, the Ho - ly Ghost. As it was in the be - gin - -
 -ly Ghost, and to the Ho - ly Ghost. As it was in the be - gin - ning -
 the Ho - ly Ghost, and to the Ho - ly Ghost. As it was in the be - gin - ning,
 and to the Ho - - ly Ghost. As it was in the be - gin - ning,
 Ho - ly Ghost, and to the Ho - ly Ghost. As it was in the be - gin - -

38

-ning, and is now, and ev - er shall be, world with - out -
 and is now, and ev - er shall be, world with - out end,
 and is now, and ev - er shall be, world with - out end, and ev - er shall
 is now, and ev - er shall be, world with - out end, and ev - er shall
 and is now, and
 -ning and is now, and is now,
 -ning and is now, is now, and ev - er shall be, world

42

end, and ev - er shall be, world with - out end, world with - - out
 and ev - er shall be, world with - out end, and ev - er shall be, world with - out
 be, and ev - er shall be, world with - out end, and ev - er shall
 be, world with - out end, and ev - er shall be, world
 ev - er shall be, world with - out end, and ev - er shall be, world
 and ev - er shall be, world with - out end,
 with - - out end, with - - out end, and

46

end, with - out end. A - - - - men.
 end, world with-out end. A - - - - - men.
 be, world with - out end. A - - - - - men, A - - men.
 with - out end. A - - - - - men.
 world with - - - out end. A - - - - - men.
 ev - er shall be, world with - out end. A - - - - - men.

ANCIENT GROOVE MUSIC

NATHANIEL GILES

FIRST EVENING SERVICE

Sources:

Cambridge, Peterhouse: Former Caroline Set, MSS 33, 34, 38, 39, 47, 49.

Oxford, Christ Church: Mus. 1220 – 1224.

Durham Cathedral, MS A2 (Organ); C1 (Medius); C13 (Tenor Decani); C18 (Bassus Decani).

The music is presented in original note values up a tone. This is primarily a performing edition, and alterations from the sources (which do not always agree) have been made in the interests of performance. For a scholarly rendering of the sources, readers should consult *Early English Church Music* vol. 63 (though it does contain several obvious errors).

Magnificat

12: This verse is for Cantoris Contratenor in the source.

38, Medius: The first note of 'his' is a quaver in the source. (And in b. 40.) The Organ part has crotchets.

43, Bass: Peterhouse has G# on first note.

47, Cntr Can: Source has '*generations, ra-ti-ons*'. The note on the 4th beat was originally a dotted minim, followed by a crotchet.

57, Cntr Dec: Sources have two As for '*scat-ter*'; but the organ part suggests A-G.

59: The Durham organ book has even crotchets for all notes except the first on beat 3.

79, Cntr Dec: Source has D for 2nd note. Changed to E.

120: The Bass books all have DDB, but the Organ has DCB.

126: This phrase is absent from the Medius Decani book, with no rests taking its place.

Nunc dimittis

6: Organ and Tenor sources all have a G#.

11: An A natural is suggested for the Tenor 2nd note...

14: The Bass sources have either 'before the face, prepared' or 'prepared, prepared'. Changed to 'before the face of all people', which is more likely and sensical.

15-16: Medius and Tenor sources have G naturals throughout, but the Organ has G#s here. (Including Medius in 16.)

23: This is marked as Chorus in all sources, though there's an argument that it is part of the Verse section that uses this text before the Chorus at the Gloria.

31, Tenor: Source has D; changed to E.

Contratenor Cantoris

41, Cntr Can: Source has 'world without end'.

Ben Byram-Wigfield
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