

ANCIENT GROOVE MUSIC

SECOND EVENING SERVICE

Edited by
Ben Byram-Wigfield

ORLANDO GIBBONS
(1583 - 1625)

MAGNIFICAT

(♩ = 100)

Verse Decani

MEDIUS
CONTRA-TENOR I
CONTRA-TENOR II
TENOR
BASS

My soul doth

Verse Cantoris
My soul doth mag - - ni - fy the Lord,

Verse

Organ

6

mag - ni - fy the Lord, the Lord, and my spi - rit re - joic - - eth, re -

Verse Decani
My soul doth mag - ni - fy the Lord, and

Verse Decani
My soul doth mag - ni - fy the Lord,

11

Full

- joic - eth _____ in God, in God my Sa - vi - our. For he hath re - gard -

Full

my spi - rit re - joic - - eth in God my Sa - - vi - our. For he hath re - gard - ed

Full

For he hath re - gard -

Full

and my spi - rit re - joic - - eth in God my Sa - vi - our. For he hath re - gard -

Full

For he hath re - gard -

Full

17

-ed the low - li - ness, the low - li - ness of his hand - maid - en.

the low - li - - - ness, the low - li - ness of his hand - maid - en.

-ed the low - li - ness, the low - li - ness of his hand - maid - en.

-ed the low - li - ness, the low - li - ness, the low - li - ness of his hand - maid - en.

-ed the low - li - ness, the low - li - ness, the low - li - ness of his hand - maid - en.

22

Verse Decani

For be - hold from hence - forth, all ge - - ne - ra - ti - ons shall call___ me, shall call___

Verse Cantoris

For be - hold from hence - forth, all ge - ne - ra - ti - ons shall call___ me, shall call___

Verse Cantoris

For be - hold from hence - forth, all ge - - ne - ra - ti - ons shall call___ me, shall call me

Verse

28

Full

___ me bless - ed. For he that is migh - ty hath mag - ni - fi - - ed me, and ho - ly is___

Full

___ me bless - - ed. For he that is migh - ty hath mag - ni - fi - - ed me, and ho - ly is___

Full

For he that is migh - ty hath mag - ni - fi - ed___ me,___ and ho - ly is___

Full

For he that is migh - ty hath mag - ni - fi - ed me, and ho - ly is___

Full

bless - - - ed. For he that is migh - ty hath mag - ni - fied me,___ and ho - ly

Full

For he that is migh - ty hath mag - ni - fied me,___ and ho - ly

Full

34

Verse Decani

— his name. And — his mer - cy is on them, and — his mer - cy is on them that

Verse Cantoris

— his name. And — his mer - cy is - on them, and — his mer - cy

— his_ name.

— his name.

is his name.

is his name.

Verse

40

fear him, tho-rough-out all ge - ne - ra - - - ti - ons.

is on them that fear him. tho-rough-out all ge - ne - ra - - - ti - ons.

Verse Decani

He hath

45

Verse Cantoris

he hath scat-tered the

shew-ed strength with his arm; he hath scat-tered the proud,

Verse Cantoris

He hath shew-ed strength with his arm;

49

Verse Decani

he hath scat-tered the proud, the proud,

proud, he hath scat-tered the proud,

he hath scat-tered the proud, the proud,

he hath scat-tered the proud, he hath

52

he hath scat-ter-ed the proud, the proud in the i-ma-gi-
 the proud, in the i-ma-gi - na - ti-on,
 he hath scat-ter-ed the proud, in
 scat-ter-ed the proud, the proud, in the i-ma-gi-na - - ti-on,

56

-na - - ti-on, in the i-ma-gi-na - - ti -
 in the i-ma-gi - na - - ti-on of their hearts,
 the i-ma-gi-na - - ti-on of their hearts, in the i-ma-gi -
 in the i-ma-gi-na - ti-on of their hearts, in

59

-on of their hearts.

-na - - ti-on of their hearts.

the i-ma-gi-na-ti-on of their hearts.

Verse Decani

Verse Cantoris He hath put down the migh - ty

He hath put down the migh - ty from their seat,

64

from their seat, from their seat, and hath ex - alt - -

and hath ex - alt - ed the hum - ble and meek, the hum - ble and

69

Full

He hath

Full

He hath fill - ed the

Full

He

Full

He hath fill - - ed the

Full

-ed the hum-ble and meek, and meek. He hath fill - - ed

Full

meek, the hum - ble and meek. He hath fill - - ed

Full

74

fill - ed the hun - gry with good things, the hun - gry with good things,

hun - - gry, he hath fill - - ed the hun - gry with good things,

hath fill - - ed the hun - gry with good things, with good things, and the

hun - - gry, he hath fill - ed the hun-gry with good things, and the

the hun - gry with good things, the hun-gry with good things,

Full

79

and the rich he hath sent emp - ty a - way, and the rich he__ hath sent emp - ty,

and the rich he__ hath sent emp - ty a - way, and the

rich he__ hath sent emp - ty a - way, and the rich he__

rich he hath sent emp - ty, and the rich he__ hath sent emp - ty a - way, sent

and the rich he__ hath sent emp - ty, and the rich he__ hath sent,

83

and the rich he__ hath sent__ emp - - ty a - - - way.

rich he__ hath sent emp - ty a - way, sent emp - ty a - - - way.

hath sent emp - ty a - - - way, sent emp - - ty a - way.

emp - ty a - - way, and the rich he__ hath sent emp - ty a - - - way.

and the rich he__ hath sent emp - - - ty a - - - way.

87

Verse Decani

He re - mem - b'ring his mer - - -

Verse Cantoris

He re - mem - b'ring his mer - cy, re - mem - b'ring his -

Verse Decani

He re - mem - b'ring his mer - cy, re - mem - - b'ring his

Verse

-cy hath hol - pen his ser - vant Is - ra - el, hath hol - pen his ser - vant Is -

mer - cy hath hol - pen his ser - vant Is - ra - el, his ser - vant

mer - cy hath hol - pen his ser - vant Is - ra - el, his ser - vant Is - ra - el, his ser - vant

92

97

- - ra - el, as he pro - mis - ed to our fore - fa - - -
 Is - ra - el, as he pro - mis - ed, as he pro - mis - ed to our fore -
 Is - ra - el, as he pro - mis - ed to our fore - - fa - - thers,

102

-ther, to our fore - - fa - thers, A - bra - ham and his seed for ev - -
 - fa - thers, A - bra - ham and his seed for ev - - er, his seed for ev - -
 A - - bra - ham and his seed for ev - - - er, his seed for ev - -

107

Full
- er. Glo - ry be to the Fa -

Full
- er. Glo - ry be to the Fa -

Full
- er. Glo - ry be to the Fa - ther, and to the Son, glo - ry be to the Fa -

Full
Glo - ry be to the Fa - ther, and to the Son, glo - ry be to the Fa -

Full
Glo - ry be to the Fa - ther, and to the Son, glo - ry be to the Fa -

Full
Glo - ry be to the Fa - ther, and to the Son, glo - ry be to the Fa -

Full
Glo - ry be to the Fa - ther, and to the Son, glo - ry be to the Fa -

113

-ther, and to the Son, and to the Ho - - ly Ghost. As it

-ther, and to the Son, and to the Ho - ly Ghost. As it was in the be -

-ther, and to the Son, and to the Ho - - - ly Ghost.

-ther, and to the Son, and to the Ho - ly Ghost. As it was in the be -

-ther, and to the Son, and to the Ho - ly Ghost. As it was in

118

was in the be - gin - ning, is — now, as it was in the be - gin - ning
 - - - gin-ning, as it was in the be - - gin - ning, is now, is —
 As it was in the be - - - gin-ning, is now, as it was in the be-gin-
 -gin-ning, as it was in the be - gin - ning, as it was in the be-gin - ning, is —
 the be - gin - ning, as it was in the be - gin - ning, is now, in the be -

123

— is now, and ev - er shall be, world with - out end, and ev - er shall
 now, and ev - er shall be, and ev - er shall be, world
 - ning, is — now, and ev - er shall be, world with - out — end,
 now, and ev - er shall be, and ev - er shall be, world with - out
 -gin - - ning, is now, and ev - er shall be, shall be, world

127

[Slower]

be, world with - - - - out end. A - - - - - men, —
 with - out end. A - - - - - men. — A - - - - - men,
 world with - out end. A - - - - - men, A - -
 end, world with - out — end. A - - - - - men, A - - - - -
 with - out end, with - out end. A - - - - - [men, A] -

131

— A - - - - - men, A - - - - - men.
 A - - - - men, A - - - - men, A - - - - - men.
 - - - - men, A - - - - - men, A - - - - - men.
 - - - - men, A - - - - - men.
 - - - - - men, A - - - - - men.

NUNC DIMITTIS

ORLANDO GIBBONS

(♩ = 100)

Verse Decani

MEDIUS DECANI

Lord, now let - - test thou thy ser-vant de-part in _____ peace,

Verse Cantoris

MEDIUS CANTORIS

Lord, now let - - test thou thy ser - vant de - part_ in _____ peace, ac -

CONTRA-TENOR I

CONTRA-TENOR II

TENOR

BASS

Verse

Organ

7

ac-cord - ing to thy word. For mine eyes have seen thy sal - va - ti - on, thy sal - va -

-cord - ing to _____ thy word. For mine eyes have seen thy sal - va - - ti - on, thy sal -

Verse Decani

For mine eyes have seen thy sal - va - ti - on, thy sal -

Verse Decani

For mine eyes have seen thy sal - va - ti - on, thy sal -

13

Full

Full

Full

Full

Full

Full

Full

- ti - - on;

which_ thou hast pre - par - ed, which

-va - - ti - on;

which_ thou hast pre - par - ed, which

-va - ti - - on; which_ thou hast pre - par - ed,

pre - par - ed, which thou

which_ thou hast pre - par - ed, pre - par - - - - ed, which thou hast

-va - - ti - on;

which_ thou hast pre - par - - ed, pre - par - - ed, which

which_ thou hast pre - par - ed, pre - par - - - - ed,

thou hast pre - par - ed be - fore the face, the face, be - fore

hast pre - par - - ed, pre - par - ed be - fore the face

_ pre - par - - - - ed be - fore_ the face, the face,

_ thou hast pre - par - - ed be - fore the face, be - fore the face of all

be - fore_ the face, the face of_ all peo - -

18

23

— the face, the face of all peo - - ple, be - fore
of all peo - ple, all peo - - ple, be - fore the face of all peo - ple,
be - fore the face, the face of all peo - ple, be - fore the
peo - ple, be - fore the face of all peo - ple, be - fore the face
-ple, be - fore the face of

28

— the face of all peo - - ple, the face of all peo - - - ple.
be - fore the face, the face of all peo - ple.
face, the face of all peo - ple, of all peo - - ple.
of all peo - - ple, of all peo - - ple.
all peo - - ple, the face of all peo - - ple.

33

To be a light to light - en the Gen-tiles, and to be the glo - ry,
 To be a light to light - en the Gen-tiles, and to be the

Verse

40

and to be the glo - ry of thy peo-ple Is - ra - - - el. Glo - ry be to the
 glo - ry, and to be the glo - ry of thy peo-ple Is - ra - el. Glo - ry be to the
 Glo - ry be to the
 Glo - ry be to the Fa -
 Glo - ry be to the
 Glo - ry be to the

46

Fa - - ther, and to the Son, and to the Ho - ly Ghost. As it

ther, and to the Son, and to the Ho - - ly Ghost.

ther, and to the Son, and to the Ho - ly Ghost. As it was in the be -

Fa - - ther, and to the Son, and to the Ho - ly Ghost. As it was in

Fa - - ther, and to the Son, and to the Ho - ly Ghost.

51

was in the be - gin - ning, is now, and ev -

As it was in the be - gin - - ning, as it was in the be - gin - ning,

gin - - ning, and is now, as it was in the be - gin -

the be - gin - - ning, as it was in the be - gin - ning and is

As it was in the be - gin - ning, is now, is

55

- er shall be, world with - out end,
 is now, and ev - er shall be, world with - out end, and ev -
 - ning, is now, is now, and ev - er shall be, world with - out
 now, is now, and ev - er shall be, world with - out end, and ev - er shall be,
 now, and ev - er shall be, world with - out end, and ev - er shall be, world

59

and ev - er shall be, world with - out end, and ev - er shall be, world
 - er shall be, shall be, and ev - er shall be, world with - out end, world
 end, and ev - er shall be, and ev - er shall be world with -
 and ev - er shall be, and ev - er shall be, and ev - er shall be, world
 with - out end, world with - out end, with - out end, and ev - er shall be, world with -

63

[Slower]

with - - out end. A - - - - - men, A - - - - -
 - - with - out end. A - men. A - - - - - men, A - - - - -
 - out end, world with - out end. A - - - - - men, A - - - - -
 with - out end, with - out end. A - - - - - men, A - - - - - men,
 - out end. A - men. A - - - - - [men, A] - - - - -

68

- - - - - men, A - - - - - men.
 -men, A - - - - - men, A - - - - - men.
 - - - - - men, A - - - - - men.
 A - - - - - men.
 -men, A - - - - - men.

ANCIENT GROOVE MUSIC

ORLANDO GIBBONS: SECOND EVENING SERVICE

EDITORIAL NOTES

SOURCES:

	Cambridge	Durham	Oxford
Medius Decani	Cp MS 47		
Medius Cantoris	Cp MS 34	DRc MS C 1	
Contratenor Decani	Cp MS 39		Och MS Mus. 1220
Contratenor Cantoris	Cp MS 49	DRc MS E 11a	
Tenor Decani	Cqcl G.4.17	DRc MS C 13	Och MS Mus. 1221
Tenor Cantoris		DRc MS C 12	Och MS Mus. 1222
Bass Decani	Cp MS 38	DRc MS C 18	Och MS Mus. 1223
Bass Cantoris	Cp MS 33		Och MS Mus. 1224
Organ		DRc MS A 2	Ob MS Tenbury 791

Also, John Barnard: *The First Book of Selected Church Music*, (Griffin: London, 1641).

Other sources exist, but have not been consulted. The music is presented in original note values and transposed up a minor third. The sources do not always agree on accidentals, underlay, note division, etc.

The Decani/Cantoris indications need not be followed precisely, depending on the make-up of the choir.

MAGNIFICAT

27, Medius: Some sources have *'bless-ed, me blessed'*.

61, Organ: The more adventurous might like to repeat the false relation of the previous bar.

107: Durham sources have *Verse* here until 111.

130, Bass: Christ Church and Peterhouse have an additional *'men, A'*, as shown in italics.

NUNC DIMITTIS

1: Different sources allocate the music of bars 1 to 8 and 9 to 13 in various combinations of Decani and Cantoris. This edition follows the Peterhouse partbooks, but with Cantoris and Decani switched from 1 to 13. (E.g. Durham and Barnard have 1 to 8 as here, but switch 9 to 13.)

30, 31: Contratenor 2 and Tenor notes on *'of'* have been swapped.

61, Contratenor 2: Sources have a syncopated minim, starting after a crotchet rest at the beginning of the bar.

70, Contratenor 1: The *Amen* of the *Nunc dimittis* differs from that of the Magnificat (and Jubilate) by having the ornamented suspension in the Contratenor 1 part, as well as in the Medius.

Ben Byram-Wigfield
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