

ANCIENT GROOVE MUSIC

Behold, I bring you glad tidings

Edited by
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ORLANDO GIBBONS
(1583 - 1625)

Sources:

Cambridge, Peterhouse, Former Caroline set MS 33, 34, 38, 39, 47, 48, 49.

London, RCM: Barnard partbooks, MSS 1045-51.

Oxford, Christ Church: Mus. 1220 - 4.

Durham Cathedral: MS A2, an organ book.

Oxford, Bodleian: MS Tenbury 791. The Batten organ book.

The music is presented in original note values up a tone. Minor changes to the underlay have been made, shown in *italics*, usually to improve imitation and remove excessive melisma on unimportant syllables.

Accidentals in square brackets are editorial; those in parentheses are cautionary.

The organ part has been ‘filled in’, where only the outer voices are given; and some additional adjustment has been made to better provide a harmonic foundation.

$\text{♩} = 100$

Medius Decani

Medius Cantoris

Contratenor I

Contratenor II

Tenor

Bass

Organ

Verse

Be - - hold, I bring you glad

Behold, I bring you glad tidings

6

Verse

Be - hold, I bring you glad ti - dings, glad ti-dings of great _____

ti - - dings, glad ti-dings of great joy, of great

12

Chorus

glad ti - dings of great joy,

Chorus

joy, glad ti-dings of great joy, glad ti - dings of great joy,

Chorus

joy, glad ti-dings of great joy; glad ti - dings of great _____ joy,

Chorus

glad ti-dings of _____ great joy, that shall be to

Chorus

glad ti - dings of great joy,

Chorus

glad ti - dings of great joy,

Chorus

glad ti - dings of great joy,

Verse

that shall be to

17

Verse

that shall be to

Verse

that shall be to all the peo - - - -

Verse

that shall be to all the peo - - - - ple,

all peo - - - - - ple,

that shall be to

Verse

that shall be to all the peo - - - - - ple,

20

all the peo - - - - - ple.

- ple,

that un - - to us, that un - to

all the peo - - - ple,

Verse

that shall be to all the peo - - - ple,

24 *unis.*

us a child is born, that un - - to us, that un - to

28 **Chorus**

Chorus
that un - - to us a child is born.

Chorus
that un - to us a child is born;

Chorus
us a child is born, that un - - to us a child is born.

Chorus
that un - - to us a child is born.

Chorus
that un - - to us a child is born.

33

Verse

Un - to us a son is giv'n:

Verse

Un - - to us a son is

Verse

39

a Sa - vi - our which is Christ the Lord,

giv'n: a Sa - vi - our

Verse

44

a Sa - vi - our which is Christ the Lord,
which is Christ the Lord, a Sa - vi - our

50

Chorus
un - to us _____ a son is giv'n: a Sa - vi - our,

Chorus
un - to us a son is _____ giv'n: a Sa - vi - our,

Chorus
which is Christ the Lord, un - to us a son is _____ giv'n: a Sa - vi - our which _____

Chorus
un - to us a son is giv'n: a Sa - vi - our, which is Christ the

Chorus
un - to us a son is _____ giv'n, a Sa - vi - our which is Christ the

Chorus

56

which ___ is Christ the Lord, the ___ Lord, which is Christ the

which ___ is Christ the ___ Lord, which is Christ the Lord, which ___

___ is Christ the Lord, which ___ is Christ the Lord, the ___ Lord,

Lord, the ___ Lord, which ___ is Christ the ___ Lord, which is Christ the ___

Lord, which is Christ the Lord, the Lord, ___ which is

The musical score for measures 56-59 features a vocal line and a piano accompaniment. The vocal line consists of five staves, with lyrics written below the notes. The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The key signature is one sharp (F#), and the time signature is 4/4.

60

Lord, which is Christ the Lord, which is Christ the ___ Lord,

___ is Christ the Lord, the Lord, which is Christ the

which is Christ the Lord, the Lord, which ___

Lord, which ___ is Christ the Lord, is Christ the ___ Lord, the

Christ the Lord, is Christ the Lord, which is Christ the Lord,

The musical score for measures 60-63 continues the vocal and piano parts. The vocal line consists of five staves, and the piano accompaniment consists of two staves. The key signature remains one sharp (F#), and the time signature is 4/4.

63

which is Christ the Lord, which is Christ the Lord, the Lord. Lord. Lord, which is Christ the Lord, the Lord. is Christ the Lord, which is Christ the Lord, the Lord. Lord, which is Christ, which is Christ the Lord. which is Christ the Lord, the Lord.

67

Medius Decani

Verse

Glo - ry be to God on high,

Medius Cantoris

Verse

Glo - ry be to God on high, and

Verse

Glo - ry be to God on high,

Verse

Glo - ry be to God on high,

Verse

Glo - ry be to God on high,

73

and ___ in earth, peace, and ___ in earth, peace; good -

___ in earth, peace, and ___ in earth, peace; good - will to-wards men,

and ___ in earth, peace, and ___ in earth, peace; good -

Verse

and ___ in earth, peace; good - will to-wards men,

78

unis. **Chorus**

-will to-wards men, to - - - wards ___ men, glo -

unis. **Chorus**

Chorus

-will to-wards men, good will to - wards men; glo - ry be to God on high,

Chorus

good - will ___ to - wards men, **Chorus**

Chorus

Glo - - ry be to God on

Chorus

glo - - ry be to God on high,

Chorus

90

high, on high, and ___ in earth, peace, and ___ in earth, peace;

high, on ___ high, and ___ in earth, peace, and ___

and ___ in earth, peace, and ___ in earth, peace,

God on high, and ___ in earth, peace, and ___ in earth, peace, and ___

___ high, and ___ in earth, peace, and ___ in earth, peace, and ___

94

good - will to-wards men, good - - will to - - wards men.

___ in earth, peace; good - will to-wards men, good will to - wards men, to - - wards men.

and in earth, peace; ___ good - will to-wards men, good-will to - wards men.

___ in earth, peace; good - - will_ to - - - wards ___ men.

___ in earth, peace; good - will to-wards men, good will to - - - wards men.