

ANCIENT GROOVE MUSIC

SHORT SERVICE

Edited by
Ben Byram-Wigfield

WILLIAM DEANE
(fl. 1620 - 1639)

MAGNIFICAT

Medius

Contratenor

Tenor

Bassus

Organ

My soul doth mag - ni - fy the Lord, and my spi - rit re - joic - - eth in

My soul doth mag - ni - fy the Lord, and my spi - rit re - joic - eth in

My soul doth mag - ni - fy the Lord, and my spi - rit re - joic - eth in God my

My soul doth mag - ni - fy the Lord, and my spi - rit re - joic - eth in

5

God my Sa - vi - our. For he hath re - gard - ed the low - li - ness of his hand -

God my Sa - vi - our. For he hath re - gard - ed the low - li - ness of his hand -

Sa - vi - our. For he hath re - gard - - ed the low - li - ness of his hand -

God my Sa - vi - our. For he hath re - gard - ed the low - li - ness of his hand -

10

-maid-en. For be - hold from hence - forth all ge - ne - ra - ti - ons shall call me bless-ed.

-maid-en. For be - hold from hence - forth all ge - ne - ra - ti - ons shall call me bless-ed.

-maid-en. For be - hold from hence - forth all ge - ne - ra - ti - - ons shall call me bless-ed.

-maid-en. For be - hold from hence - forth all ge - ne - ra - - ti-ons shall call me bless-ed.

15

For he that is migh - ty hath mag - ni-fied me, and ho - ly is his name. And_

For he that is migh - ty hath mag - ni-fied me, and ho - - ly is his name.

For he that is migh - ty hath mag - ni-fied me, and ho - ly is his name.

For he that is migh - ty hath mag - ni-fied me, and ho - - ly is his name.

20

his mer - cy is on them that fear him, through-out all ge - ne - ra - ti - ons.

And his mer - cy is on them that fear him, through-out all ge - ne - ra - ti -

And his mer - cy is on them that fear him, through-out all ge - ne - ra - ti -

And his mer - cy is on them that fear him, through-out all ge - ne - ra - ti -

25

He hath shew - ed strength with his arm. He hath scat - ter - ed the

-ons. He hath shew - ed strength with his arm. He hath scat - ter - ed the

-ons. He hath shew - ed strength with his arm. He hath scat - ter - ed, hath scat - ter - ed the

-ons. He hath shew - ed strength with his arm. He hath scat - ter - ed, hath scat - ter - ed the

30

proud in the i - ma - gi - na - ti - on of their hearts. He hath put down the migh-

proud in the i - ma - gi - na - ti - on of their hearts. He hath put down

proud in the i - ma - gi - na - ti - on of their hearts. He hath put down

proud in the i - ma - gi - na - ti - on of their hearts. He hath put down

35

- ty from their__ seat, and hath ex - alt - ed the hum - ble and meek. He hath

the migh - ty from their seat, and__ hath ex - alt - ed the hum - ble and meek.

the migh - ty from their__ seat, and hath ex - alt - ed the__ hum - ble and meek.

the migh - ty from their seat, and hath ex - alt - ed the hum - ble and meek.

40

fill - ed the hun - gry with good things, and the rich he hath sent emp - ty a - way.

He hath fill - ed the hun - gry with good things, and the rich he hath sent emp - ty a - way.

He hath fill - ed the hun - gry with good things, and the rich he hath sent emp - ty a - way.

He hath fill - ed the hun - gry with good things, and the rich he hath sent emp - ty a - way.

45

He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el. As he pro - mis -

He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el. As he pro - mis -

He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el. As he pro - mis -

He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el. As he pro - mis -

50

- ed, to our fa - - thers, A - - bra - ham and his seed for ev - er.

- ed, to our fa - thers, A - bra - - - ham and his seed ___ for ev - er, ___ for ___ ev - -

- ed, to our _ fa - thers, A - bra - ham and his seed for ev -

- ed, and his seed for ev - er, for ev - - - -

55

Glo - ry be to the Fa - ther, and to the Son, and to ___ the Ho - ly

- er. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - - ly

- er, Glo - ry be to the Fa - ther, and ___ to the Son, and to the _ Ho - ly, _

- er. Glo - ry be to the Fa - ther, and to the Son, and to the

60

Ghost. As it was in the be - gin - ning is now, and

Ghost. As it was in the be - gin - ning, in the be - gin - ning is now, and

— the — Ho - ly Ghost. As it was — in the be - gin - ning

Ho - - ly Ghost. As it was in the be - - gin - ning is now, and

64

ev - er shall — be, world with - - out — end. A - - men.

ev - er shall be, world with - - out — end. A - - - - - men.

is now, and ev - er shall — be, world with - out end. A - - - men.

ev - er shall be, world with - out — end, world with - out end. A - - - men.

NUNC DIMITTIS

Medius
Lord, now let - test thou thy ser - vant de - part in peace, ac - cord -

Contratenor
Lord, now let - - test_ thou thy ser - vant de - part in peace, ac -

Tenor
Lord, now let - - test_ thou thy ser - vant de - part in peace, ac - cord -

Bassus
Lord, now let - - test_ thou thy ser - vant de - part in_ peace, ac -

Organ

5

- ing to thy word. For mine eyes_ have_ seen thy sal - va - ti - on,

-cord - ing to thy word. For mine eyes have_ seen thy sal - va -

- ing to_ thy_ word. For mine eyes have seen thy sal - va -

-cord - ing to thy word. For mine eyes have_ seen thy sal - va - ti -

9

which thou hast pre - par - ed be - fore the face of all peo -

- ti - on, be - fore the face of all peo -

- ti - on, which thou hast pre - par - ed be - fore the face of all

- on, which thou hast pre - par - ed be - fore the face of all

14

This musical score is for the hymn 'To Be a Light to the Gentiles'. It is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: 'ple. To be a light to light - en the Gen - tiles; and to be the glo - ry'. The Soprano part begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The Alto part begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The Tenor part begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The Bass part begins with a half rest, followed by a quarter note G3, a half note A3, and a quarter note B3. The lyrics are: 'ple. To be a light to light - en the Gen - tiles; and to be the glo - ry'. The Soprano part begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The Alto part begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The Tenor part begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The Bass part begins with a half rest, followed by a quarter note G3, a half note A3, and a quarter note B3.

ple. To be a light to light - en the Gen - tiles; and to be the glo - ry

ple. To be a light to light - en the Gen - tiles; and to be the glo - ry

ple. To be a light to light - en the Gen - tiles; and to be the glo - ry

ple. To be a light to light - en the Gen - tiles; and to be the glo - ry

18

glo - ry of thy peo - ple of thy peo - ple Is - - ra - el. Glo - ry be

of thy_ peo - ple Is - ra - el. of thy peo - ple Is - - ra - el. Glo - ry be

glo - ry of thy_ peo - ple, of_ thy peo - ple Is - ra - el. Glo - ry be

and to be the glo - ry of thy peo - ple Is - - ra - el. Glo - ry be

23

to the Fa - ther, and to the Son, and_ to_ the Ho - ly Ghost, the Ho - ly

to the Fa - ther, and to the Son, and to_ the Ho - ly, the Ho - ly_ Ghost.

to the Fa - ther, and to the_ Son, and to the Ho - - ly_ Ghost. As in

to the Fa - ther, and to the Son, and_ to_ the Ho - ly_ Ghost. As in

28

Ghost. As in was in the be-gin - - ning__ is now, and

As in was in the be-gin - - ning__ is now, and ev -

was in the be-gin - - ning__ is now, and ev - - er shall be,

was in the be-gin - - ning__ is now, and ev - - er shall be, world

32

ev - - er shall be, world with - - out end, A - - - - men.

- er shall be, world with - out end, A - - - - men.

world with - - out__ end, world with - out end, A - - - - men.

with - - out end, world with - out end, A - - - - men.

ANCIENT GROOVE MUSIC

WILLIAM DEANE

SHORT SERVICE

William Deane was the Organist of Wrexham Parish Church in 1620, when he was appointed by Sir Thomas Myddleton to the newly refurbished chapel of Chirk Castle. Deane compiled a set of partbooks for use there, which included music by Byrd, Tomkins, Tye, Gibbons, as well as his own music and that of lesser-known composers, such as John Boyce and John Lugg.

Source:

US-NYp Mus. Res. *MNZ (Chirk) [1-4]. A set of partbooks from Chirk Castle (c.1630).
GB-Ob. Ch. Ch. Mus. 6: The Organ book of the same set.

The music is presented up a tone in original note values.

Ben Byram-Wigfield
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