


ANCIENT GROOVE MUSIC

WILLIAM BYRD

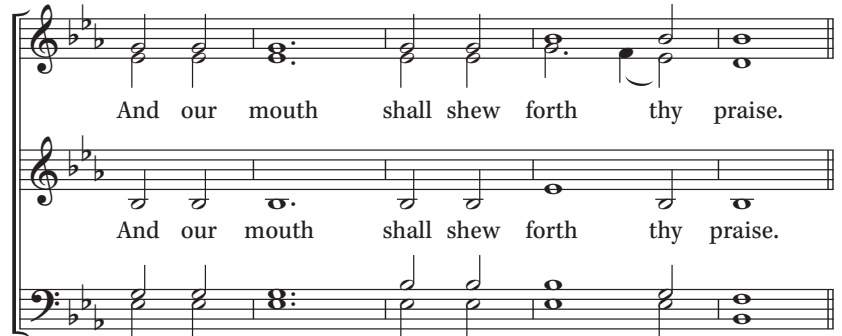
(c. 1543 - 1623)

Edited by
Ben Byram-Wigfield

PRIEST:




O Lord, o - pen thou our lips.




And our mouth shall shew forth thy praise.
And our mouth shall shew forth thy praise.
And our mouth shall shew forth thy praise.

PRIEST:

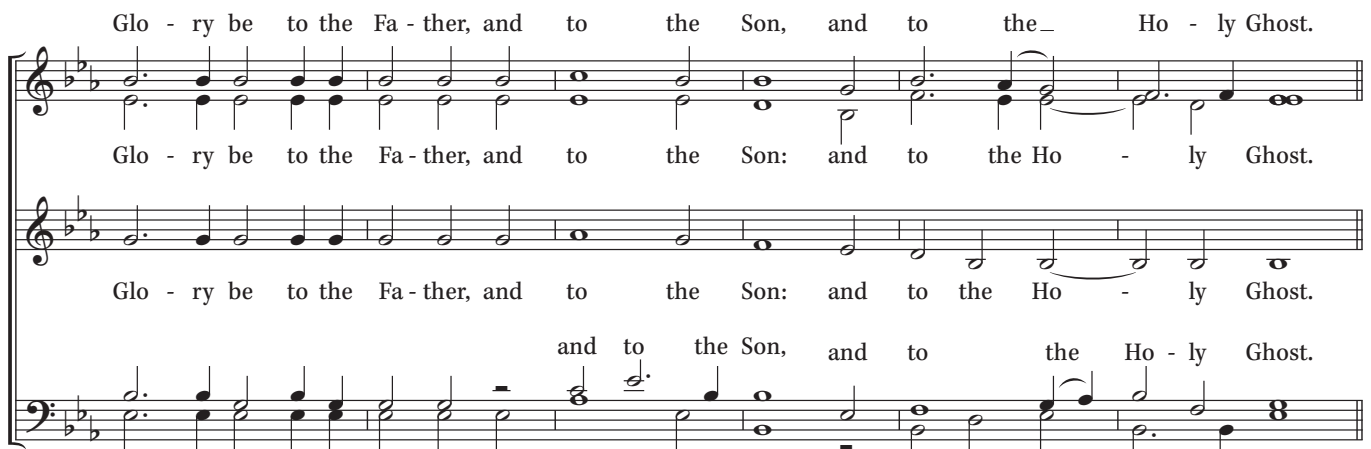


O God, make speed to save us.



O Lord, make haste to help us.
O Lord, make haste to help us.
O Lord, make haste to help us.

EITHER:

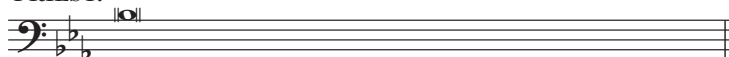


Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.
Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost.
Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost.
and to the Son, and to the Ho - ly Ghost.
Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost.

WILLIAM BYRD

OR:

PRIEST:



Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the be - gin - ning, and is now,

As it was in the be - gin - ning, and is now,

As it was in the be - gin - ning, and is now,

and ev - er shall be: world with - out end. A - - - - men.

and ev - er shall be: world with - out end. A - - - - men.

and ev - er shall be: world with - - - out end. A - - - - men.

and ev - er shall be: world with - out end. A - - - - men.

and ev - er shall be: world with - out end. A - men.

Praise ye the Lord, praise ye the Lord.

Praise ye the Lord, praise ye the Lord.

Praise ye the Lord, praise ye the Lord.

Praise ye the Lord, praise ye the Lord.

AFTER THE CREED

PRIEST:



The Lord be with you.

And with thy spi - rit.

And with thy spi - rit.

And with thy spi - rit.

PRIEST:



Let us pray.

Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us.

Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.

Christ, have mer - cy up - on us. Lord have mer - cy up - on us.

Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.

Christ have mer - cy up - on us. Lord have mer - cy up - on us.

Our Father... A - men.

WILLIAM BYRD

PRIEST:



O Lord, shew thy mer-cy up-on us.

And grant us thy sal - va - ti - on.

And grant us thy sal - va - ti - on.

And grant us thy sal - va - ti - on.

PRIEST:



O Lord, save the King.

And mer-ci-ful-ly hear us when we call up - on thee.

And mer-ci-ful-ly hear us when we call up-on thee.

And mer-ci-ful-ly hear us when we call up - on thee.

And mer-ci-ful-ly hear us when we call up - on thee.

PRIEST:



En-due thy min-is-ters with righ-teous-ness.

And make thy cho - sen peo-ple joy - - - ful.

And make thy cho-sen peo-ple joy - ful.

And make thy cho-sen peo-ple joy - ful.

And make thy cho - sen peo-ple joy - ful.

PRIEST:



O Lord, save thy peo - ple.

And bless thine in - he - ri - tance.

And bless thine in - he - ri - tance.

And bless thine in - he - ri - tance.

WILLIAM BYRD

PRIEST:

Give peace in our time, O Lord.

PRIEST:

O God, make clean our hearts with-in us.

PRIEST:

The Collects.

During Advent, Lent and other times when four collects are recited, the sequence I - II - I - III should be used.

BYRD RESPONSES

Editorial Notes

Watkins Shaw's venerable and ubiquitous edition of the *Preces and Responses* of 1966 was itself a revision and reflection on an earlier edition by Ivor Atkins and Edmund Fellowes of 1933, which itself followed a variety of publications in the 19th, 18th and 17th centuries. This edition follows the tradition of its predecessors, going back to the original source material for new insights.

Source: Peterhouse Cambridge, Perne Library MS 35: Decani Tenor; MS 36 Cantoris Bass; MS 37 Decani Bass; MS 42 Decani Contratenor; MS 43 Cantoris Tenor; MS 44 Decani Medius; MS 45 Cantoris Medius.

The music is presented here up a minor third. No music for the 2nd Alto survives in the post-Creed Responses, so it has been reconstructed editorially. Shaw acknowledges that much of this is 'an obvious possibility, whoever may attempt it'. Shaw's solution has not been deliberately avoided where it is both obvious and optimal, though changes have been made wherever there is scope for variety.

The Peterhouse 'Former Caroline' set of partbooks contains an additional setting of the *Preces* by Byrd, though it is perhaps little more than a variant. The music for 'O Lord, make haste to help us' and the first half of the *Gloria Patri* are all but identical.

Features of this edition include the placement of 'bar-lets' to denote the obvious word stress inherent in the music, which more regular barring obscures. (The source material is un-barred.) Where underlay in the sources is ambiguous, anacruces and more interesting contrapuntal variants have been favoured. Where the word 'spirit' is found as one syllable, the music has been divided or otherwise rhythmically altered into two syllables.

This edition of Byrd's *Preces and Responses* is part of a collection of new editions of Responses by Aleward, Byrd, Barnard, Morley, Smith, Tallis, and Tomkins, together with a contrafactum setting by Henry Loosemore, based on his setting of the Litany. To this has been added the Naylor Final Responses, and an assortment of 'Amens'. Settings of the Lord's Prayer by Tudor composers (Morley, Parsons, Farmer and Stone) are also available and can be inserted easily within the pages.

Copies of the complete edition, or custom-made booklets of Responses, are available on request.

Ben Byram-Wigfield
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