

ANCIENT GROOVE MUSIC

SHORT EVENING SERVICE

Edited by
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ELWAY BEVIN
(c.1554 - 1638)

MAGNIFICAT

Full

Medius
My soul doth mag-ni - fy the Lord, and my sprit re - joic - eth in

Full

Contratenor I
My soul doth mag-ni - fy the Lord, and my sprit re - joic - eth in

Full

Contratenor II
My soul doth mag-ni - fy the Lord, and my sprit re - joic - eth in

Full

Tenor
My soul doth mag-ni - fy the Lord, and my sprit re - joic - eth in

Full

Bassus
My soul doth mag-ni - fy the Lord, and my sprit re - joic - eth in

Organ

6

God my Sa - vi - our. For he hath re - gard - - ed the low - li-ness of

God my Sa - vi - - our. For he hath re - gard - - - ed the low - li-ness of

God my Sa - - vi - our. For he hath re - - gard - ed the low - li -

God my Sa - - vi - our. For he hath re - gard - - - ed the low - li-ness

God my Sa - - vi - our. For he hath re - gard - - ed the low - li -

11

his hand - - maid-en. For be - hold from hence - forth, all ge - ne - ra - ti -

his hand - - maid-en. For be - hold from hence - - - forth, all ge - ne -

-ness of his hand - maid - en. For be - hold from hence - - forth all ge - ne -

of his hand - maid - en. For be - hold from hence - forth, all ge - ne -

-ness of his hand - maid - en. For be - hold from hence - - forth, all ge - ne -

16

Decani

-ons shall call me bless - ed, bless - - - ed. For he that is migh - ty hath mag - ni - fied

Decani

-ra - ti - ons shall call me bless - - - ed. For he that is migh - ty hath mag - ni - fied

-ra - ti - ons shall call me bless - - - ed.

Decani

-ra - ti - ons shall call me bless - - - ed. For he that is migh - ty hath mag - ni - fied

Decani

-ra - ti - ons shall call me bless - - - ed. For he that is migh - ty hath mag - ni - fied

21

Cantoris

me, and ho - ly is his name. And his mer - cy is on them that fear him, through-

me, and ho - ly is his name.

Cantoris

And his mer - cy is on them that fear him, through-

* **Cantoris**

me, and ho - ly is his name. And his mer - cy is on them that fear him, through-

* **Cantoris**

me, and ho - ly is his name. And his mer - cy is on them that fear him, through-

26

Full

-out all ge - ne - ra - ti - - ons. He hath shew - ed strength with his arm,

Full

He hath shew - ed strength with his arm,

Full

-out all ge - ne - ra - ti - - ons. He hath shew - ed strength with his arm, he -

Full

-out all ge - ne - ra - ti - - ons. He hath shew - ed strength with his arm, he -

Full

-out all ge - ne - ra - ti - - ons. He hath shew - ed strength with his arm, he -

31

he hath scat-ter-ed the proud in the i - ma - gi - na - - ti - on of

he hath scat-ter-ed the proud in the i - ma - gi - na - ti - on of

hath scat-ter-ed the proud, scat-ter-ed the proud in the i - ma - gi - na - ti - on

hath scat-ter-ed the proud in the i - ma - gi - na - ti - on of

hath scat - ter - ed the proud in the i - ma - - gi - na - ti - on of

35

their hearts. He hath put down the migh - ty from their seat, and

their hearts. He hath put down the migh - ty from their seat, and

of their hearts. He hath put down the migh - ty from their seat, and

their hearts. He hath put down the migh - ty from their seat, and hath ex -

their hearts. He hath put down the migh - - ty from their seat, and

40

Decani

hath ex - alt - ed the hum - ble and _____ meek. He hath fill - - ed the hun - gry

Decani

hath ex - alt - ed the hum - - ble _____ and _____ meek. He hath fill - - ed the hun - gry

hath ex - alt - ed the hum - ble and _____ meek.

Decani

-alt - ed the hum - - ble and _____ meek. He hath fill - - ed the hun - gry

Decani

hath ex - alt - - ed the hum - ble and _____ meek. He hath fill - - ed the hun - gry

45

Cantoris

with good things, and the_ rich he hath sent emp - ty a - way. He re - mem - b'ring his

with good things, and the rich he hath sent emp - ty a - way.

Cantoris

He re - mem - b'ring his

Cantoris

with good things, and _____ the rich he _____ hath sent emp - ty a - - way. He re - mem - b'ring his

Cantoris

with good things, and _____ the rich he hath sent emp - ty a - - way. He re - mem - b'ring his

50

mer - cy hath hol - pen his ser - vant Is - ra - el. As he pro - mis - ed to our

mer - cy hath hol - pen his ser - vant Is - ra - el. As he pro - mis - ed to

mer - cy hath hol - pen his ser - vant Is - ra - el. As he pro - mis - ed to our

mer - cy hath hol - pen his ser - vant Is - ra - el. As he pro - mis - ed to

55

fa - - - thers, A - - bra - ham and his seed for ev - - - er. **Full** Glo -

our fa - - - thers, A - - bra - ham and his seed for ev - - - er. **Full** Glo -

our fa - - - thers, A - - bra - ham and his seed for ev - - - er. **Full** Glo -

our fa - - - thers, A - - bra - ham and his seed for ev - - - er. **Full** Glo -

60

- ry be to the Fa - ther, and to the Son, and to the Ho - - ly Ghost. As -

- ry be to the Fa - ther, and to the Son, and to the Ho - ly - Ghost.

to the Fa - ther, and to the Son, and to the Ho - - ly - Ghost. As -

- ry be to the Fa - ther, and to the Son, and to the Ho - - ly Ghost.

- ry be to the Fa - ther, and to the Son, and to the Ho - - ly Ghost.

65

As it was in the be - gin - ning and is now, and ev - er shall be, world with - out -

As it was in the be - gin - ning and is now, and ev - er shall be, world with - - out -

- it was in the be - gin - - ning and is now, and ev - er shall be, world with - out

As it was in the be - gin - ning and is now, and ev - er shall be, world with - out

As it was in the be - gin - ning and is now, and ev - er shall be, world with - out

70

end, and ev-er shall be, world with-out end, A - - - - - men.

end, and ev-er shall be, world with-out end, A - - - - - men.

end, and ev-er shall be, world with-out end, A - - - - - men.

end, and ev-er shall be, world with-out end, A - - - - - men.

end, and ev-er shall be, world with-out end, A - - - - - men.

NUNC DIMITTIS

Full

Medius
Lord, now let-test thou thy ser - - vant de - part in peace, ac - cord - ing to

Full

Contratenor I
Lord, now let-test thou thy ser - - vant de - part in peace, ac-cord - ing to

Full

Contratenor II
Lord, now let-test thou thy ser - - vant de-part in peace, ac-cord - ing

Full

Tenor
Lord, now let-test thou thy ser - - vant de - part in peace, ac - cord - ing to

Full

Bassus
Lord, now let-test thou thy ser - - vant de - part in peace, ac-cord - ing

Organ

6

Cantoris

thy word. For mine eyes have seen thy sal - va - ti - on, which
 thy word. For mine eyes have seen thy sal - va - ti - on,
 to thy word. For mine eyes have seen thy sal - va - ti -
 thy word. For mine eyes have seen thy sal - va - ti - on,
 to thy word. For mine eyes have seen thy sal - va - ti - on,

11

* Decani

thou hast pre - par - ed be - fore the face of all peo - ple. To be a
 Decani
 To
 Cantoris
 -on, which thou hast pre - par - ed be - fore the face of all peo - ple.
 Cantoris Decani
 which thou hast pre - par - ed be - fore the face of all peo - ple. To
 Cantoris Decani
 which thou hast pre - par - ed be - fore the face of all peo - ple. To

16

light to ligh-ten the Gen-tiles, and to be the glo-ry of the peo-ple Is - -
 be a light to ligh-ten the Gen-tiles, and to be the glo-ry of thy peo-ple
 be a light to ligh-ten the Gen-tiles, and to be the glo-ry of thy peo-ple
 be a light to ligh-ten the Gen-tiles, and to be the glo-ry of thy peo-ple

21

- - ra - el. Glo-ry be to the Fa - - - ther, and to the Son,
 Is - - ra - el. Glo-ry be to the Fa - - - ther, and to the Son,
 Glo-ry be to the Fa - - - ther, and to the Son, and
 Is - ra - - el. Glo-ry be to the Fa - - - ther, and to the Son, and
 Is - - ra - el. Glo-ry be to the Fa - - - ther, and to the Son,

26

and to the Ho - ly Ghost. As it was in the be - gin - ning
 — and to the Ho - ly Ghost. As it was in the be - gin - ning
 to the Ho - - - ly Ghost. As it was in the be -
 to the Ho - ly, Ho - - ly Ghost. As it was in the be -
 and to the Ho - ly Ghost. As it was in the be -

30

and is now, is now, and ev - er shall be, world with - out
 and is now, and ev - er shall be, world with - out
 - gin - - ning and is now, and ev - er shall be, world with - out
 -gin - ning - and is now, and ev - er shall be, world with - out
 -gin - ning - and is now, and ev - er shall be, world with - out

34

end, world with - out end. A - - - - - men.

end, world with - out end. A - - - - - men.

end, world with - out end. A - - - - - men.

end, world with - out end. A - - - - - men.

end, world with - out end. A - - - - - men.

Sources:

John Barnard, *The First Book of Selected Church Music*, (London 1641).
 London, Royal College of Music, MS 1045-1051 ('Barnard' partbooks).
 Oxford, Bodleian, Christ Church Mus. 1220-1224.

The work is presented up a tone in original note values.

Asterisks * above notes indicate that the 'out-going' side should hold the note over the first note of the 'in-coming' choir.

The organ part is a reduction of the voices, and is entirely optional.

This piece is a classic of late 16th-century English music, replete with cross-relations, English cadences and other delicious discords. It appears substantially 'corrected' in Boyce's *Cathedral Music*, which robs it of much of its character.