ANCIENT GROOVE MUSIC ADRIAN BATTEN

(1591 - 1637)

Short Service for Men

 $\label{eq:Edited_by} \mbox{BEN BYRAM-WIGFIELD}$

For ATTB with optional organ



www.ancientgroove.co.uk

EDITORIAL NOTES

Source: London, Royal College of Music: MSS 1045-51. The Barnard partbooks, A set of early 17th-century parts.

The music for the Bass parts is missing, and has been editorially reconstructed. The music has been presented in original note values, transposed up a tone. No organ part survives, though accompaniment would have been likely. A part reduction has been supplied for the organ.

Some notes at the end of antiphonal phrases have been marked with an asterisk. These notes are semibreves in the source, and should therefore be held for an extra beat by the 'outgoing' side to overlap the 'incoming' side's entry. Many examples of this antiphonal performance practice can be found in early 17th-century source material.

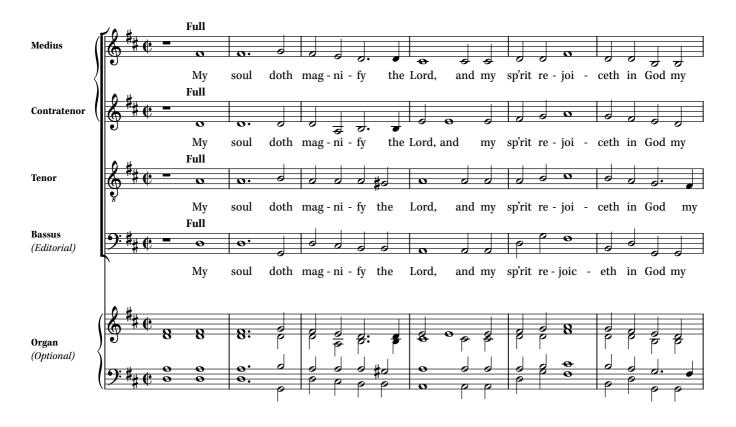
The notes have been shortened to minims to avoid confusing the score with separate voices on one staff (or by writing out eight staves), thus allowing four singers to sing the music in its entirety. However, the editor strongly urges choirs of eight voices or more to follow this antiphonal technique and hold the marked notes for two beats.

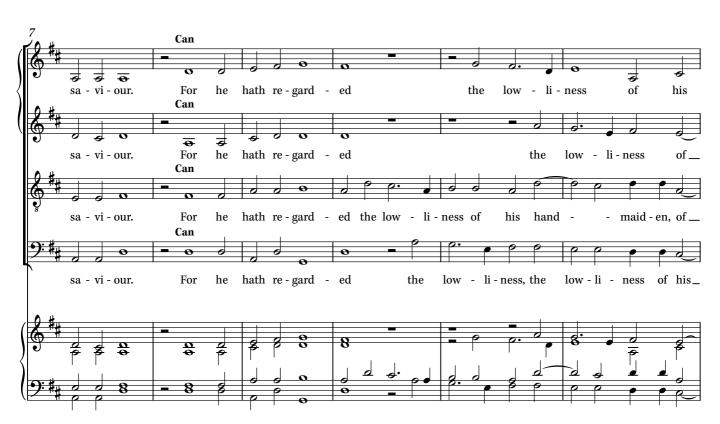
Ben Byram-Wigfield London, 2019

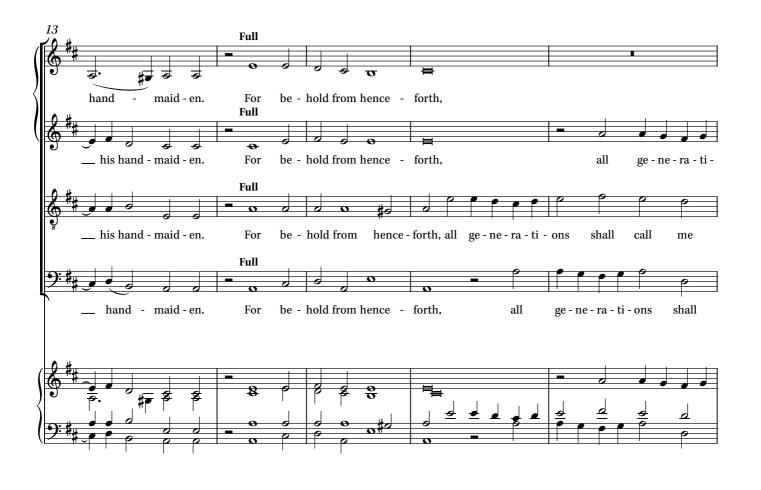
ANCIENT GROOVE MUSIC

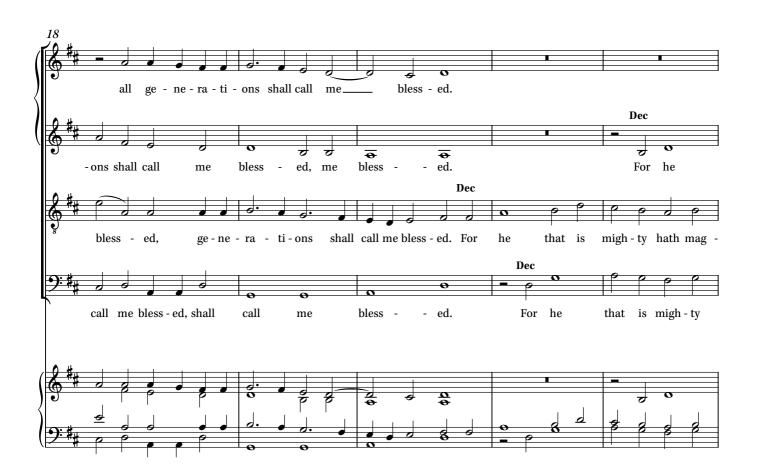
Short Service for Men

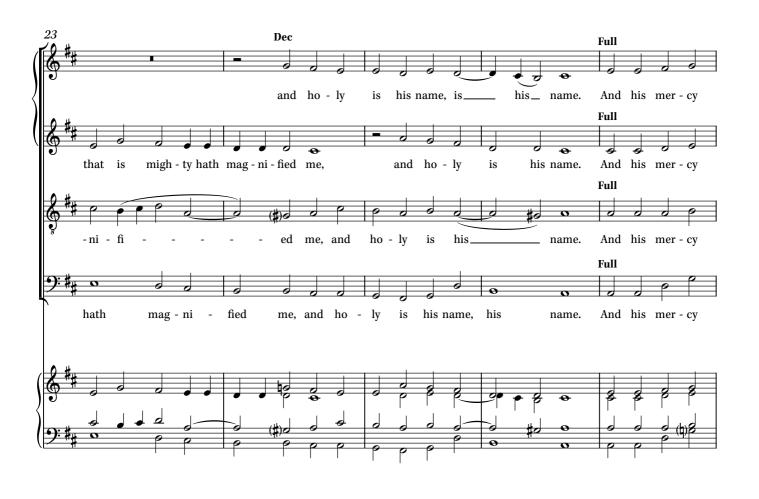
Edited by Ben Byram-Wigfield **ADRIAN BATTEN** (1591 - 1637)







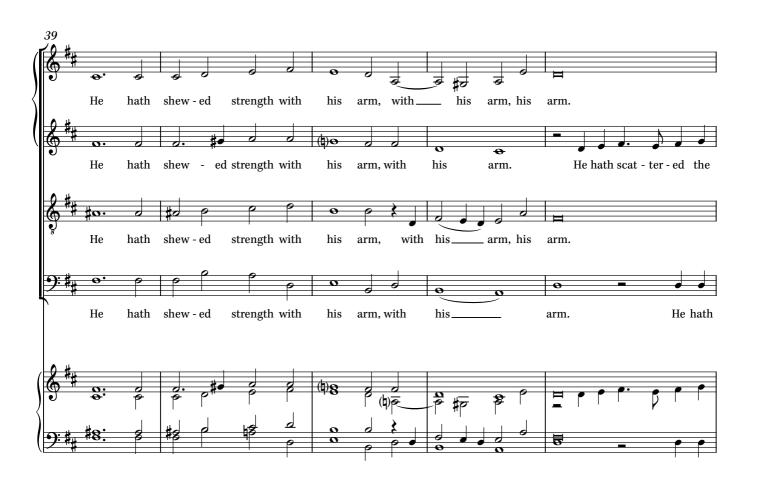




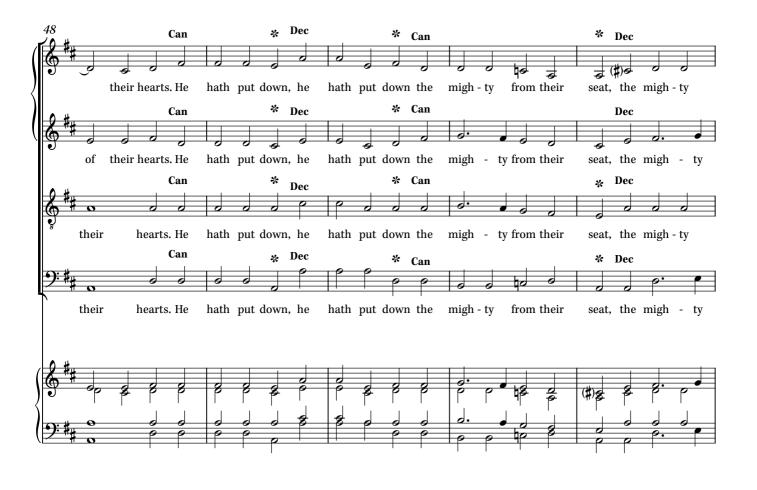










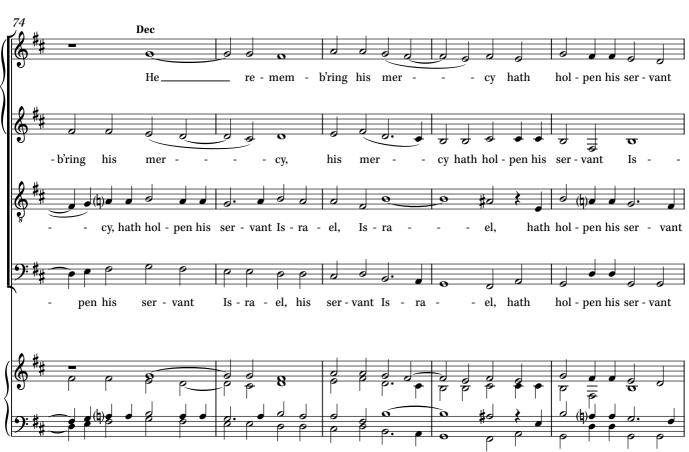


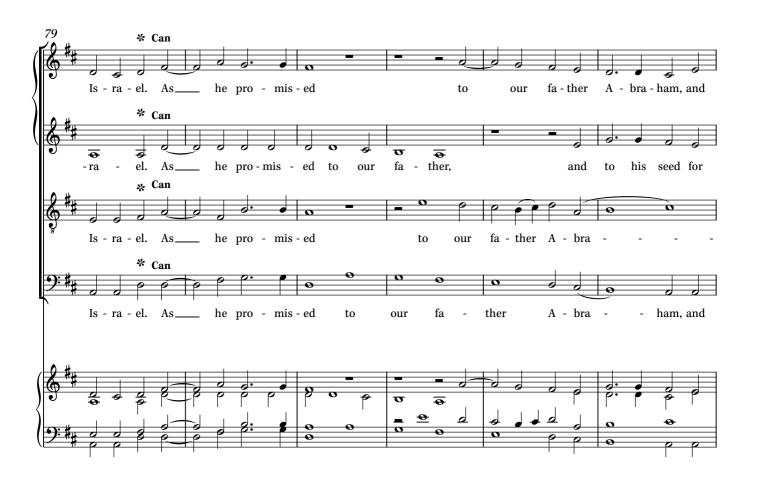


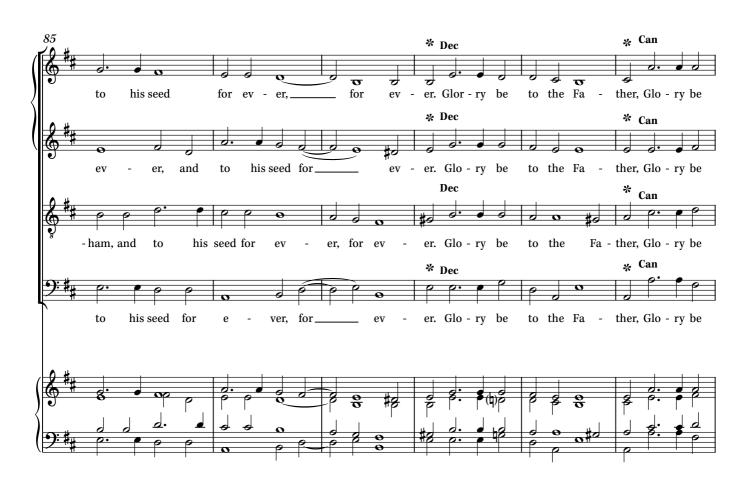












Ghost. As

it was





and

ev - er shall be,

world

in the be-gin-ning and is now,





