

ANCIENT GROOVE MUSIC

RICHARD AYLEWARD

(1626 - 1669)

The King shall rejoice

Edited by

BEN BYRAM-WIGFIELD

For SAATB chorus and soli,
and organ

SCORE



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EDITORIAL NOTES

Source: Cambridge, King's College Rowe Library, (GB-Ckc) MSS 9–17, a set of 17th-century partbooks. The organ book, at least, is in Ayleward's hand.

The music is presented in original note values and at original pitch. Small notes have been added to the organ part, though it is expected that the player will extemporise and flourish. Cautionary accidentals are in parentheses; editorially added accidentals are in square brackets. Barring is occasional in the source and has been regularized.

14-37 the part shown on the Tenor staff is found in the 2nd Countertenor partbook.

16, Contratenor: Source has F# for penultimate note. Changed to E.

22: The Tenors may wish to help out the Altos from here to 34.

33, Meane: The notes in this bar are all one step higher than the organ book.

38, Bass: The Bass books have no key signature and no F sharp here (all others having accidentals). The Organ book has a key of one sharp and no accidental.

45, Organ: The Organ part is marked "Bass alone", but none of the Bass partbooks contains music for this section of the text. "He asked life of thee, and thou gavest him a long life: even for ever and ever."

57, Organ: The organ book has a dotted minim B (on the third beat), with a crotchet C tied into the next bar.

89, Meane: Final note is a breve in all parts.

Ben Byram-Wigfield
London, 2023

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Anthem for the Coronation of Charles II & Restoration of the Monarchy

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The musical score is presented in two systems. The first system includes four vocal staves (Meane, Contratenor, Tenor, Bass) and an Organ part. The vocal staves contain rests, indicating that the vocalists are silent during this section. The Organ part is labeled "Verse Meane alone" and features a melodic line in the right hand and a supporting bass line in the left hand. The second system begins with a measure rest (4) and is labeled "Verse". It features a vocal line with the lyrics: "The King shall re-joyce in thy strength, O Lord, ex-ceed-ing glad, ex-ceed-ing". The vocal line is supported by the Organ accompaniment. The vocal staves for Contratenor, Tenor, and Bass are empty, indicating they are silent during this section.

The King shall rejoice

6

glad shall he be of thy sal - - va - - ti-on;

Verse
Thou hast

Verse
Thou hast giv'n him his heart's de-sire,

Bass & Tenor

10

giv'n him his heart's de - sire, and hast not de-nied

and hast not de-nied, and hast not de

13

Verse

Thou pre-vent-edst him with the bless-ings_ of thy good -

Verse

Thou pre-vent-edst him with the bless - ings of thy good -

the re-quest of _____ his lips. Thou pre-vent-edst him with the bless-ings_ of thy good -

nied the re-quest of his lips. Thou pre-vent-edst him with the bless - ings of thy good -

4 parts

17

-ness, and hast set a crown_____ of

-ness, and hast set a crown of pure gold up - on his head, up - on his head, of

-ness, and hast set a crown_____ of pure gold, and hast set a crown__

-ness, and hast set a crown of pure gold up - -

19

pure gold up-on his head, a

pure gold, pure gold, up-on his head, up-on his head,

— of — pure gold up-on his head, his — head,

-on his head, up - on his head, up-on his head,

22

crown of pure gold, a crown of pure gold, a crown of pure gold,

Verse

a crown of pure gold, pure gold, a crown of pure gold up - on his

Verse

a crown of pure gold, a crown of pure gold, a crown of pure

a crown of pure gold up - on his

29



a crown of pure gold up - - - on his head.

head, up - on his head, a crown of pure gold up - - on his head,

gold up - on his head, a crown of pure gold up - on his head,

head, up - on his head, up - - - on, up - on his head.

35

Chorus



Thou hast set a crown of pure gold.

Chorus

Thou hast set a crown of pure gold.

Chorus

up - - - on his head. Thou hast set a crown of pure gold.

Chorus

Thou hast set a crown of pure gold.

Chorus

Thou hast set a crown of pure gold.

The King shall rejoice

40

— up - - on his head, a crown of pure gold up - on_ his head.

— up - on his head, a crown of pure gold, a crown of pure gold up - on his head.

— up-on his head, a crown of pure gold up - on, up - - on his head.

— up-on his head, up - on_ his head, up - on his head.

45

He ask - ed_ life of thee, and thou gav'st him a long life: e'en for

Verse

Verse Bass alone

49

Verse

His glo - ry is great, great, great,
 ev - er and ev - - - er.

Countertenor alone

53

his glo-ry is great in thy sal-va-ti-on; hon-our and ma-jes-ty— hast thou laid— up—

57

-on him. Thou hast made him most bless - ed for ev - - er, most bless - ed for

61

ev - er. Thou hast made him ex-ceed-ing glad, ex-ceed-ing glad with thy coun - -

The King shall rejoice

65

Chorus

Thou hast made him ex - ceed - ing glad, thou hast made him ex -

Chorus

- - - - te-nance, thou hast made him ex - ceed - ing

Chorus

thou hast made him ex - ceed - ing glad,

Chorus

thou hast made him ex - ceed - ing glad, thou hast

67

-ceed - - ing glad, ex - ceed - - ing glad,

glad, thou hast made him ex - -

thou hast made him ex - ceed - - ing

made him ex - ceed - - ing glad,

68

thou hast made him ex - - - ceed - - ing
 -ceed - - ing glad, ex - - - ceed - - ing
 glad, ex - - - ceed - - ing glad with thy
 thou hast made him ex - ceed - - ing glad

69

-ceed-ing glad, ex - ceed-ing glad with thy coun - - - te - nance.
 glad with thy coun - te - - - nance, thy coun - - te - - nance.
 coun - te - nance, ex - ceed-ing glad with thy coun - te - - - - nance.
 with thy coun - te - nance, ex - ceed - ing glad with thy coun - - te - - - nance.

72

Verse

For the King, the King, the King trust - - - eth in the Lord, and through the mer-

Verse Countertenor alone

75

- cy of the most high, he shall not be mov - ed, he shall not be mov-ed, he

Verse

he shall not be

78 Verse

he shall not be mov - ed, he shall not be
shall not be mov - ed, he shall not be mov - - - - ed, be
mov - ed, he shall not be mov - ed, he shall not be mov - ed, —

Verse

he shall not be mov - ed, he shall not be mov - ed, he shall not be

80 Chorus

mov - - ed, through the mer - cy of the most high, he shall not be
Chorus
mov - - ed, through the mer - - - cy of the most high, the most high,
Chorus
— be mov - ed, through the mer - cy of the most high, he shall not be mov - ed,
Chorus
mov - - ed. through the mer - - - cy of the most high, he shall not be —
Chorus

84

mov - - ed, be mov - - ed, he shall not be mov - -

he shall not be mov - ed, he shall ___ not ___ be mov - - - -

be mov - - ed, he shall not be mov - ed, he shall not be mov - - ed,

mov - - ed, be mov - ed, he shall not be mov - ed, be mov - - ed, he

Musical score for measures 84-85. It features four vocal staves and a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are distributed across the staves as shown above.

86

-ed, he shall ___ not ___ be mov - - ed, not be mov - - ed. ____

-ed, he shall not be mov-ed, not be mov - ed, he shall not be mov - - ed. ____

he shall not be mov - ed, be mov - - - - ed, be ____ mov - - - - ed.

shall not be mov - - - ed, be mov - - - ed, be mov - - - - ed. ____

Musical score for measures 86-87. It features four vocal staves and a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are distributed across the staves as shown above.