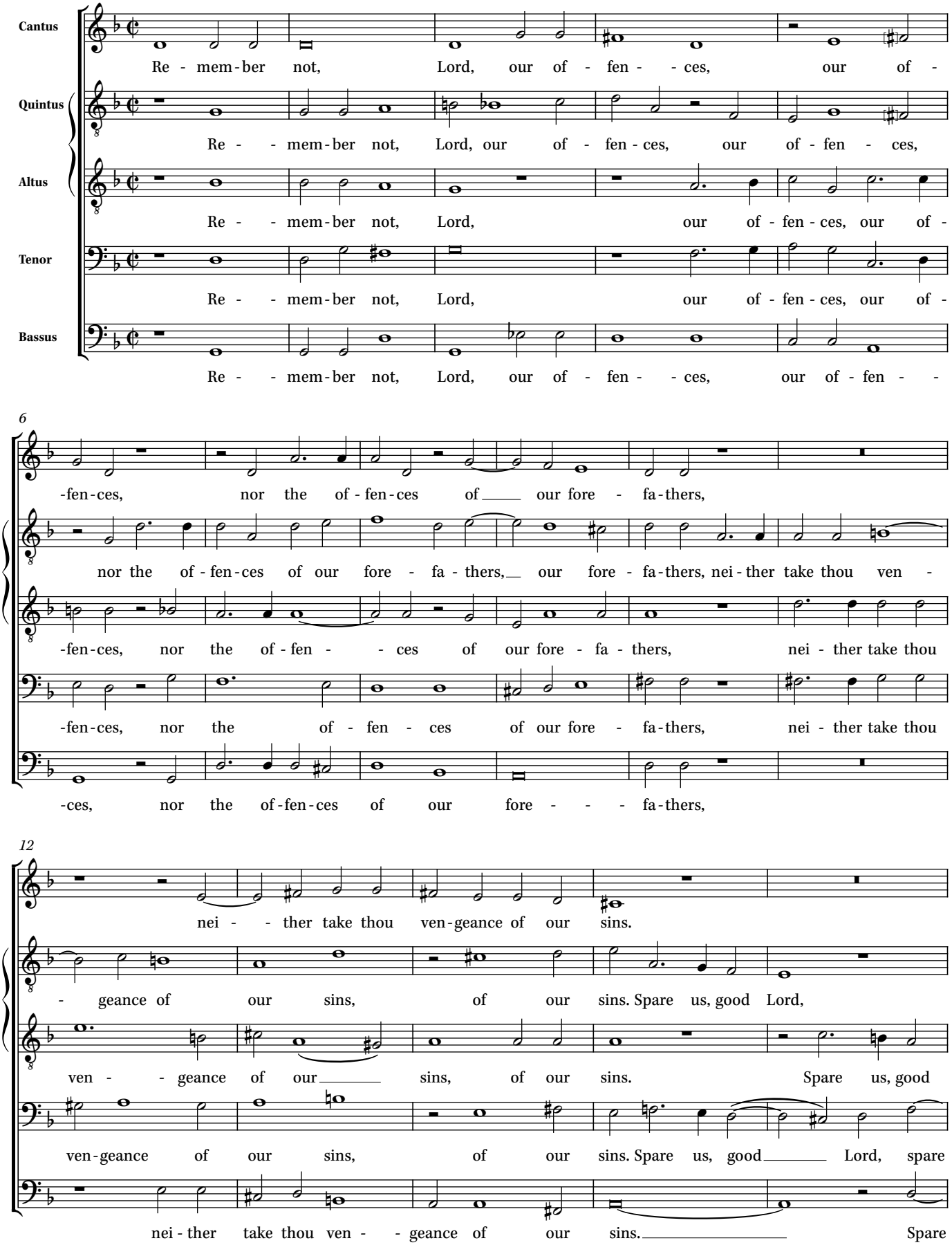
ANCIENT GROOVE MUSIC

Remember not, Lord

Edited by
Ben Byram-Wigfield

JOHN AMNER
(1579–1641)



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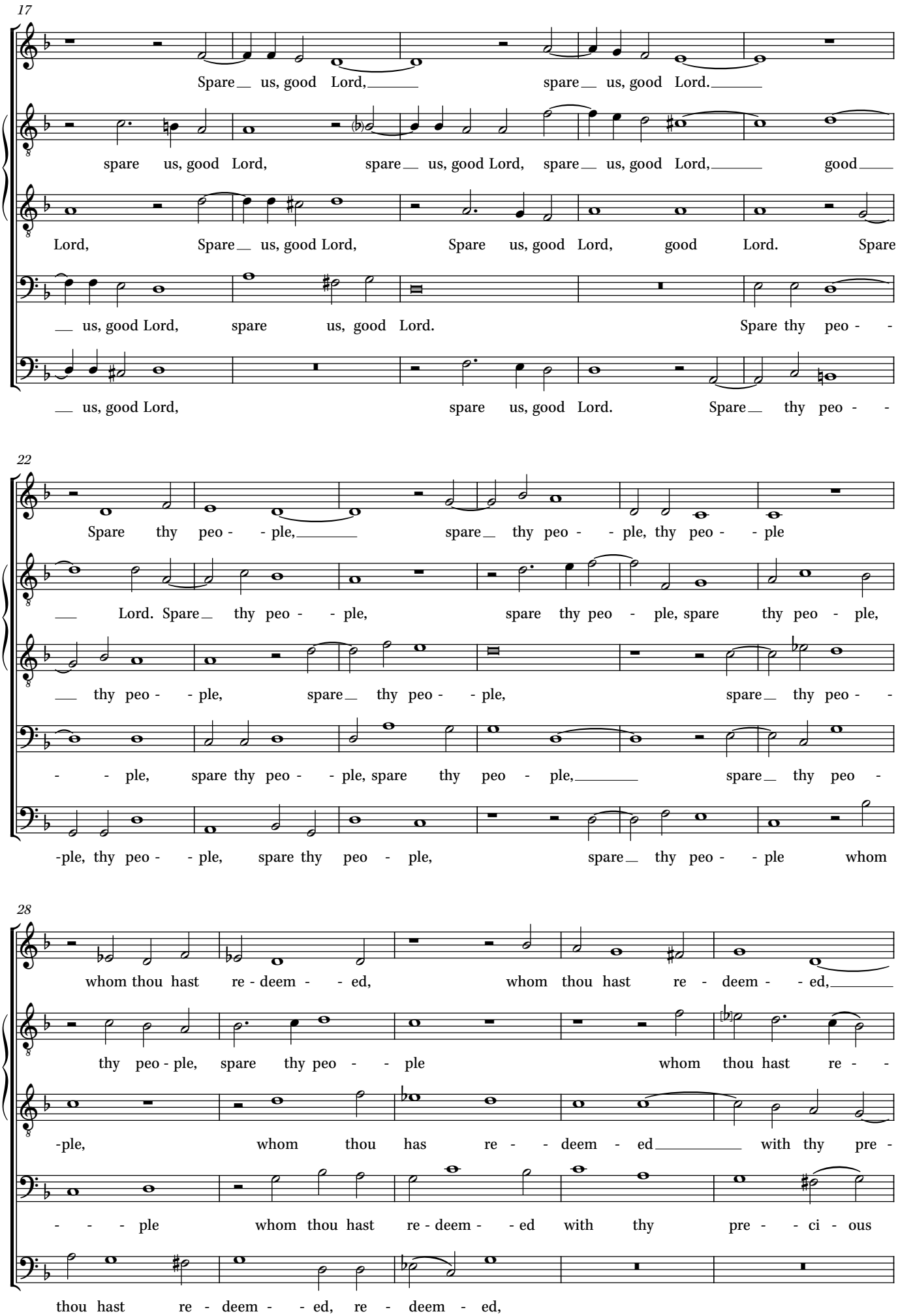

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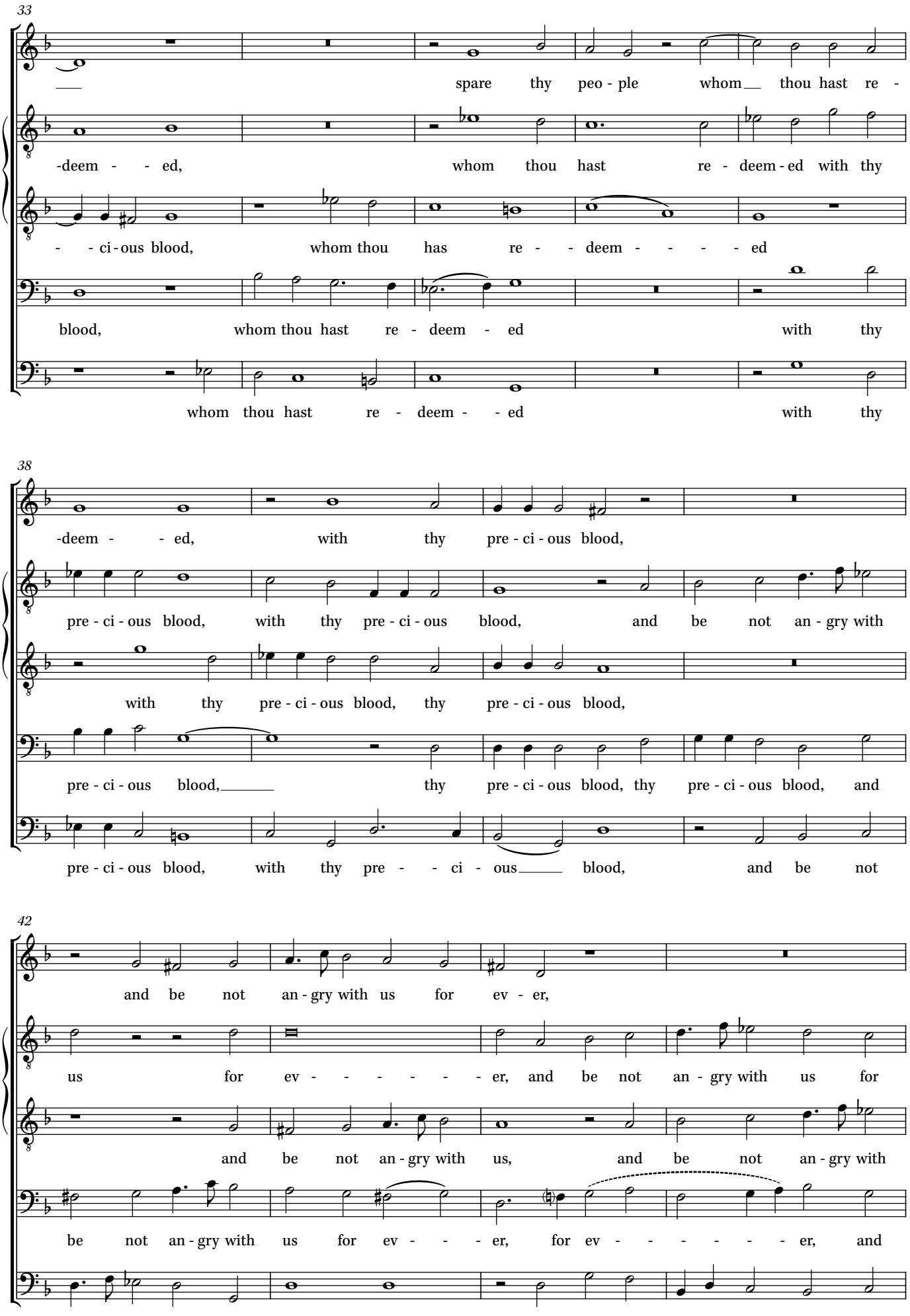

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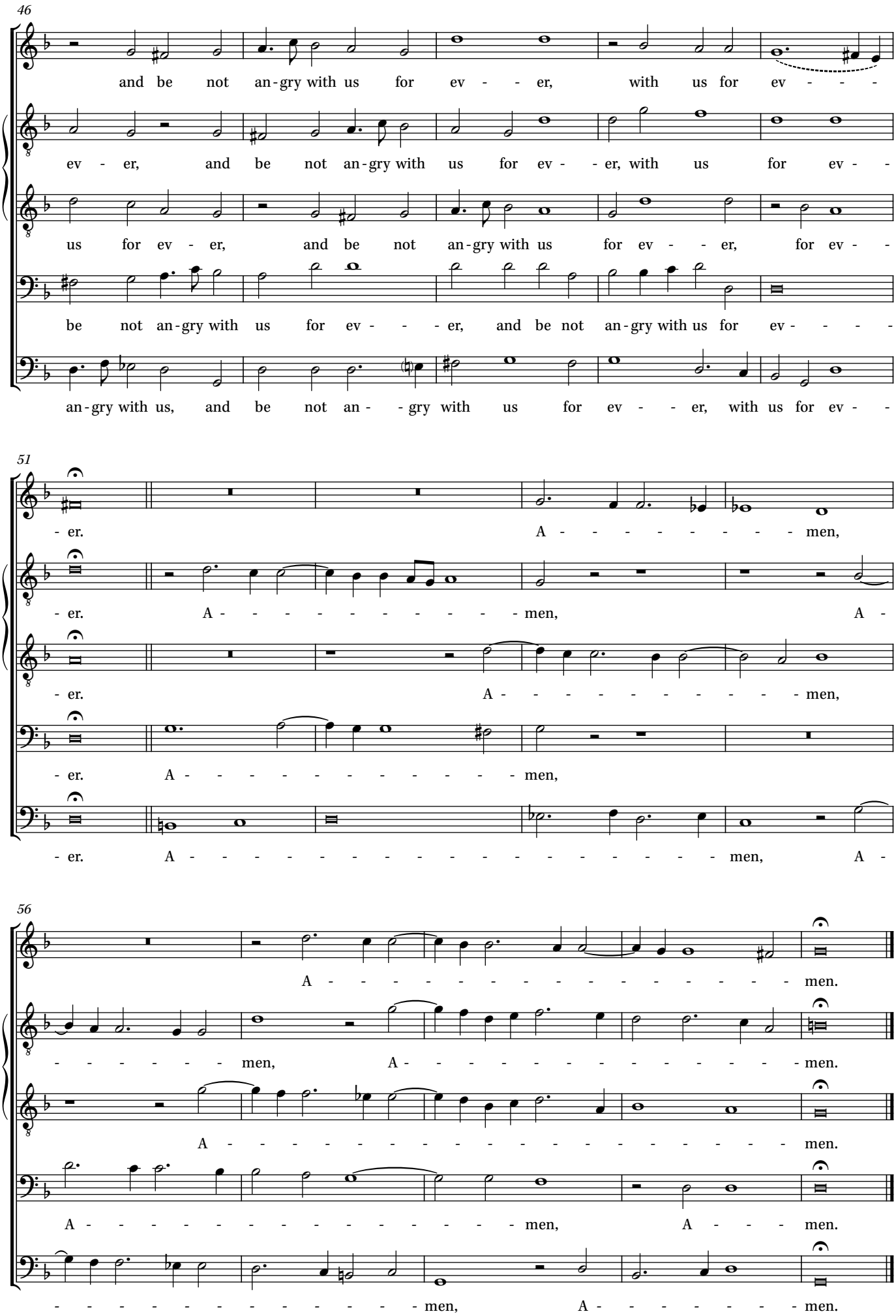

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EDITORIAL NOTES

Amner: *Remember not, Lord*

Sources:
Amner: *Sacred hymnes of 3, 4, 5 and 6 parts for Voyces and Vyols* (London, 1615)

Peterhouse, Cambridge: 'Former Caroline Set' (lacking the Tenor)
GB-Cp MS 33, f. 150: Bassus
GB-Cp MS 34, f.151: Altus
GB-Cp MS 38 f.163: Bassus
GB-Cp MS 39, f.164: Altus
GB-Cp MS 49, f.140: Quintus
GB-Cp MS 47, f.154, Cantus

British Library:
MS Harley 7340: early 18th-century score, copied by Thomas Tudway.

The music is presented at original pitch and note values. Clefs have been changed to modern standards, and the key signature maintained.

Editorial accidentals are in square brackets: these are found in Tudway's account, but not in the 1615 publication or the Peterhouse manuscripts. Slurs are those found in the Peterhouse mss. Dashed slurs are editorial.

b.5: Tudway shows a sharp on the Cantus F, but not on the Quintus, which might be one false relation too far, even for this highly dissonant work. The 1615 print has neither note sharpened.

Ben Byram-Wigfield
London, 2022