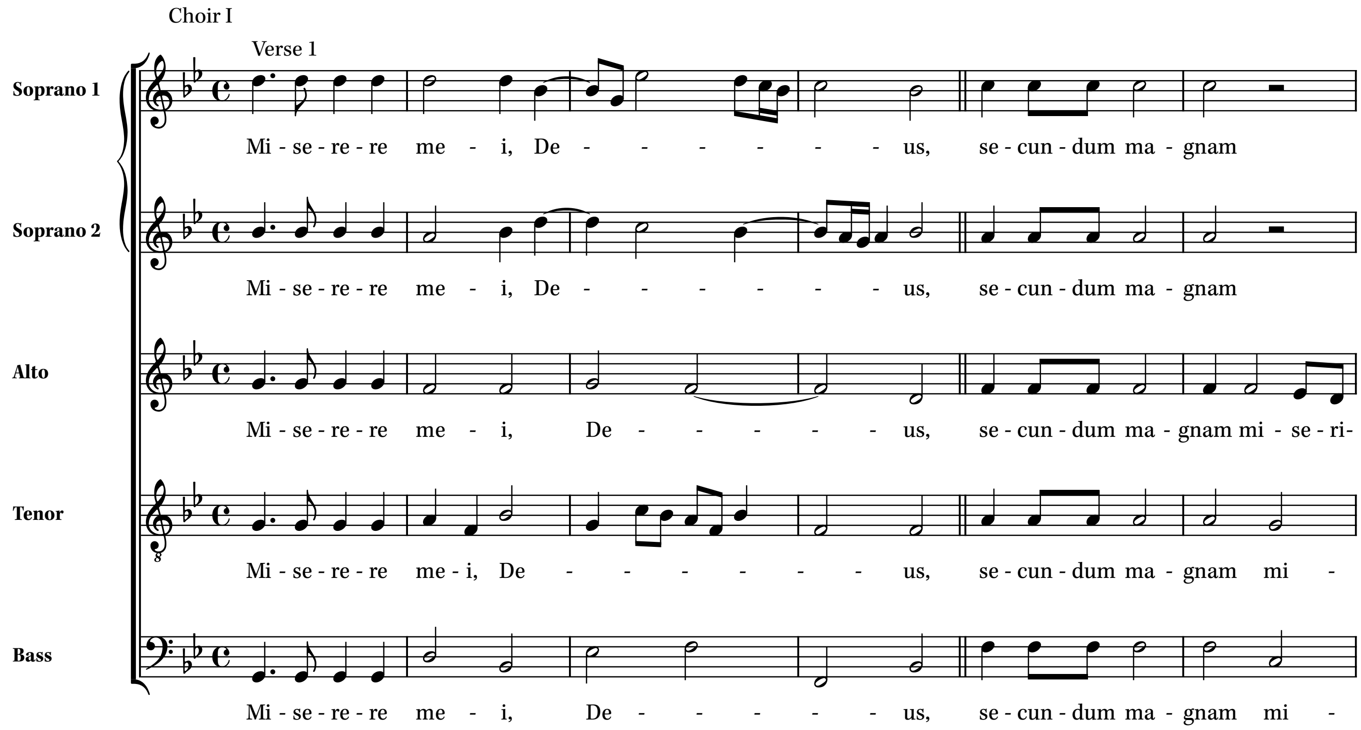
ANCIENT GROOVE MUSIC

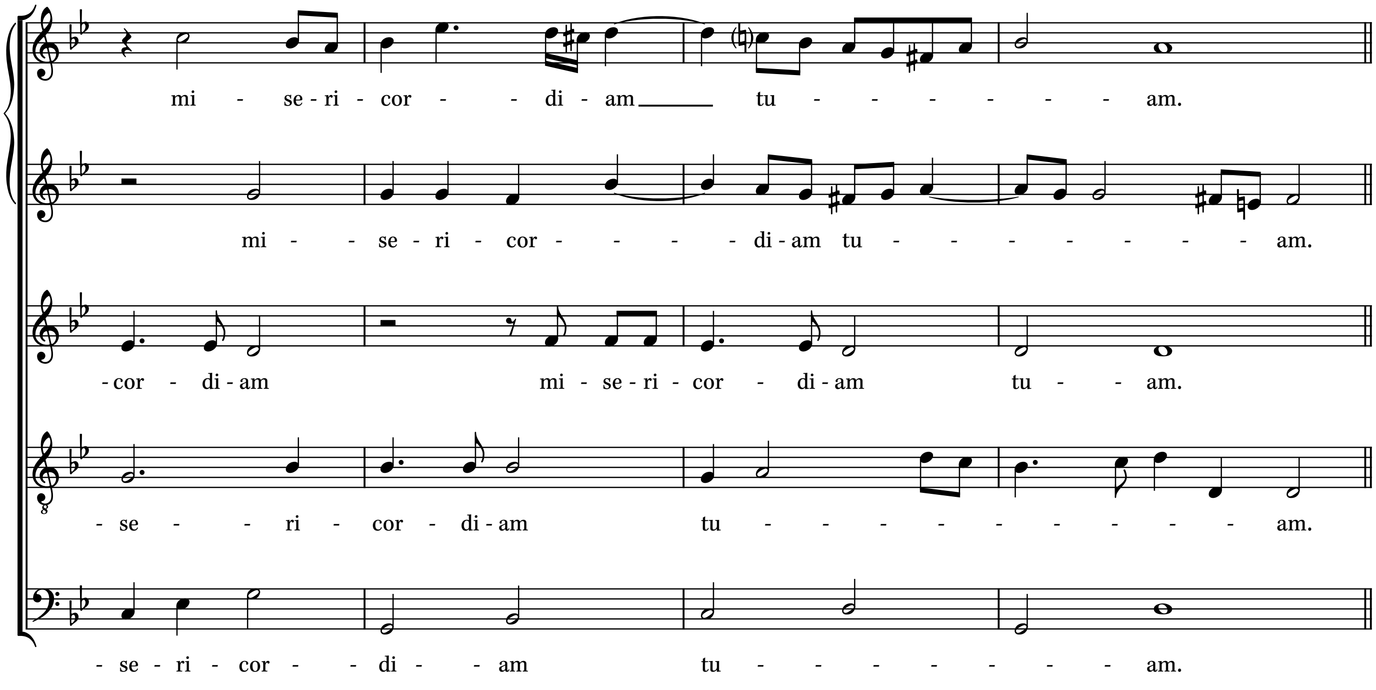
Miserere mei, Deus

'Hybrid' Edition

Edited by
Ben Byram-Wigfield

GREGORIO ALLEGRI
(1582 - 1652)





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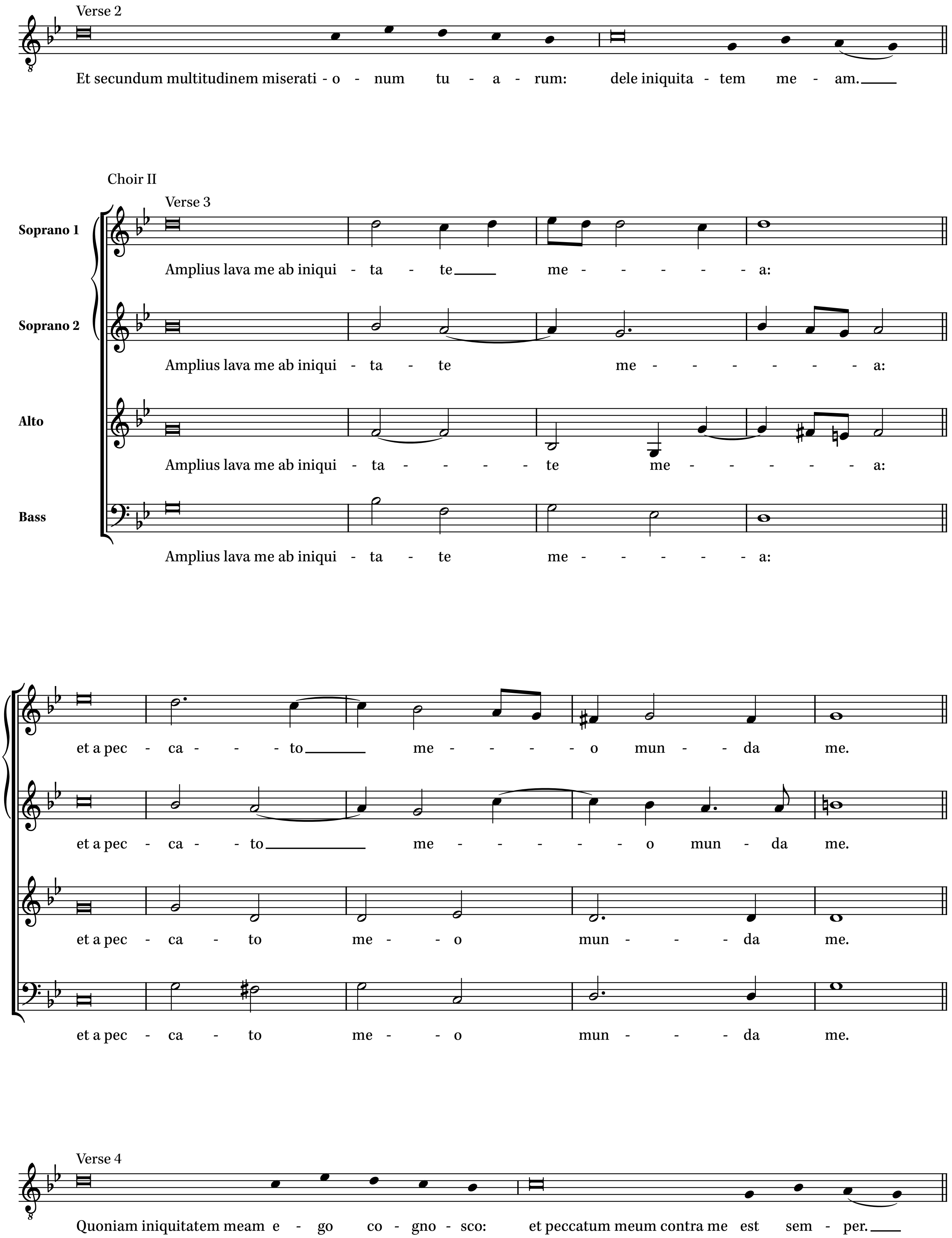

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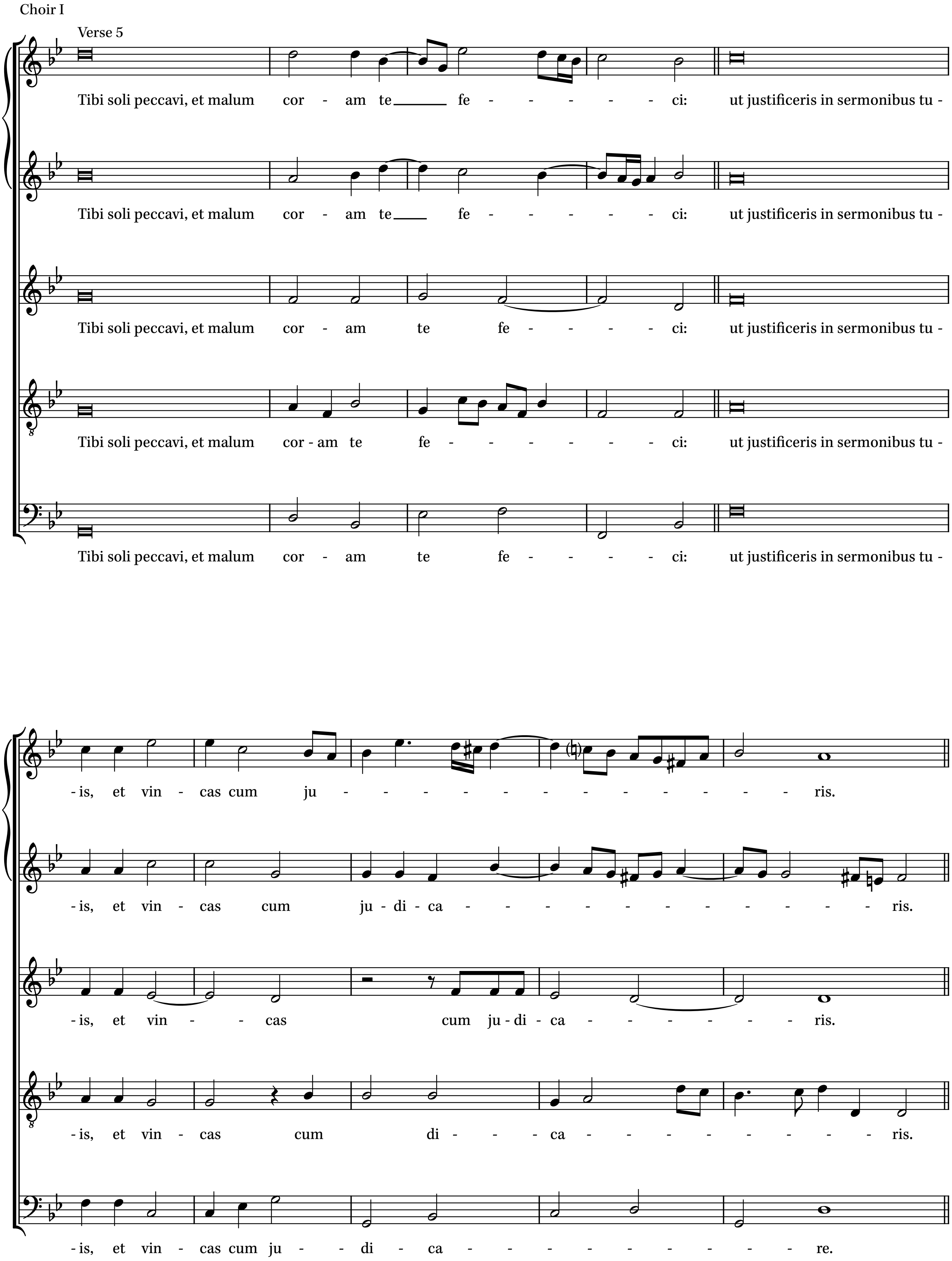

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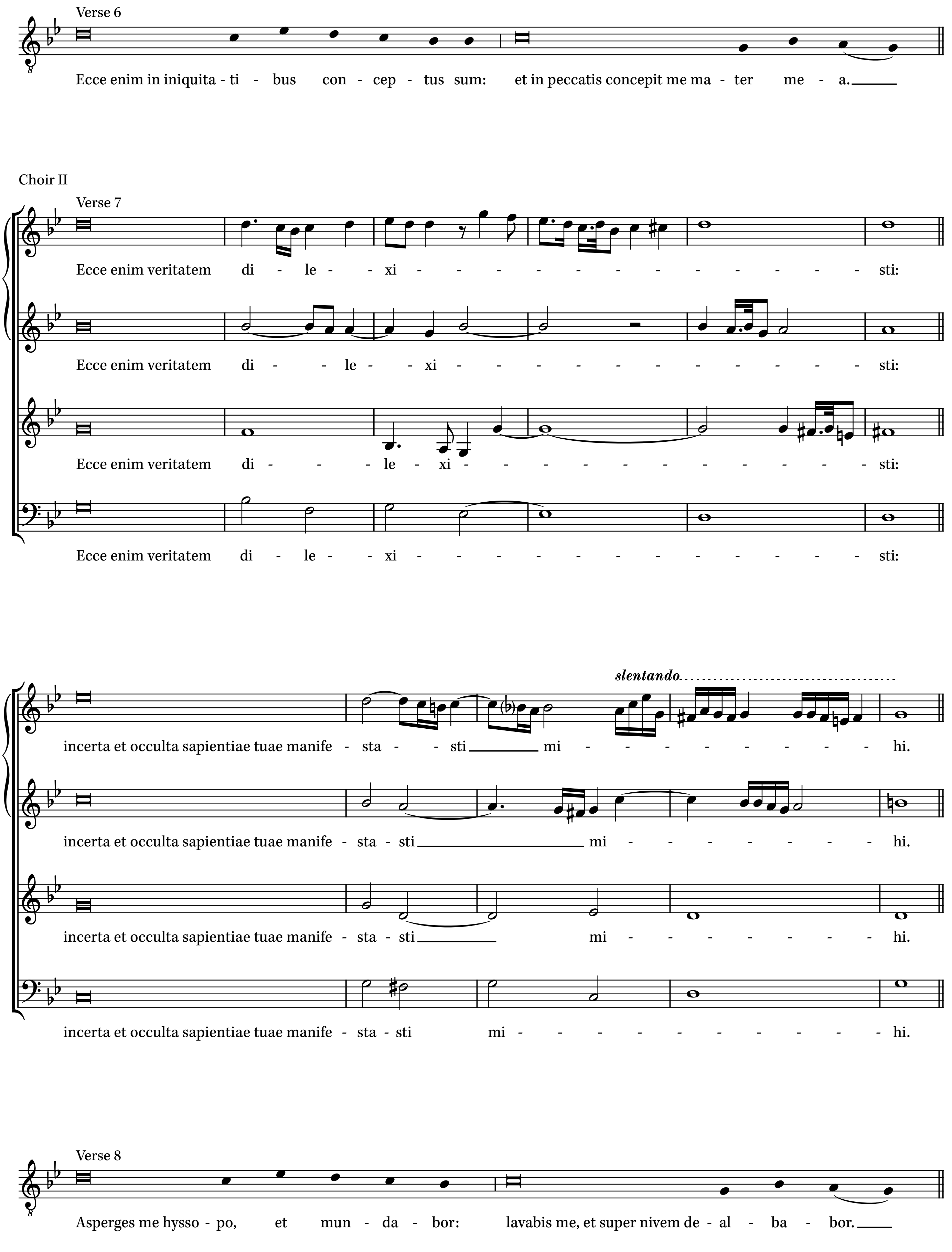

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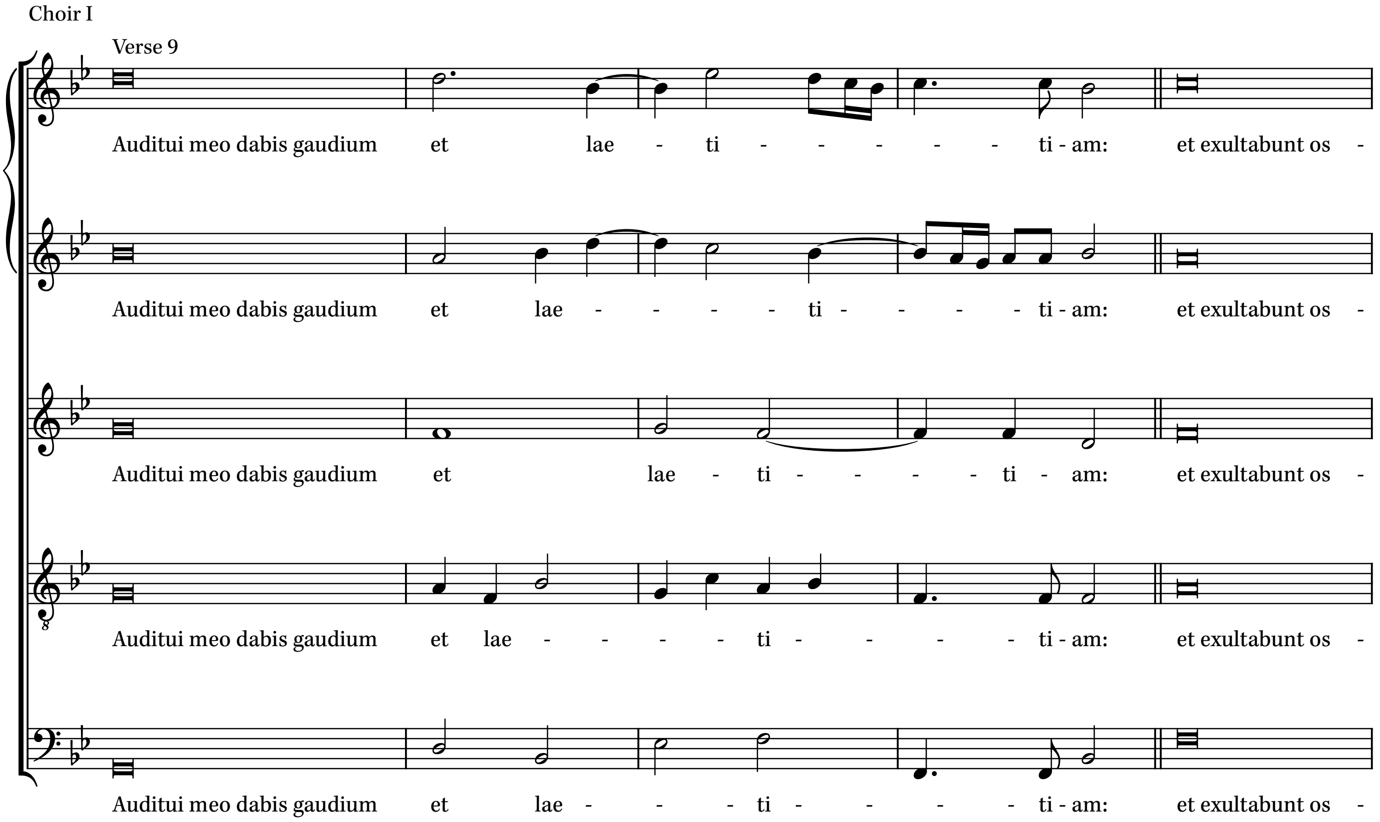

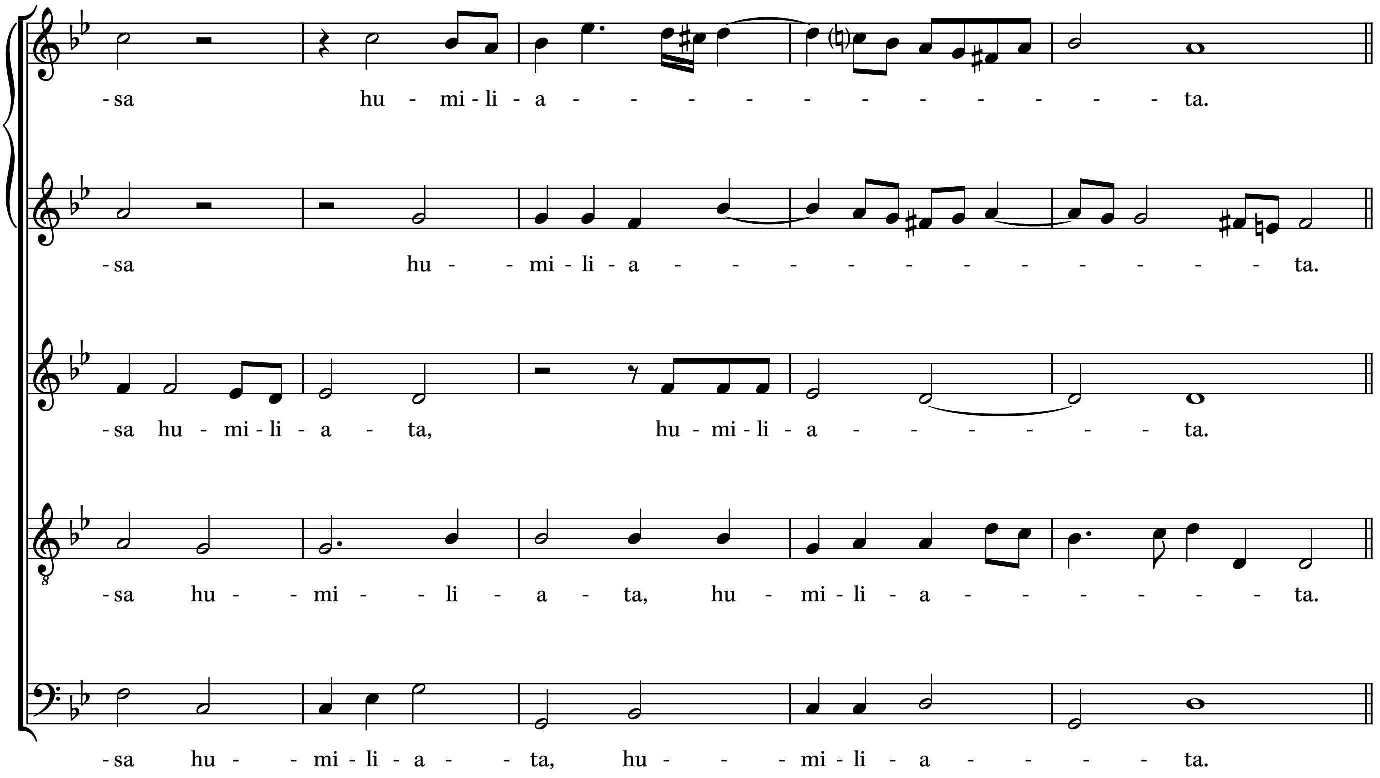

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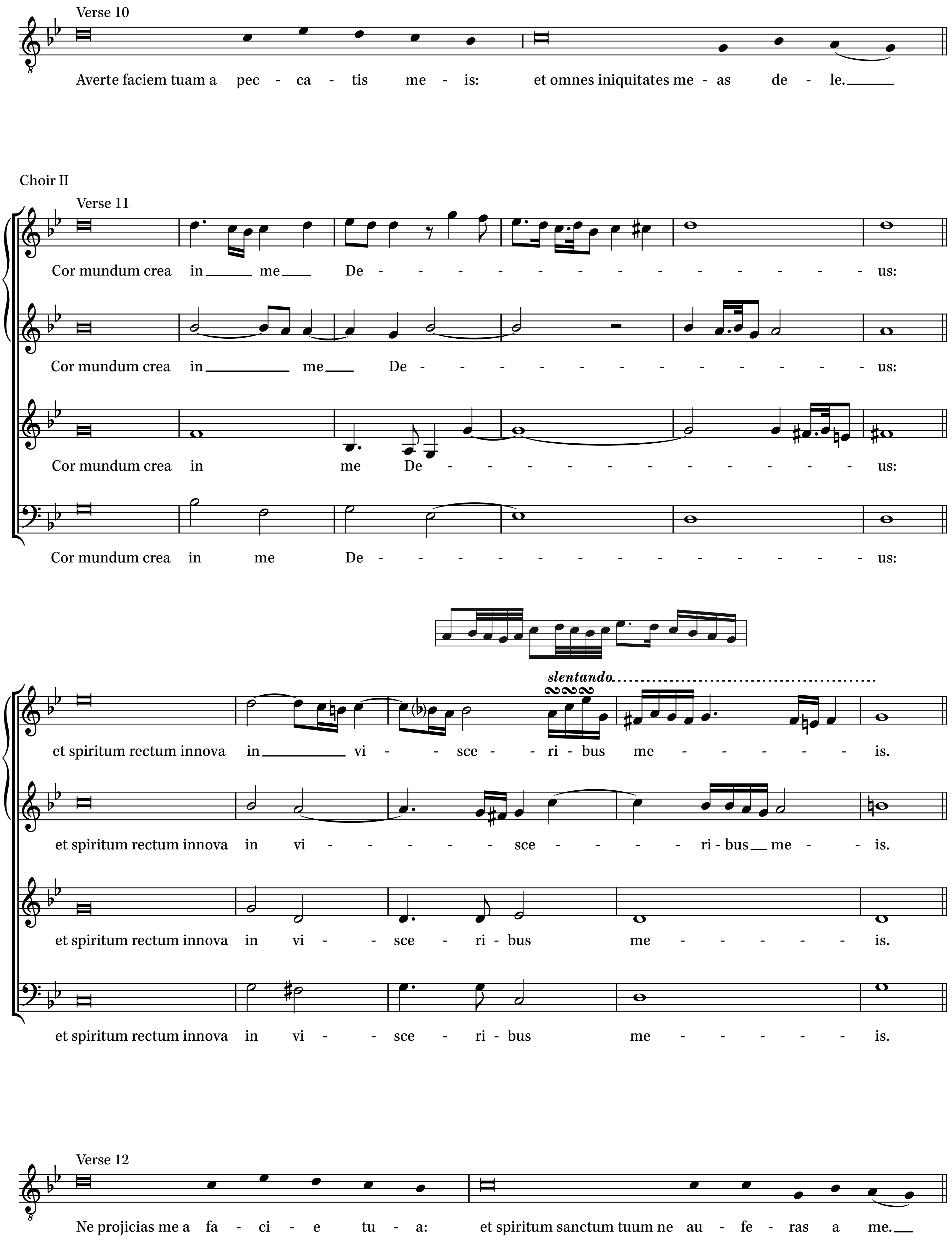

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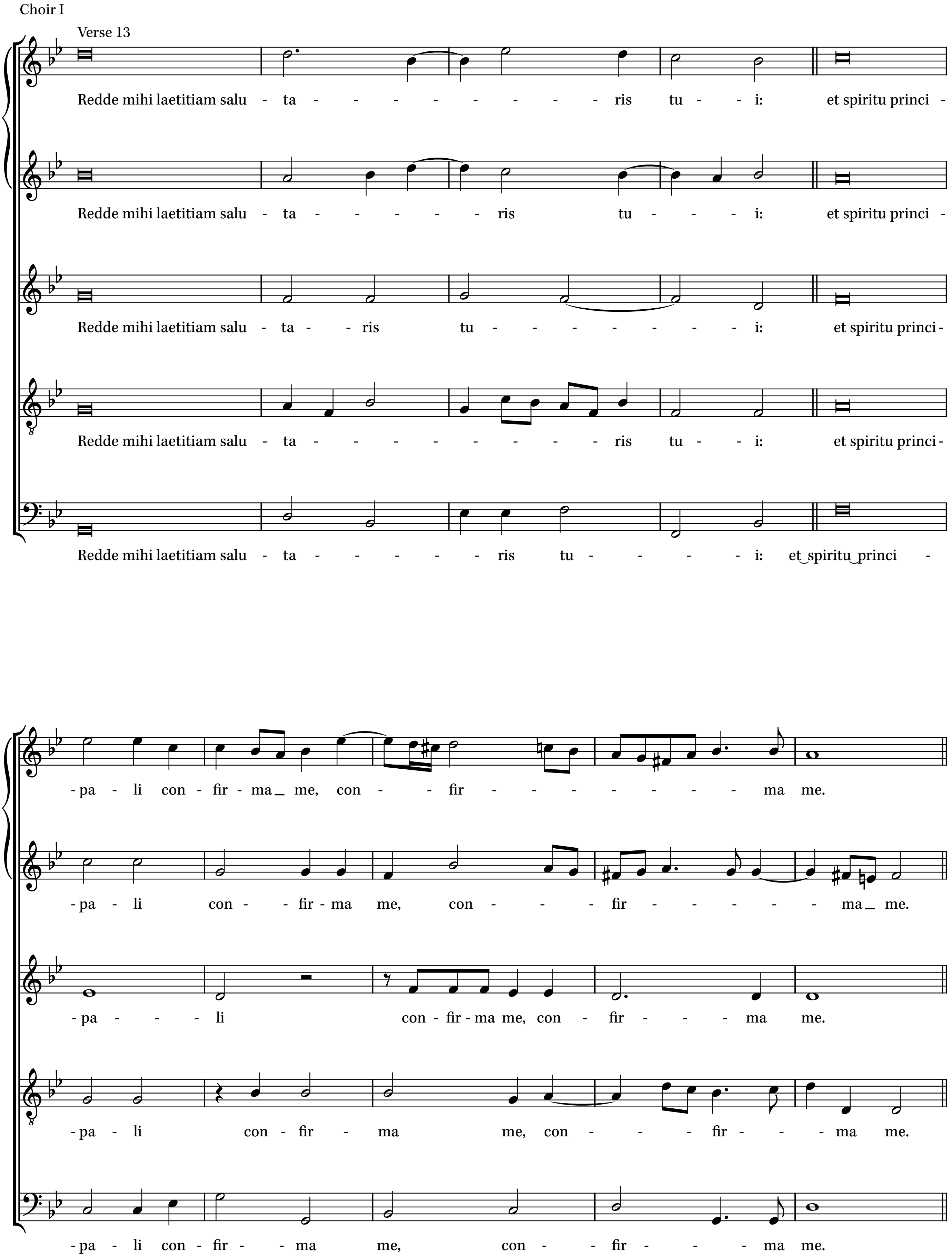

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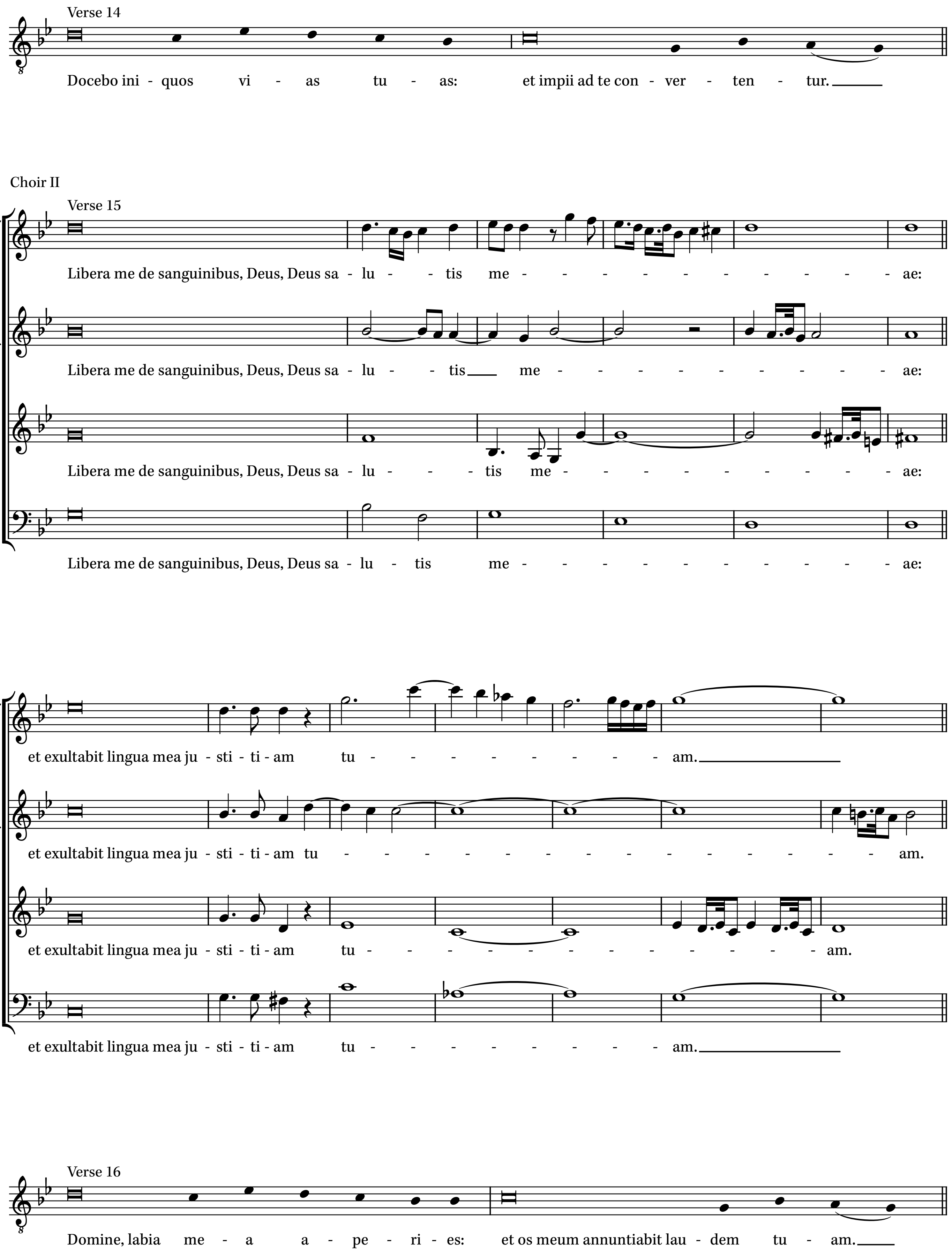

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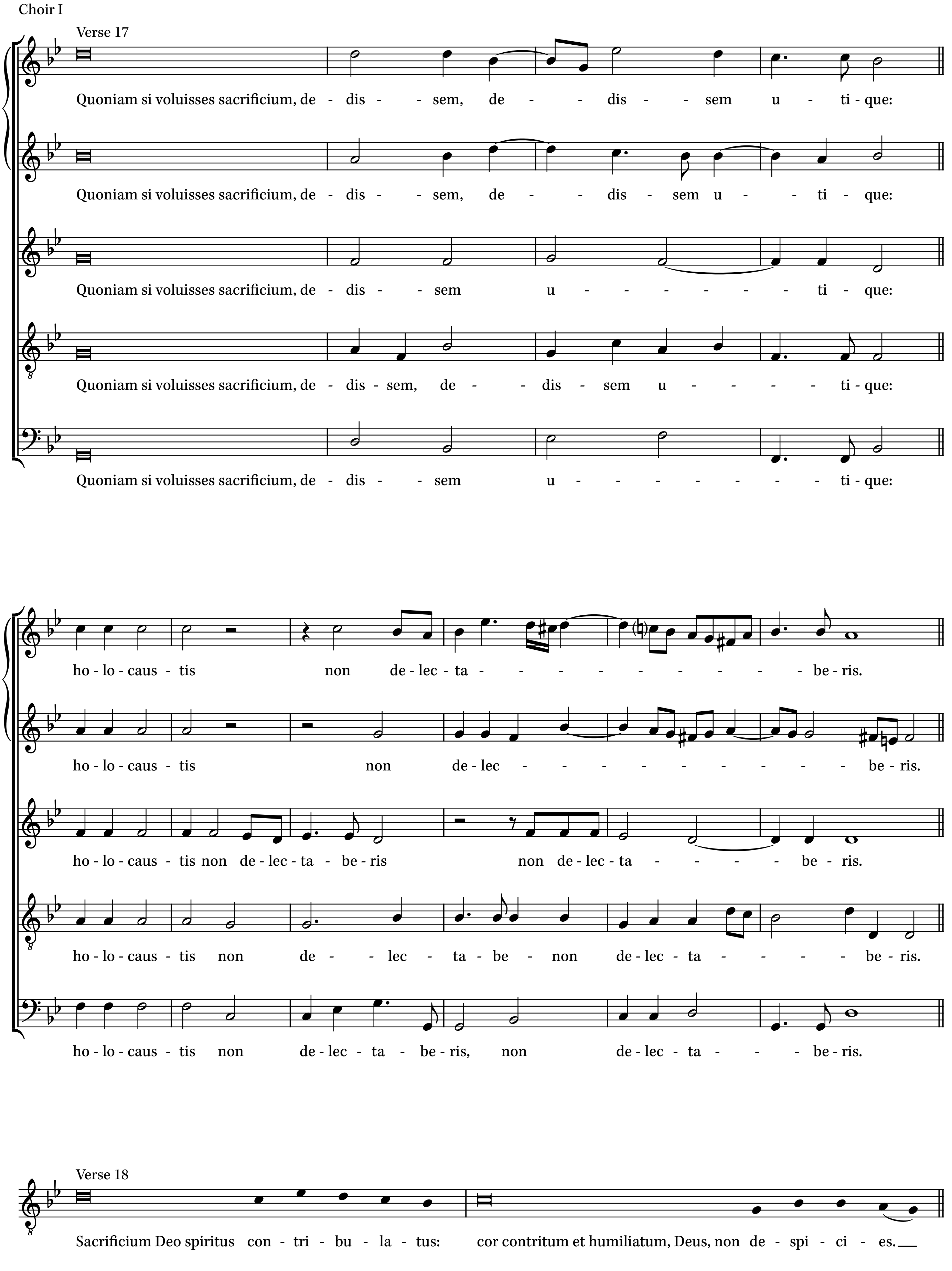

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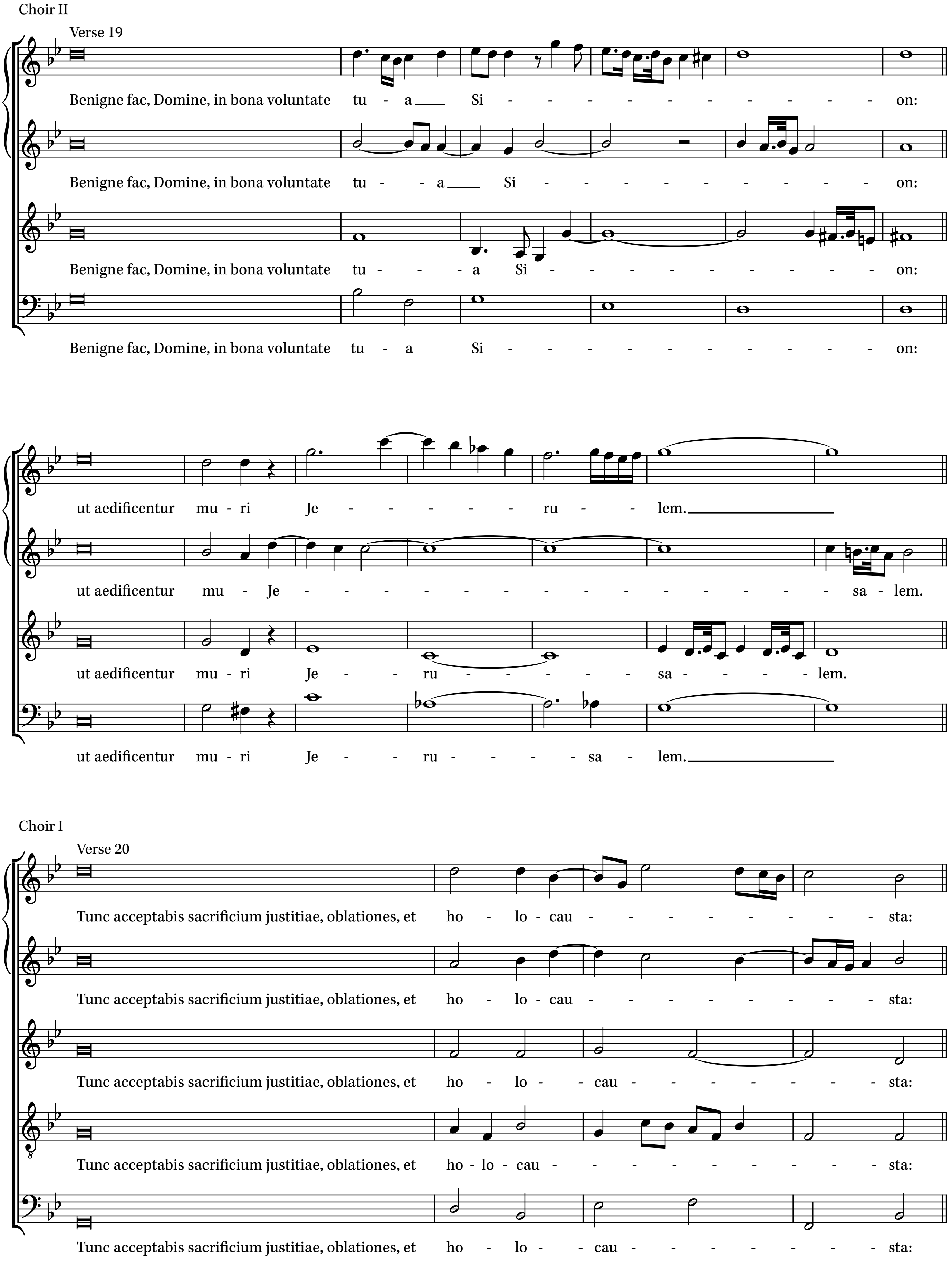

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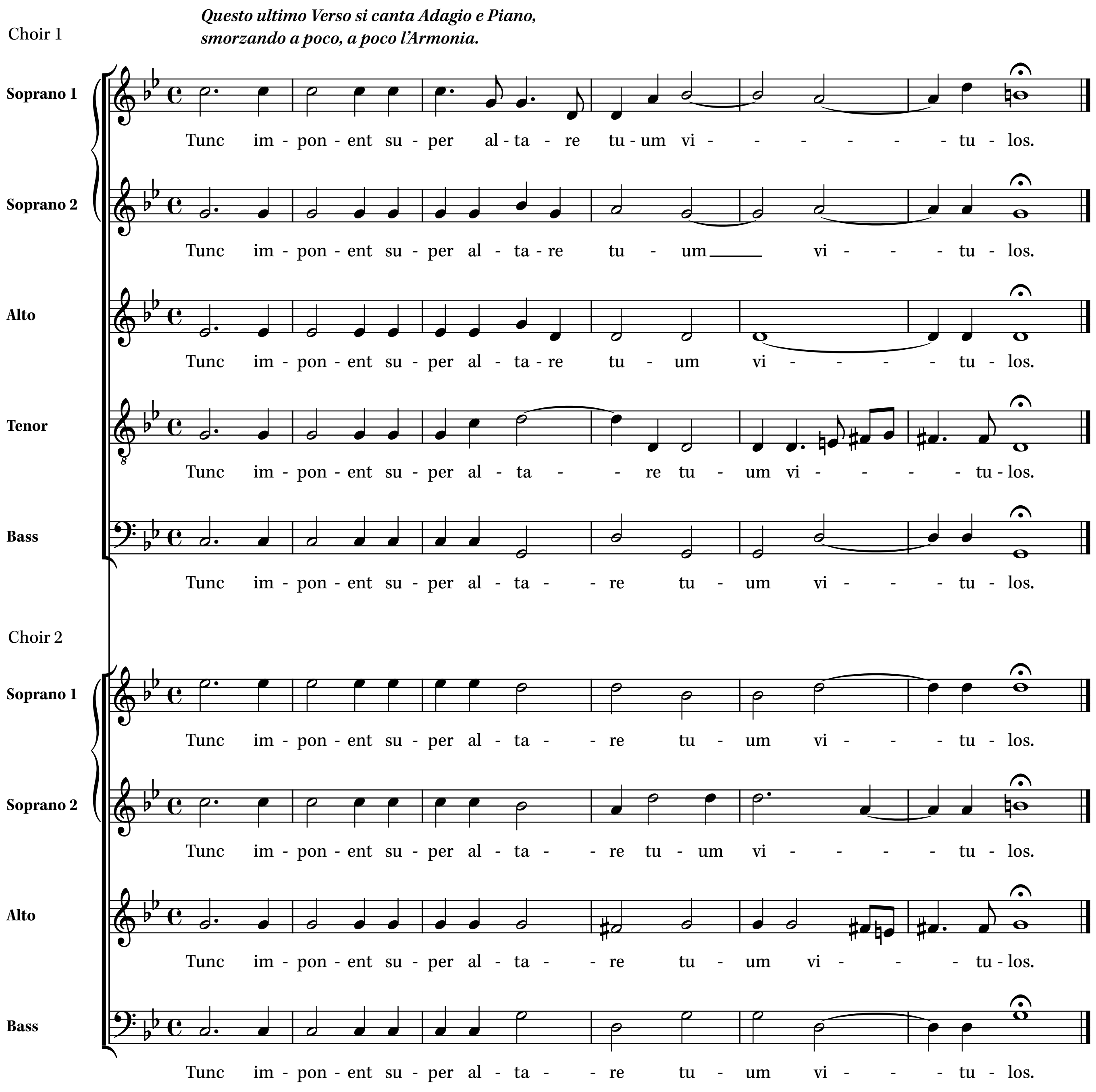

Sources:

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British Library: MSS Additional 24291: f 24b Additional 31395: ff 19 - 27b; Additional 31525: ff 1, 21; Egerton 2468: f 59; Egerton 2470: ff 33 - 41b; Egerton 2470: ff 52 - 59 (All 19th century)
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Burney, Charles: *La musica che si canta annualmente nelle Funzioni della Settimana Santa nella Cappella Pontificale* (1771)
Geminiani, Alessandro: *Il Salmo Miserere posto in musica da Gregorio Allegri e da Tommaso Bai* (1840)
Unpublished manuscript from the Choir Library of King's College, Cambridge (1963).

Notes:

Ideally, each part should be sung by one singer. The slentando instruction indicates a relaxing of tempo, which allows the arpeggios to be elaborated, in the style of a cadenza. The remaining parts should hold their notes until the appropriate point is reached by the soprano.

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