Sources: Venice, Procuratoria di San Marco, B774/1-16; Biblioteca Nazionale Marciana, Cod.It.IV.1009, both 18th century part books. The Libera Me is found only in B777, an early 18th century autograph ms in score, and may have been written separately. The organ part is a reduction of the vocal parts, and is derived from the continuo bass part.

Note values have been halved (except for triple time sections, which are quartered) and the music presented at original pitch. Cautionary and editorial accidentals are bracketed.

INTROIT

Edited by
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