Magnificat a primi toni

ANTONIO LOTTI
(1667 - 1740)

Edited by
Ben Byram-Wigfield

Sources: Westminster Abbey Library, CG23; an 18th century manuscript. Note values have been halved and the music presented at original pitch. The plainsong is not present in the source (and therefore not included in the bar numbering) and is taken from the liber usualis.

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