Source: Venice, Procuratoria di San Marco, B768/1-13, an 18th century set of part books dated 1733. Note values have been halved and the music presented at original pitch.

It is thought that Lotti wrote this work, together with the Miserere in Gm, to show his abilities in competition for the post of maestro di cappella of San Marco. Lotti also wrote a paired Miserere in Dm and Benedictus in C in 1706. (All four works are available from Ancient Groove Music.)