Benedictus Dominus Deus Israel

No. 1 in C

Edited by
Ben Byram-Wigfield

Source: Venice, Biblioteca Nazionale Marciana, Cod. It. IV 1738. An autograph mss. in score. It is thought that the work was originally composed in 1706, paired with a *Miserere* in Dm. Lotti wrote another set of both works in 1733. Note values have been halved, except for triple time sections, which are quartered. Editorial and cautionary accidentals are in brackets.

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