This is one of three masses by Lotti that is described in various sources as ‘del sesto tuono’ (in the sixth tone), though it actually seems to be based upon the eighth ecclesiastical key (G to G with no key signature) so it seems only right to avoid confusion by calling this mass ‘del ottavo tuono’ and to reserve the name ‘del sesto tuono’ for the masses in that church tone (F to F, one flat). See Cartella musicale by Adriano Banchieri, Venice 1613-4.

Source: Munich: Mss. Mus. 3870, Bayerische Staatsbibliothek. Note values have been halved and the music presented at original pitch. Cautionary and bracketed accidentals are editorial.

Few, if any, of Lotti's mass settings contains the words dona nobis pacem in the Agnus Dei. If required, the music may be sung a second time (or even a third) and the final words substituted in the place of miserere nobis.

KYRIE