Source: British Library Hirsch M 454; Denkmäler Deutsche Tonkunst Vol 60. Note values have been halved and the music transposed down a tone. Cautionary and editorial accidentals are in brackets.

None of Lotti's mass settings contains the words *dona nobis pacem* in the *Agnus Dei*. If required, the music may be sung a second time (or even a third) and the final words substituted in the place of *miserere nobis*.

**KYRIE**

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