

ANCIENT GROOVE MUSIC

Fourth Evening Service

Edited by
Ben Byram-Wigfield

ADRIAN BATTEN
(1591 - 1637)

Magnificat

Medius Decani

Medius Cantoris

Contratenor

Tenor

Bass

Verse (Decani)

My soul _____ doth mag - ni -

Organ

6

Verse (Decani)

For ___ he hath re -

Verse (Cantoris)

For ___ he hath re -

Verse (Cantoris)

For ___ he hath re -

Verse (Decani)

For ___ he hath re -

- fy the Lord, and my spirit re - joic - eth in God my Sa - vi - our.

12

-gard - ed the low - li - ness of his hand - maid - en, the low - li - ness of his hand - maid - en.

- gard - ed the low - li - ness of his hand - maid - en, the low - li - ness of his hand - maid - en.

- gard - ed the low - li - ness of his hand - maid - en, the low - li - ness of his hand - maid - en.

-gard - ed the low - li - ness of his hand - maid - en, the low - li - ness of his hand - maid - en.

17 **Tutti**

For be - hold, from hence - forth all ge - ne - ra - ti - ons shall call me bless - ed.

Tutti
For be - hold, from hence - forth all ge - ne - ra - ti - ons shall call me bless - ed.

Tutti
For be - hold, from hence - forth all ge - ne - ra - ti - ons shall call me bless - ed.

Tutti
For be - hold, from hence - forth all ge - ne - ra - ti - ons shall call me bless - ed.

23

Verse (*Cantoris*)

For he that is might - - ty hath mag - ni - fi - ed me, and

28

Tutti

And ___ his mer - cy is on them that ___ fear him tho - rough -

Tutti

ho - ly is his name. And ___ his mer - cy is on them that fear him tho - rough -

Tutti

And ___ his mer - cy is on them that fear him tho - rough -

Tutti

And ___ his mer - cy is on them that fear him tho - rough -

33

- out all ge - ne - ra - ti - ons. He hath shew - ed strength with his _____ arm, he _____
 - out all ge - ne - ra - ti - ons. He hath shew - ed strength with his _____ arm, _____
 - out all ge - ne - ra - ti - ons. He hath shew - ed strength with his _____ arm, _____
 - out all ge - ne - ra - ti - ons. He _____ hath shew - ed strength with his _____ arm, _____

38

_____ hath scat - ter - ed the proud, the proud in the i - ma - gi - na - ti - on of their hearts.
 _____ he hath scat - ter - ed the proud in the i - ma - gi - na - ti - on of _____ their hearts.
 _____ he hath scat - ter - ed the proud in the i - ma - gi - na - ti - on of their _____ hearts.
 _____ he hath scat - ter - ed the proud in the i - ma - gi - na - ti - on of their hearts.

43

Verse (Decani)

He hath put down the

Verse (Decani)

He hath put down the migh - ty from their seat, the

Verse (Decani)

He hath put down the migh - ty from their

48

migh - ty from their seat, and hath ex - alt - ed the hum - ble and meek, the hum - ble and

migh - ty from their seat. and hath ex - alt - ed the hum - ble and

seat, their seat and hath ex - alt - ed the hum - ble and meek, the hum - ble and

53

Tutti

m eek, the hum - ble and m eek. He hath fill - ed the hun - gry with good things, and the rich _____

Tutti

m eek, the hum - ble and _____ m eek. He hath fill - ed the hun - gry with good things, and the

Tutti

He hath fill - ed the hun - gry with good things, and the

Tutti

m eek, the hum - ble and m eek. He hath fill - ed the hun - gry with good things, and the

58

_____ he hath sent emp - ty a - way. He _____ re - mem - b'ring his mer - - - - cy

rich he hath sent emp - ty a - way. He re - mem - b'ring his mer - cy _____

rich he hath sent emp - ty a - way. _____ He re - mem - b'ring his _____ mer - cy

rich he hath sent emp - ty a - way. _____ He re - mem - b'ring his mer - - cy

63

hath hol - pen his ser - vant Is - ra - el, his ser - - - vant Is - - - ra - el.

hath hol - pen his ser - vant Is - ra - el, his ser - vant _____ Is - ra - - - el.

hath hol - pen his ser - vant Is ra - el, his ser - vant Is - ra - el.

hath hol - pen his ser - vant Is - ra - el, his ser - vant Is - - - - ra - el.

68

Verse (Cantoris)

As he pro - mi - sed to _____ our fore - fa - thers, A - - - bra - ham

72

and his seed for ev - er.

Verse (Decani)
and to the

Verse (Decani)
Glo - ry be to the Fa - ther,

77

the Ho - ly Ghost;

Verse (Cantoris)
and to the Ho - ly Ghost, the Ho - ly Ghost;

Son, the Ho - ly Ghost;

the Ho - ly Ghost;

82 **Tutti**

As it was in the be - gin - ning, and is now, and ev - er shall be, world

Tutti

As it was in the be - gin - ning, and is now, and ev - er shall

Tutti

As it was in the be - gin - ning, and is now, and ev - er shall

Tutti

As it was in the be - gin - ning, and is now, and ev - er shall

86

with - out end, world with - out end. A - - - men, A - - - - - men.

be, world with - out end. A - - - - - men.

be, world with - out end. A - - men, A - - - - - men.

be, world with - out end. A - men, A - - - - - men.

Nunc dimittis

ADRIAN BATTEN

Medius

Contratenor

Tenor

Bass

Organ

Verse (*Cantoris*)
Lord, now let - test

5

thou thy ser - vant de - part in peace ac - cord - ing to thy word, ac -

9 **Tutti**

For mine eyes have seen thy sal - va - ti - on,

Tutti

- cord - ing to thy word. For mine eyes have seen thy sal - - va - ti - on,

Tutti

For mine eyes have seen thy sal - va - ti - on, which

Tutti

For mine eyes have seen thy sal - va - ti - on, which

14

which thou hast pre - par - ed be - fore the face of all peo - ple, of all peo - - ple.

which thou hast pre - - par - ed be - fore the face of all peo - ple, of all peo - ple.

— thou hast pre - par - ed be - fore the face of all peo - - ple.

— thou hast pre - par - ed be - fore the face of all peo - - - - ple.

20

Verse (*Decani*)

To be a light to light - - - en the Gen - tiles, and to

25

Verse (*Cantoris*)

Glo - ry be to the

be the glo - ry of thy peo - ple, of thy peo - ple Is - ra - el.

30

Verse (Decani) **Tutti**

Glo - ry be to the Fa - ther, and to _____ the Son, and to the Ho - ly Ghost. As it

Fa - ther, and to the Son, and to the Ho - ly Ghost. As it

Verse (Decani) **Tutti**

and to the Son, and to the Ho - ly Ghost. As it

Tutti

and to the Son, and to the Ho - ly Ghost. As it

36

Verse

was in the_ be - gin - ning and is____ now, and ev - er shall be; world with - out

Verse (Decani)

was in the be - gin - ning and_____ is now, and ev - er shall be; world with - out_

was in the be - gin - ning and_____ is__ now,

was in the be - gin - ning and is____ now.

41 **Tutti**

end. A - men. And ev - er shall be, world with - out end. A - - - - -

end. A men. And ev - er shall be, world with - - out end. A - - - - -

8 And ev - er shall be, world with - out _____ end. A -

And ev - er shall be, world with - out _____ end. A - -

45

- - - - - men, A - - - - - men.

- - - - - men, A - - - - - men.

- - - - - men, A - - - - - men.

- - - - - men, A - - - - - men.

EDITORIAL NOTES

Sources:

Cambridge, Peterhouse: MS 35 (TD); MS 36 (BC); MS 37 (BD); MS 42 (CtD); MS 43 (TC); MS 44 (MD); MS 45 (MC)

Durham Cathedral: MS A 6 (O); MS C 1 (MC); MS C 13 (TD); MS E 10 (TC); MS E 11 (BC); MS E 11a (1CtC); MS E 4 (MD); MS E 5 (MC); MS E 6 (2CtD); MS E 7 (1CtC); MS E 8 (2CtC); MS E 9 (TD)

The music has been presented in original note values, transposed up a tone. Barring is editorial, though double barlines are as found in the sources. Bracketed accidentals are editorial. Crossed voices in the keyboard part have been 'uncrossed' to improve reading. Minor variations in underlay have been resolved without comment.

MAGNIFICAT

39: Peterhouse Contratenor parts are missing the first two minims.

43: Originally Cantoris verse for Contratenor.

85: Some parts have a held note over the rest; others have the rest, which has been applied to the other parts in keeping with a stylistic pattern of the period.

NUNC DIMITTIS

10: C# added to final chord. (Lower note of right hand was E.)

39: Peterhouse sources have Cantoris Medius as the higher part.

This edition is part of a series of Batten's surviving Evening Service settings.

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London, 2019