

ANCIENT GROOVE MUSIC

Christus factus est

Edited by
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FELICE ANERIO
(c.1560 - 1614)

The work is thought to date to 1594. However, there are no surviving contemporary sources: the earliest date to the late 18th century. This edition is taken from *Raccolta di motetti*, Alfieri, 1840, and other 19th-century manuscripts. Note values have been halved in the triple time section and the music displayed at original pitch. Small and bracketed accidentals are editorial.

Soprano
Chri - - - - - stus fac - tus est pro no - bis o - be - - di -

Alto
Chri - - - - - stus fac - tus est pro no - bis o - be - - di -

Tenor
Chri - - stus fac - tus est pro no - bis o - - be -

Bass
Chri - - stus fac - tus est pro no - bis o - be - - di -

7
- ens us - que ad mor - - tem, us - que ad mor -

- ens us - que ad mor - - tem, us - que ad mor - -

- di - ens us - que ad mor - - tem, us - que ad mor - -

- ens us - que ad mor -

13
- - - tem, mor - - - - tem au - tem cru - - - cis.

- - - tem, mor - - - - tem au - - tem cru - cis.

- - - tem, mor - - - - - tem au - tem cru - - - cis.

- - - tem. mor - - - - tem, mor - tem au - tem cru - - - cis.

20

Prop-ter quod et De-us ex-al-ta-vit il- - -

Prop-ter quod et De-us ex-al-ta-vit, ex-al-ta-vit il- - -

Prop-ter quod ex-al-ta-vit, ex-al-ta-vit il-

Prop-ter quod et De-us ex-al-ta-vit il- - -

27

-lum et de-dit il-li no-men, quod est su-per

-lum et de-dit il-li no-men, quod est

-lum et de-dit il-li no-men, quod est su-per om-

-lum et de-dit il-li no-men, quod est su-per

33

om-ne no-men, quod est su-per om-ne no-men.

quod est su-per om-ne, su-per om-ne no-men.

-ne no-men, quod est su-per om-ne no-men.

om-ne no-men, quod est su-per om-ne no-men.