

Nolo mortem peccatoris

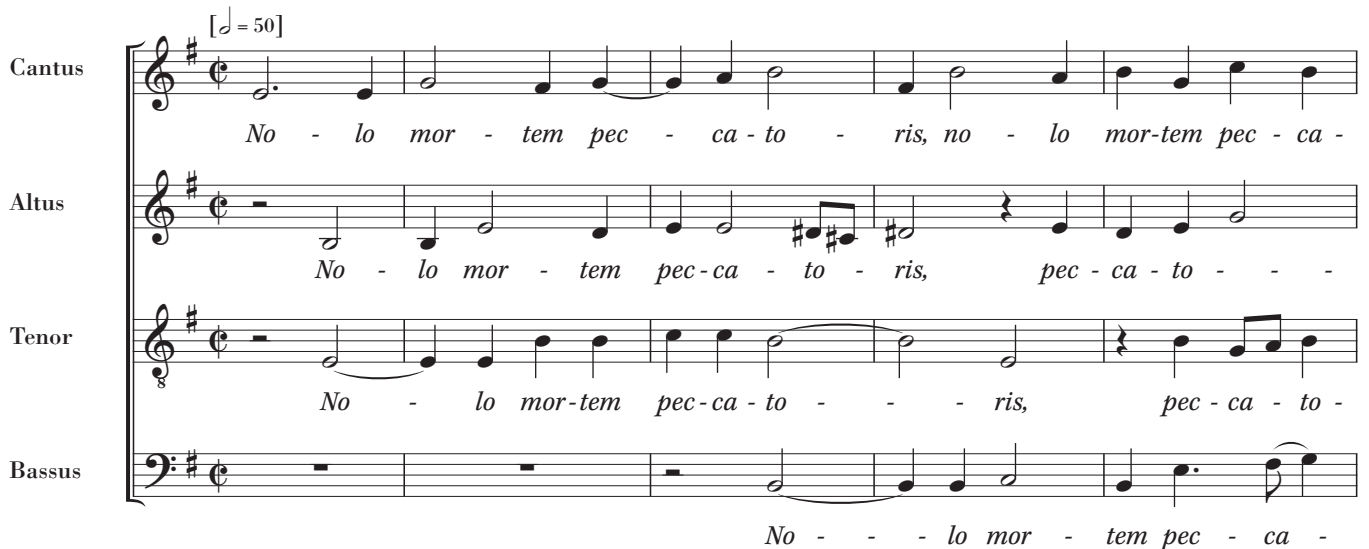
Edited by
Ben Byram-Wigfield

THOMAS MORLEY
(1557 - 1602)

From *Tristitiae remedium*, 1616, in the hand of Thomas Myriell (BL Add. 29372-5). The text mirrors a twenty-three verse poem written by John Redford in 1540, based on a mediaeval original. Morley is named as the composer, though some doubt has been cast on this attribution, with Redford himself being proposed.

Note values have been halved and the music transposed up a tone. Small accidentals are used to indicate repeated accidentals in the source made unnecessary by modern notation; the implicit cancellation of an accidental in the source; and *musica ficta*. Barlines, slurs and cautionary accidentals (shown in brackets) are editorial. Spelling and punctuation have been modernised.

[♩ = 50]



Cantus
No - lo mor - tem pec - ca - to - ris, no - lo mor - tem pec - ca -

Altus
No - lo mor - tem pec - ca - to - ris, pec - ca - to - - -

Tenor
No - lo mor - tem pec - ca - to - - - ris, pec - ca - to -

Bassus
No - - - lo mor - tem pec - ca -

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Cantus
to - ris. Haec sunt ver - ba sal - va - to - - ris. Fa - ther, I am thine on - ly

Altus
ris. Haec sunt ver - ba sal - va - to - ris. Fa - ther, I am thine on - ly

Tenor
- - ris. Haec sunt ver - ba sal - va - to - ris. Fa - ther, I am thine on - ly

Bassus
to - ris. Haec sunt ver - ba sal - va - to - ris. Fa - ther, I am thine on - ly

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son, sent down from heav'n man -
 son, sent down from heav'n man - kind to save sent down from
 son, sent down from heav'n man - kind to save, man - kind to save, sent down from
 son, sent down from heav'n man - kind to

16

kind to save; Fa - ther, all things ful - fill'd and done, ac -
 heav'n man - kind to save; Fa - ther, all things ful - fill'd and
 heav'n man - kind to save; Fa - ther, all things ful - fill'd and
 save, man - kind to save; Fa - ther, all things ful - fill'd and done,

20

cord - ing to thy will, thy will I have. Fa - ther, my will now all -
 done, ac - cord - ing to thy will I have. Fa - ther, my will now
 done, ac - cord - ing to thy will I have. Fa - ther, my will now
 ac - cord - ing to thy will I have. Fa - ther, my will now

24

— is this: *No - lo mor - tem pec - ca - to - - - ris.* Fa - ther, be - hold my pain - ful

all is this: *No - lo mor - tem pec - ca - to - ris.* Fa - ther, be - hold my

all is this: *No - lo mor - tem pec - ca - to - ris.* Fa -

all is this: *No - lo mor - tem pec - ca - to - ris.*

30

smart, ta - ken for man on ev - - - 'ry side; e'en

pain - ful smart, ta - ken for man on ev - 'ry side, on ev - 'ry side; e'en

ther, be - hold my pain - ful smart ta - ken for man on ev - 'ry side;

Fa - ther, be - hold my pain - ful smart, ta - ken for man on ev - 'ry side;

35

from my birth to death most tart, no kind of pain I have de -

from my birth to death most tart, to death most tart, no kind of pain I —

e'en from my birth to death most tart, no kind of pain I

e'en from my birth to death most tart, no kind of pain I

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40

- - - - nied, but suf - fer'd all, and all for this: *No - lo mor - tem pec -*
 _ have de - nied, but suf - fer'd all, and all for this: *No - lo mor - tem pec -*
 have de - nied, but suf - fer'd all, and all for this:
 have de - nied, but suf - fer'd all, and all for this:

45

- ca - to - - - ris, *no - lo mor - tem*
 - ca - to - ris, *no - lo mor -*
No - lo mor - tem pec - ca - to - - - ris,
No - lo mor - tem pec - ca - to - ris, no -

50

pec - ca - to - ris, no - lo mor - tem pec - ca - to - - - ris.
tem pec - ca - to - ris, no - lo mor - tem pec - ca - to - ris.
no - lo mor - tem pec - ca - to - ris, pec - - - ca - to - ris.
- - lo mor - tem pec - ca - to - ris, pec - ca - to - - - - ris.