

# ANCIENT GROOVE MUSIC

## Fifth Evening Service

*This edition has been commissioned for the choir of King's College, Cambridge  
by Stephen Cleobury, in the year of his retirement as Director of Music.*

Edited by  
Ben Byram-Wigfield

THOMAS TOMKINS  
(1572 - 1656)

### Magnificat

Medius

Contratenor

Tenor

Bassus

Verse [Cantoris]

My

Verse

Organ

5

soul doth mag - - ni - fy the Lord, and my spi - rit re - joic - eth, re - joic - eth

9

*Tutti*  
For \_\_\_\_\_

*Tutti*  
For \_\_\_\_\_

*Tutti*  
For \_\_\_\_\_

*Tutti*  
For \_\_\_\_\_

in God my Sa - - vi - our, in God my Sa - vi - our. For —

*Chorus*

13

— he hath re - gard - - - ed the low - li - ness of his hand - maid - en.

— he hath re - gard - - - ed the low - li - ness of his \_\_\_\_\_ hand - maid - en.

— he hath re - gard - - - ed the low - li - ness of his hand - maid - en.

— he hath re - gard - - - ed the low - li - ness of his hand - maid - en.

17

For be - hold, from hence - forth all ge - - ne - ra - ti - ons shall

For be - hold, from hence - forth all ge - ne - ra - ti - ons shall

For be - hold, from hence - forth all ge - - ne - ra - - ti - ons shall

For be - hold, from hence - forth all ge - - ne - ra - ti - ons shall

21

call me bles - sed, shall call me bles - - - - - sed.

call me bles - sed, shall call me bles - sed, bles - - - - - sed.

call me bles - sed, shall call me bles - - - - - sed, bles - - - - - sed.

call me bles - sed, shall call me bles - - - - - sed.

Verse Decani

For he that is migh - ty hath mag - ni - fied me

Verse Cantoris

For he that is migh - ty hath mag - ni - fied me, and ho - ly

Verse Decani

For he that is migh - ty hath mag - ni - fied me, and

Verse Cantoris

For he that is migh - ty hath mag - ni - fied me,

Verse

30

and ho - ly is his name, and ho - ly is his name.

is his name, and ho - ly is his name.

ho - ly is his name, and ho - ly is his name.

and ho - ly is his name, his name.

34 **Tutti (Unison)**

And his mer - - cy is on them that fear

**Tutti**

And his mer - - cy is on them that fear

**Tutti**

And his mer - - cy is on them that fear

**Tutti**

And his mer - - cy is on them that fear

**Tutti**

And his mer - - cy is on them that fear

**Chorus**

37

him through - out all ge - ne - ra - ti - ons,

him, through - out all ge - ne - ra - ti - ons, through - out all ge - ne - ra - - - - ti - -

him, through - out all ge - ne - ra - ti - ons, through - out all ge - ne - ra - - - - ti - -

him through - out all ge - ne - ra - ti - - - - - - - - ons, through - out all ge - ne -

him through - out all ge - ne -

40

through - out all ge - ne - ra - ti - ons, through - out all ge - ne - ra - ti - ons, through - - -

- ons, through - out all ge - ne - ra - ti - - - - - - - - - ons,

- ons, through - out all ge - ne - ra - ti - - - - - - - - - ons,

- ra - ti - ons, all ge - - - ne - - - ra - ti - - - - - ons, through - out all ge - ne -

- ra - ti - ons, all ge - - - ne - ra - ti - - - ons, through - out all ge - ne -

43

- out all ge - ne - ra - - - ti - - - - - - - - - ons.

through - out all ge - ne - ra - - - ti - - - - - - - - - ons.

through - out all ge - ne - ra - ti - - - - - - - - - ons.

- ra - - - ti - - - ons, all ge - ne - ra - - - - - ti - - - ons.

- ra - ti - ons, all ge - ne - ra - - - - - - - - - ti - - - ons.

46

Verse

Verse He hath shew-ed strength with his arm,

52

he hath scat-ter-ed the proud in the i-ma-gi-na-ti-on

56

of their hearts, in the i-ma-gi-na-ti-on of their

60 Verse

He hath put down the mighty from their \_\_\_\_\_ seat, and hath ex - alt - ed

Verse Decani Verse Cantoris

He hath put down, He hath put down the mighty from their seat, and hath ex -

hearts.

65

the hum - ble and meek, the hum - ble and meek.

Verse

and hath ex - alt - ed the hum - ble and meek.

- alt - ed the hum - ble and meek,

and hath ex - alt - ed the hum - ble and meek.



# Nunc dimittis

Medius

Contratenor

Tenor

Bassus

Organ

Verse

Lord, now let - est thou thy

5

Verse

ac -

Verse

ac - cor - ding to thy word,

ser - vant de - part in peace, ac - cor - - ding to thy word,

9

*Tutti*

- cor - - ding to thy \_\_\_\_\_ word. For mine eyes have

*Tutti*

ac - cor - - ding to thy word. For mine eyes have

*Tutti*

For \_\_\_\_\_ mine eyes \_\_\_\_\_ have seen \_\_\_\_\_

*Tutti*

ac - cord - ing to thy \_\_\_\_\_ word. For mine eyes have

*Chorus*

13

seen thy sal - va - - ti - on, which thou hast pre - par'd be - fore the

seen thy sal - va - - ti - on, which thou hast pre - par'd be - fore the

thy sal - va - - - ti - on, which thou hast pre - par'd be - fore the face \_\_\_\_\_

seen thy sal - va - - ti - on, which thou hast pre - par'd be - fore the

18

face of all peo - ple, be - fore the face of all peo - - - -  
face of all peo - ple, be - fore the face of all peo - - - -  
- of all peo - - - - ple, be - fore the face of all, - of all peo -  
face of all peo - ple, be - fore the face of all peo -

23

- ple.  
- ple.  
*Verse Decani*  
- ple. To be a light to light - en the gen - tiles, and to  
*Verse Cantoris*  
ple. To be a light to light - en the gen - tiles,  
- ple.  
*Verse*

28

be the glo - ry of thy peo - - - ple Is - ra - el, and to be the  
and to be the glo - ry of thy peo - - - ple Is - - ra - el, and to

32

## Verse

and to be the glo - ry of thy peo - ple Is - - ra -  
glo - ry, and to be the glo - ry  
be the glo - ry of thy peo - - ple Is - ra -  
and to be the glo - ry, the glo - ry of thy peo - - ple Is - ra -